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Le petit cow-boy

♩ = 132

Catégorie Débutants

piano à 4 mains

Raymond VALLI

8va

I

8va

II

8va

8va

4

1.

2.

7

Le piano "Prima" joue les 2 mains à l'8ve supérieure,
et le "seconda" jouera à l'8ve réelle.

Chacun joue en position des pouces sur un Do central.

8^{va}

8^{va}

10

Detailed description: This system contains measures 10, 11, and 12. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. A dashed line labeled '8^{va}' is positioned above the first staff and below the second staff. A box containing the number '10' is located at the bottom left of the system.

8^{va}

8^{va}

13

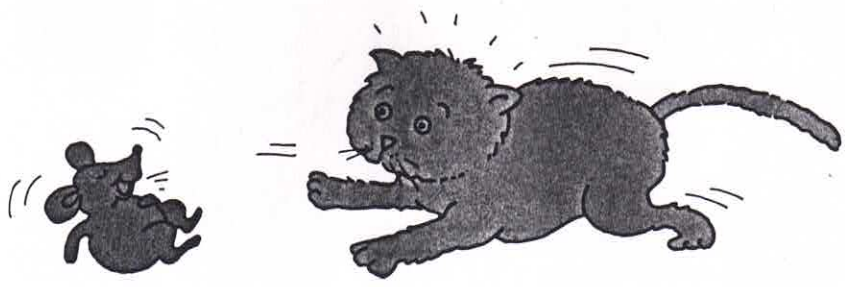
Detailed description: This system contains measures 13, 14, and 15. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. A dashed line labeled '8^{va}' is positioned above the first staff and below the second staff. A box containing the number '13' is located at the bottom left of the system.

8^{va}

8^{va}

16

Detailed description: This system contains measures 16, 17, and 18. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. A dashed line labeled '8^{va}' is positioned above the first staff and below the second staff. A box containing the number '16' is located at the bottom left of the system.



Les premiers pas du petit chat

SECONDA

J. HODY

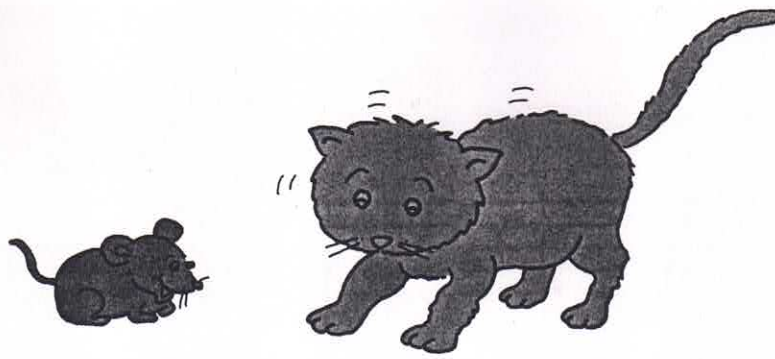
Allegretto ♩ = 120

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The first measure has a triplet of eighth notes in the right hand (fingerings 3, 1) and a quarter note in the left hand (fingering 5). The second measure has a quarter note in the right hand (fingering 1) and a quarter note in the left hand (fingering 1). The third measure has a quarter note in the right hand (fingerings 5, 4) and a quarter note in the left hand (fingering 4). The fourth measure has a quarter note in the right hand (fingerings 1, 2) and a quarter note in the left hand (fingering 1). Dynamics are *f* for the first two measures and *p* for the last two.

Musical notation for the second system, measures 5-8. The first two measures continue with quarter notes in both hands. The third measure has a quarter note in the right hand (fingerings 2, 3, 4, 3) and a quarter note in the left hand (fingering 2). The fourth measure has a quarter note in the right hand (fingering 5) and a quarter note in the left hand (fingerings 1, 2, 3, 4). Dynamics are *f* for the last two measures.

Musical notation for the third system, measures 9-12. The first two measures continue with quarter notes in both hands. The third measure has a quarter note in the right hand (fingerings 5, 4) and a quarter note in the left hand (fingering 5). The fourth measure has a quarter note in the right hand (fingerings 1, 2, 3, 4) and a quarter note in the left hand (fingering 3). Dynamics are *f* for the first two measures and *mf* for the last two.

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Les premiers pas du petit chat

PRIMA

J. HODNY

Allegretto ♩ = 120

* 8va

First system of musical notation. Treble clef, 4/4 time signature. The right hand part starts with a forte (*f*) dynamic and includes fingerings 1, 2, 3, 1. The left hand part starts with a piano (*p*) dynamic and includes fingerings 2/1, 3/2, 4/3, 2/1. An 8va instruction is present above the right hand staff.

