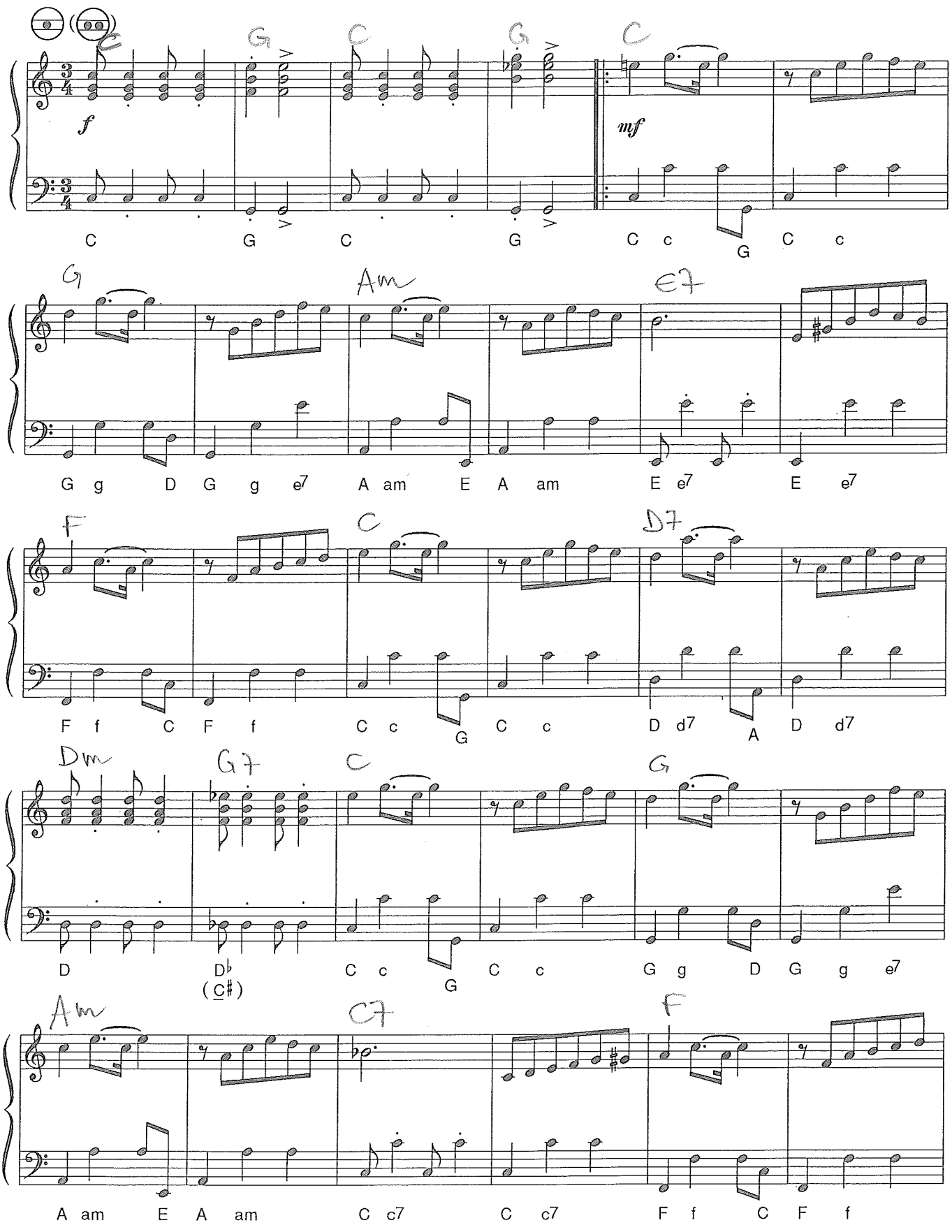
At the last minute - Clavier AMF 2
Ballade pour Adeline - Clavier AMF 5
Brazil - Clavier AMF 7
Can you feel the love tonight - Clavier AMF 10
C'est parti - Clavier AMF 12
Escale à Rio- Clavier AMF 13
Far west folklore - Clavier AMF 18
Fly me to the moon - Clavier AMF 22
Gloryland - Clavier AMF 27
Jumping note - Clavier AMF 28
La chanson de Prévert - Clavier AMF 31
Le poinçonneur des lilas - Clavier AMF 33
Let's twist again - Clavier AMF 35
Maestro rag - Clavier AMF 36
Potz Blitz - Clavier AMF 39
Sur l'eau calme - Clavier AMF 43
Tea for two - Clavier AMF 46
The entertainer - Clavier AMF 48
Vue sur mer - Clavier AMF 54
You are the sunshine of my life - Clavier AMF 55

AT THE LAST MINUTE

Jazz-Waltz

Heinz Waldvogel



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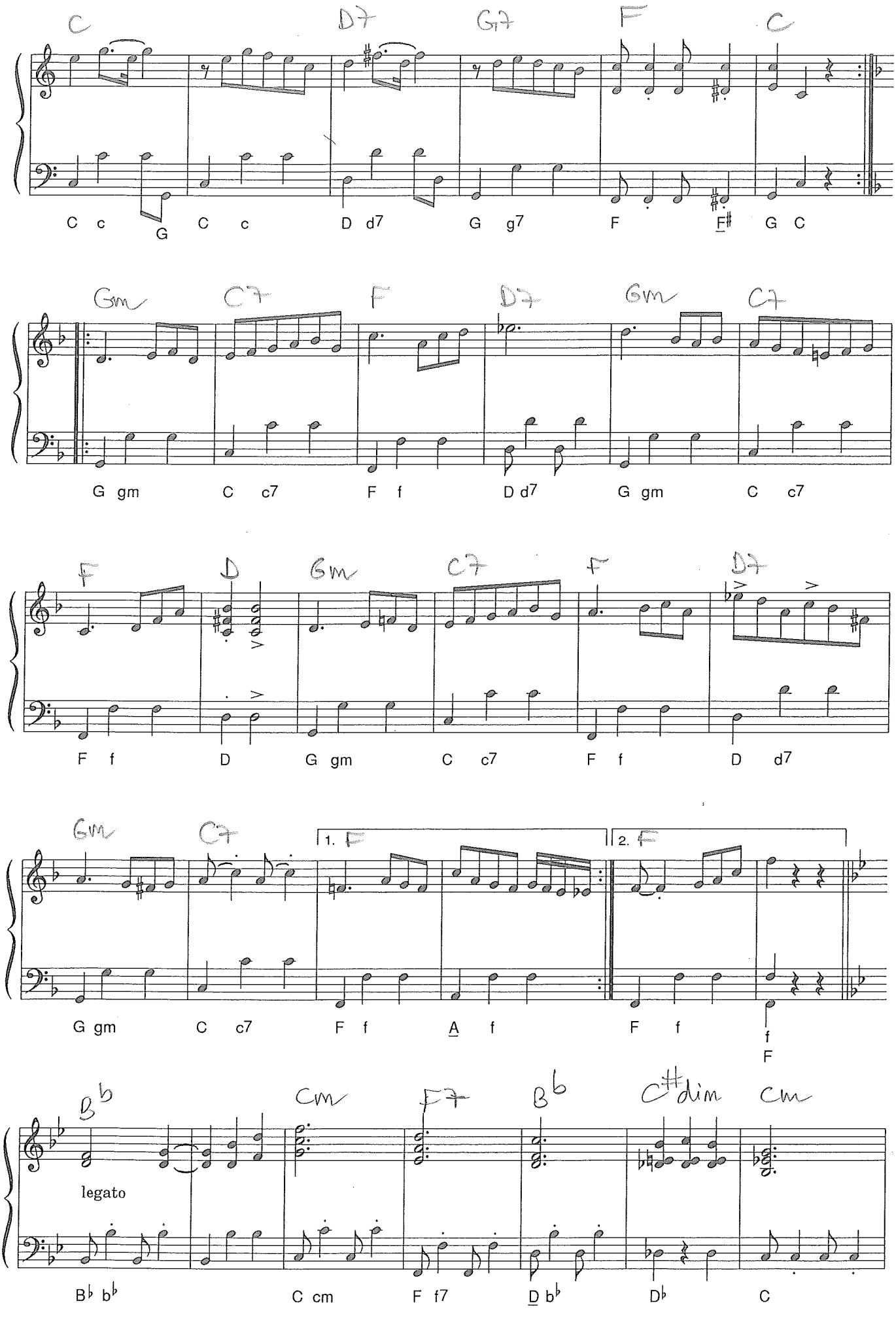
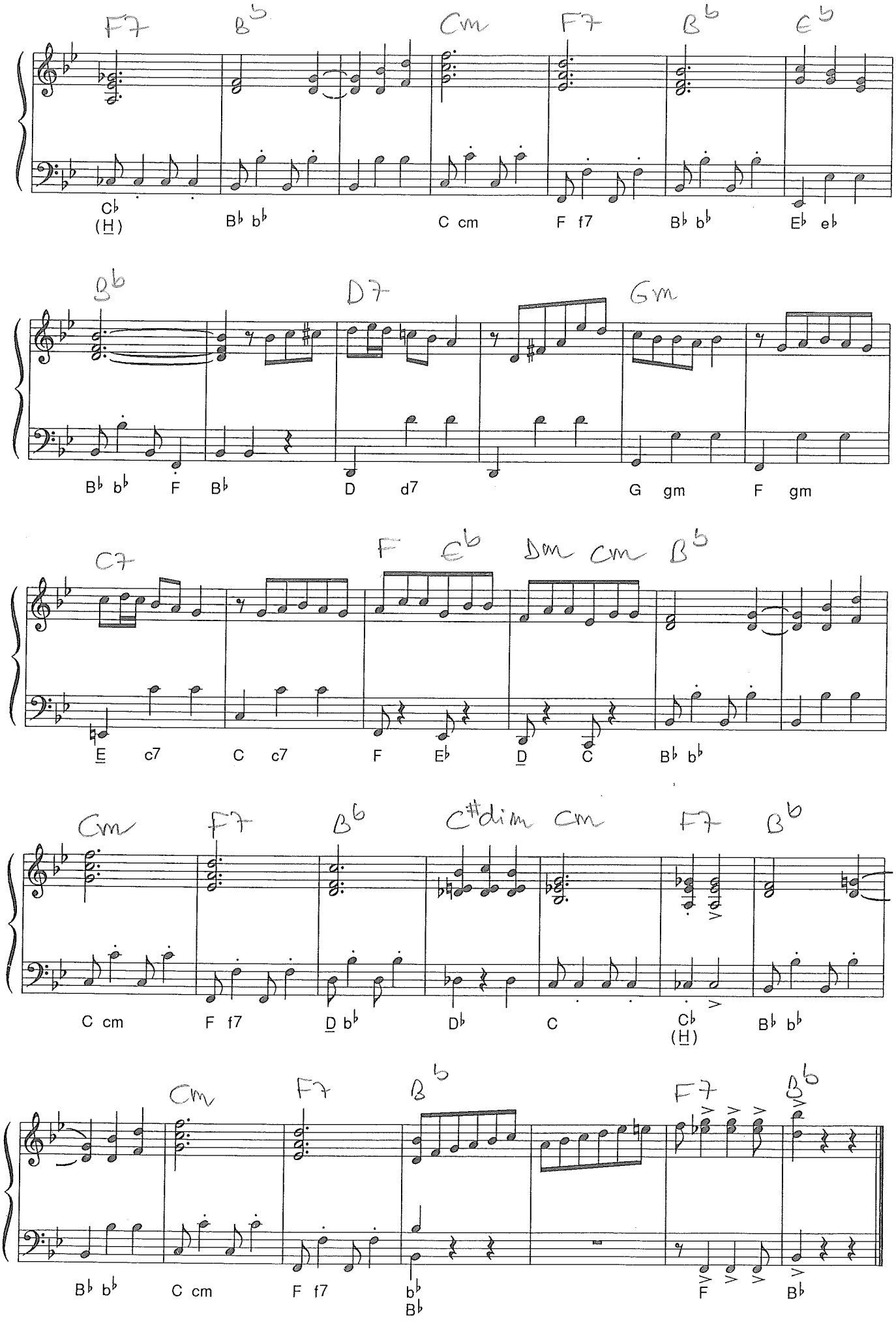
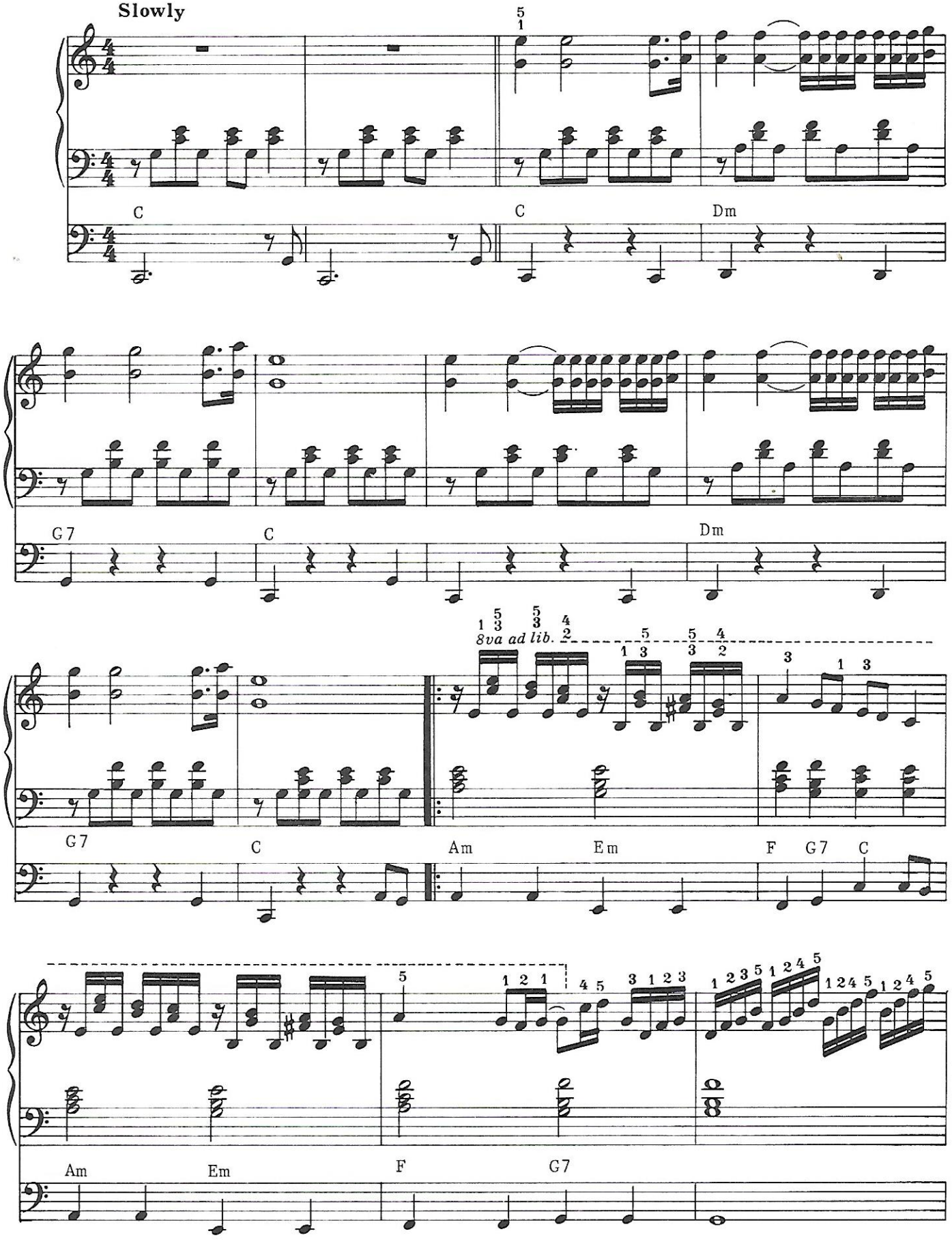

