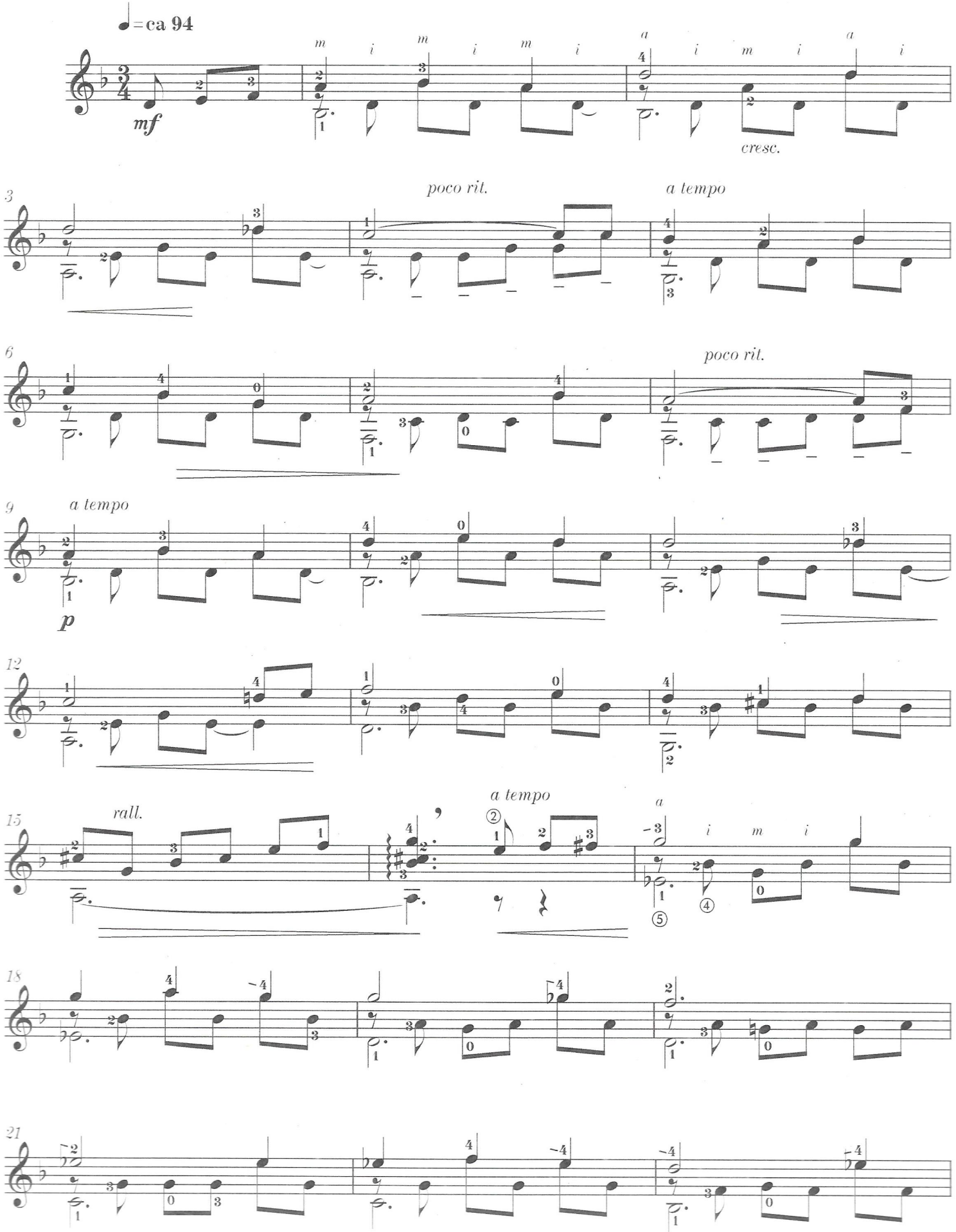
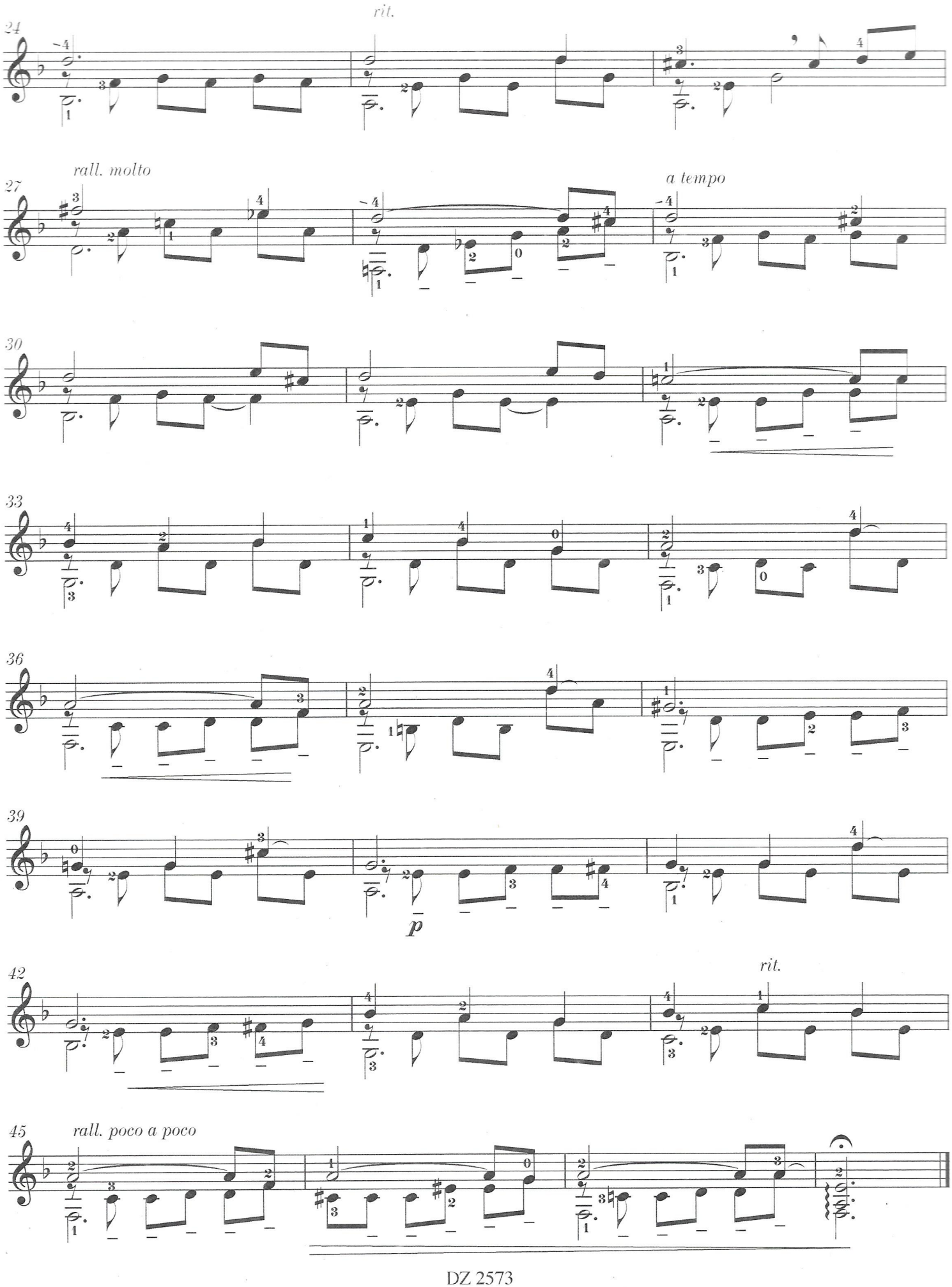
Au bord du lac Rymal - guitare AMF 2
Barcarolle Kleynjans - guitare AMF 4
Cabaret - guitare AMF 5
Café gourmand - guitare AMF 6
Czardas - guitare AMF 8
Driesprong - guitare AMF 10
Estudio 6 Sor - guitare AMF 12
Europa - guitare AMF 13
La flor de cantuta - guitare AMF 15
La garange - guitare AMF 16
Le limonaire - guitare AMF 18
Mistral gagnant - guitare AMF 19
Petite suite celtique - guitare AMF 21
Petite suite folk - guitare AMF 23
Saudade - guitare AMF 24
Schotse Dans - guitare AMF 26
Sépia - guitare AMF 28
Souvenir de Crisenoy - guitare AMF 30
Sucre d'orge - guitare AMF 32
Valsétude - guitare AMF 34

# 2. Au bord du lac Rymal



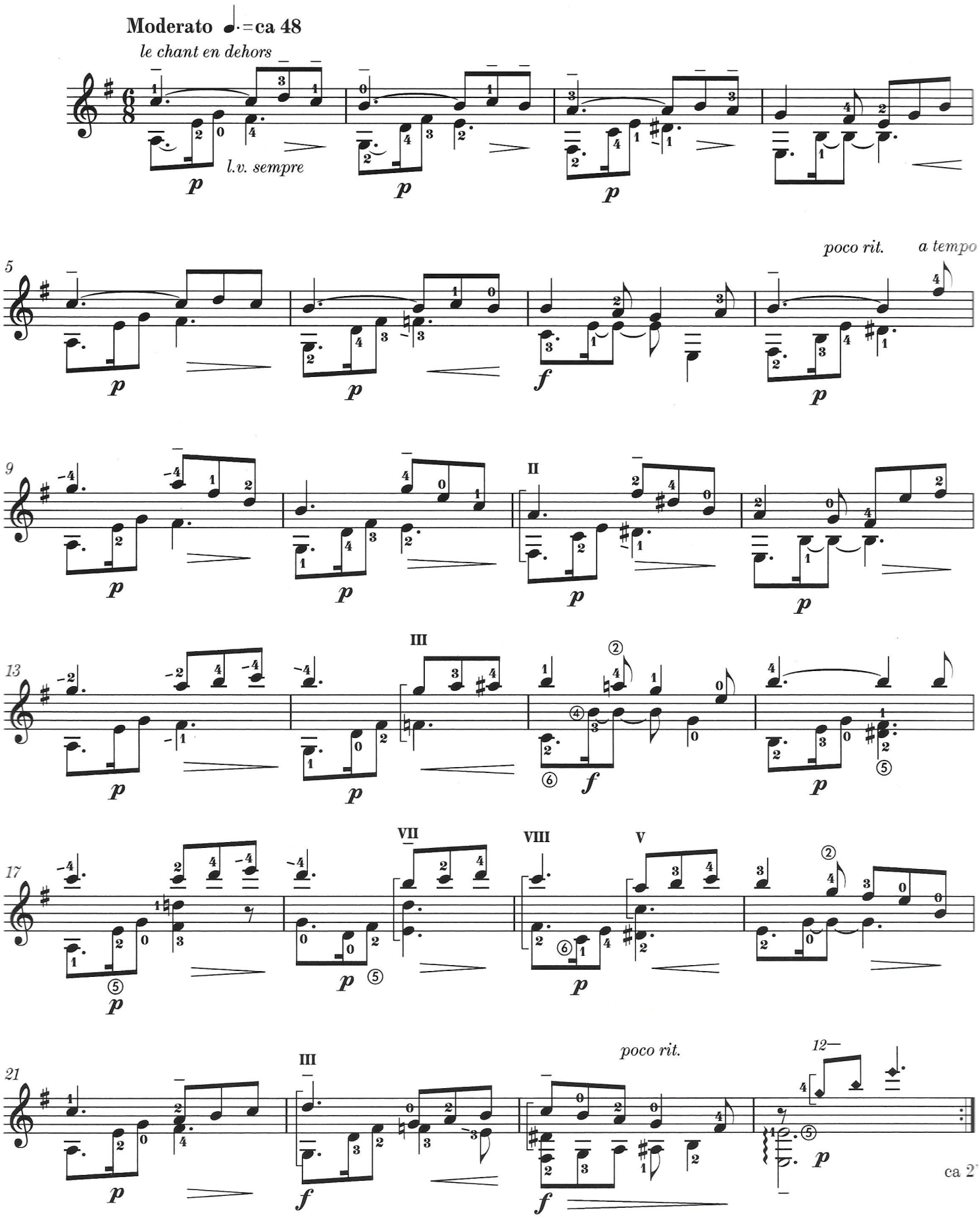

rit.
24
rall. molto
27
a tempo
30
33
36
39
p
42
rit.
45
rall. poco a poco

DZ 2573

*à Marie-Madeleine Doherty*

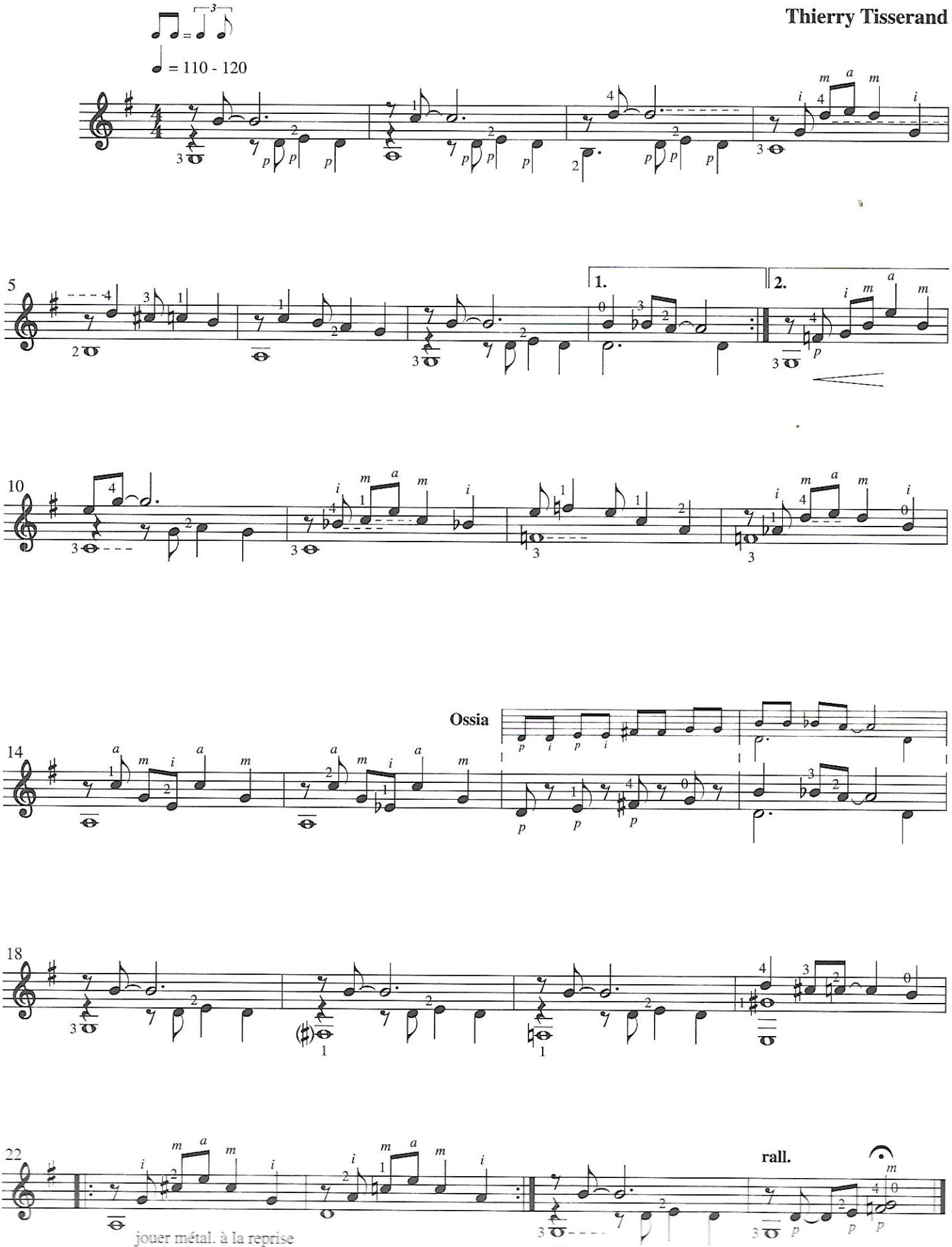
# 25. Barcarolle

opus 325



# 10. Cabaret

Thierry Tisserand



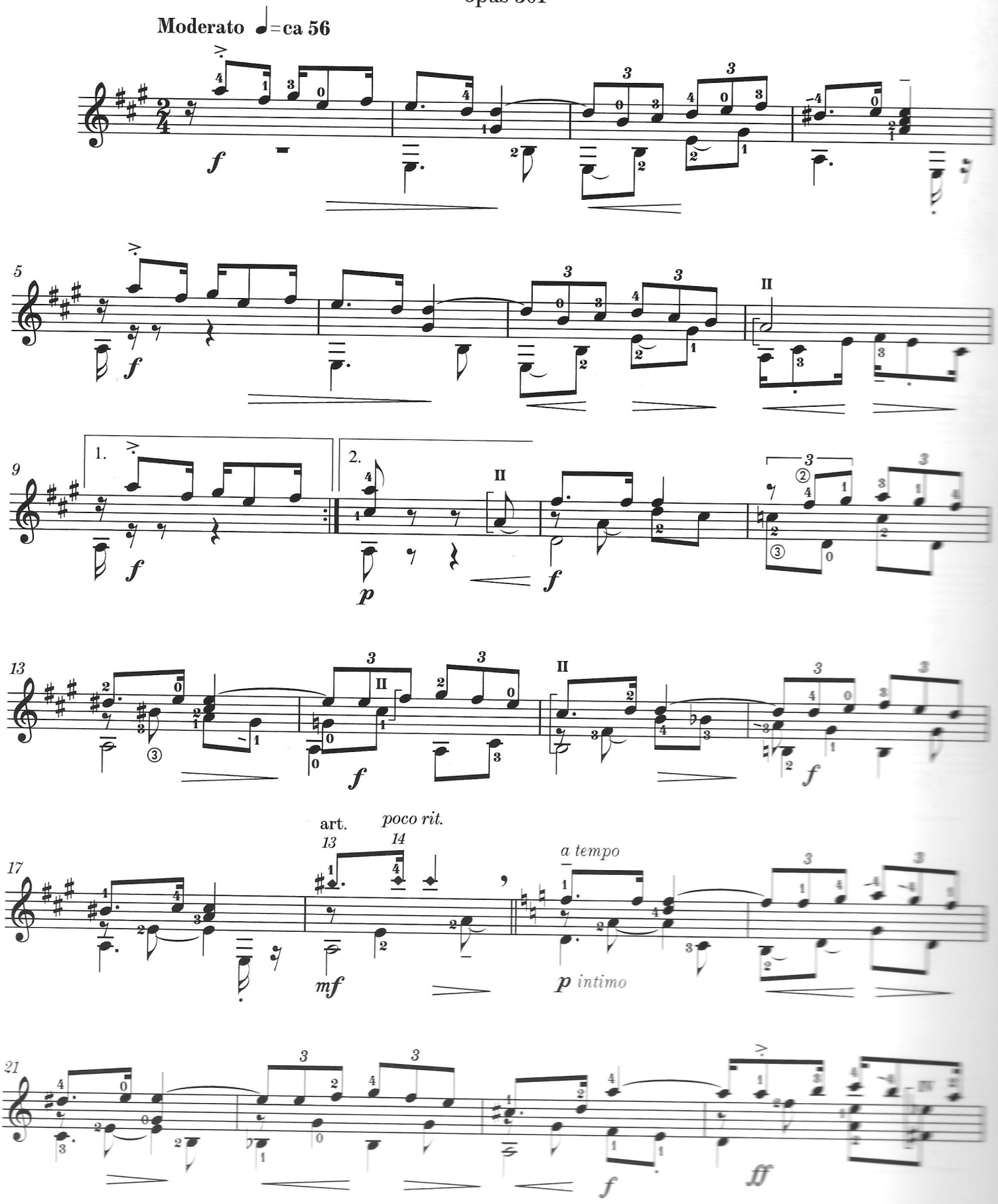



27 710 H.L.