Second system of musical notation. Treble clef, 4/4 time signature. The right hand part includes fingerings 3/1, 4/2, 5/3, 3/1, 4/2, 5/3. The left hand part includes fingerings 3, 2, 1. A forte (*f*) dynamic is indicated. An 8va instruction is present above the right hand staff.

Third system of musical notation. Treble clef, 4/4 time signature. The right hand part includes fingerings 4/1, 5/3, 4/2, 4/1, 5/3, 4/2, 4/1, 3, 4/2, 2, 2, 3/1, 4/3, 3/2, 3/1, 4/3, 3/2, 1, 3, 2. The left hand part includes fingerings 3/2, 1/1, 2/2, 3/2, 1/1, 2, 3/2, 1/1, 2/2, 3/3, 1/2, 2/3, 3/3, 1/2, 2/3, 3, 1/2, 2/3, 2/3. A forte (*f*) dynamic is indicated in the first measure, and a mezzo-forte (*mf*) dynamic is indicated in the second measure. An 8va instruction is present above the right hand staff.

* 8va ----- indique de jouer une octave au-dessus.

SECONDA

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p* and a hairpin indicating *augmenter* (crescendo). The fourth measure has a dynamic marking of *f*. Fingerings are indicated below the notes: 4, 2, 3, 4.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The system ends with a repeat sign. Fingerings are indicated below the notes: 3, 1, 5, 1, 2, 1, 5.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf* and a hairpin indicating *augmenter* (crescendo). The fourth measure has a dynamic marking of *mf*. Fingerings are indicated below the notes: 5, 3, 1.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f* and a hairpin indicating *diminuer* (decrescendo). The fourth measure has a dynamic marking of *f* and a hairpin indicating *diminuer* (decrescendo). The system ends with a repeat sign. Fingerings are indicated below the notes: 5, 4, 3, 2, 5, 1, 5.



4 mains

THE ENTERTAINER

SCOTT JOPLIN
1868 - 1917

♩ = 95 - 105
SECONDO

mf

FIN

THE ENTAIRTENER



♩ = 95 - 105

PRIMO

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system begins with a dynamic marking of *mf*. The notation includes various rhythmic values, accidentals (sharps), and fingerings (numbers 1-5) for both hands. The piece concludes with a double bar line and the word "FIN" in red. A red mouse cursor is positioned over the bottom right of the page.

JOUEZ AVEC LA BANDE ORCHESTRE
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Duet from "Don Giovanni" ("La ci darem la mano")

Wolfgang A. Mozart

♩ = 100

Moderately

Secondo

Duet from "Don Giovanni" ("La ci darem la mano")

$\Delta = 100$

Moderately

Primo

Wolfgang A. Mozart

The musical score is written for two staves in G major and 4/4 time. It begins with a tempo marking of 'Moderately' and a metronome marking of $\Delta = 100$. The first system includes a 'Primo' section with dynamics *p* and *mp*, and fingerings 3, 5, 1, 3, 1. The second system features a boxed section 'A' with dynamics *mp* and *mf*, and fingerings 3, 1, 2. The third system includes a boxed section 'B' with dynamics *p* and *mf*, and fingerings 1, 2, 3, 1, 2. The final system concludes with dynamics *mp* and *p*, and fingerings 1, 2, 3, 4, 5. The score is filled with various musical notations including slurs, ties, and articulation marks.



On écrit sur les murs

Auteur : Jean-Marie Moreau
Compositeur : Romano Musumarra
Interprètes : Kids United

Piano à quatre mains
Niveau 2

Fait pour être joué

Également disponible sur noviscore.fr

Les partitions pour piano solo
Les partitions pour piano d'accompagnement
La partition pour multi-instrument

♩ = 120

A

On é - crit sur les murs le nom de ceux qu'on aime des mes -

Jouer avec la pédale...

sages pour les jours à ve - nir on é - crit sur les murs à l'en - cre

On écrit sur les murs

(page 2/5)

Piano à quatre mains

Niveau 2

noviscore.fr

La 2^{ème} fois, aller à

D

Em **Am** **F** **G** **Am**
de nos veines on des - sine tout c'que l'on vou - drait dire

B

F **G** **Em** **Am** **C** **G**
par - tout au - tour de nous y'a des si - gnes d'es - poir dans

Em **Am** **F** **G** **Em** **Am**
les re - gards don - nons leurs é - crits car dans la nuit tout s'ef - face

On écrit sur les murs (page 3/5)

Piano à quatre mains

Niveau 2

noviscore.fr

Dm7add11 **C/E** **F** **FM7**

même leurs traces on é -

C **Am** **G** **Am** **C** **G**

crit sur les murs le nom de ceux qu'on aime des mes - sages pour les jours à ve - nir

C **F** **G** **Em** **Am**

on é - crit sur les murs à l'en - cre de nos veines on des -

On écrit sur les murs

(page 4/5)

Piano à quatre mains
Niveau 2

noviscore.fr

1. 2. 3. 4.