C D7 G7 F C
C c G C c D d7 G g7 F F# G C
Gm C7 F D7 Gm C7
G gm C c7 F f D d7 G gm C c7
F D Gm C7 F D7
F f D G gm C c7 F f D d7
Gm C7 1. F 2. F
G gm C c7 F f A f F f f F
B♭ Cm F7 B♭ C♯dim Cm
legato
B♭ b♭ C cm F f7 D b♭ D♭ C


F7 B♭ Cm F7 B♭ E♭
C♭ (H) B♭ b♭ C cm F f7 B♭ b♭ E♭ e♭
G♭ D7 Gm
B♭ b♭ F B♭ D d7 G gm F gm
C7 F E♭ Dm Cm B♭
E c7 C c7 F E♭ D C B♭ b♭
Cm F7 B♭ C♯dim Cm F7 B♭
C cm F f7 D b♭ D♭ C C♭ (H) B♭ b♭
Cm F7 B♭ F7 B♭
B♭ b♭ C cm F f7 b♭ B♭ F B♭

Ballade pour Adeline

Paul de Senneville



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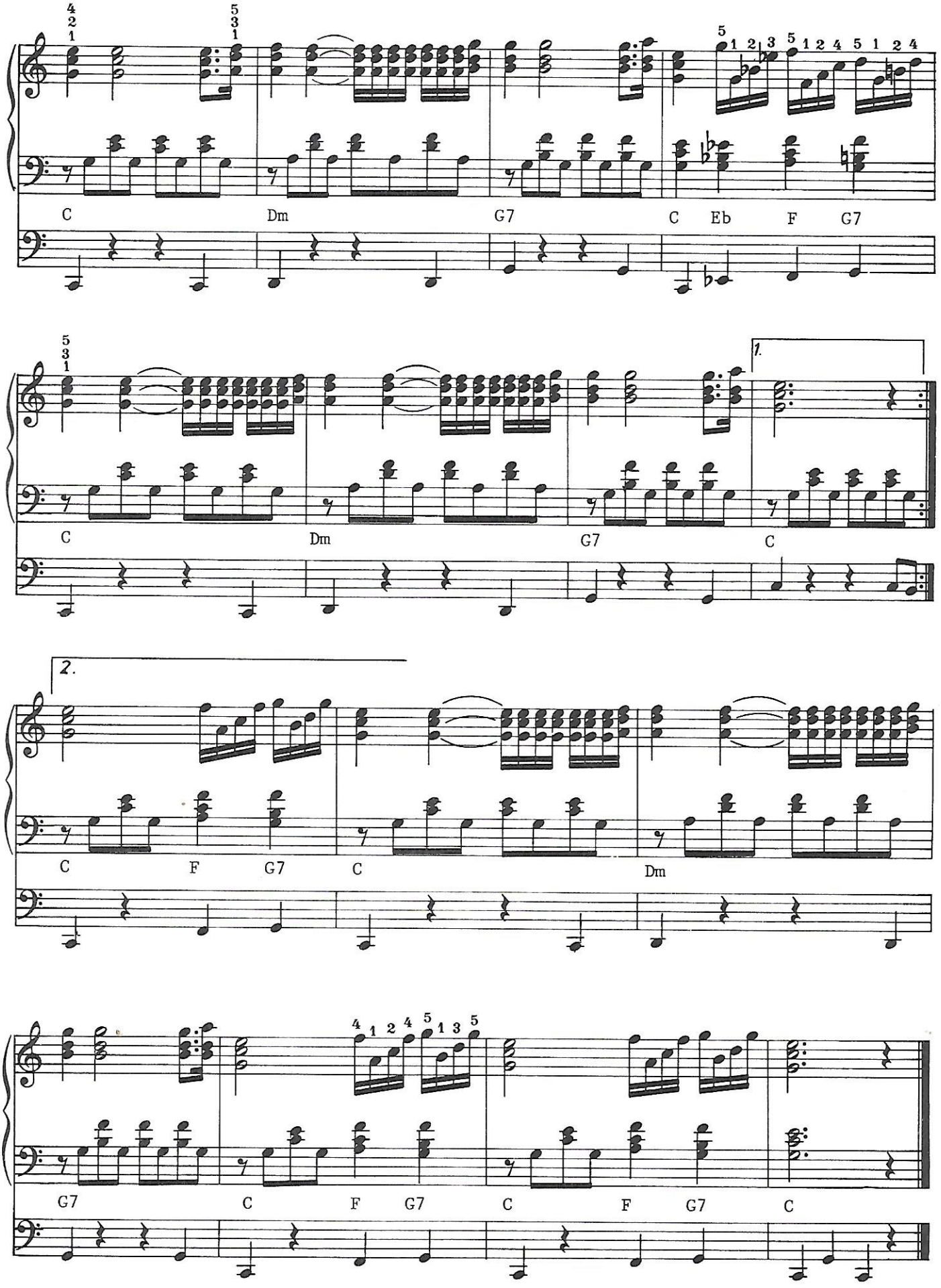

C
Dm
G7
C
Eb
F
G7
C
Dm
G7
C
1.
C
F
G7
C
Dm
2.
G7
C
F
G7
C
F
G7
C

33
34

Brazil

Ary BARROSO
(1903/1964)

Le premier compositeur de "Samba" à atteindre la gloire internationale. A. Barroso a inventé un nouveau genre de chanson "*Samba exaltante*", une nuit de 1939 quand, assis au piano, il créa "*Brazil*".

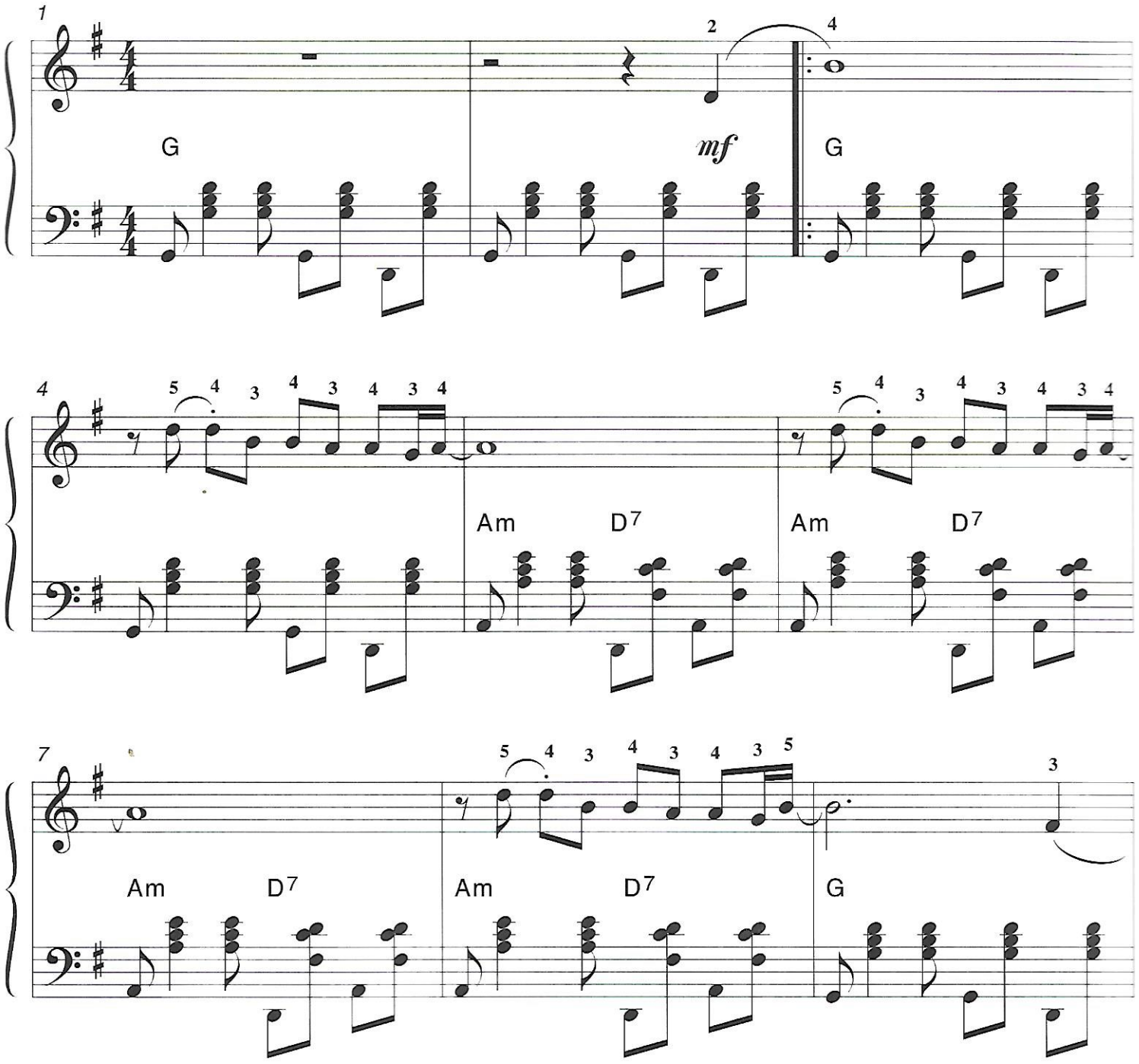
Célèbre de par son thème ensoleillé, l'accompagnement dédoublé apportera présence, brio, et dynamisme à un thème très vivant.

Registration Midi : Sax soprano

Musique populaire et de danse qui n'est pas sans rappeler l'Amérique du Sud.
Ce fut un très grand succès que "Walt Disney" intégra dans ses dessins animés de 1942.