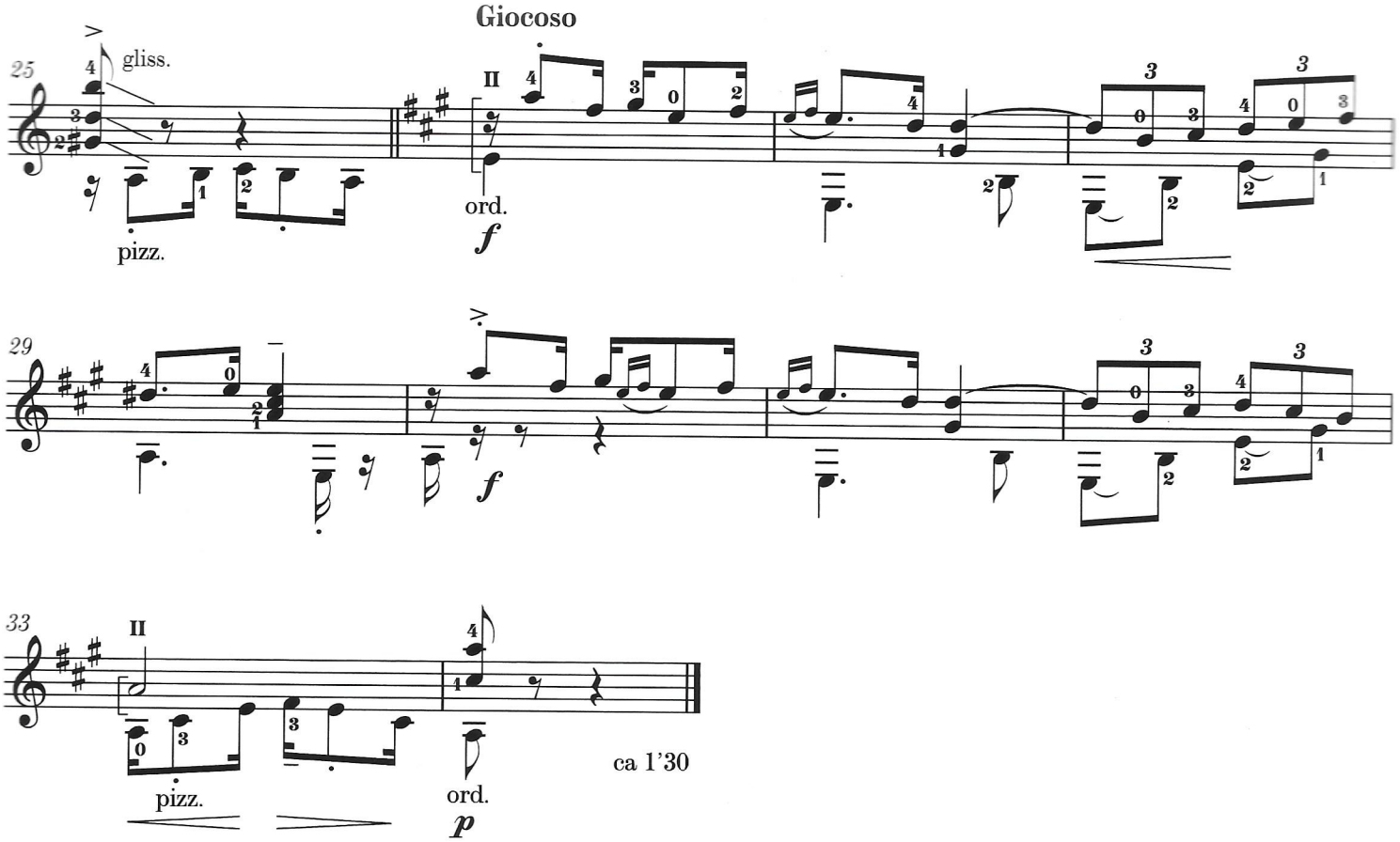
*à Céline et Brice du restaurant «À la Grange batelière»*

# 2. Café gourmand

opus 301




DZ 2633

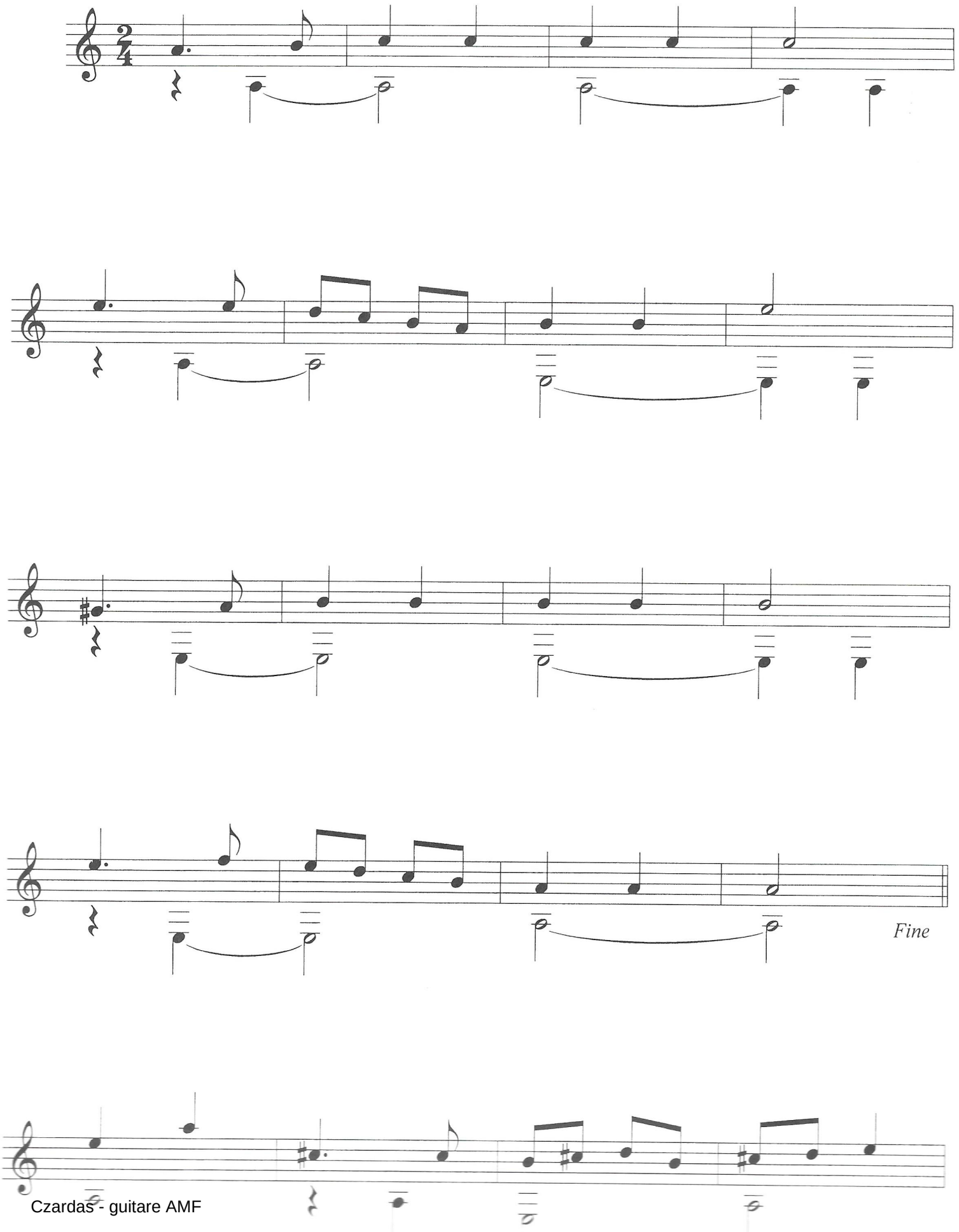

Giocoso
25
gliss.
pizz.
II
ord.
f
29
f
33
II
pizz.
ord.
p
ca 1'30

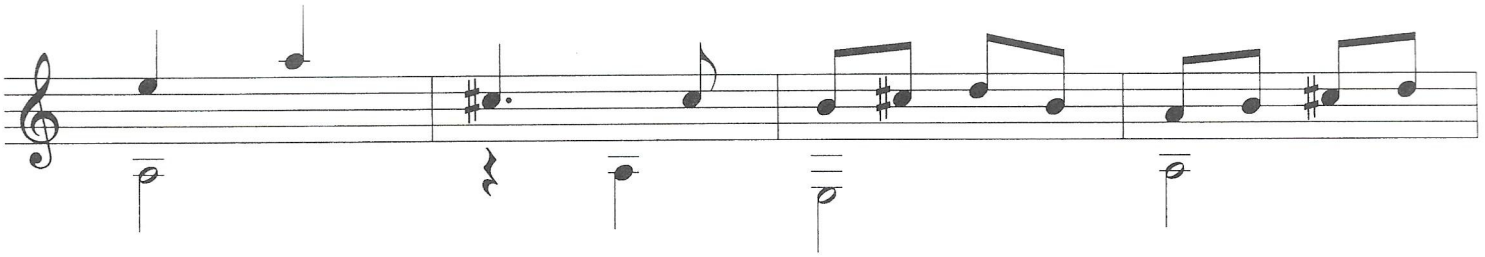
# Czardas (Playalong track 58)

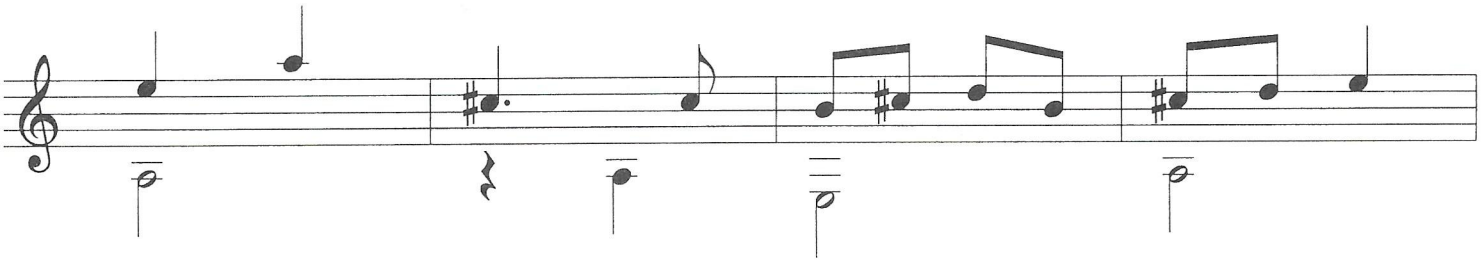
(Hungarian Dance *Ungarischer Tanz*)

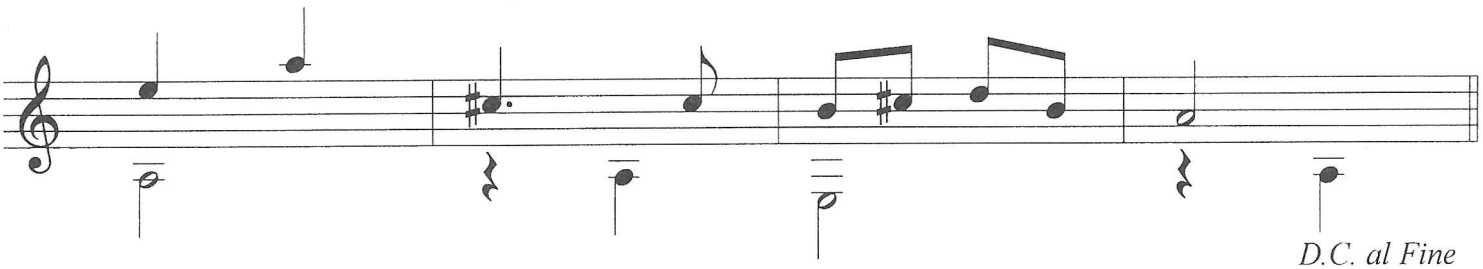
**Moderato**

Traditional







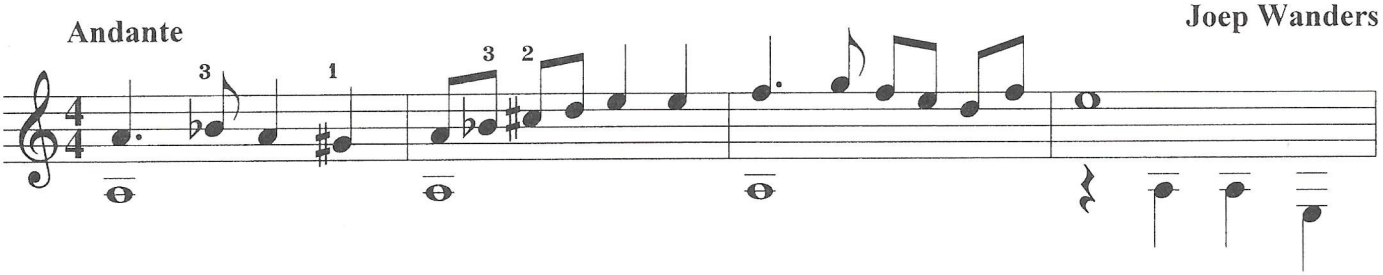


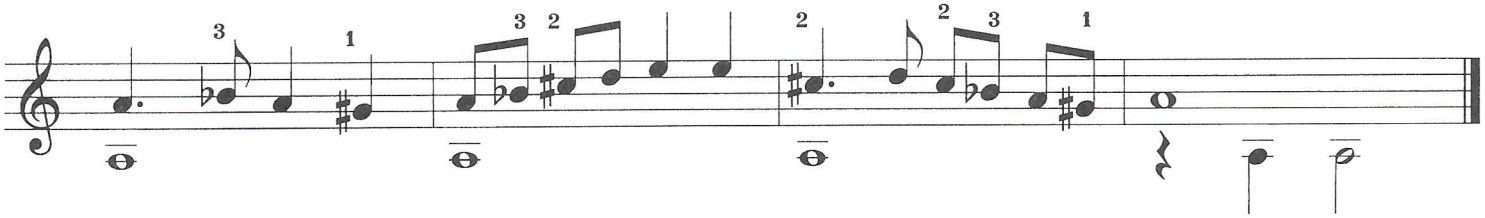
*D.C. al Fine*

## 39 Arabesca

**Andante**

**Joep Wanders**





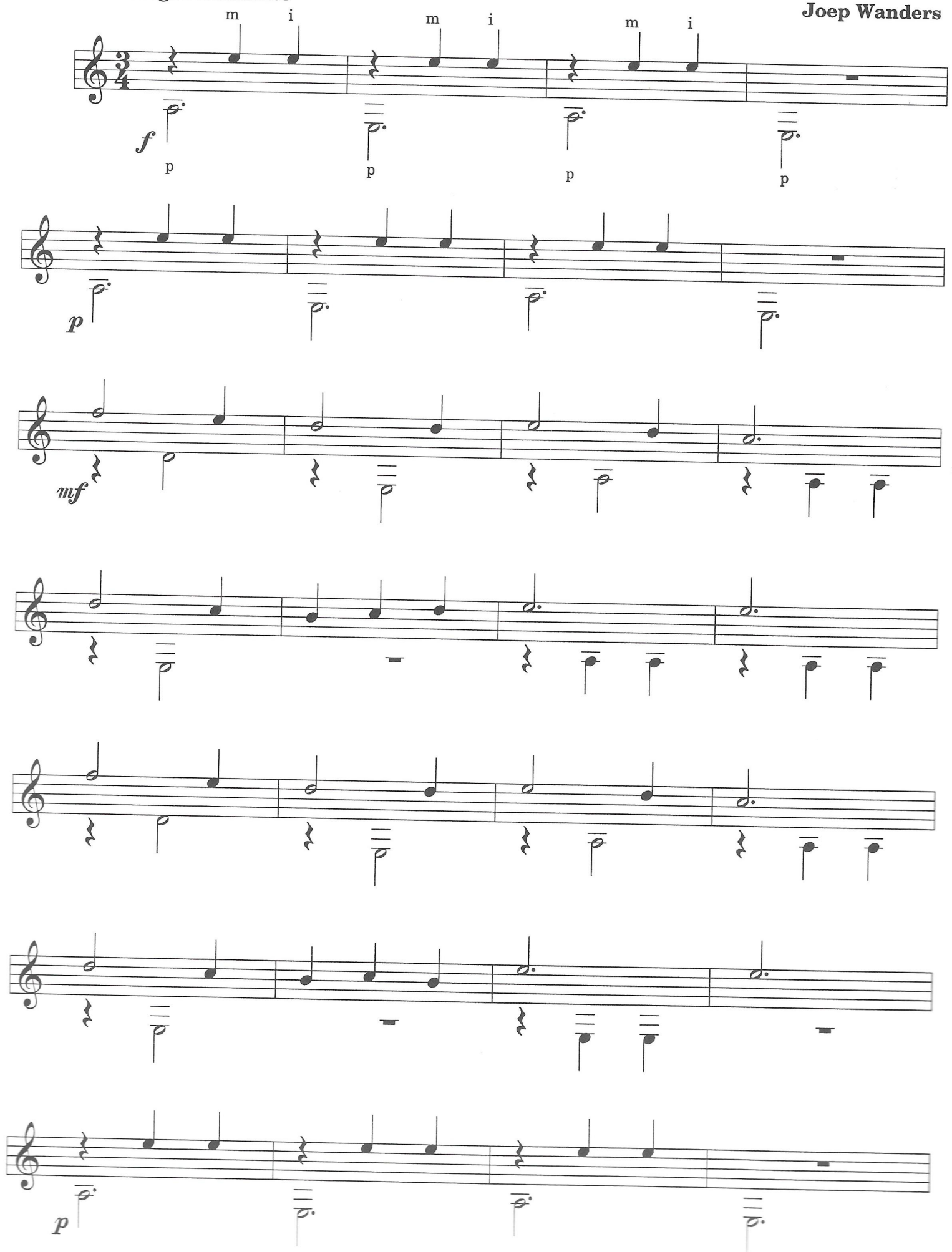

© Copyright by Broekmans & Van Poppel B.V., Amsterdam, 2004

# DRIESPRONG

(Trinity)