F **G** **Am** **Am**

sine tout c'que l'on vou-drait dire on é - on é -

Reprendre à **B** Reprendre à **A**

D

Am **Am** **G** **Am**

dire on é - crit sur les murs le nom de ceux qu'on aime des mes -

C **G** **C** **F** **G**

sages pour les jours à ve - nir on é - crit sur les murs à l'en - cre

On écrit sur les murs

(page 5/5)

Piano à quatre mains
Niveau 2

noviscare.fr

1.

Em **Am** **F** **G** **Am**
de nos veines on des - sine tout c'que l'on vou - drait dire on é -

2.

Am **F** **G** **Am**
mi un beau jour sur le monde en - dor - mi



On écrit sur les murs

Auteur : Jean-Marie Moreau
Compositeur : Romano Musumarra
Interprètes : Kids United

Paroles

Fait pour être joué

*On écrit sur les murs le nom de ceux qu'on aime
Des messages pour les jours à venir
On écrit sur les murs à l'encre de nos veines
On dessine tout ce que l'on voudrait dire*

*Partout autour de nous
Y'a des signes d'espoir dans les regards
Donnons leurs écrits car dans la nuit
Tout s'efface même leur trace*

*On écrit sur les murs le nom de ceux qu'on aime
Des messages pour les jours à venir
On écrit sur les murs à l'encre de nos veines
On dessine tout ce que l'on voudrait dire
On écrit sur les murs la force de nos rêves
Nos espoirs en forme de graffitis
On écrit sur les murs pour que l'amour se lève
Un beau jour sur le monde endormi*

*Des mots seulement gravés
Pour ne pas oublier pour tout changer
Mélangeons demain dans un refrain
Nos visages métissages*

*On écrit sur les murs le nom de ceux qu'on aime
Des messages pour les jours à venir
On écrit sur les murs à l'encre de nos veines
On dessine tout ce que l'on voudrait dire
On écrit sur les murs la force de nos rêves
Nos espoirs en forme de graffitis
On écrit sur les murs pour que l'amour se lève
Un beau jour sur le monde endormi*

*On écrit sur les murs le nom de ceux qu'on aime
Des messages pour les jours à venir
On écrit sur les murs à l'encre de nos veines
On dessine tout ce que l'on voudrait dire
On écrit sur les murs la force de nos rêves
Nos espoirs en forme de graffiti
On écrit sur les murs pour que l'amour se lève
Un beau jour sur le monde endormi*



Killing me softly

with his song

Auteur : Norman Gimbel
Compositeur : Charles Fox
Interprète : Roberta Flack

Piano à quatre mains
Niveau 2

Fait pour être joué

Également disponible sur noviscore.fr

Les partitions pour piano solo
Les partitions pour piano d'accompagnement
La partition pour multi-instrument

♩ = 110

A Introduction

Em Am D⁷ GM⁷
Strum - ming my pain with his fin - gers sin - ging my life with his words

Jouer avec la pédale...

Em Em⁷ A⁷ D
kil - ling me soft - ly with his song kil - ling me soft - ly with his

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Killing me softly with his song

(page 3/7)

Piano à quatre mains
Niveau 2

noviscore.fr

B

Couplets 1/2/3

I heard he sang a good song *I heard he*

had a style *and so I came to see him to*

listen for a while *and there he was*

Am⁹ D⁹ Gadd⁹

CM⁷ Am D⁹

Em Am⁷

Killing me softly with his song

(page 4/7)

Piano à quatre mains
Niveau 2

noviscore.fr

D⁹ **Gadd⁹** **B⁷**

this young boy a stran - ger to my eyes

C **Refrain**

Em **Am** **Am⁷** **D** **D⁷**

strum - ming my pain with his fin - gers sin - ging my life with his words

G **Em** **Em/D** **A⁷/C[#]**

kil - ling me soft - ly with his song kil - ling me soft -

Killing me softly with his song

(page 5/7)

Piano à quatre mains
Niveau 2

noviscore.fr

D **C** **G**

- ly with his song tel - ling my whole life with his

CM7 C6 **FM9** **FM7** **F6**

words kil - ling me soft - ly with his song

1. 2. **E** Reprendre à **B** 3. 4. **E**

FIN
(la 4^{ème} fois)

Killing me softly with his song

(page 6/7)

Piano à quatre mains
Niveau 2

noviscore.fr

D Pont

Em Am Am⁷ D D⁷

oh

G Em Em⁷ A⁷

la la la la la oh

la la la la la oh

D C G CM⁷ C⁶

D C G CM⁷ C⁶

Killing me softly with his song

(page 7/7)

Piano à quatre mains
Niveau 2

noviscore.fr

The musical score is written for four hands on a grand piano. It features a treble and bass clef for the left hand, and a treble and bass clef for the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Chord symbols 'FM9' and 'E' are placed above the staff. A 'Reprendre à C' instruction with a circled 'C' and an arrow indicates a repeat sign at the end of the piece. The piece concludes with a double bar line and repeat dots.