♩. = 130

Arrangement : Henry Lemarchand



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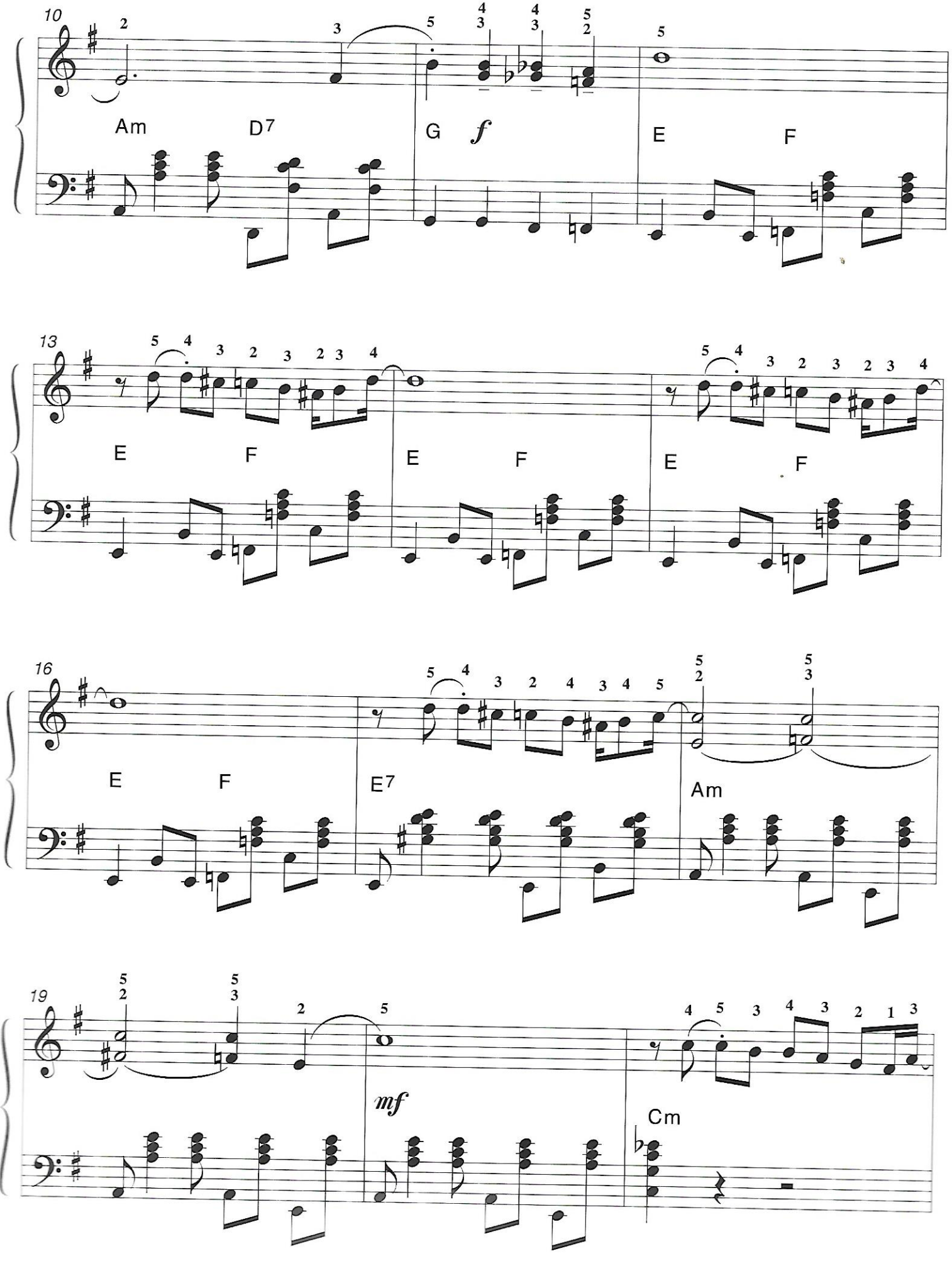
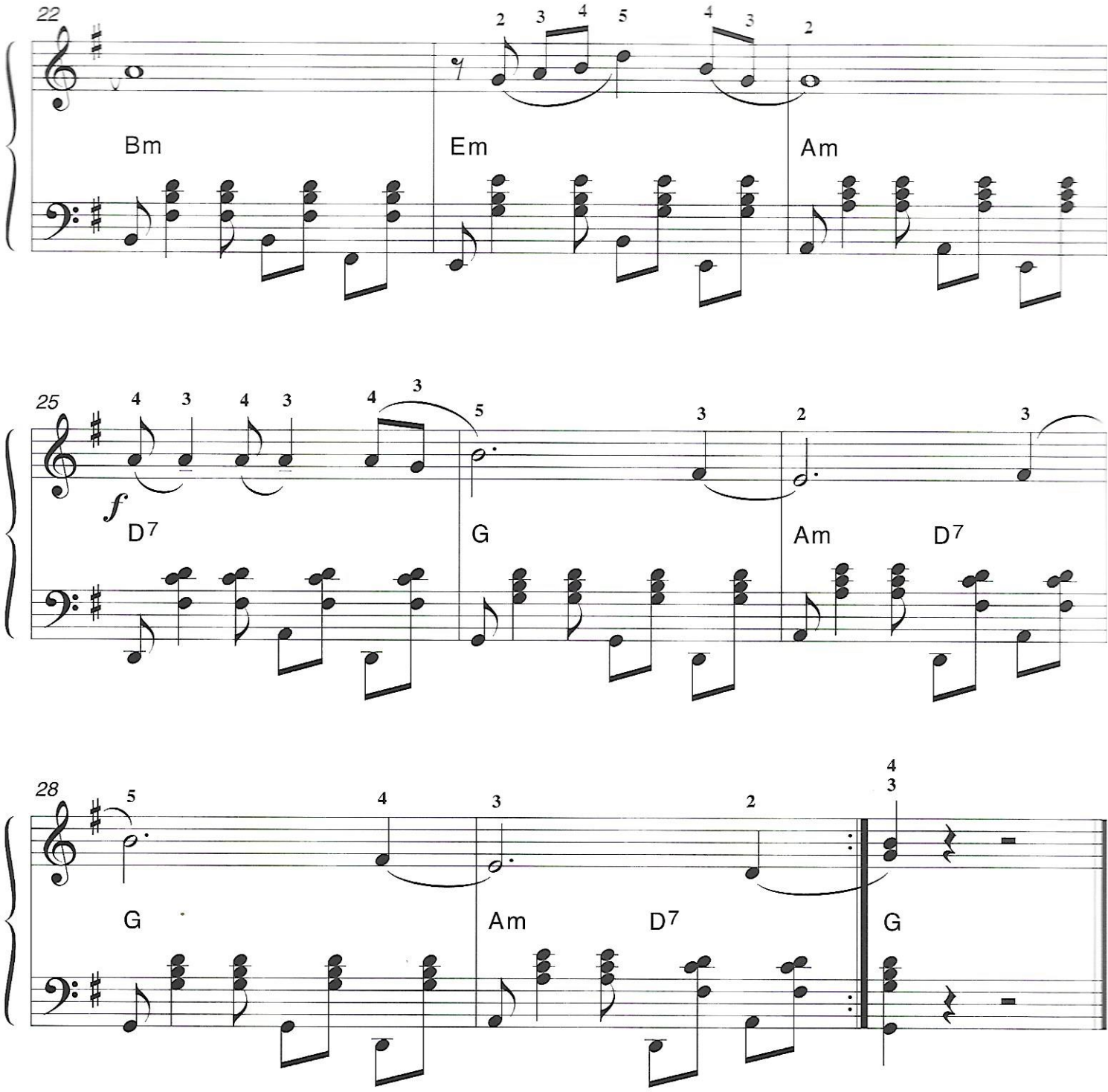

10
Am
D7
G
f
E
F
13
E
F
E
F
E
F
16
E
F
E7
Am
19
mf
Cm


22
Bm
Em
Am
25
f
D7
G
Am
D7
28
G
Am
D7
G

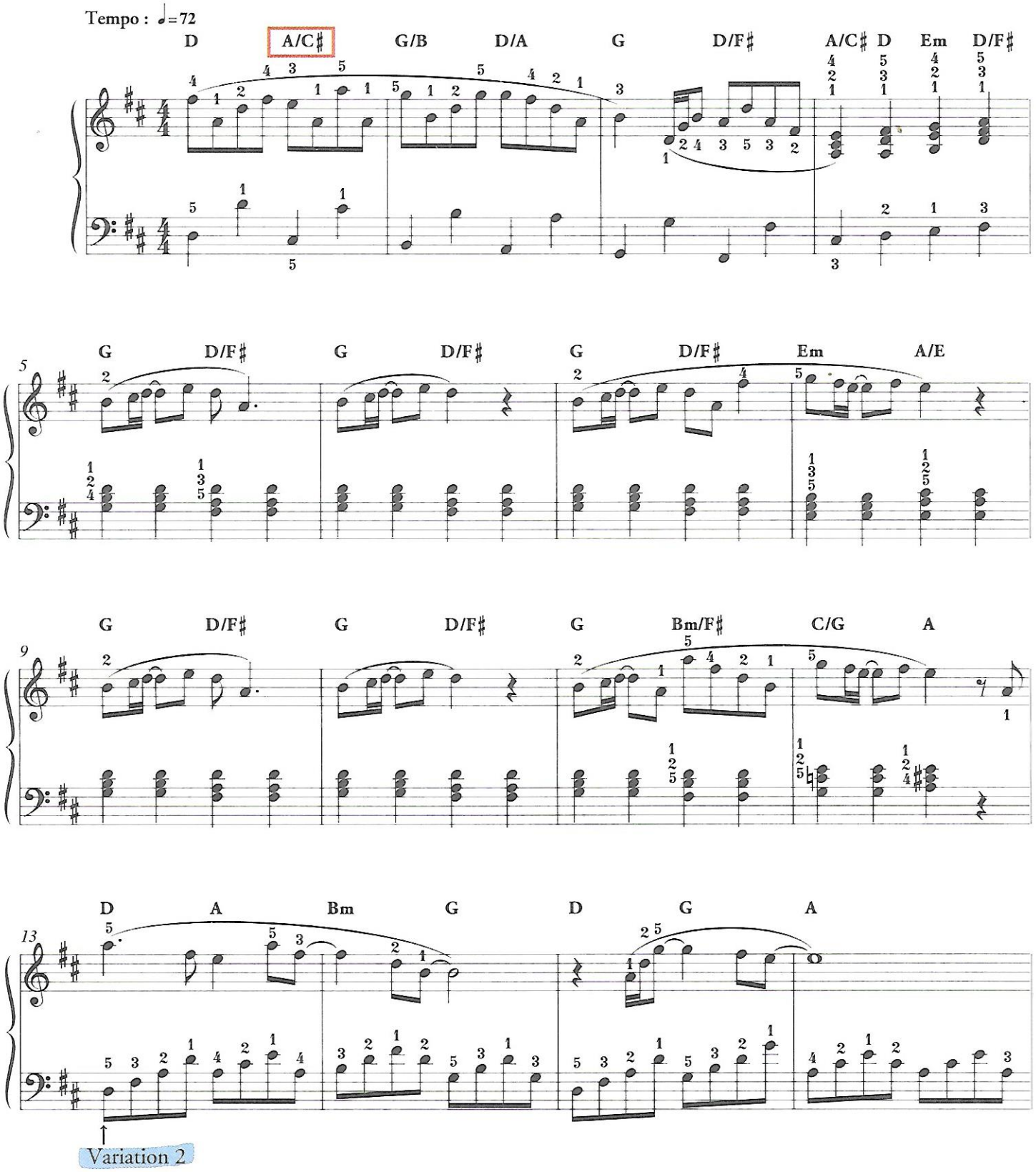
50

CAN YOU FEEL THE LOVE TONIGHT

(extrait du film « Le Roi Lion »)