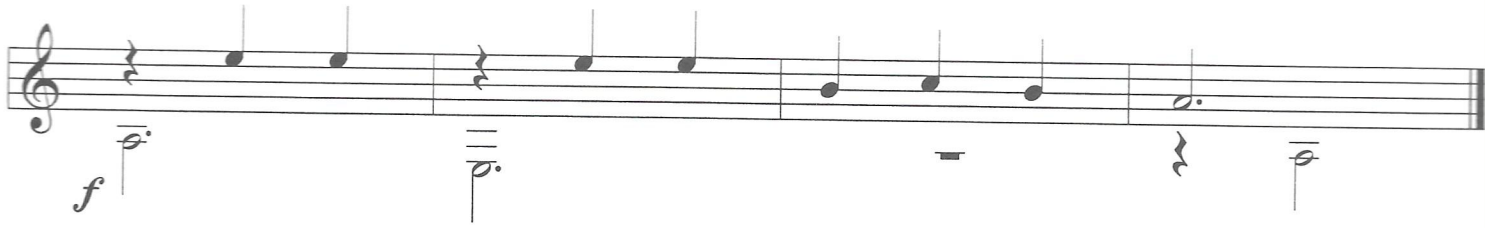
**Allegro moderato**

**Joep Wanders**



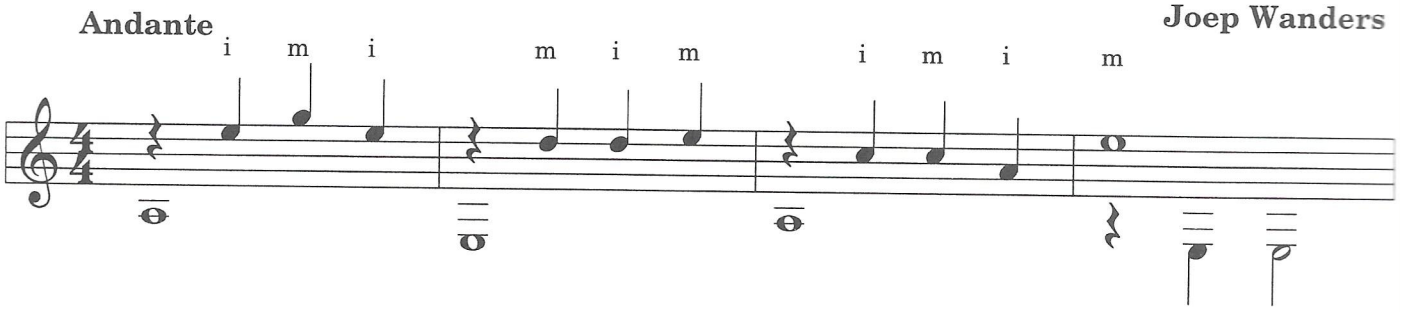


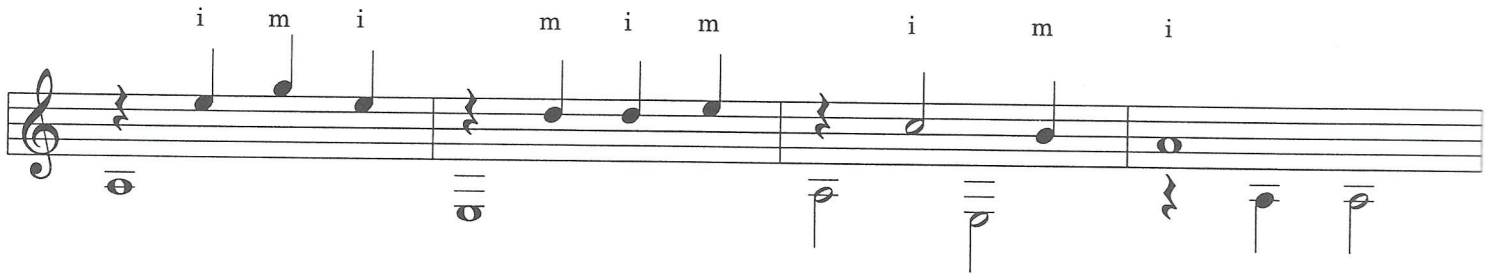

© Copyright by Broekmans & Van Poppel B.V., Amsterdam, 2004

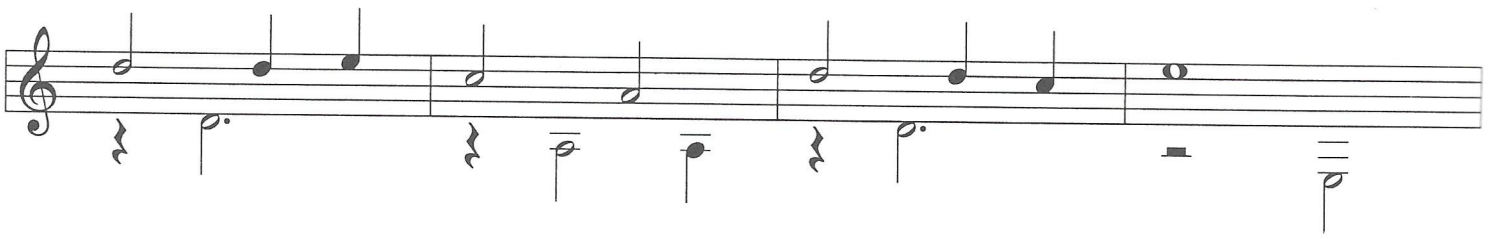


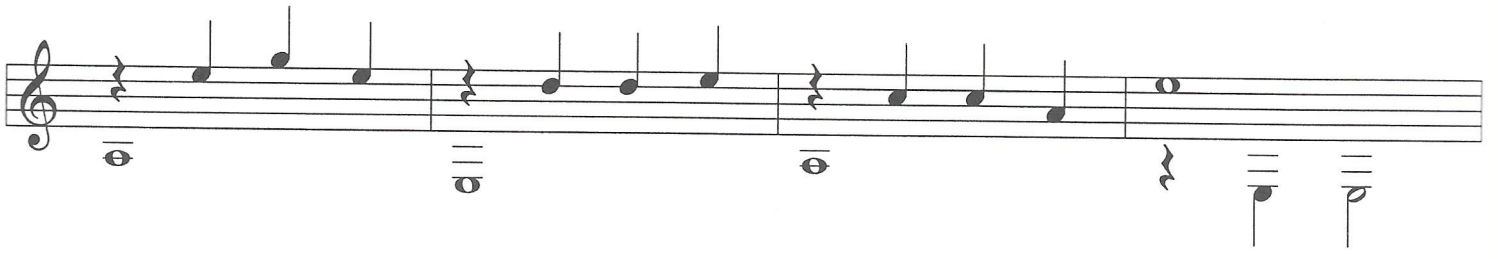

## 7 EASY STRINGS

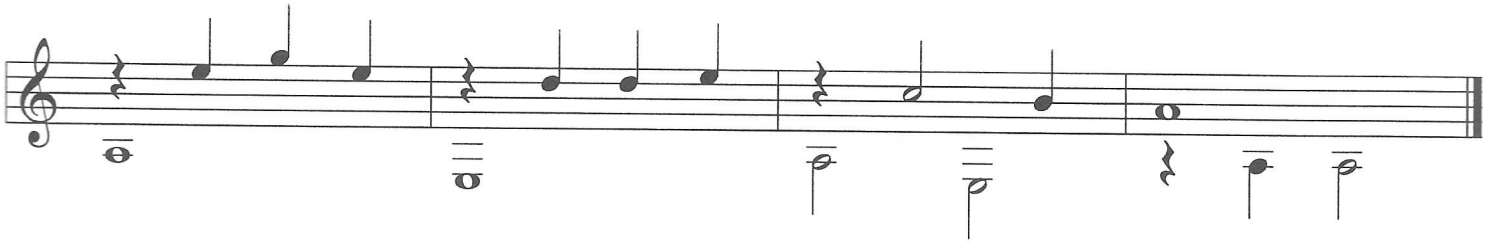
**Andante** **Joep Wanders**



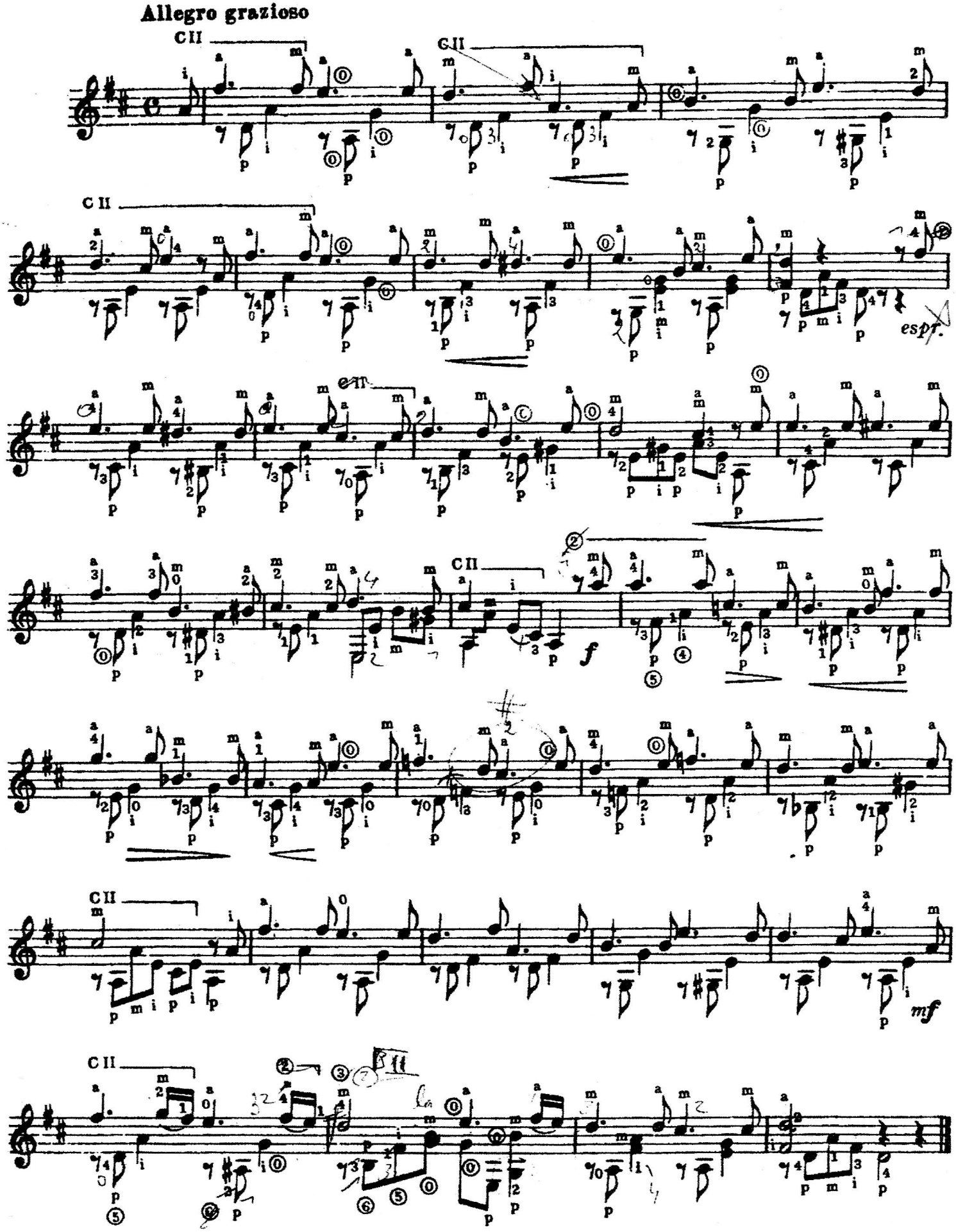







© Copyright by Broekmans & Van Poppel B.V., Amsterdam, 2004

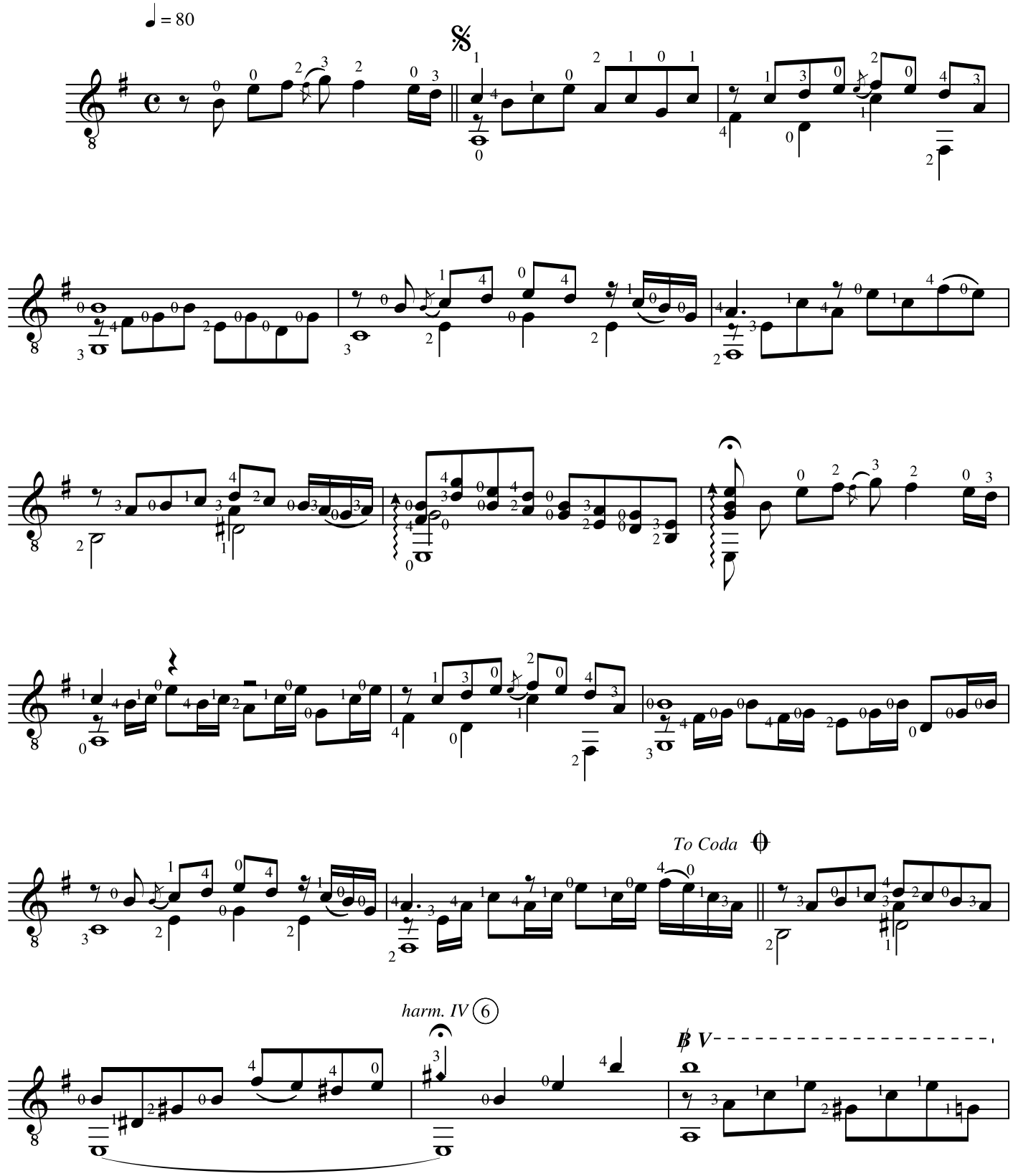
# ESTUDIO VI



# Europa

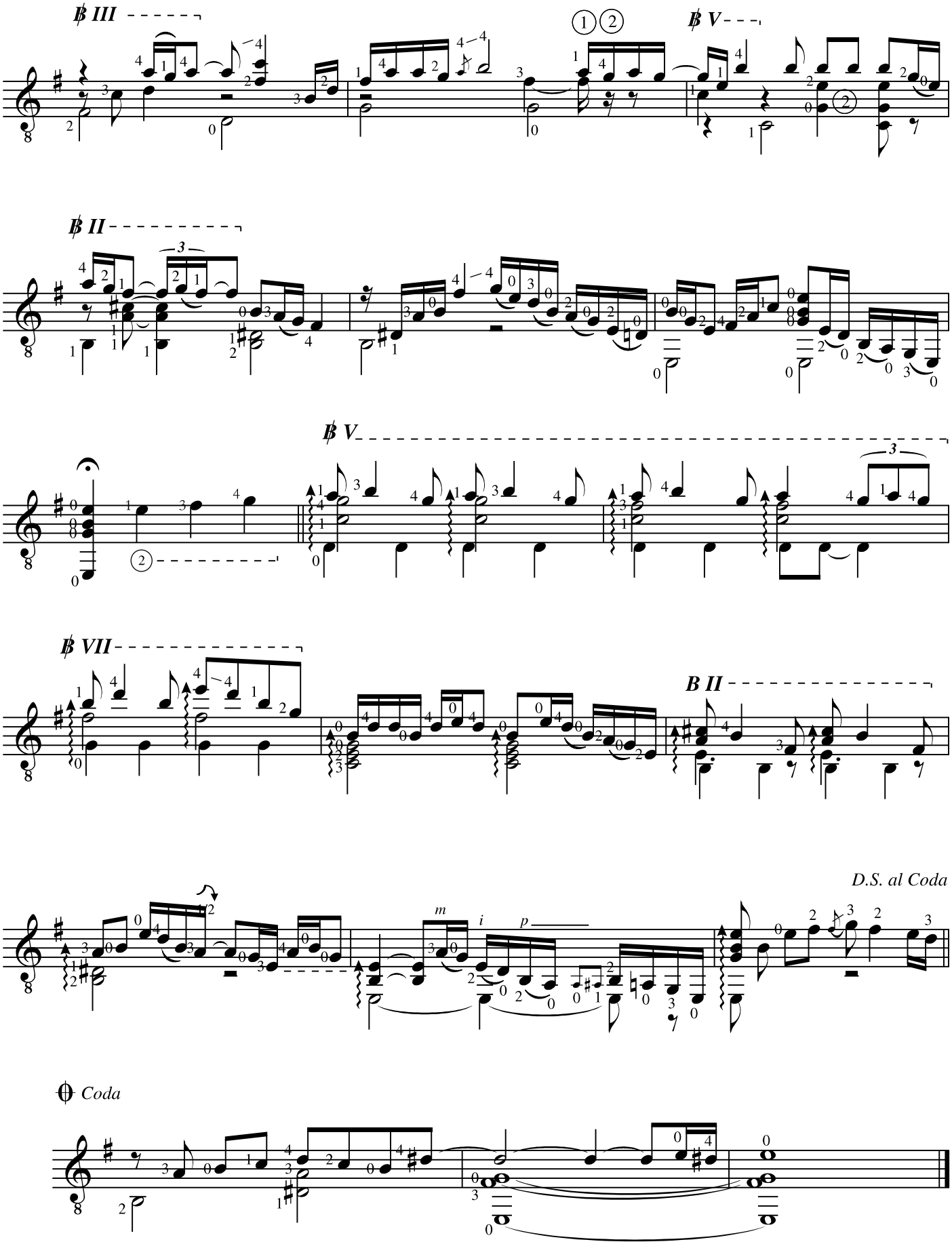
*(Earth's Cry, Heaven's Smile)*

**Carlos SANTANA**
arr : Jean-Marie Raymond
*Guitare Classique n°39 p54*