Fait pour être joué

Killing me softly

with his song

Auteur : Norman Gimbel
Compositeur : Charles Fox
Interprète : Roberta Flack

Paroles

***Strumming my pain with his fingers
Singing my life with his words
Killing me softly with his song
Killing me softly with his song
Telling my whole life with his words
Killing me softly with his song***

*I heard he sang a good song
I heard he had a style
And so I came to see him
To listen for a while
And there he was this young boy
A stranger to my eyes*

Refrain

*I felt all flushed with fever
Embarrassed by the crowd
I felt he found my letters
And read each one out loud
I prayed that he would finish
But he just kept right on*

Refrain

*He sang as if he knew me
In all my dark despair
And then he looked right through me
As if I wasn't there
And he just kept on singing
Singing clear and strong*

Refrain

Pont

Refrain

dalla II Suite per Orchestra
BWV 1067

Badinerie

Trascrizione per Pianoforte a 4 mani.
di Max Reger

a cura
di Maurizio Machella



J.S. Bach (1685-1750)

① (Allegro)

f

① (Allegro)

f

This block contains the first system of the musical score, measures 1 through 4. It consists of two systems of staves. The first system has a treble clef staff and a grand staff (treble and bass clefs). The second system has a bass clef staff and a grand staff (bass and bass clefs). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked '(Allegro)' and the dynamic is 'f' (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

⑤

⑤

This block contains the second system of the musical score, measures 5 through 8. It follows the same layout as the first system, with two systems of staves. The notation continues with eighth and sixteenth notes, rests, and slurs, maintaining the 2/4 time and two-sharp key signature.

9

Musical score for measures 9-12. The system consists of two grand staves. The upper staff is in treble clef and contains a melodic line with trills (tr) and slurs. The lower staff is in bass clef and contains a bass line with slurs and accents. The key signature has two sharps (F# and C#).

13

Musical score for measures 13-16. The system consists of two grand staves. The upper staff is in treble clef and contains a melodic line with slurs and a trill (tr) at the end. The lower staff is in bass clef and contains a bass line with slurs and accents. The word "simile" is written in the lower staff. The key signature has two sharps (F# and C#).

18

Musical score for measures 18-21. The system consists of two grand staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with dynamics *f* and *p*. The lower staff is in bass clef and contains a bass line with slurs and accents, also marked with dynamics *f* and *p*. The key signature has two sharps (F# and C#).

22

f

22

f simile

26

f tr

26

30

sempre *f* tr

30

sempre *f* simile

33

tr

33

tr

simile

37

37

37

37

40

f

senza rall.

40

f

senza rall.



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	MAPLE LEAF RAG -Trascrizione per Pianoforte a 4 mani.
Compositeur:	Joplin, Scott
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 mains (duo)
Style:	Ragtime

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MAPLE LEAF RAG

Trascr. per Pf. a 4 mani di Maurizio Machella

Scott Joplin (1868-1917)

Tempo di Marcia

I

II

1

Tempo di Marcia

I

II

5

I

II

9

I

13

I

17

f

I

21

p

I

25

mf

II

mf

I

29

II

I

33

f staccato

II

f staccato

I

37

I

41

I

45

I

f staccato

49

I

53

I

57

I

II

61

Detailed description: This system contains measures 57 through 60. It features two grand staves, I and II. Grand staff I has two treble clefs. Grand staff II has two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with various rests and articulation marks.

I

II

65

f

Detailed description: This system contains measures 61 through 64. It features two grand staves, I and II. Grand staff I has two treble clefs. Grand staff II has two bass clefs. The key signature is three flats. A forte (*f*) dynamic marking is present in measure 62. The music includes eighth and sixteenth notes with accents and rests.

I

II

69

p

Detailed description: This system contains measures 65 through 68. It features two grand staves, I and II. Grand staff I has two treble clefs. Grand staff II has two bass clefs. The key signature is three flats. A piano (*p*) dynamic marking is present in measure 68. The music includes eighth and sixteenth notes with accents and rests.

I

mf

73

II

I

77

II