Registration : Piano
8 Beat

Paroles : ***Tim Rice***
Musique : ***Elton John***



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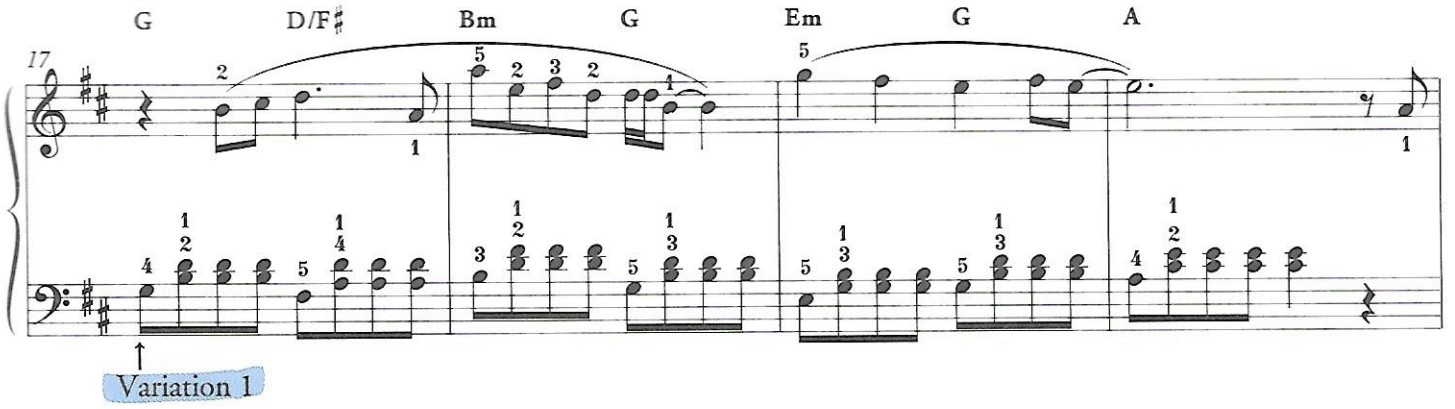
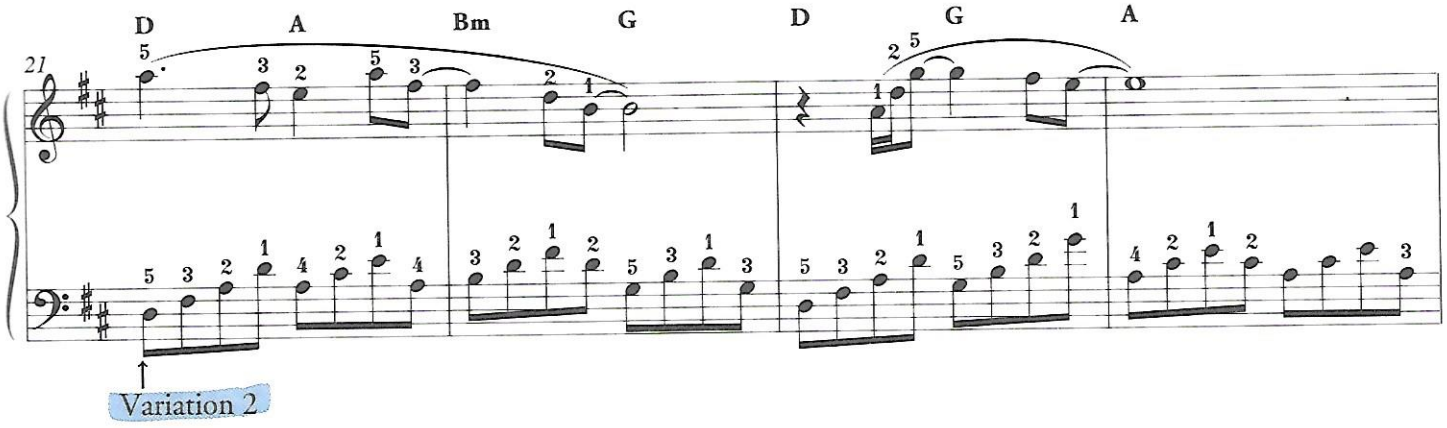
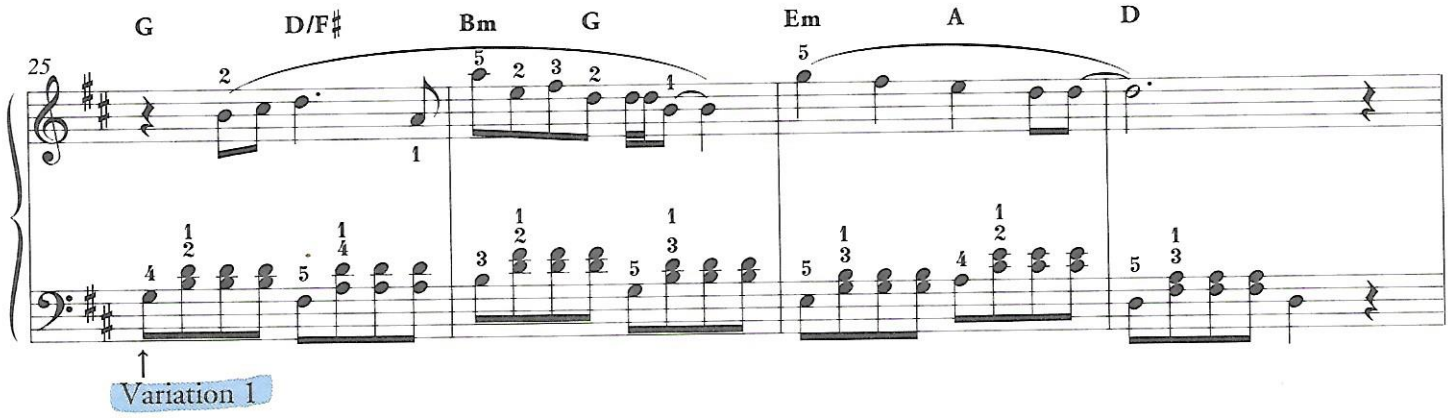
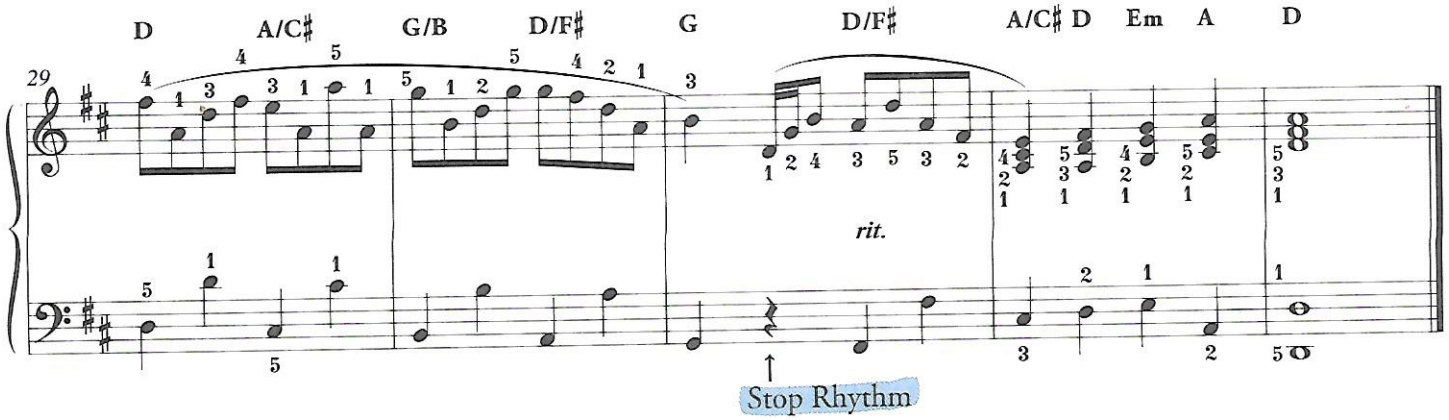
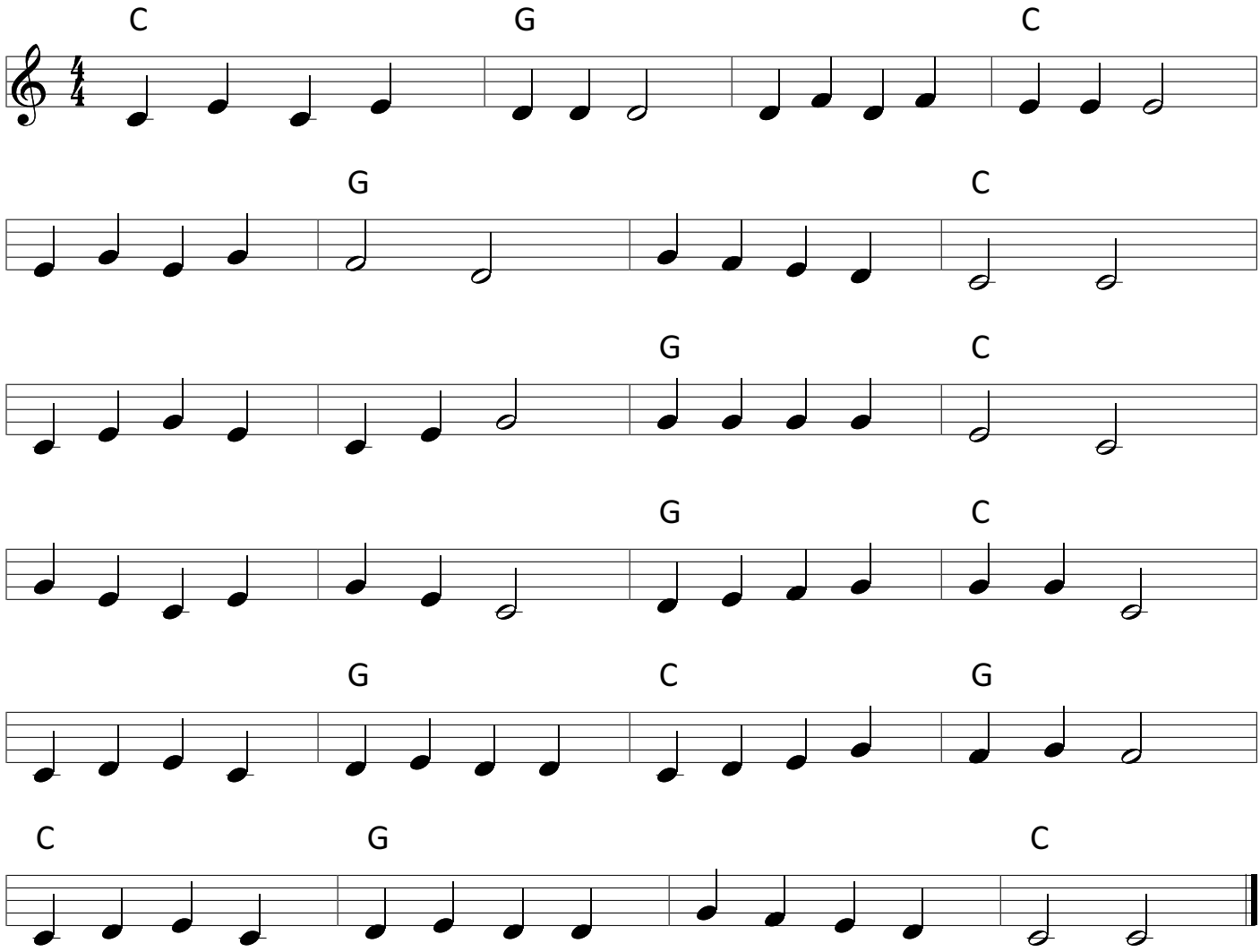