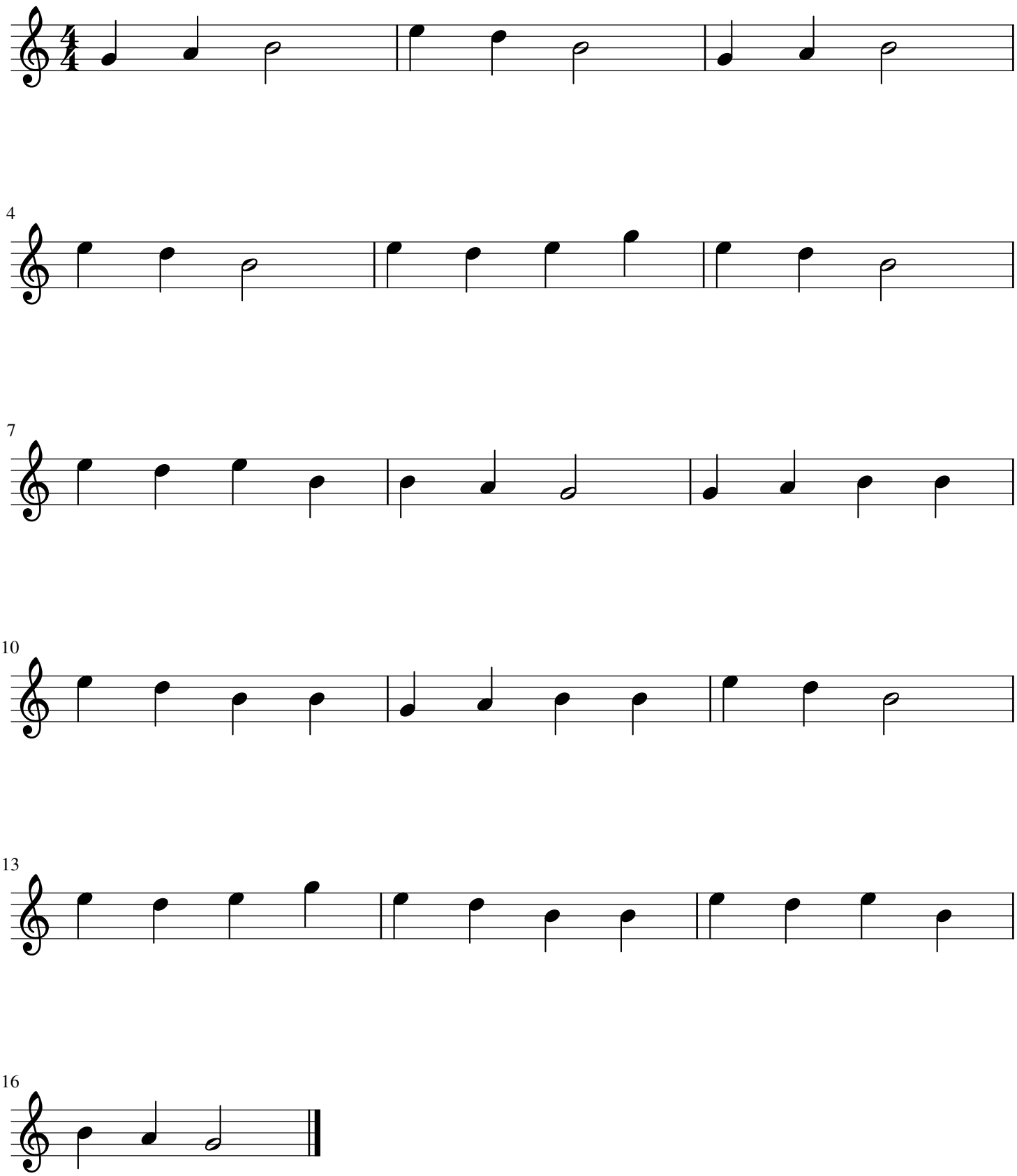




**Gravure / *Engraving*** : daniel.sassolas@gmail.com

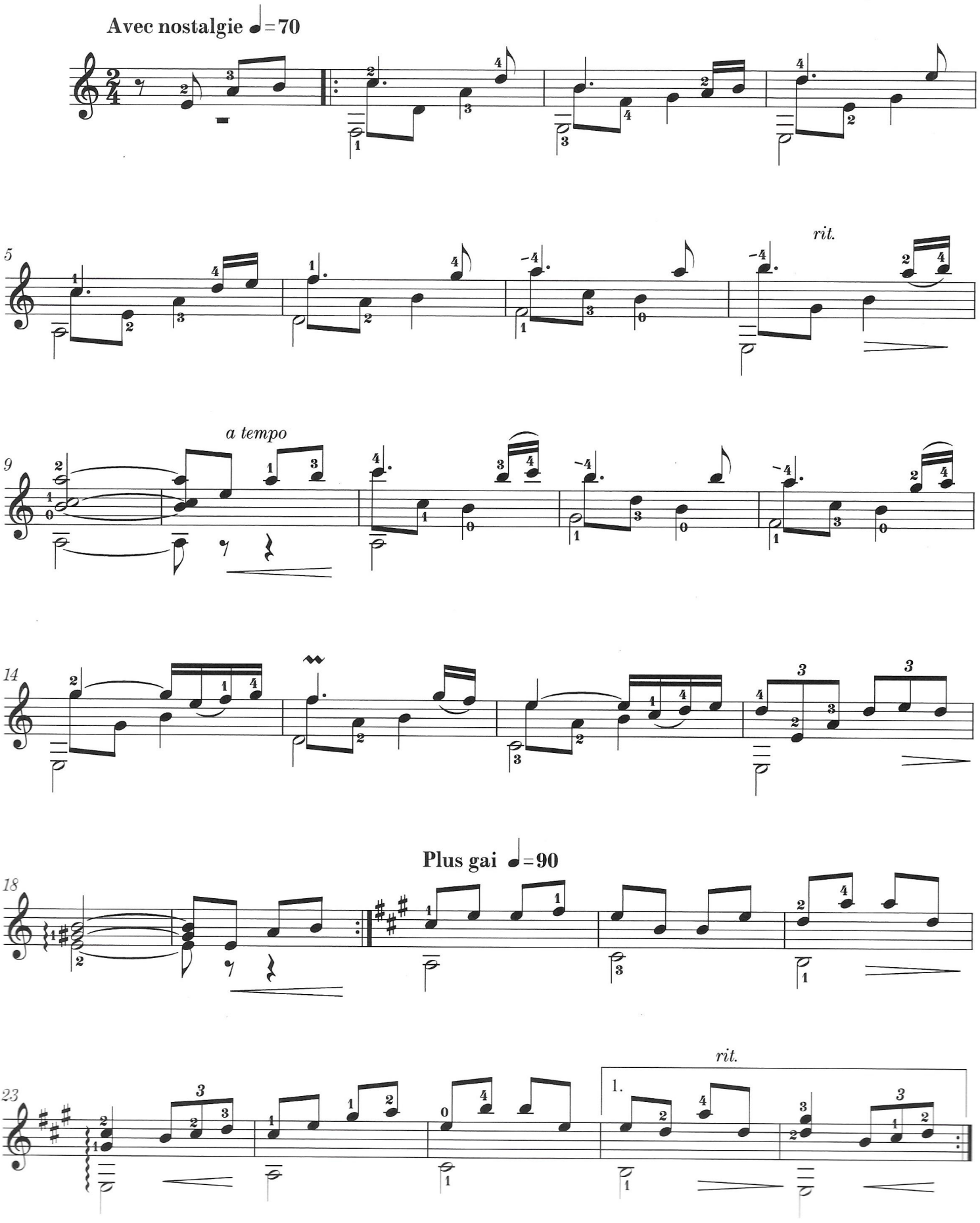

♭ III
♭ V
♭ II
♭ V
♭ VII
B II
D.S. al Coda
Coda

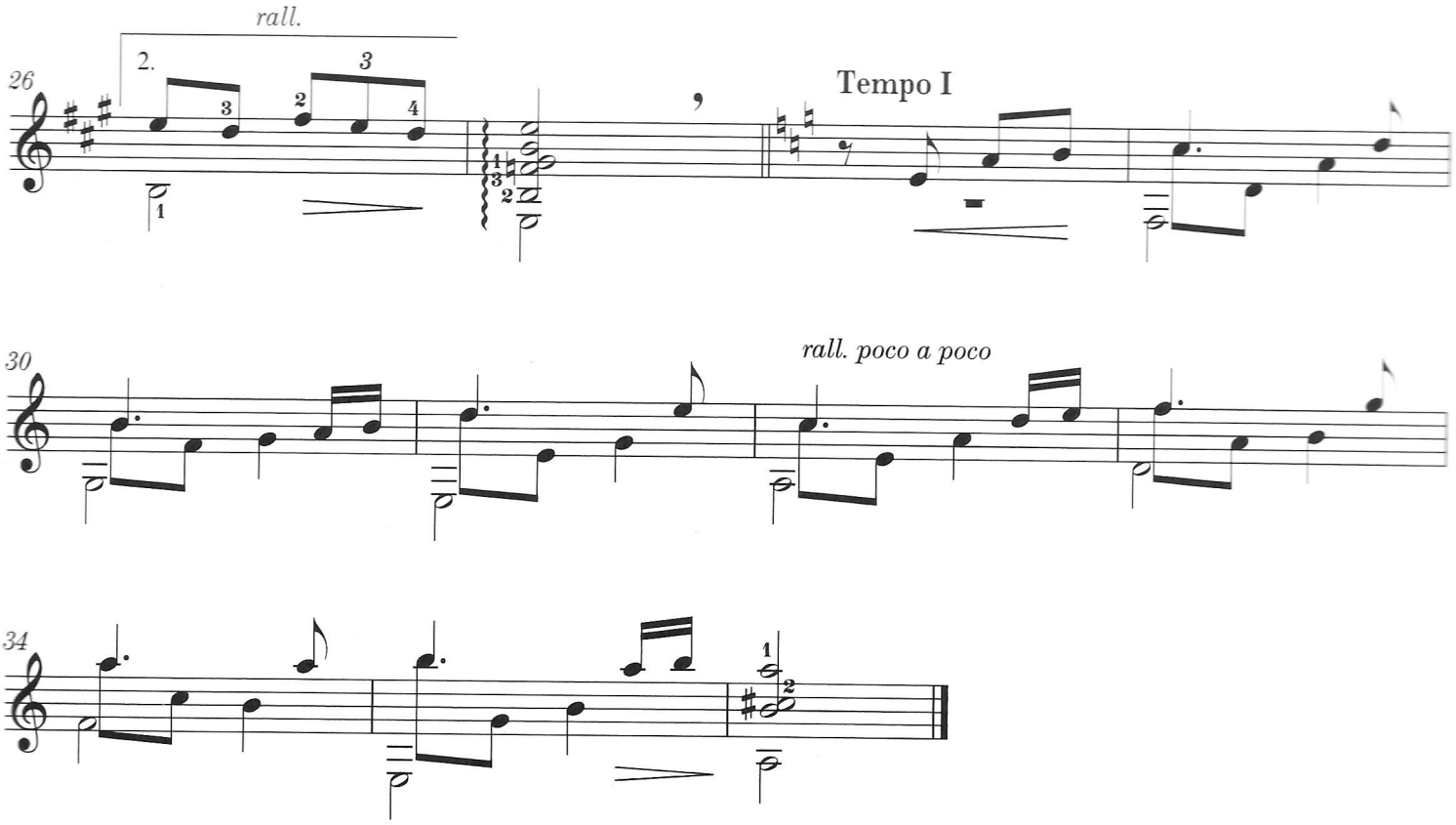
# La flor de cantuta



# 4. La Garange

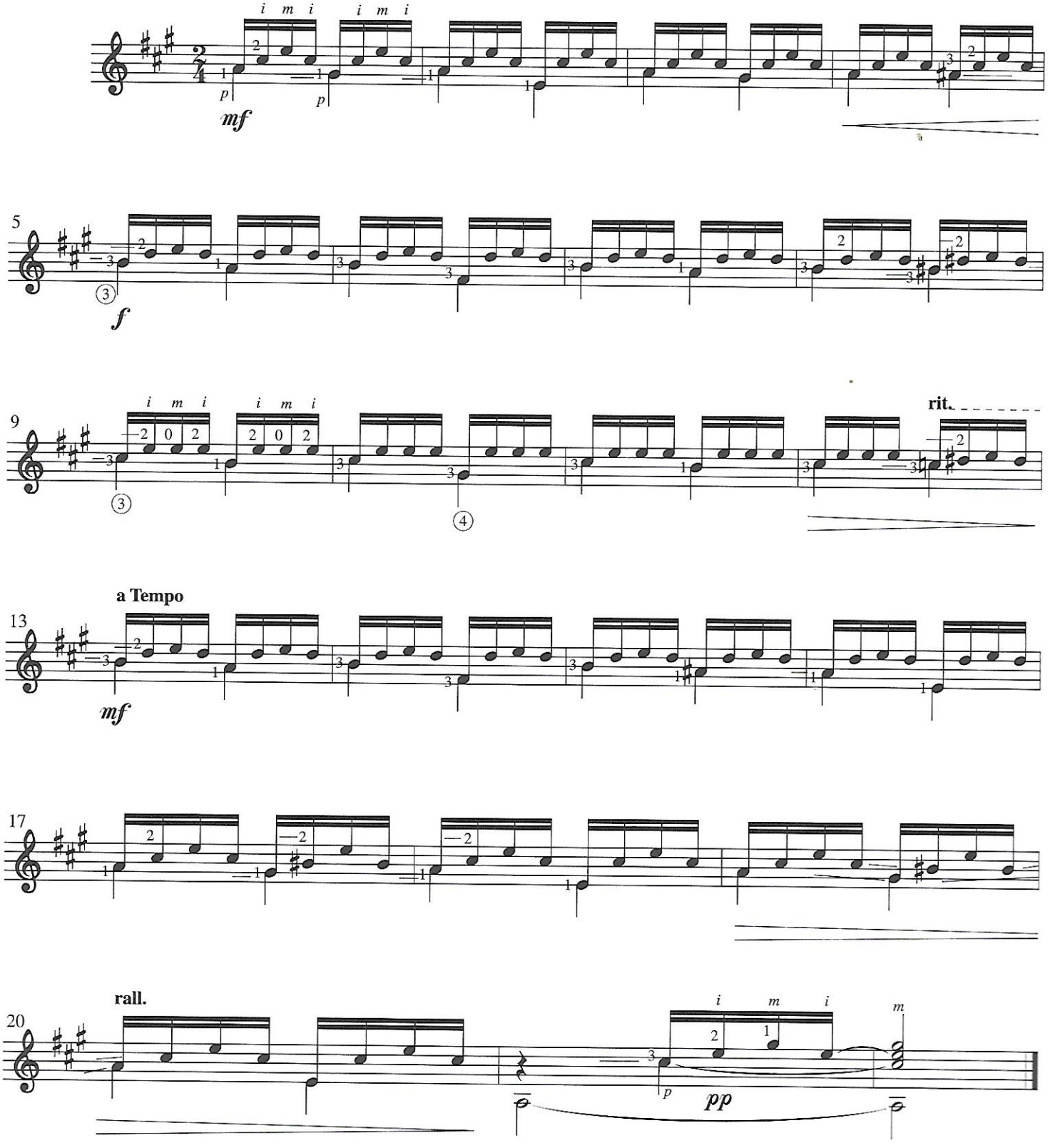
Thierry Tisserand



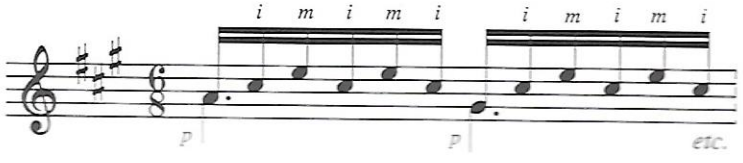

rall.
2.
3
26
Tempo I
30
rall. poco a poco
34

# 4. Le Limonaire

**Thierry Tisserand**



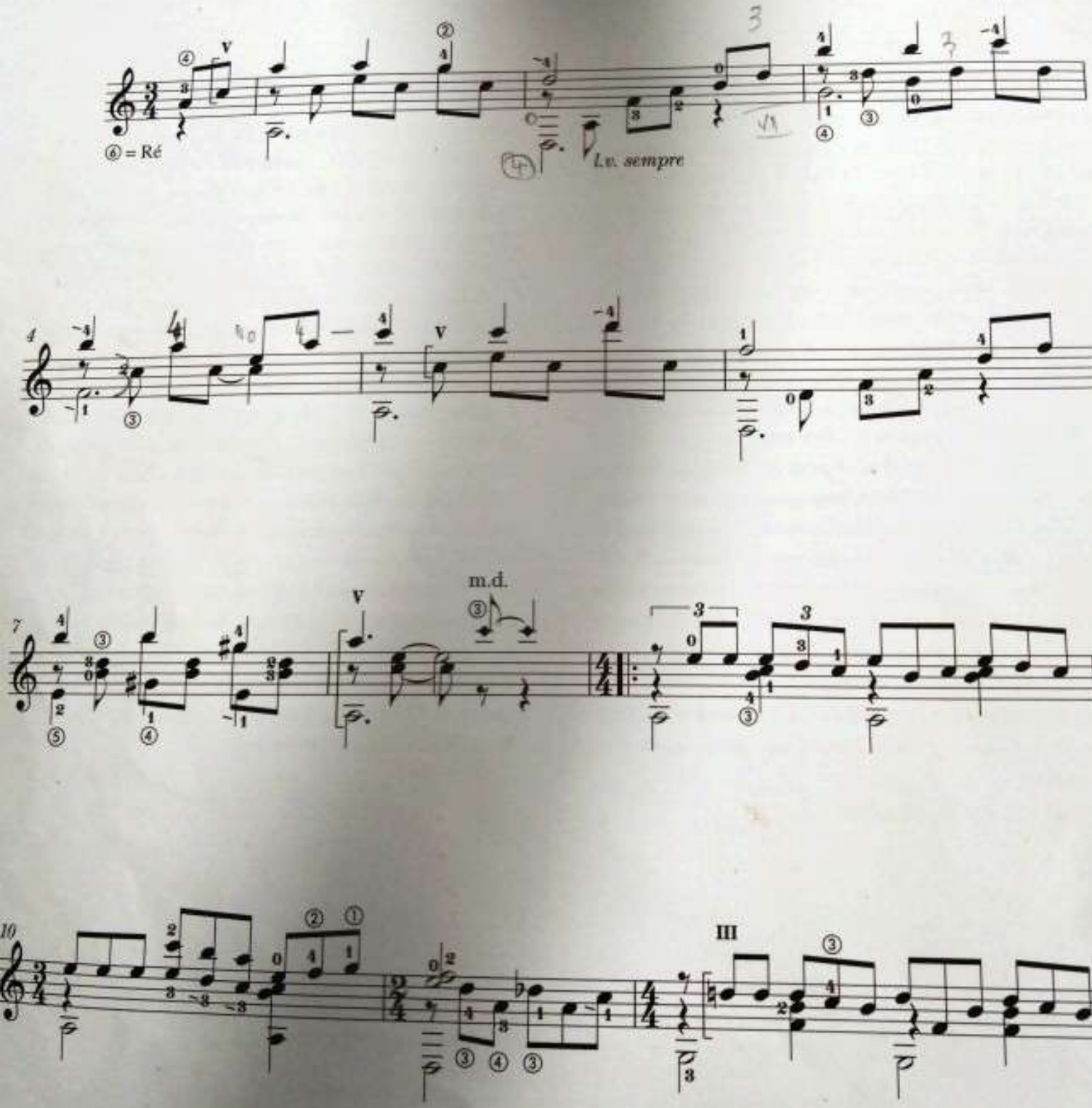

Ce morceau peut aussi se jouer comme suit :
*This piece can also be played as follows:*



# Mistral gagnant

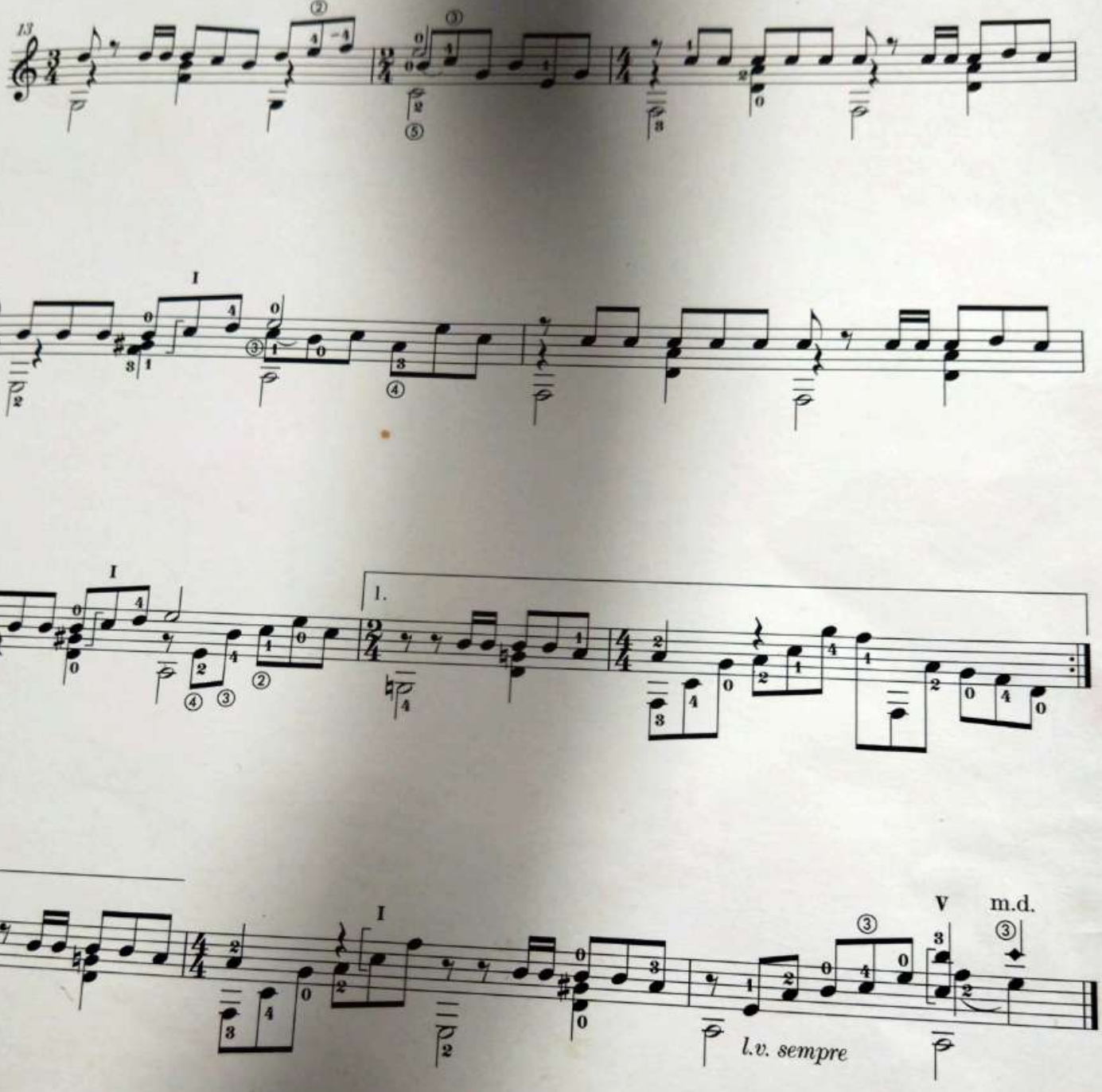
Renaud Sechan

*arr. Jean-Marie Raymond*