G D/F♯ Bm G Em G A
17
Variation 1


D A Bm G D G A
21
Variation 2


G D/F♯ Bm G Em A D
25
Variation 1


D A/C♯ G/B D/F♯ G D/F♯ A/C♯ D Em A D
29
rit.
Stop Rhythm

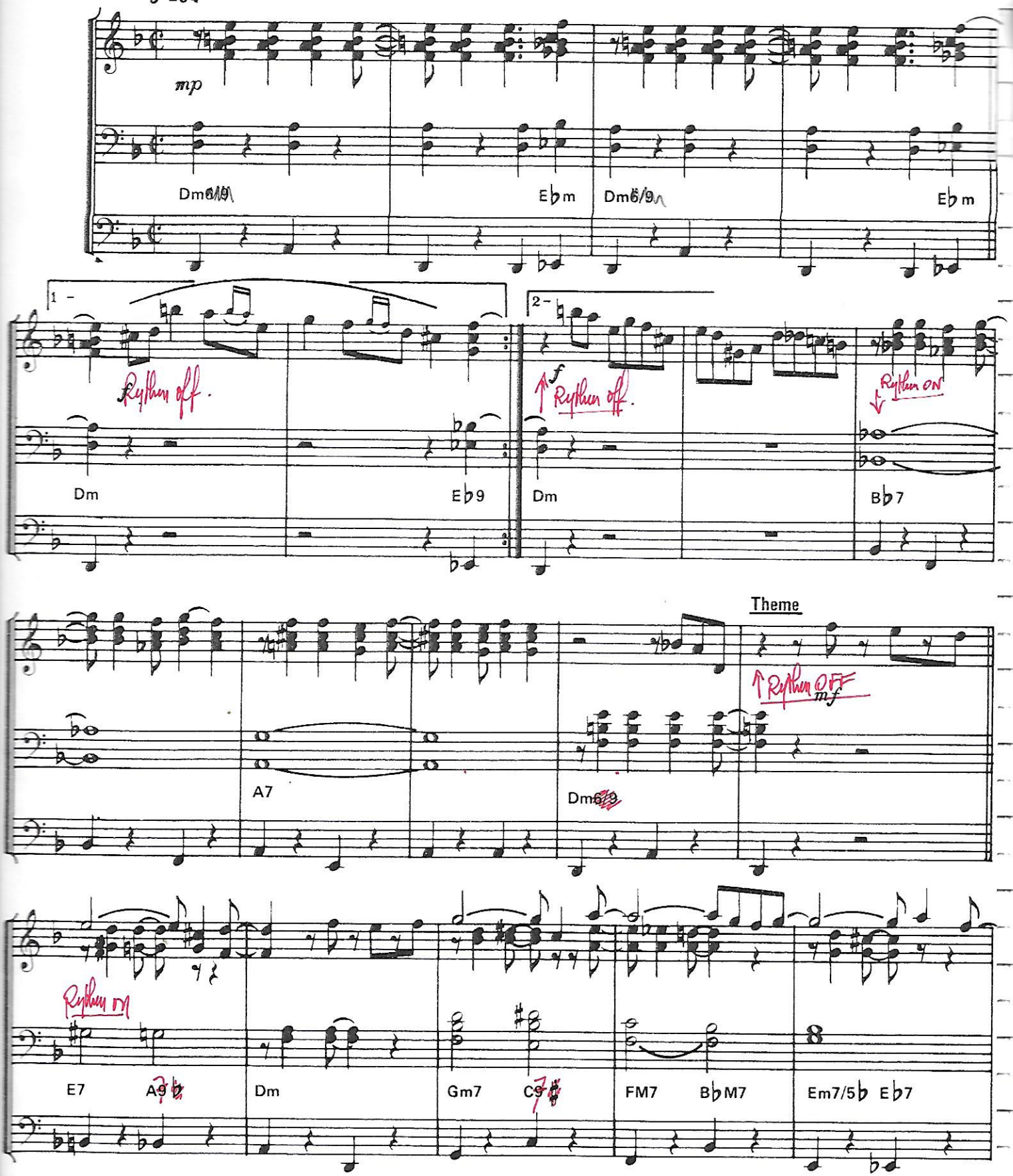
C'EST PARTI



ESCALE A RIO

T0 Samba modérato

♩ =84



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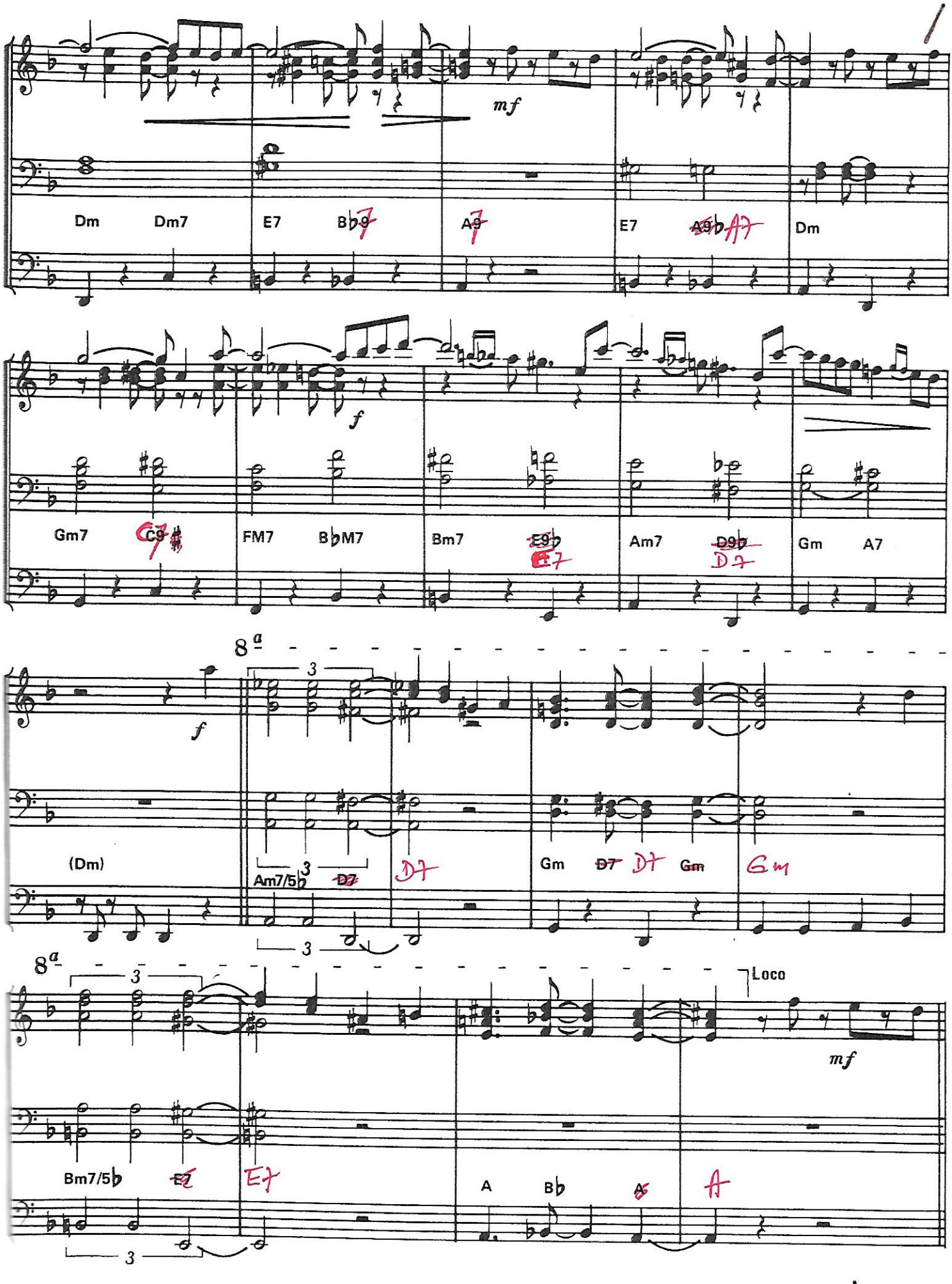
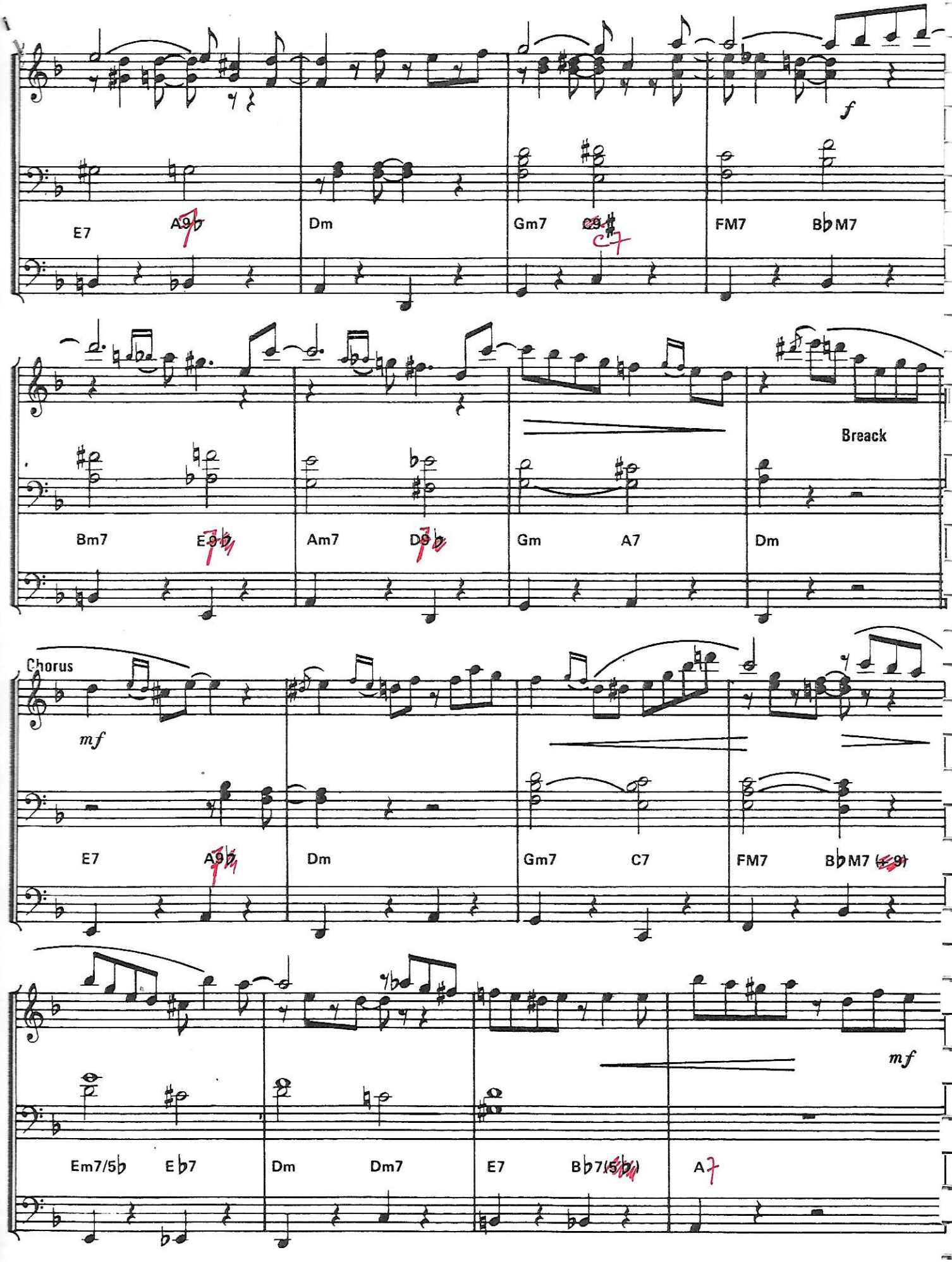
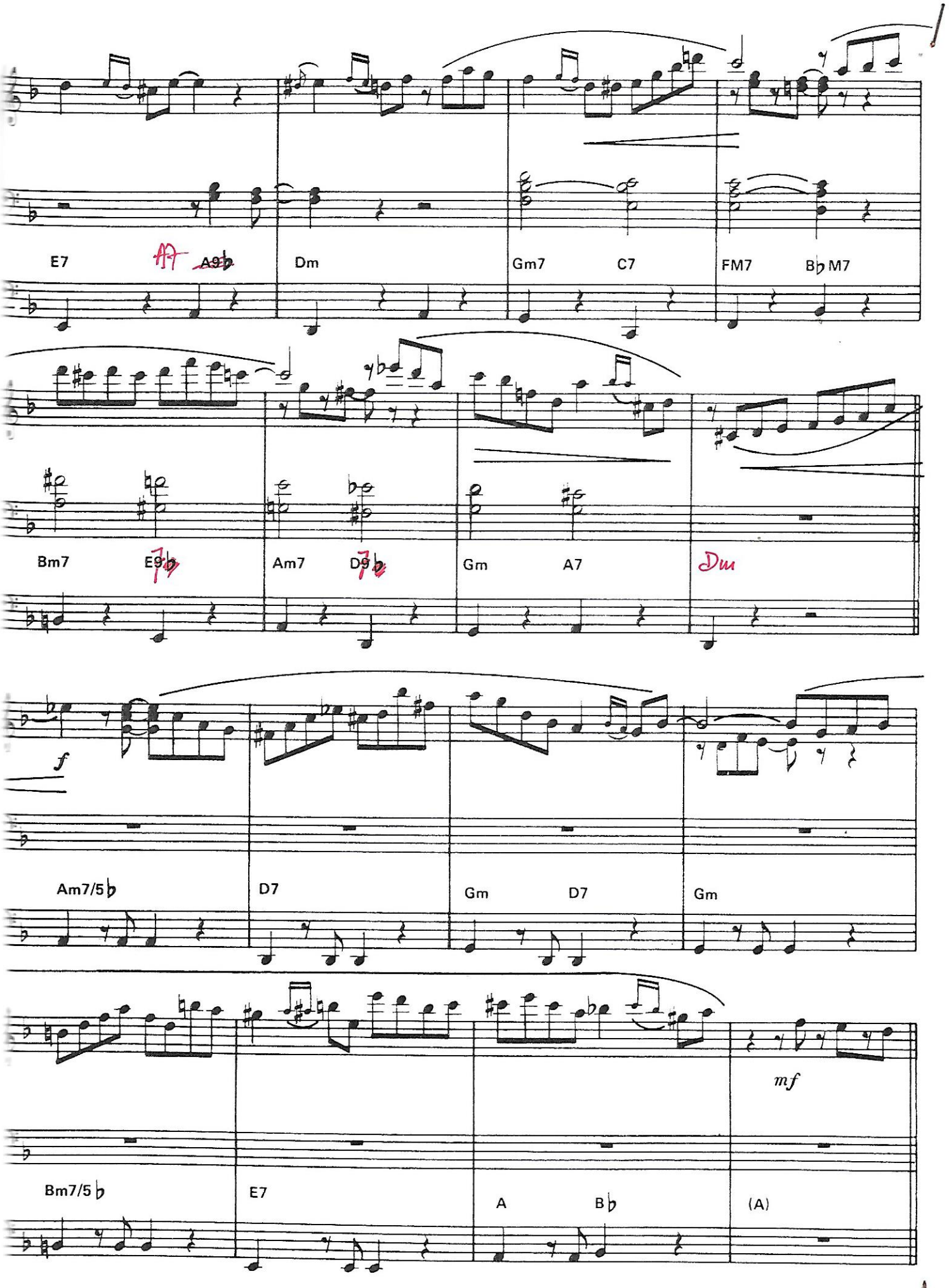
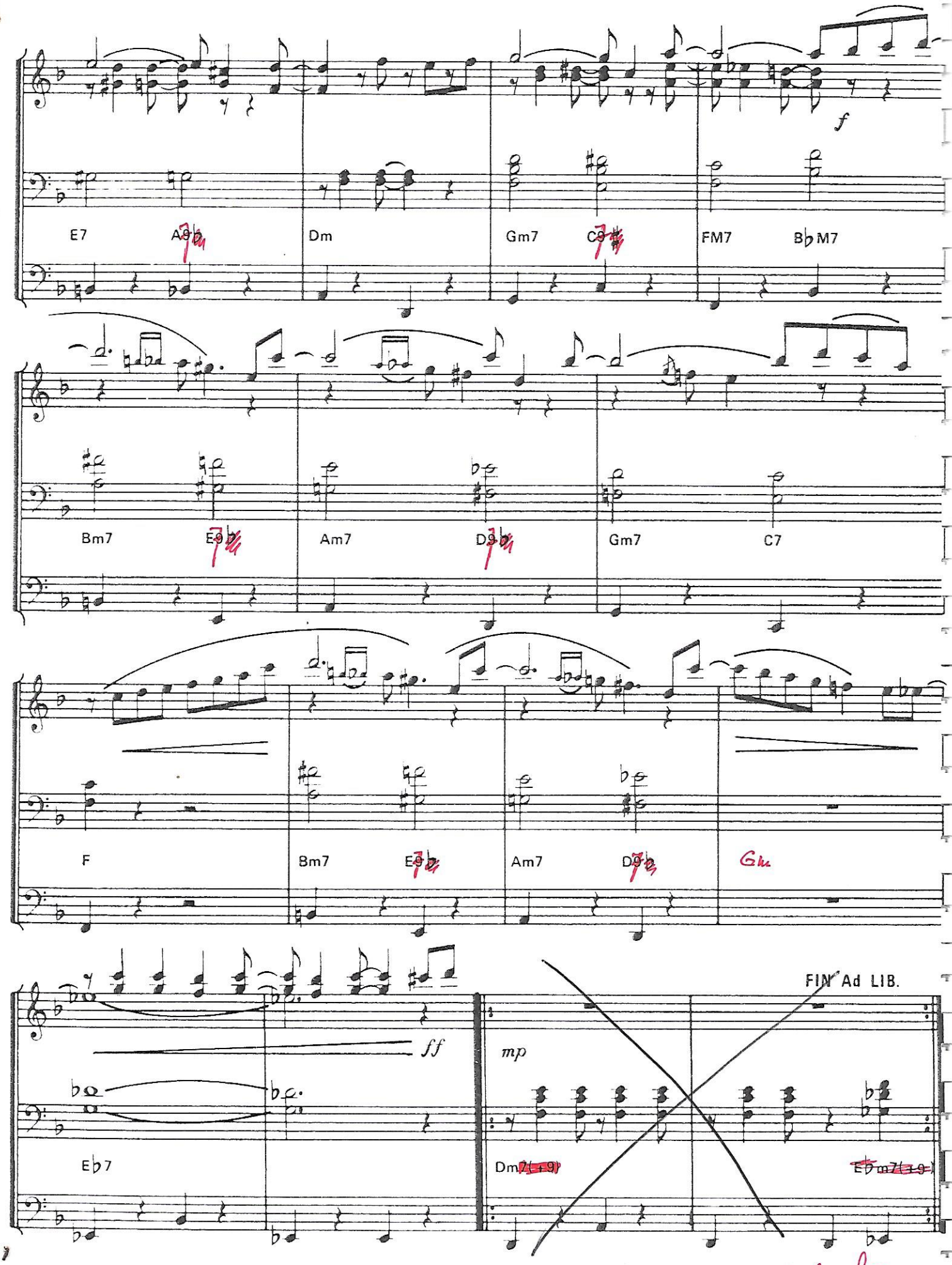

mf
Dm Dm7 E7 B♭9 A9 E7 A9♭ A7 Dm
f
Gm7 C9 FM7 B♭M7 Bm7 E9♭ E7 Am7 D9♭ D7 Gm A7
8a
f
(Dm)
3
Am7/5♭ D7 D7 Gm D7 D7 Gm Gm
8a
3
Loco
mf
Bm7/5♭ E7 E7 A B♭ A A


E7
A9♭
Dm
Gm7
C9
C7
FM7
B♭M7
f
Breack
Bm7
E9♭
Am7
D9♭
Gm
A7
Dm
Chorus
mf
E7
A9♭
Dm
Gm7
C7
FM7
B♭M7 (♭9)
mf
Em7/5♭
E♭7
Dm
Dm7
E7
B♭7(♭5)
A7


E7
A9♭
Dm
Gm7
C7
FM7
B♭M7
Bm7
E9♭
Am7
D9♭
Gm
A7
Dm
f
Am7/5♭
D7
Gm
D7
Gm
mf
Bm7/5♭
E7
A
B♭
(A)



une seule fois
~~la reprise~~

Far West Folklore

Thème célèbre du Far West

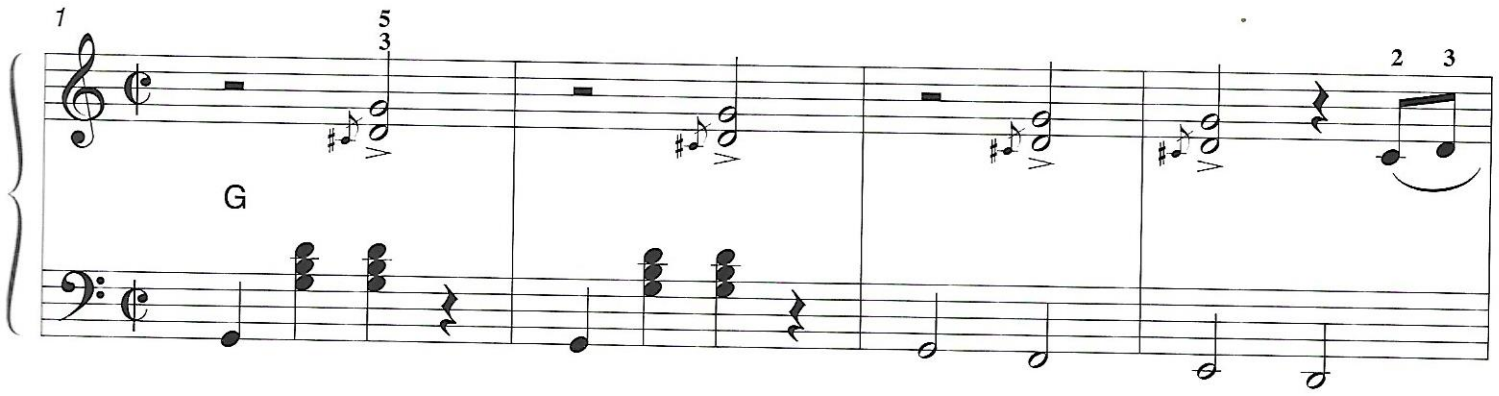
La liberté d'interprétation, à l'image folklorique du grand Far West, permettra à l'interprète, l'improvisation en 2e partie sur le thème principal.

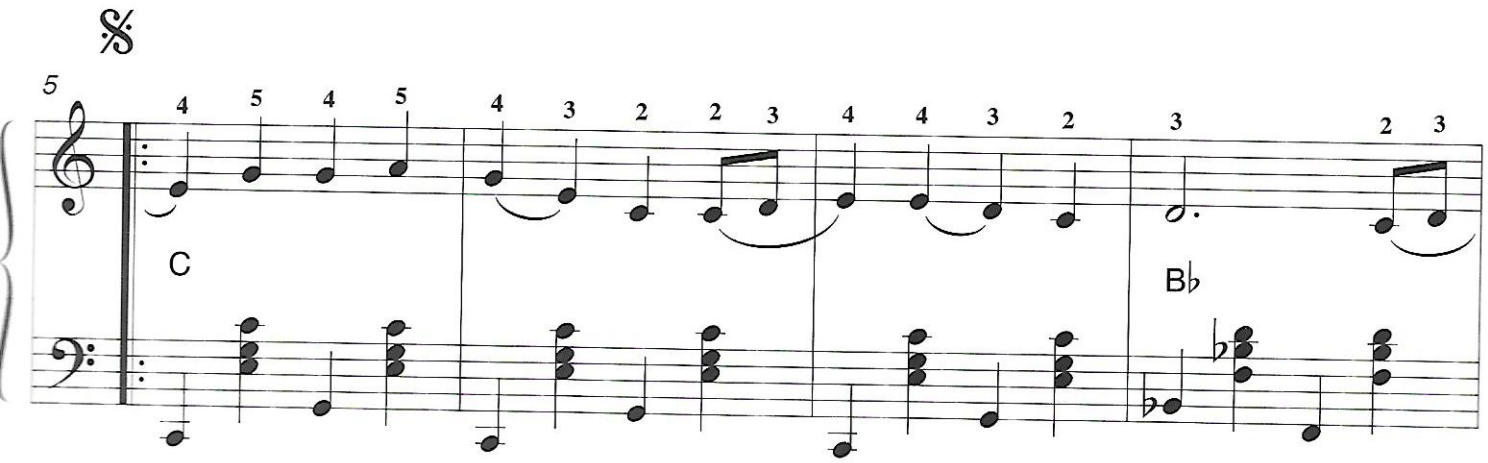
Registration Midi : Harmonica/Banjo

La "*Country and Western*" donna naissance à l'actuelle *Country music*. Devenue populaire aux Etats-Unis, elle est une des musiques les plus écoutées. Ses formes sont multiples et riches de la confrontation avec d'autres musiques : ragtime, street and marching band, new orléans etc.