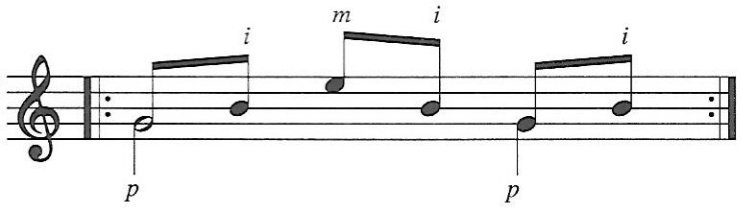



2011 MINO MUSIC SA (SACEM)
l Rights Reserved
l Rights Administered by WB MUSIC CORP.

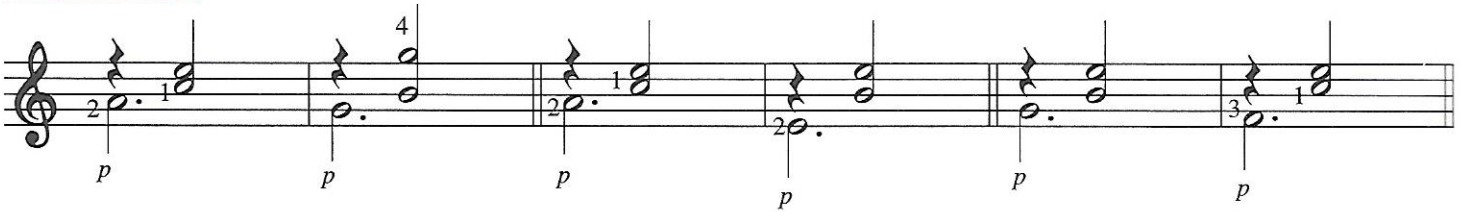
DZ 1553


13
16
I
18
I
1.
19
2.
I
V
m.d.
l.v. sempre

Répéter cette formule :



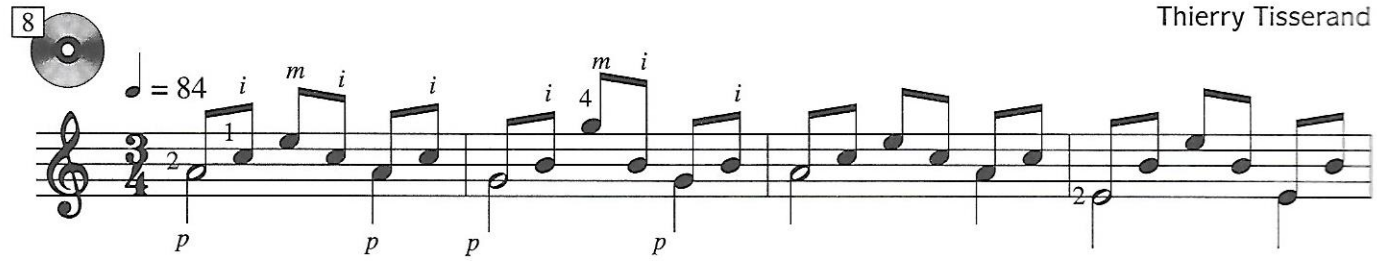
Enchaîner :

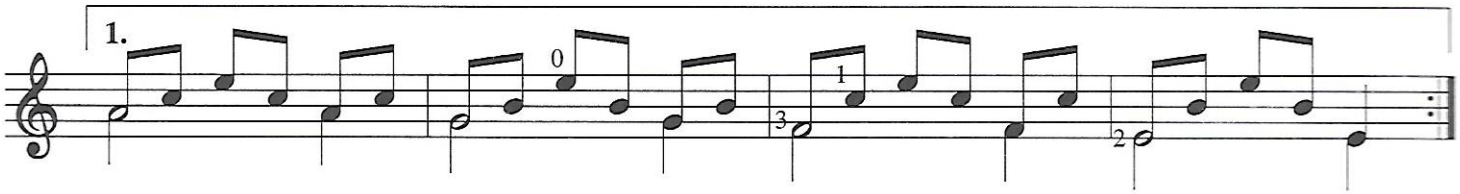


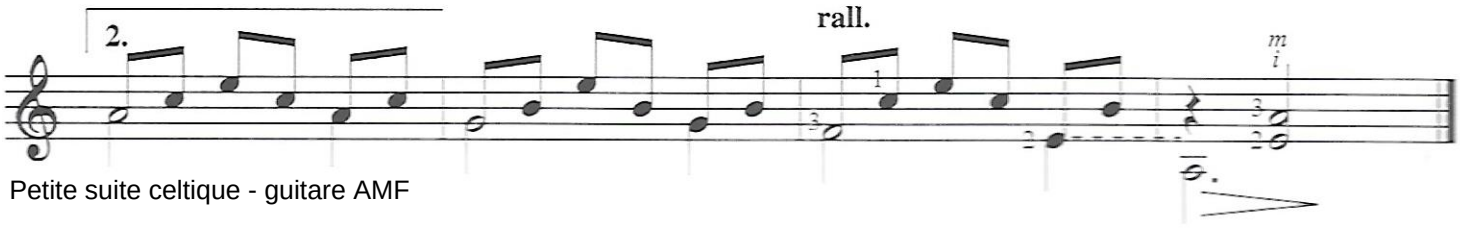
# 8. Petite suite celtique

1re partie

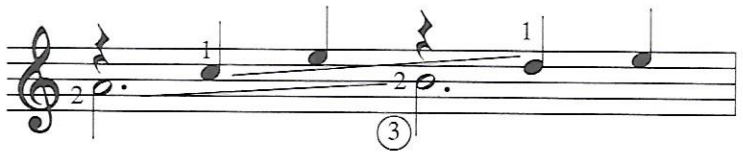
Thierry Tisserand



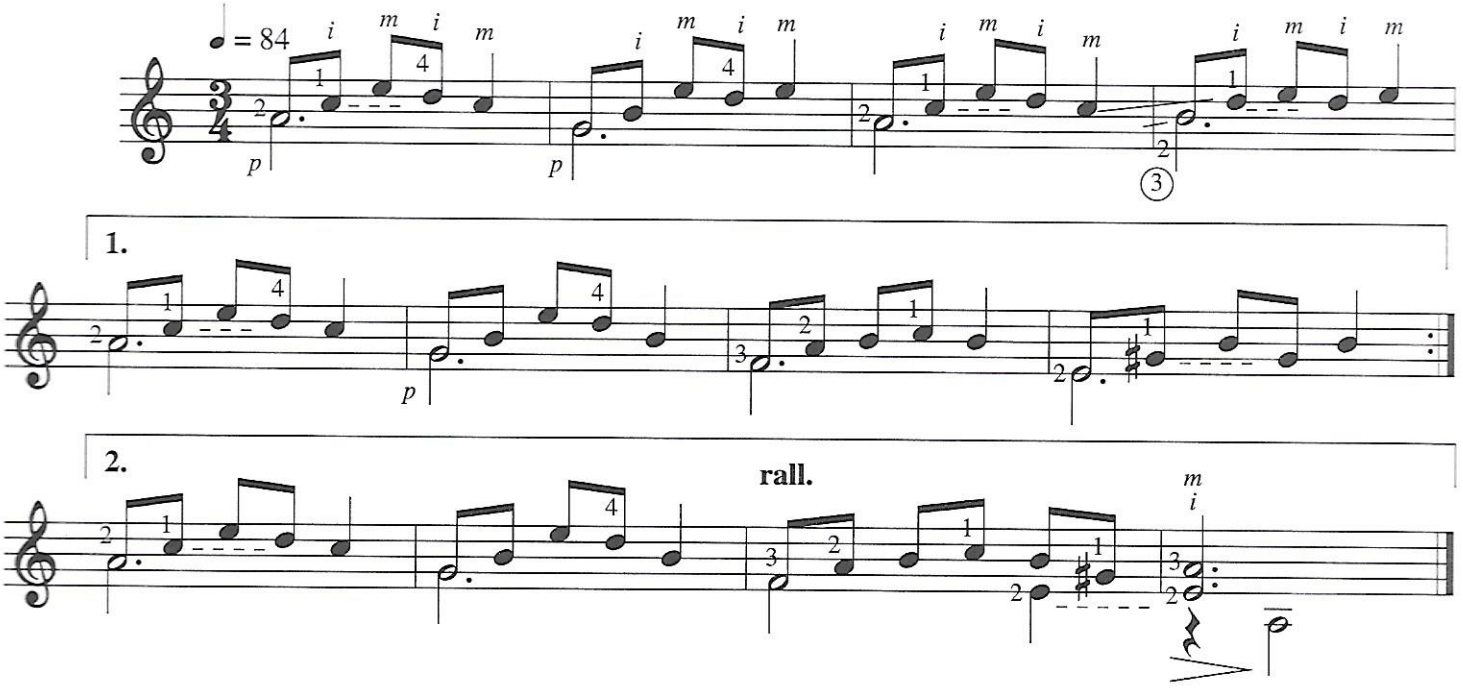




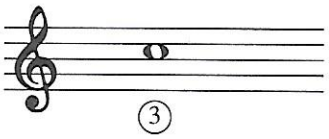
4e mesure : le Si est joué sur la 3e corde en déplaçant le doigt 2 jusqu'à la 4e case. Le Ré est joué par le doigt 1. Le pouce accompagne le mouvement de la main.