Arrangement : Henry Lemarchand

Bluegrass ♩ = *120*





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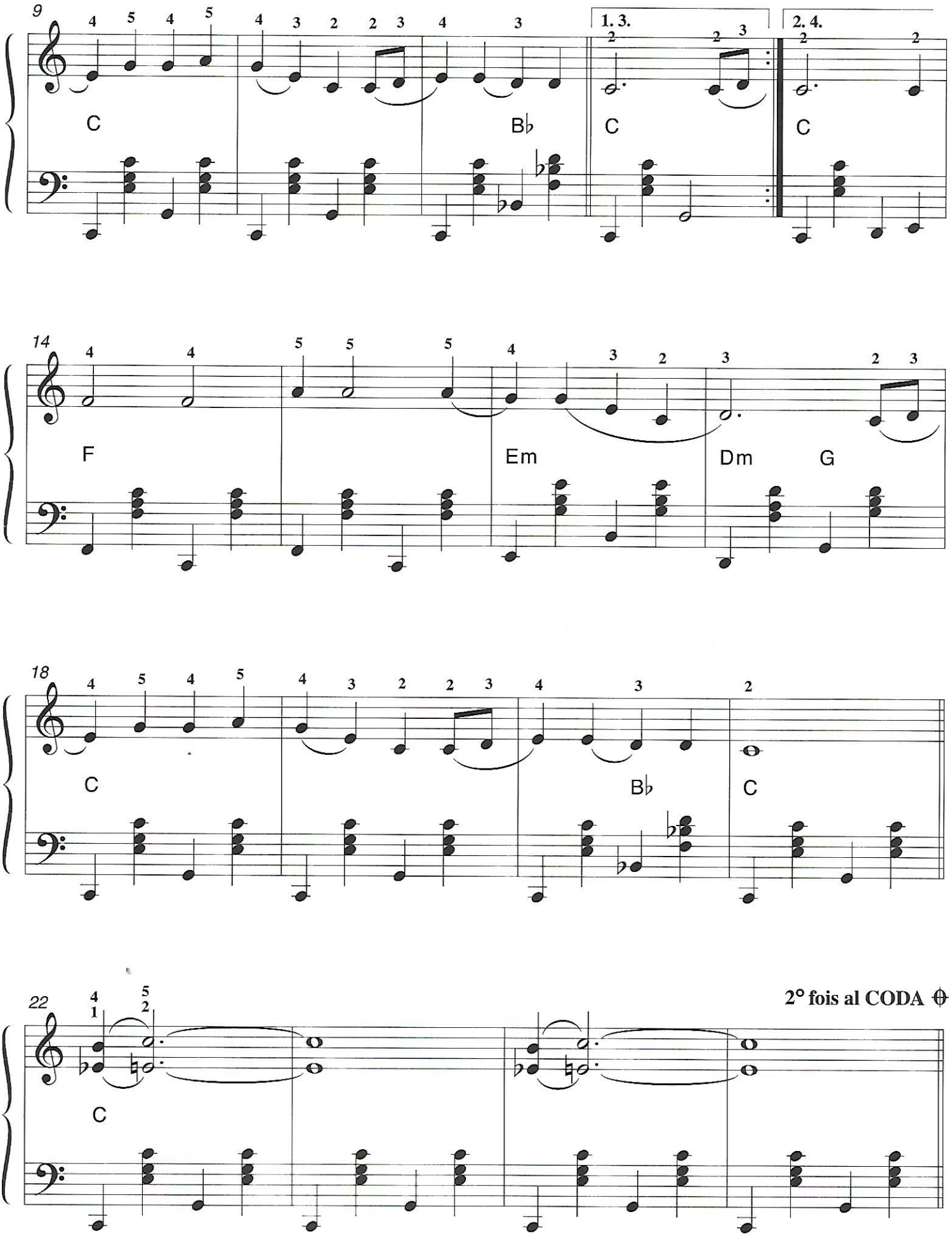
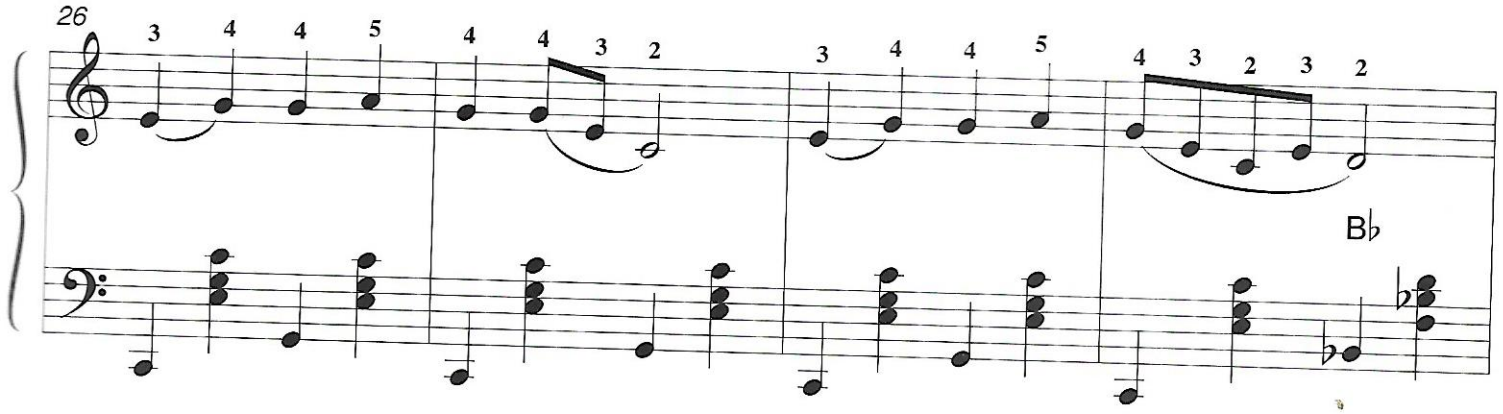
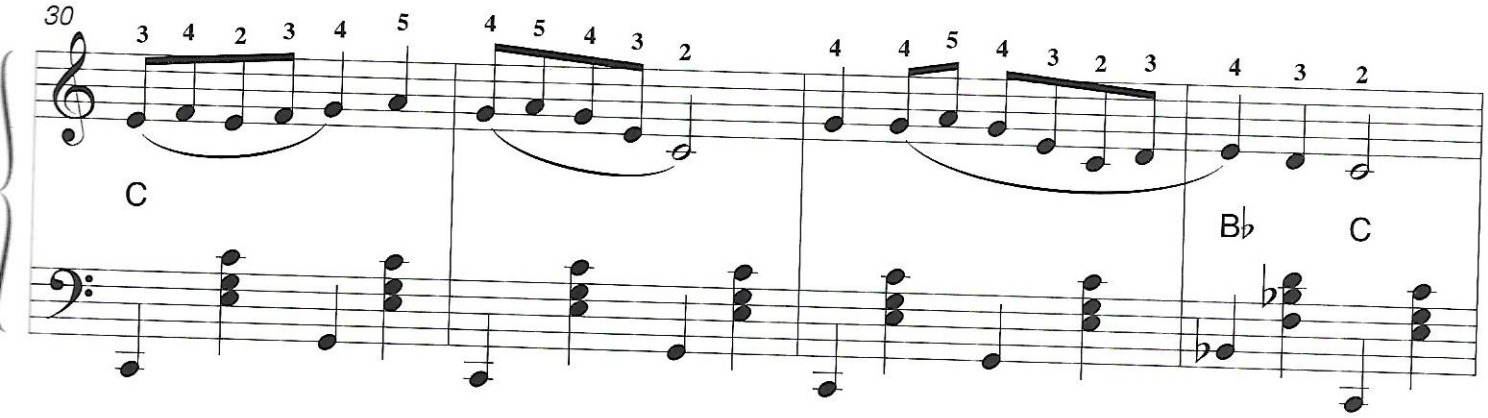
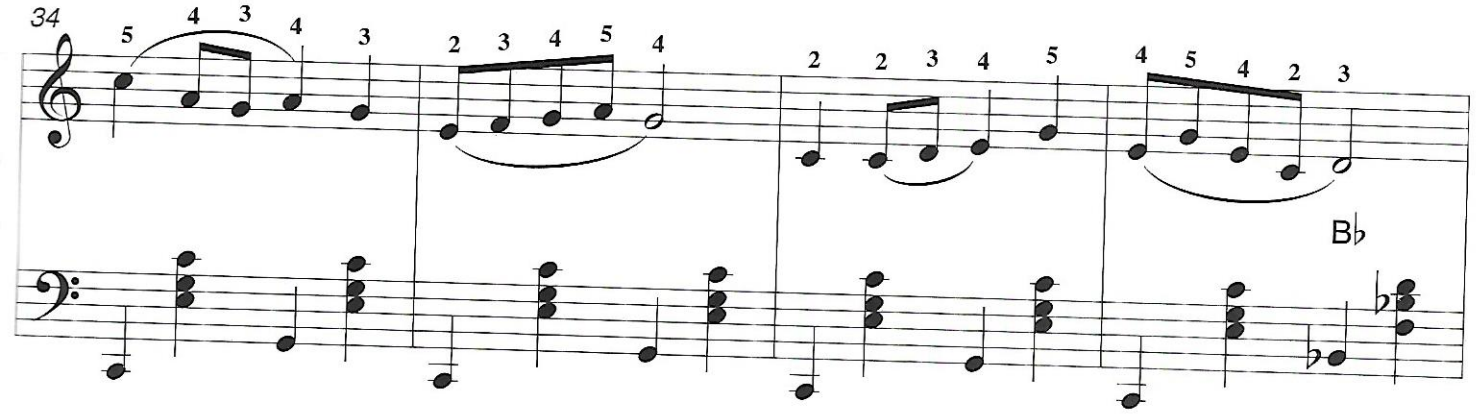
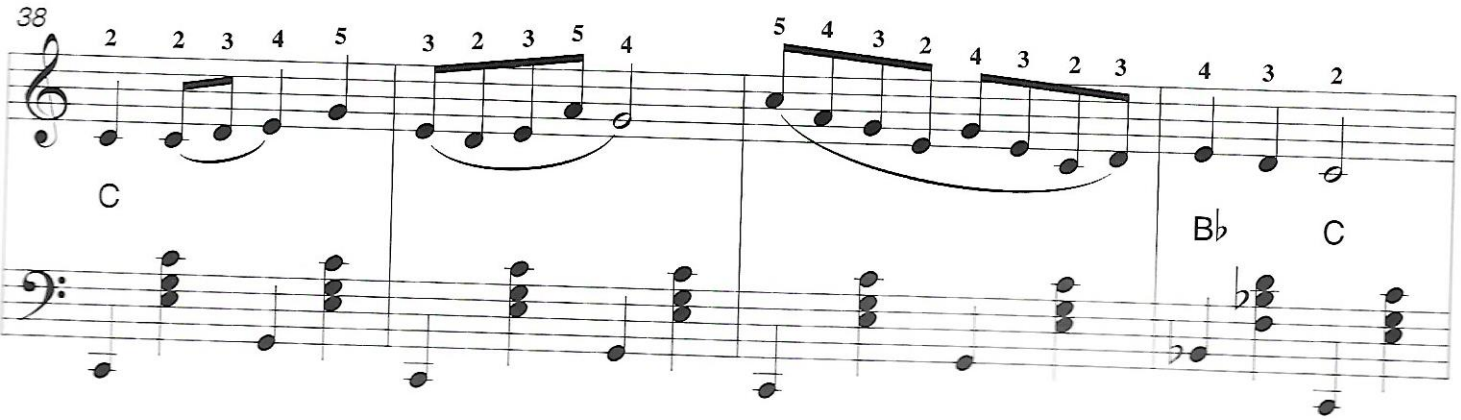
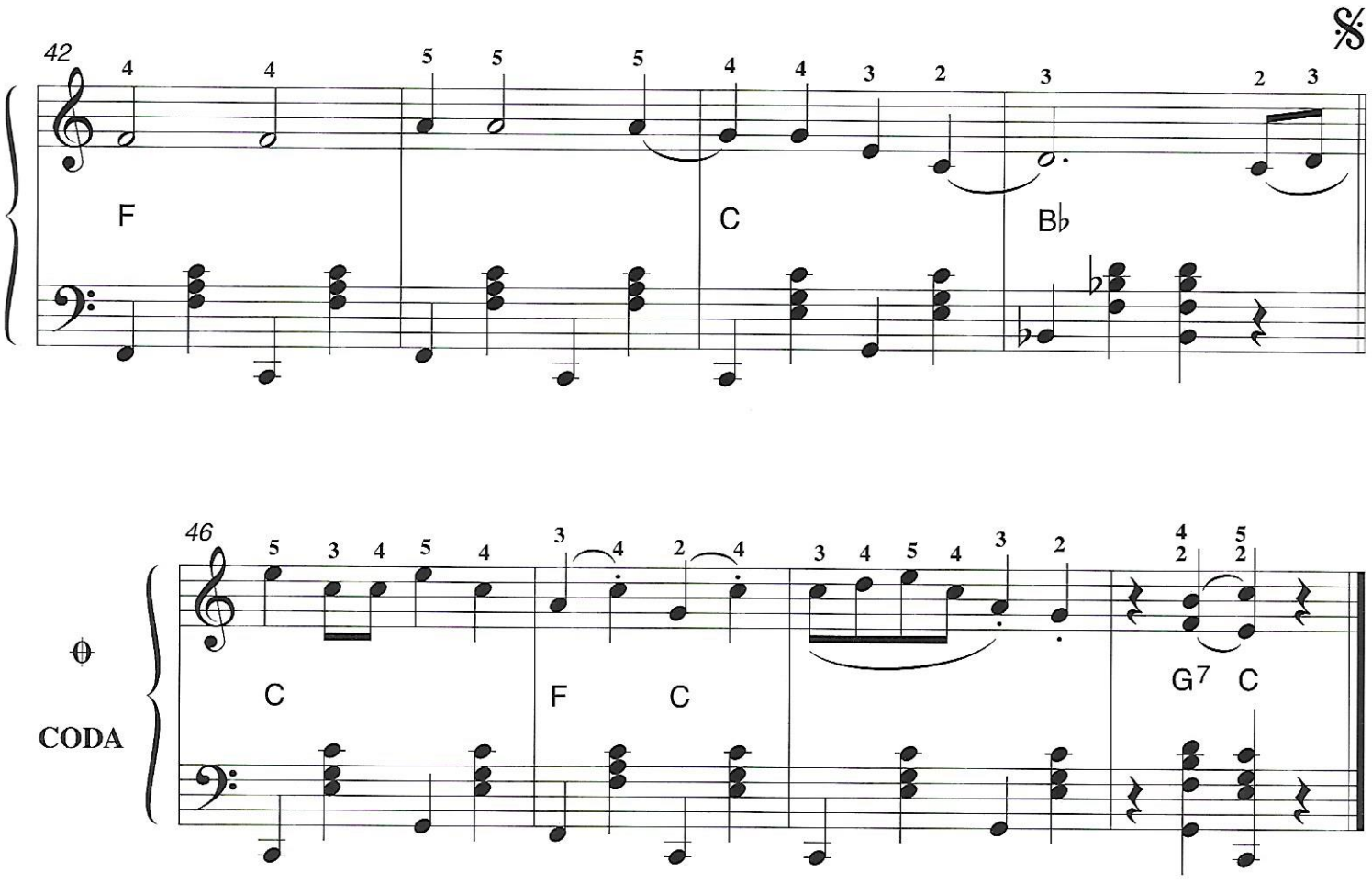