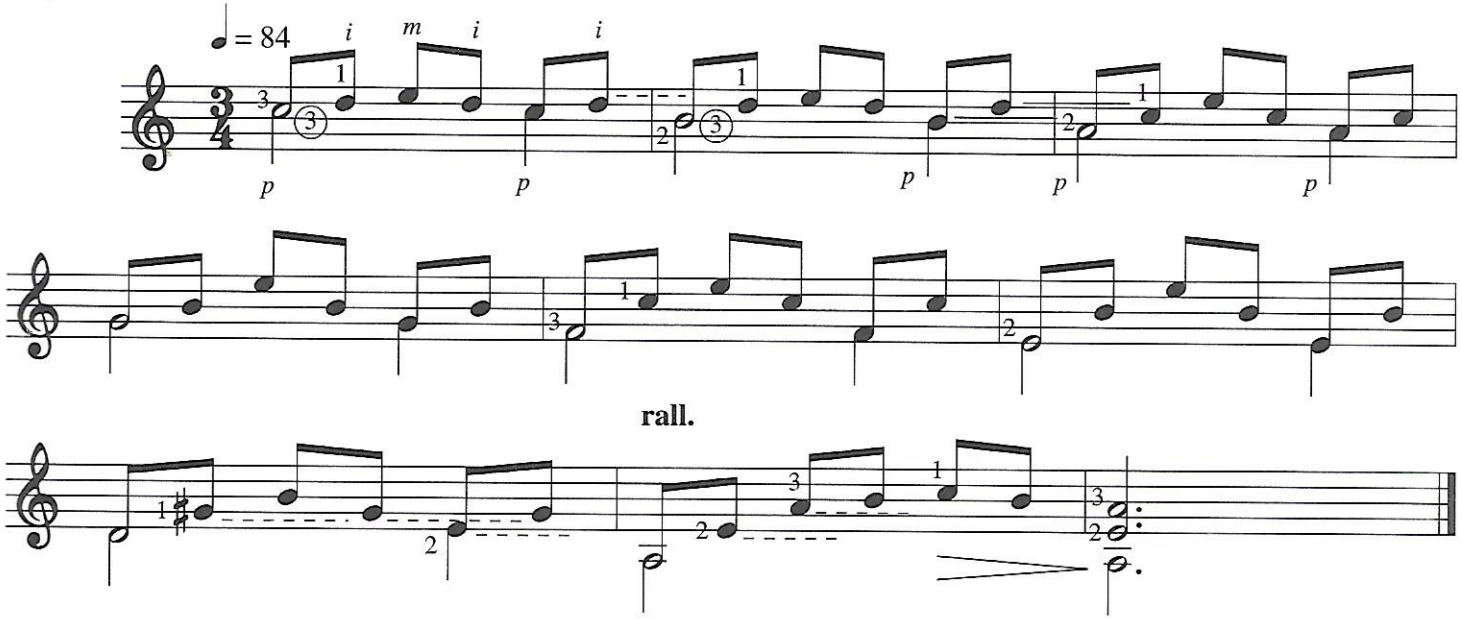
2e partie




Do : 5e case de Sol



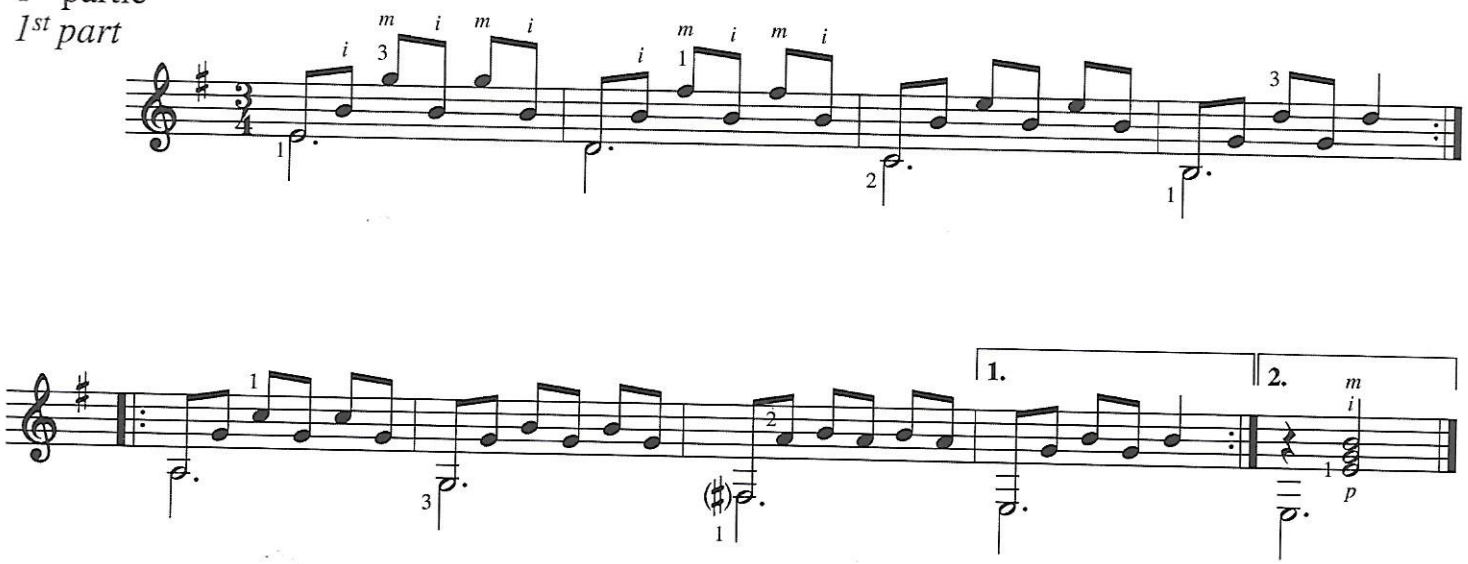
3e partie



# 1. Petite Suite folk

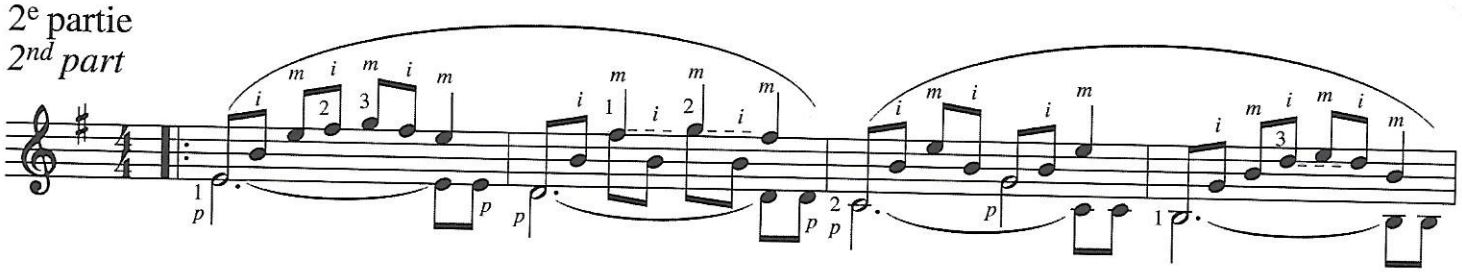
Thierry Tisserand

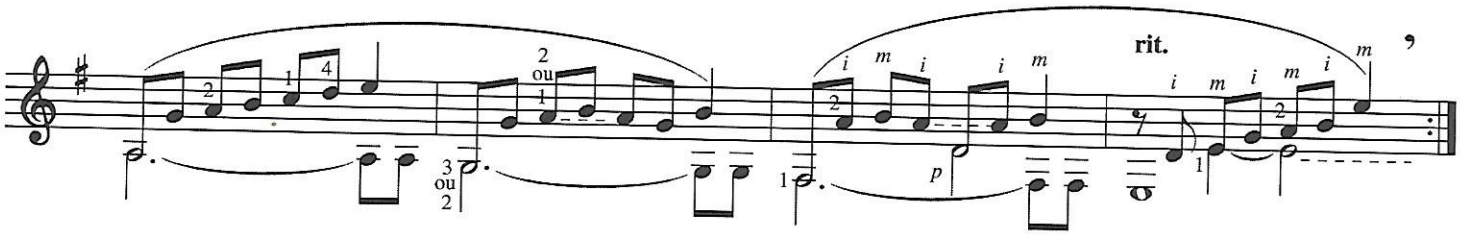
1re partie
*1st part*



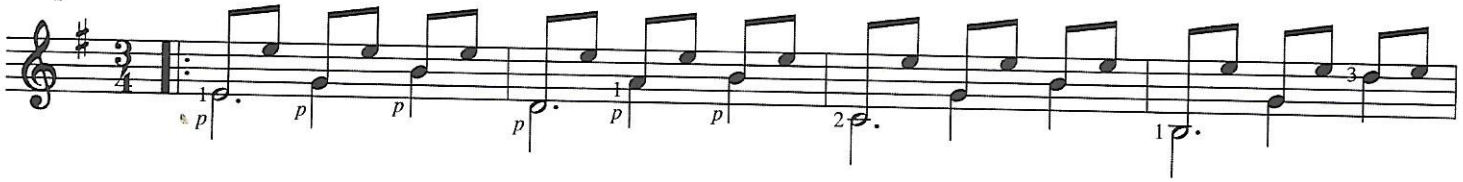


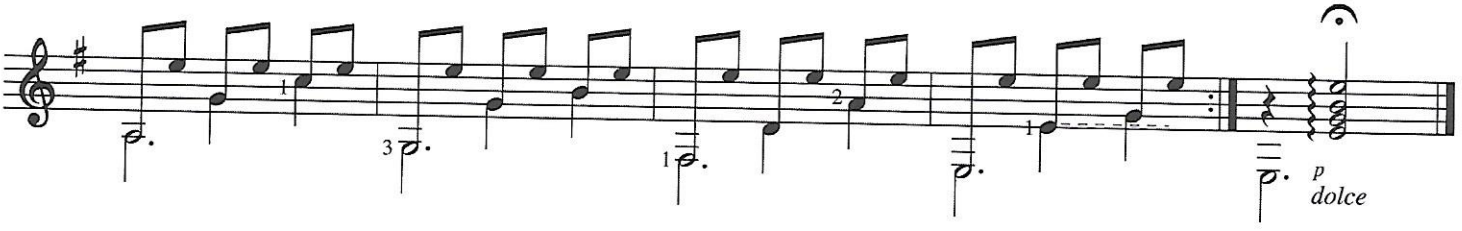

2e partie
*2nd part*






3e partie
*3rd part*

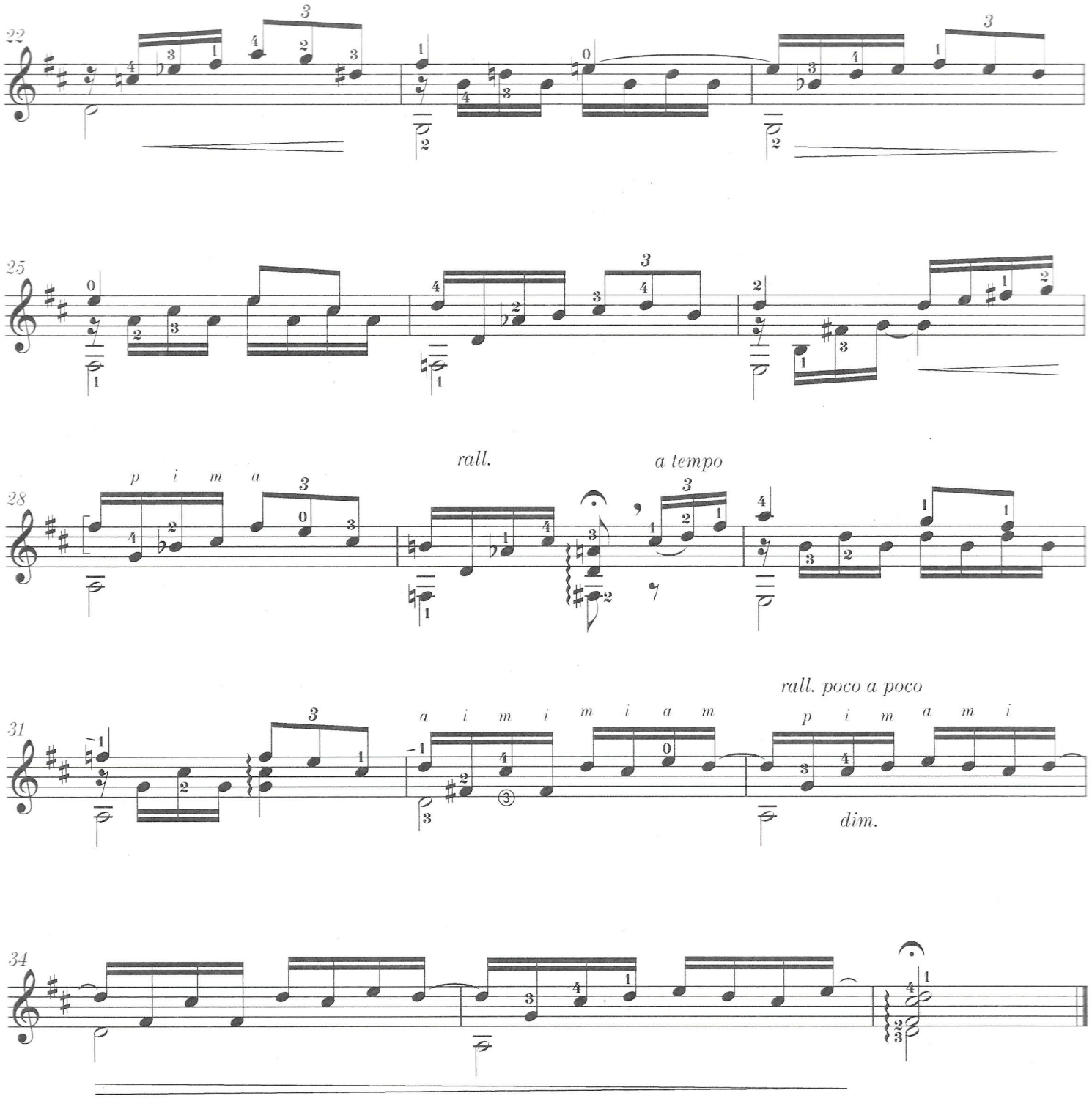





© Copyright 2002 renewed 2006 by Editions Henry Lemoine

*Tous droits réservés pour tous pays.*

# 3. Saudade

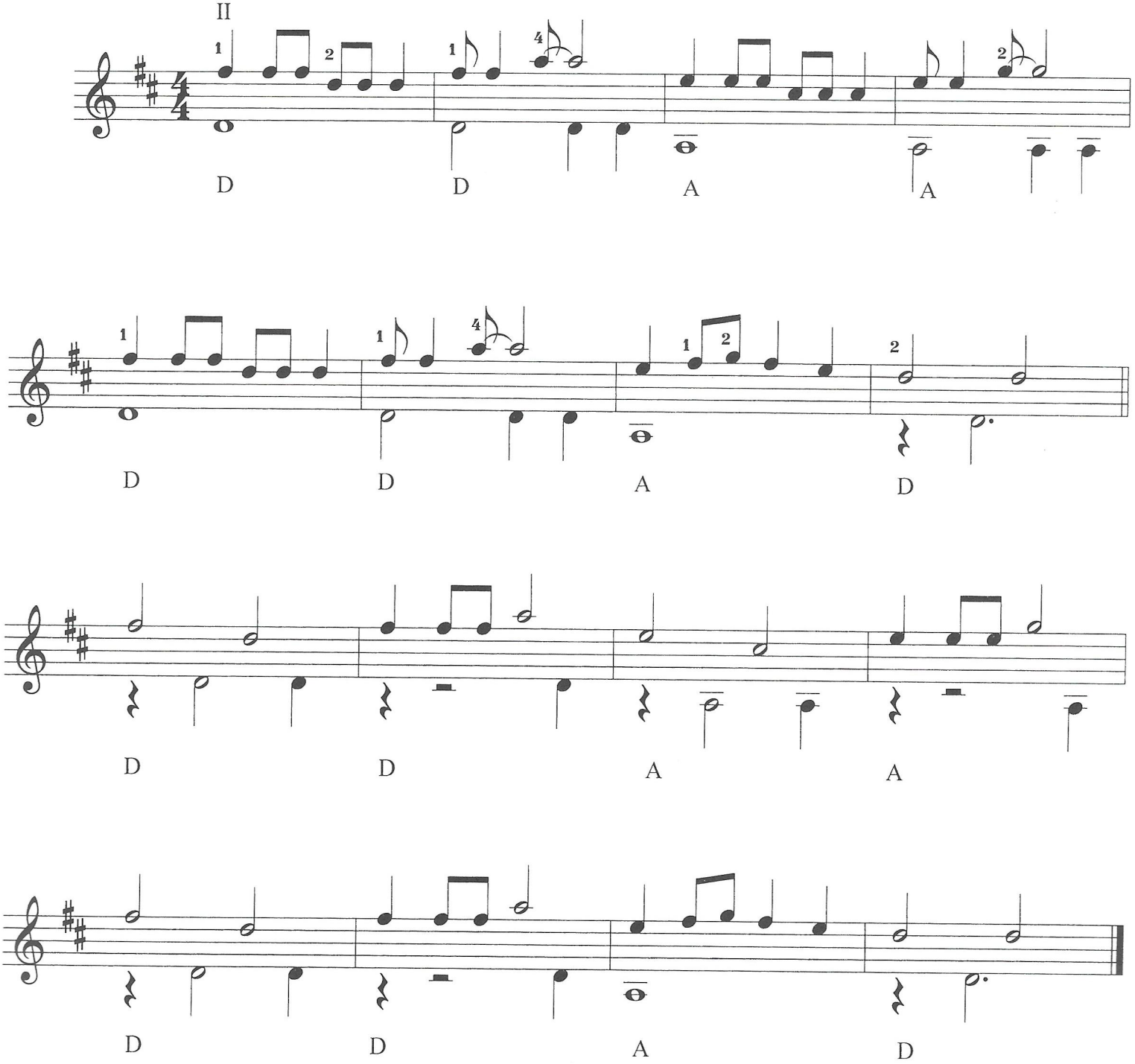

22
25
28
rall.
a tempo
p i m a
31
a i m i m i a m
rall. poco a poco
p i m a m i
dim.
34

# Skip to my Lou

(Flies in the buttermilk)

**Moderato** Traditional

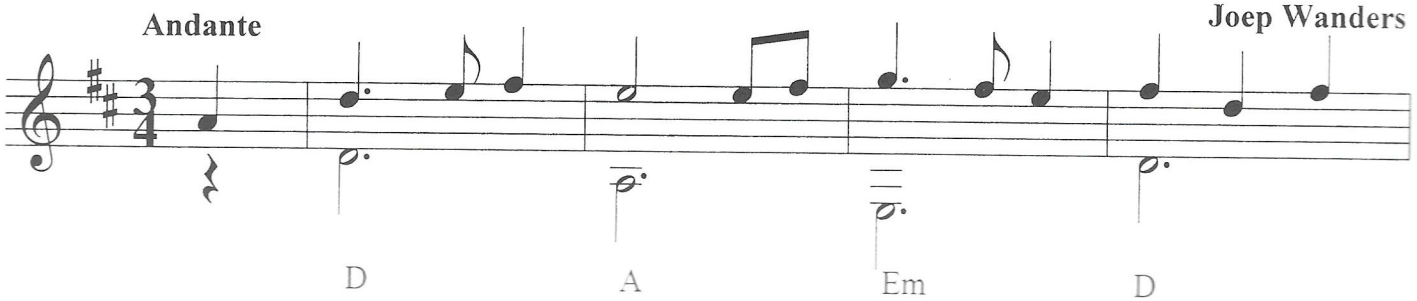
II




# Schotse Dans

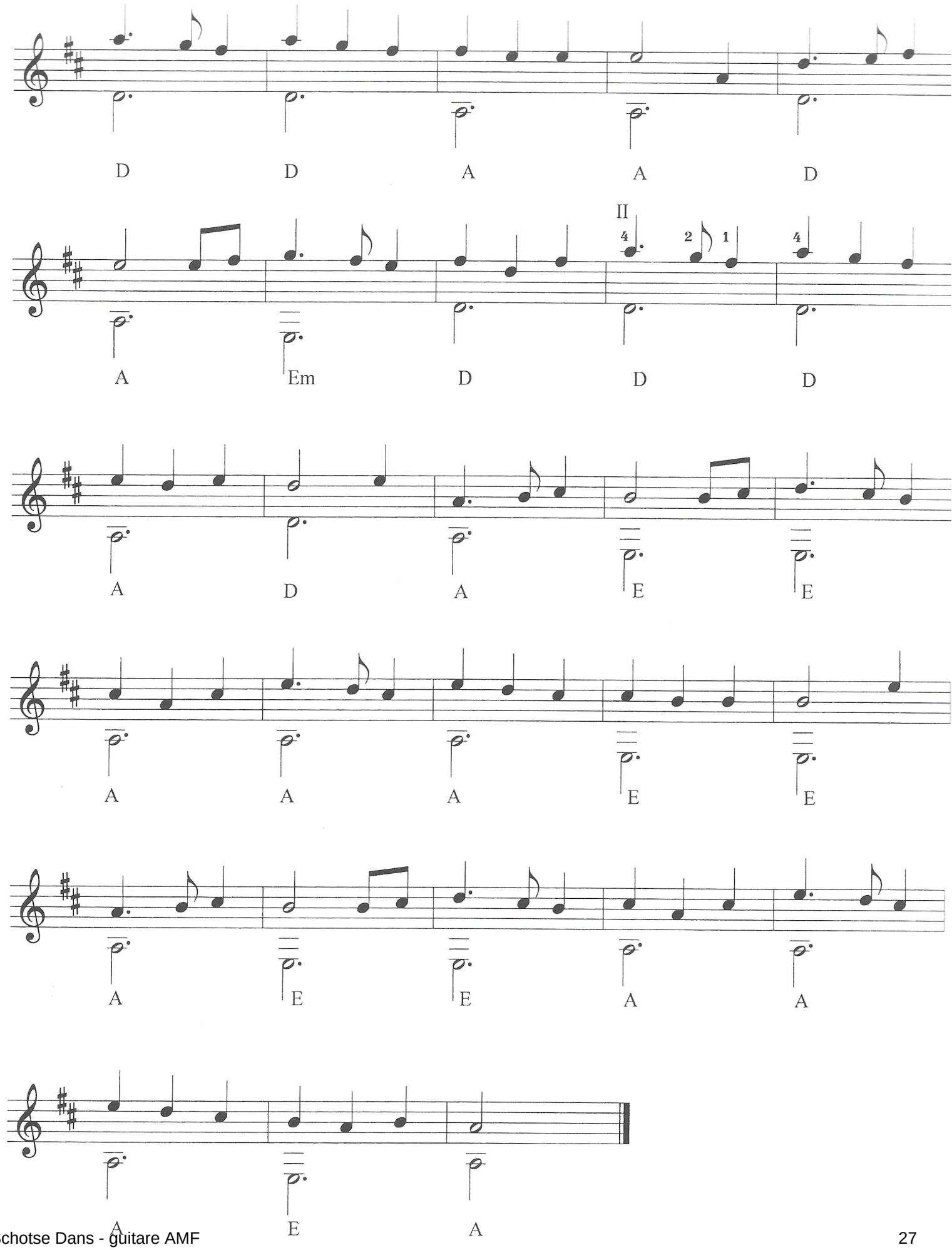
Scottish Dance *Schottisch*

**Andante** **Joep Wanders**






© Copyright by Broekmans & Van Poppel B.V., Amsterdam, 2004

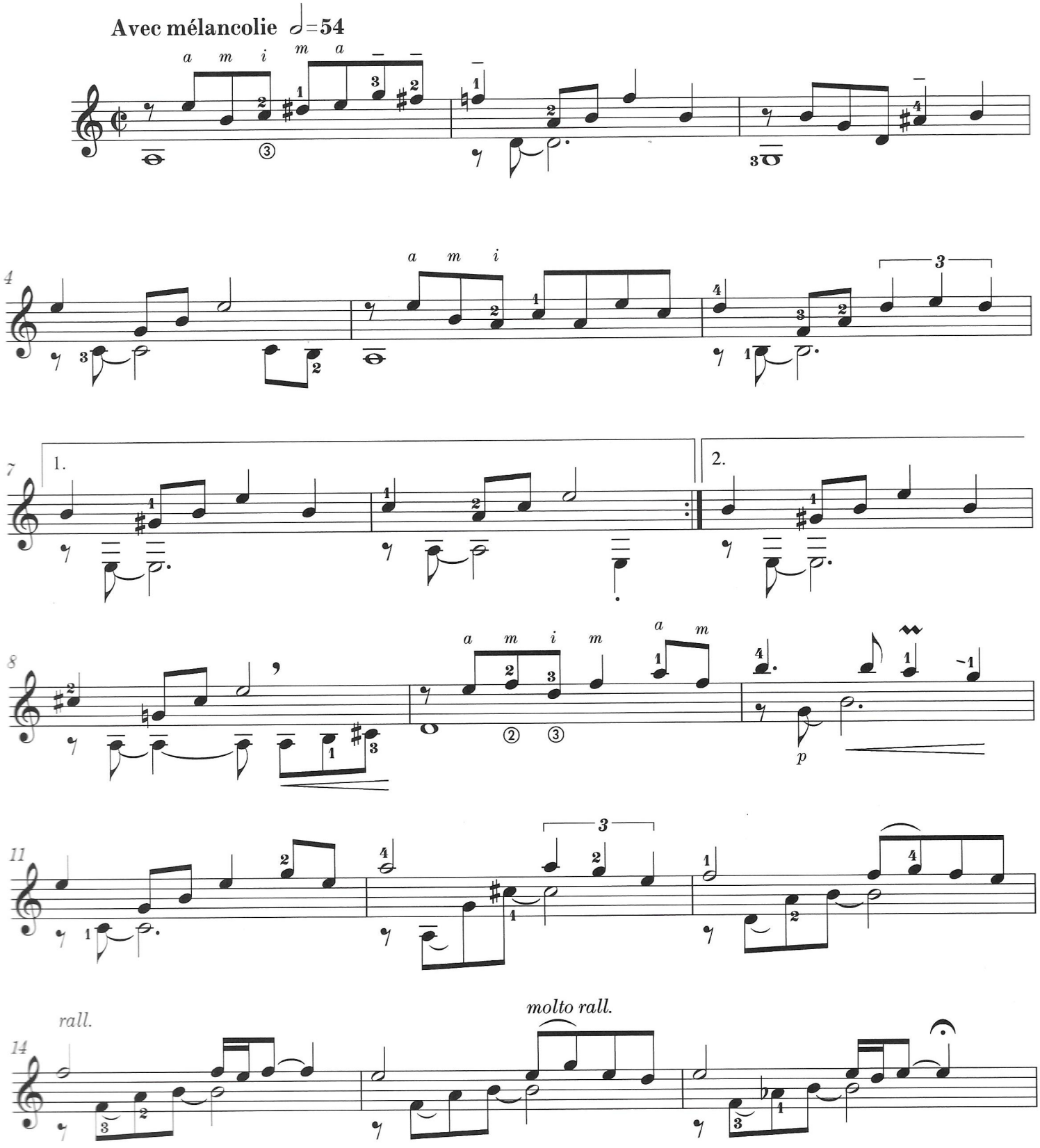

D D A A D
II
4 2 1 4
A Em D D D
A D A E E
A A A E E
A E E A A
A E A

*à Sylvain Lemay*

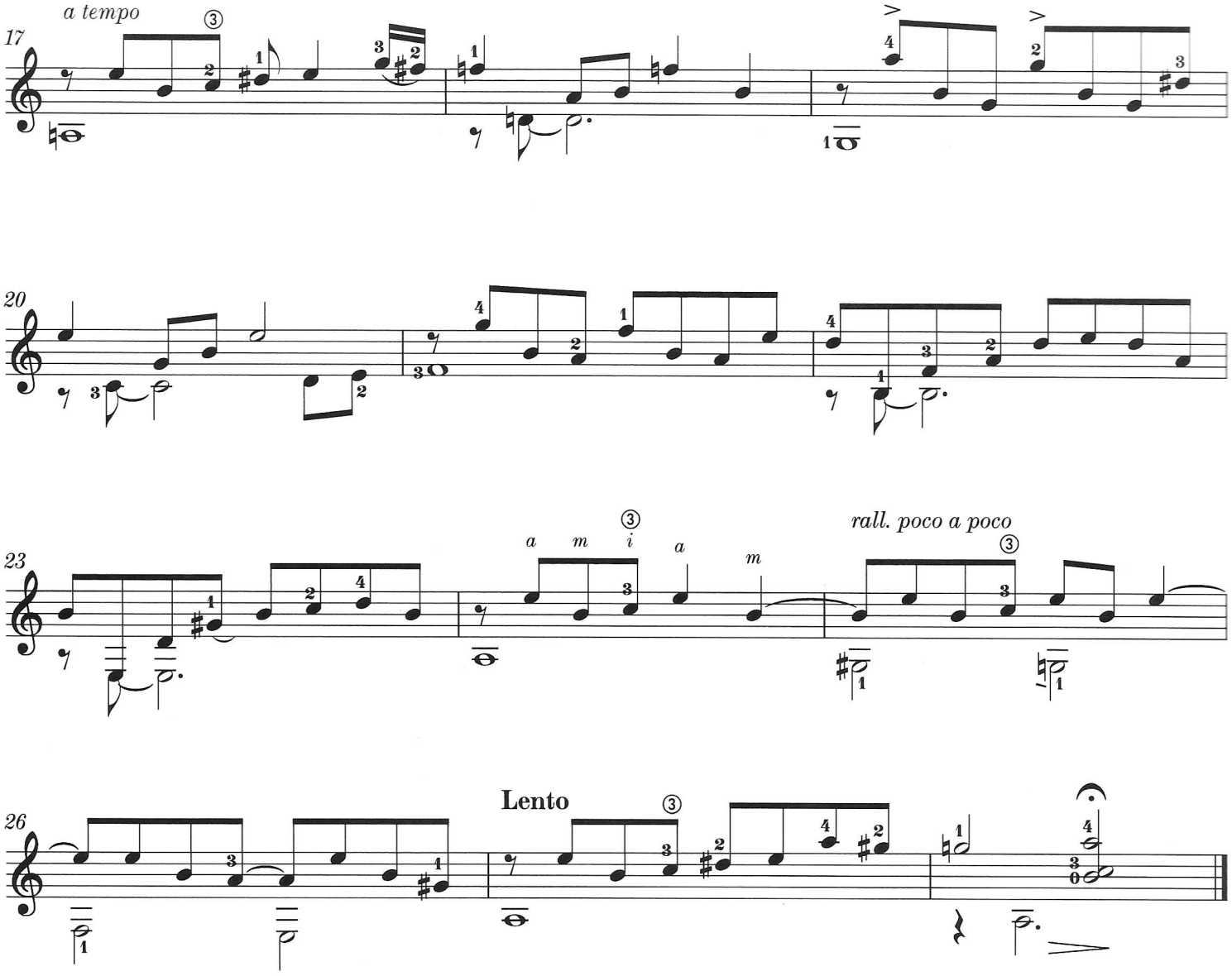
# SPLEEN SONGS

## 1. Sépia

Thierry Tisserand



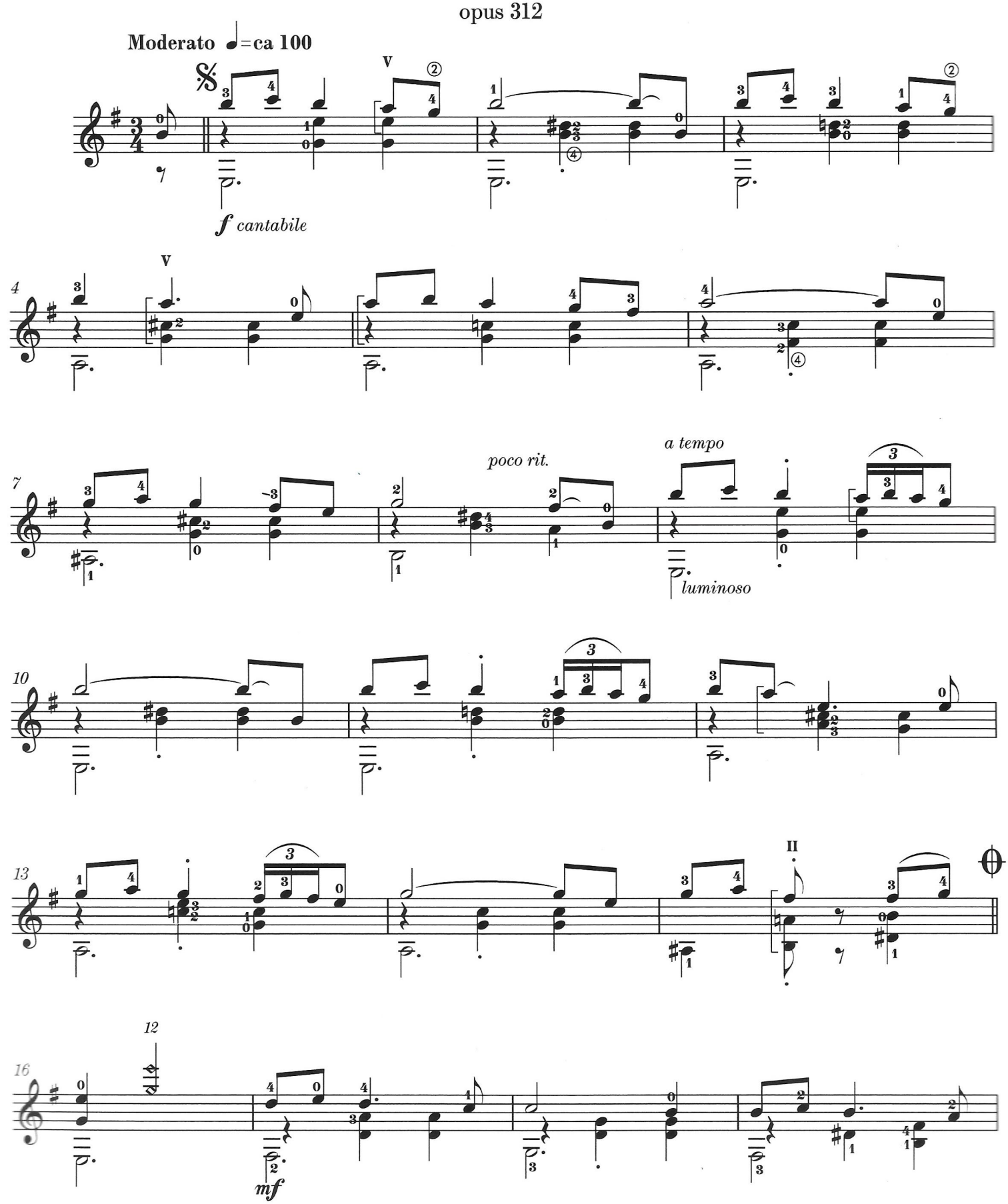

© 2010 LES PRODUCTIONS D'OZ
Tous droits réservés (SOCAN)


a tempo
17
20
23
a m i a m
rall. poco a poco
26
Lento

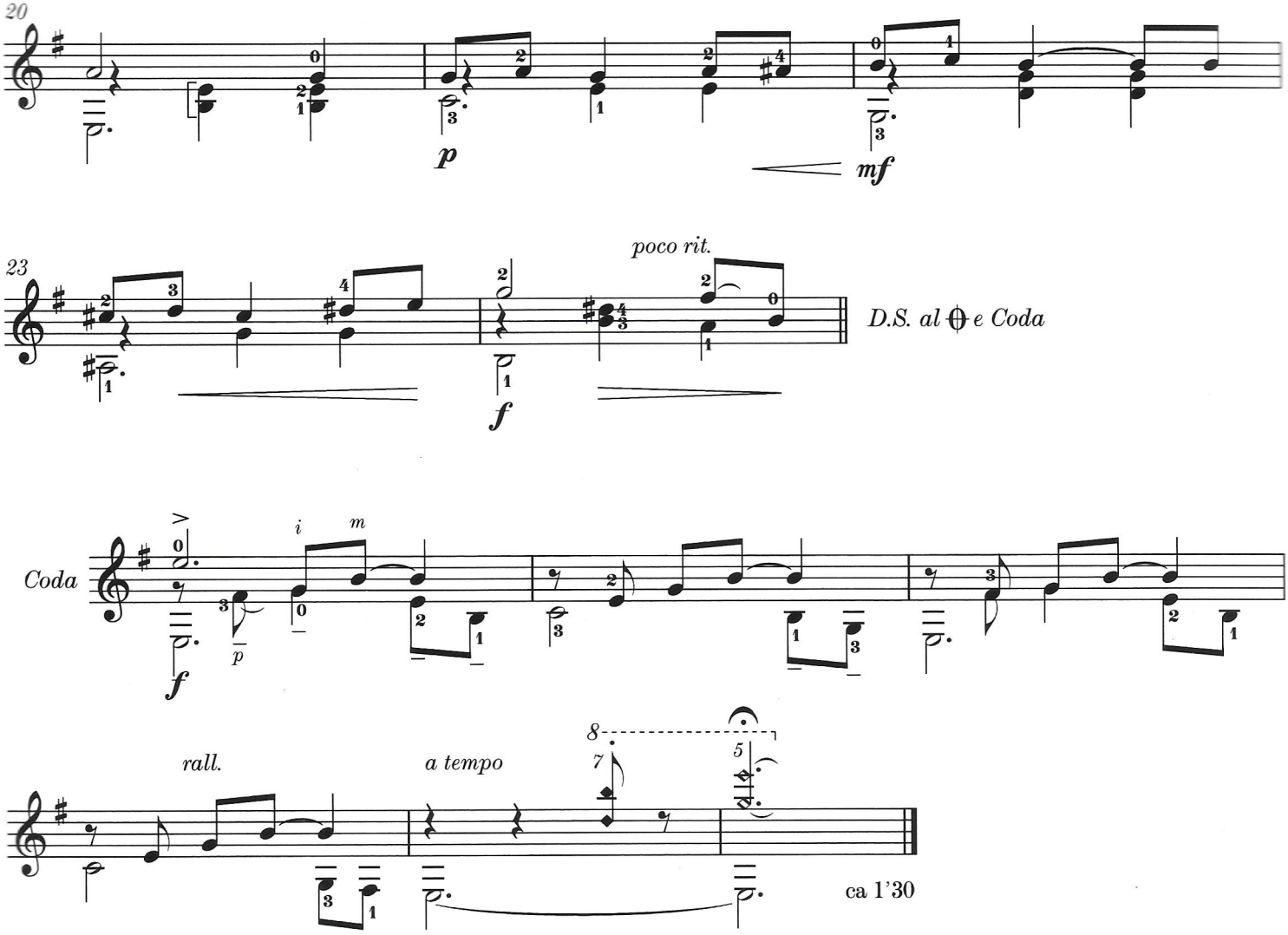
*à Raphaël Fays, en pensant à madame Valéry*

# 12. Souvenir de Crisenoy

opus 312



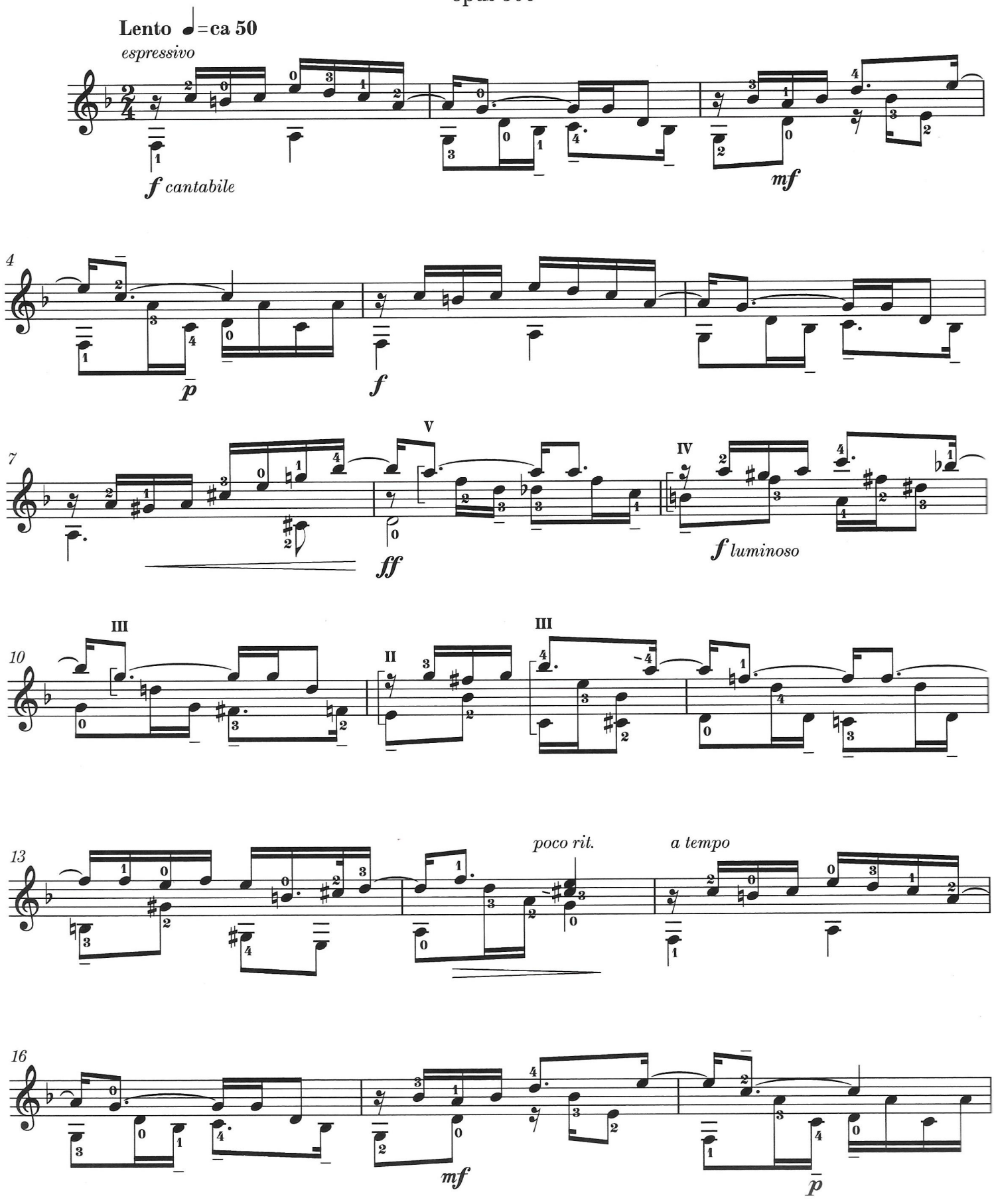

DZ 2633

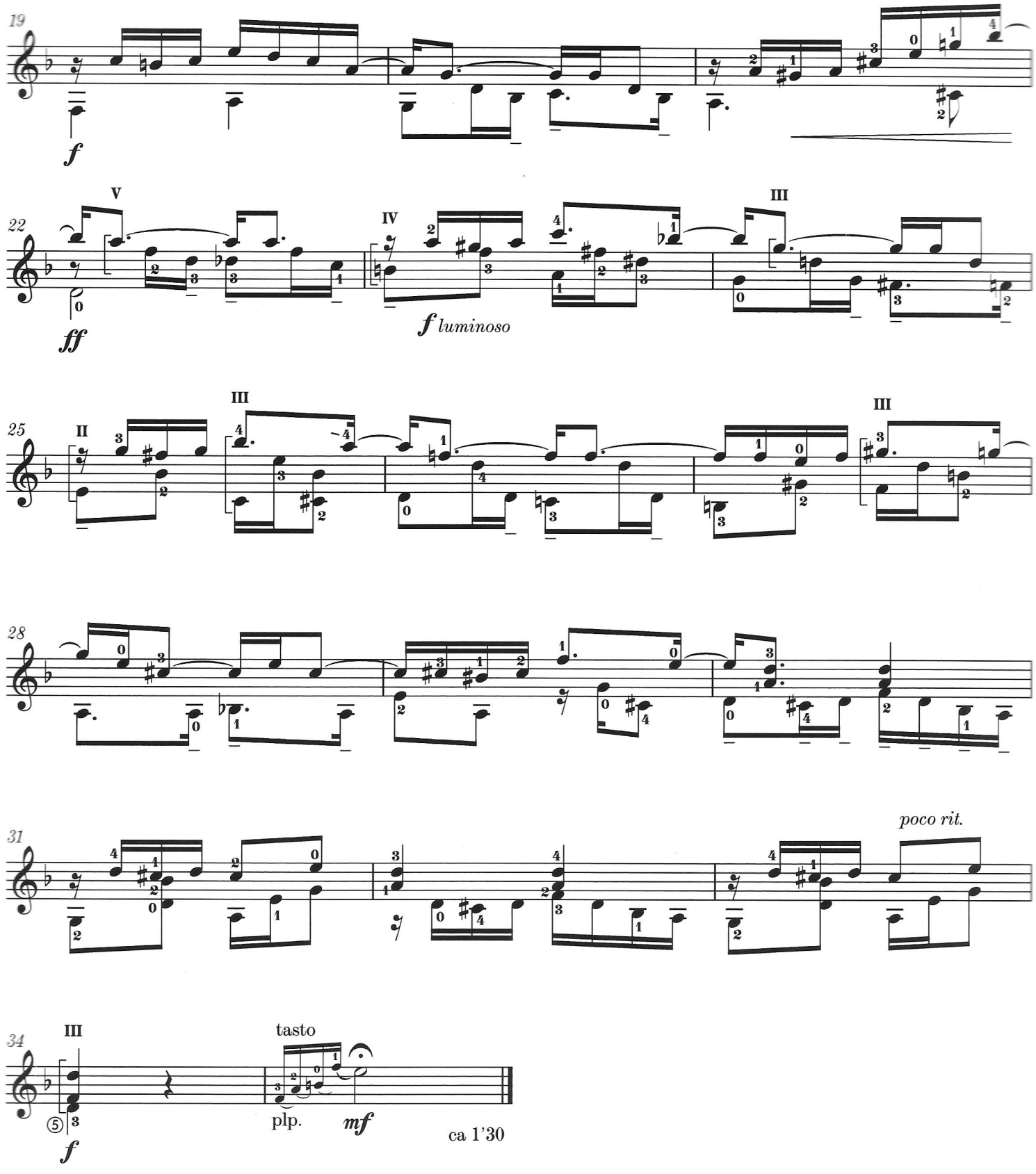

20
p
mf
23
poco rit.
f
D.S. al ⊖ e Coda
Coda
f
p
i
m
rall.
a tempo
8
7
5
ca 1'30

*à Béatrice Bourgeois*

# 7. Sucre d'orge

opus 306



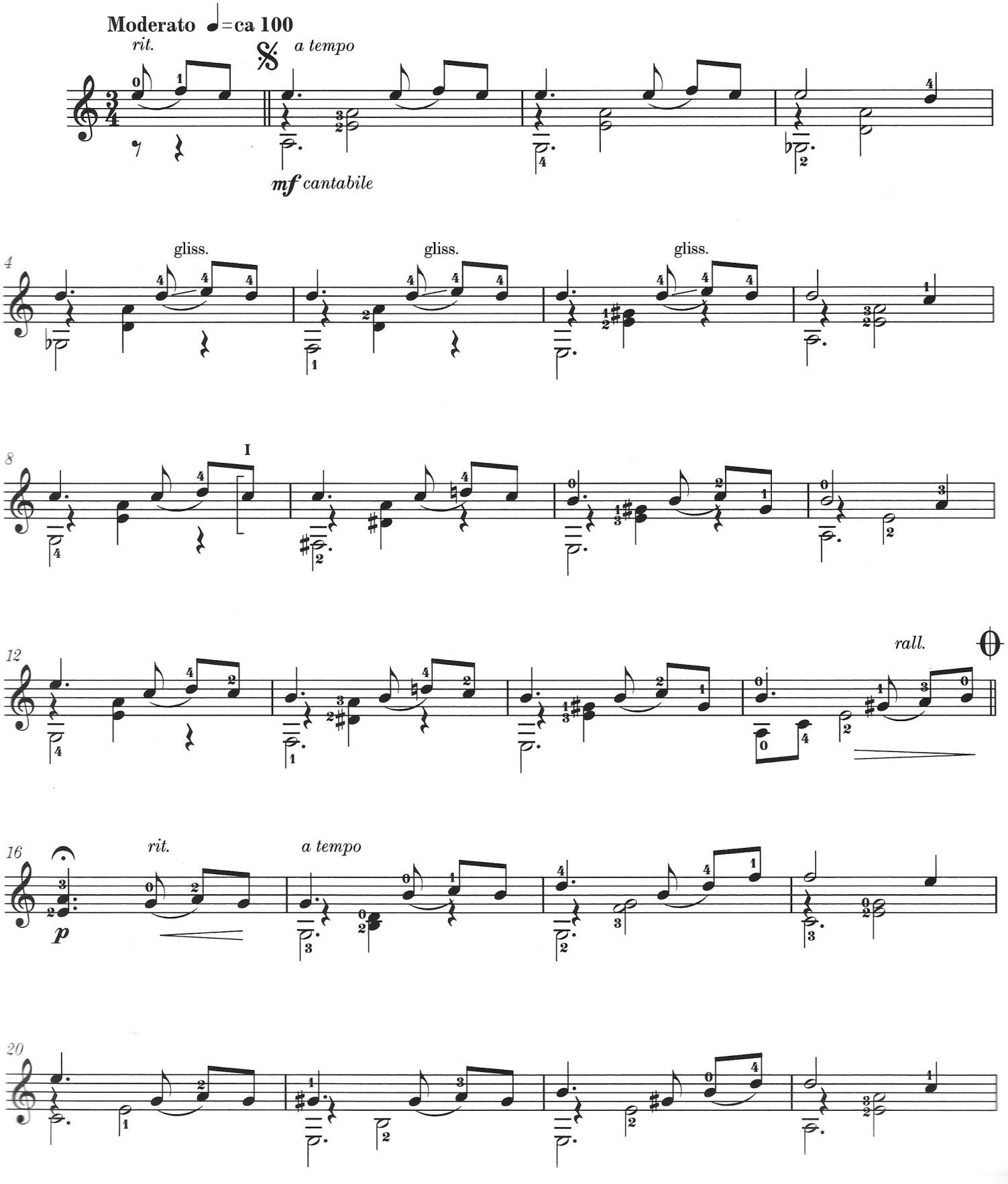

19
f
22
V
ff
IV
f luminoso
III
25
II
III
III
28
31
poco rit.
34
III
f
tasto
plp.
mf
ca 1'30

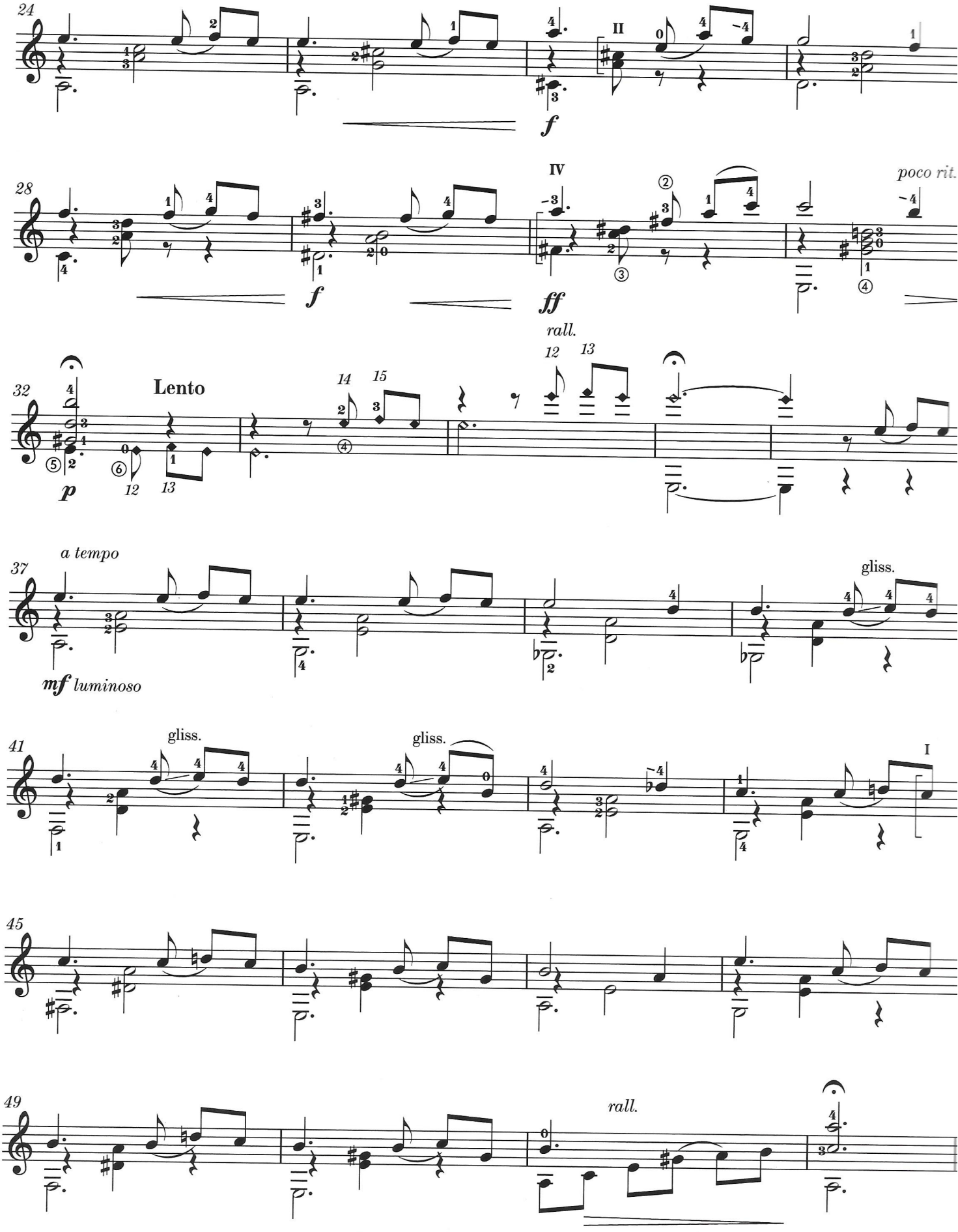
*à Marie-Hélène Mirat*

# 9. Valsétude

opus 308

pour les coulés et glissés ascendants




24
II
f
28
IV
poco rit.
f
ff
rall.
32
Lento
p
12
13
14
15
a tempo
37
gliss.
mf luminoso
41
gliss.
gliss.
I
45
49
rall.