9
C
B♭
1. 3.
2. 4.
C
C
14
F
Em
Dm
G
18
C
B♭
C
22
C
2° fois al CODA


26
B♭


30
C
B♭
C


34
B♭


38
C
B♭
C


42
F
C
B♭
46
CODA
C
F
C
G7
C

Fly Me To The Moon

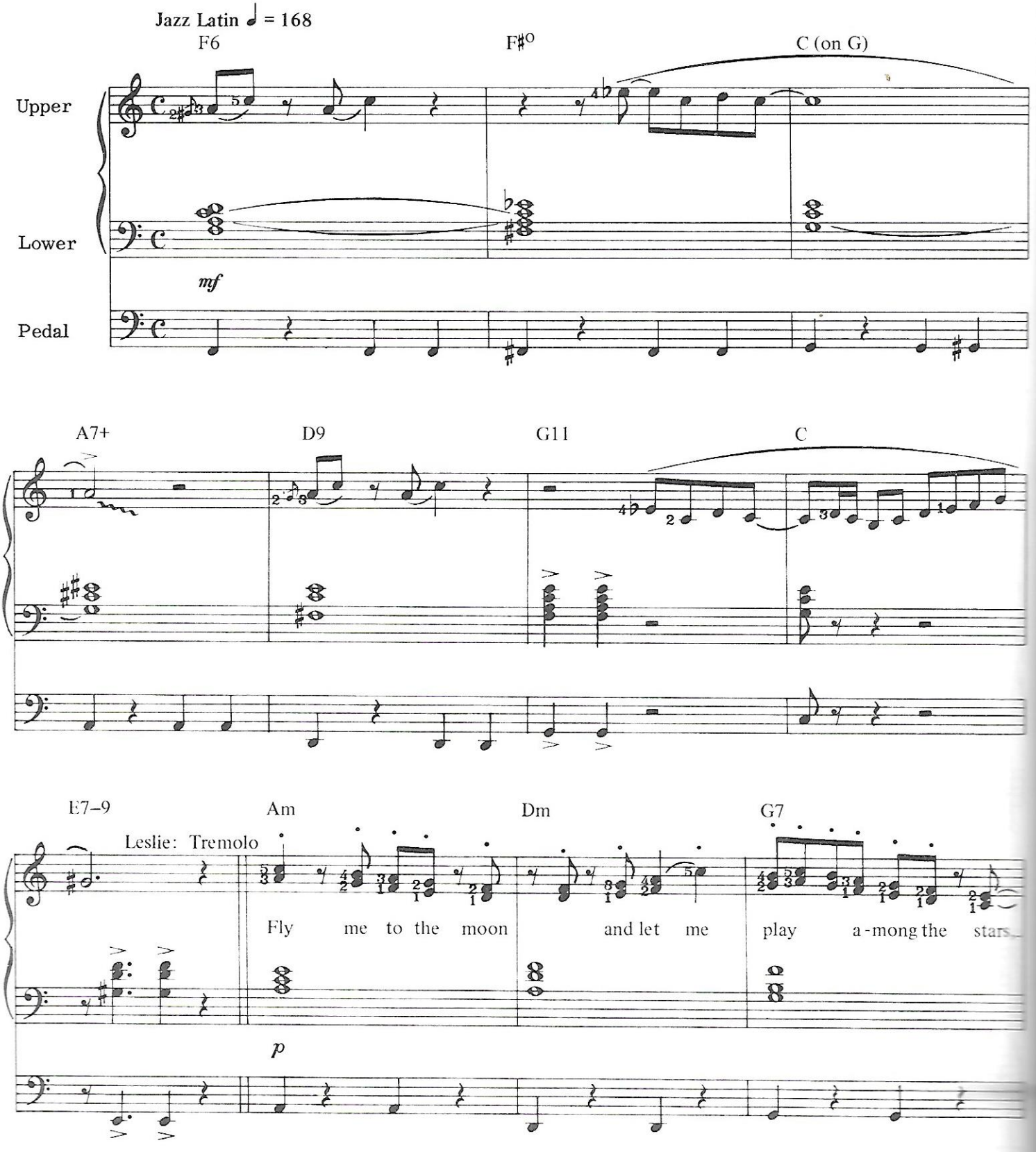
(In Other Words)

Words & Music: Bart Howard

SUGGESTED REGISTRATIONS

General Electronic Organs		Drawbar Organs	
Upper:	Flute 16′, 8′, 4′, Vibes	Upper:	80 8840 051
Lower:	Flute 8′, String 8′	Lower:	(00) 6625 004(0)
Pedal:	8′	Pedal:	4 – (5)
Vibrato:	Off. Leslie: Chorale (Chorus)	Vibrato:	Off. Leslie: Chorale (Chorus)

Rhythm Unit: Bossa Nova



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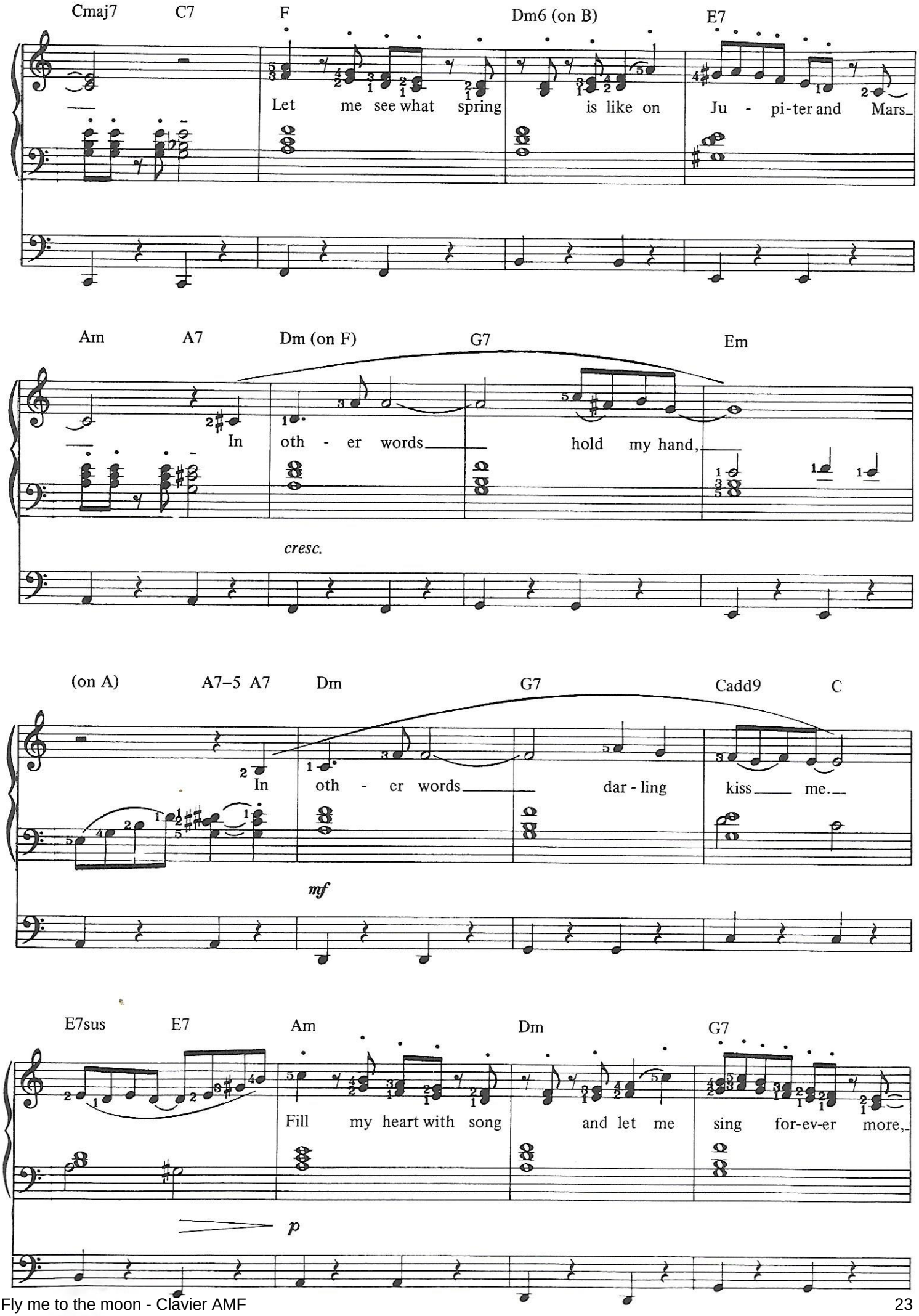
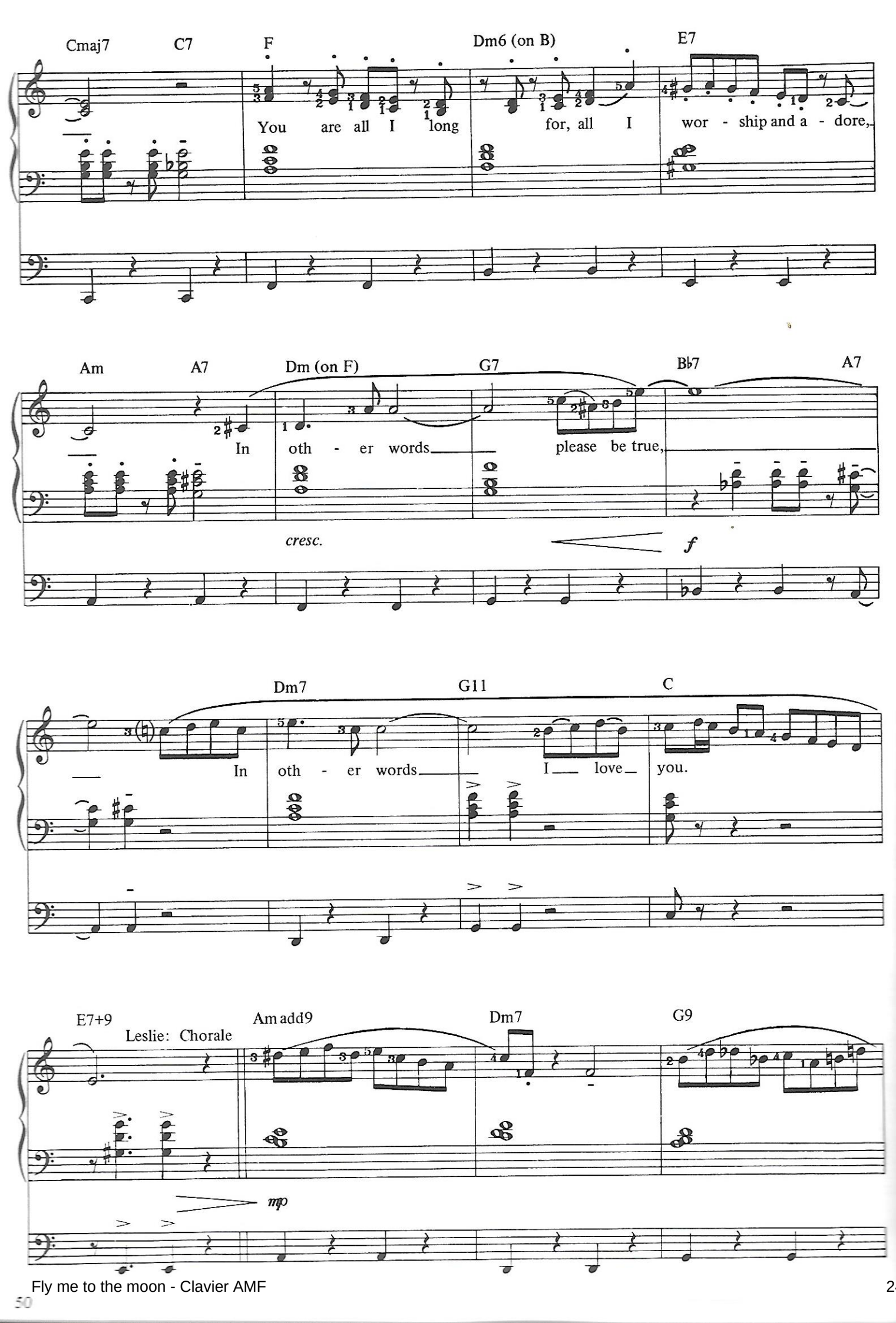
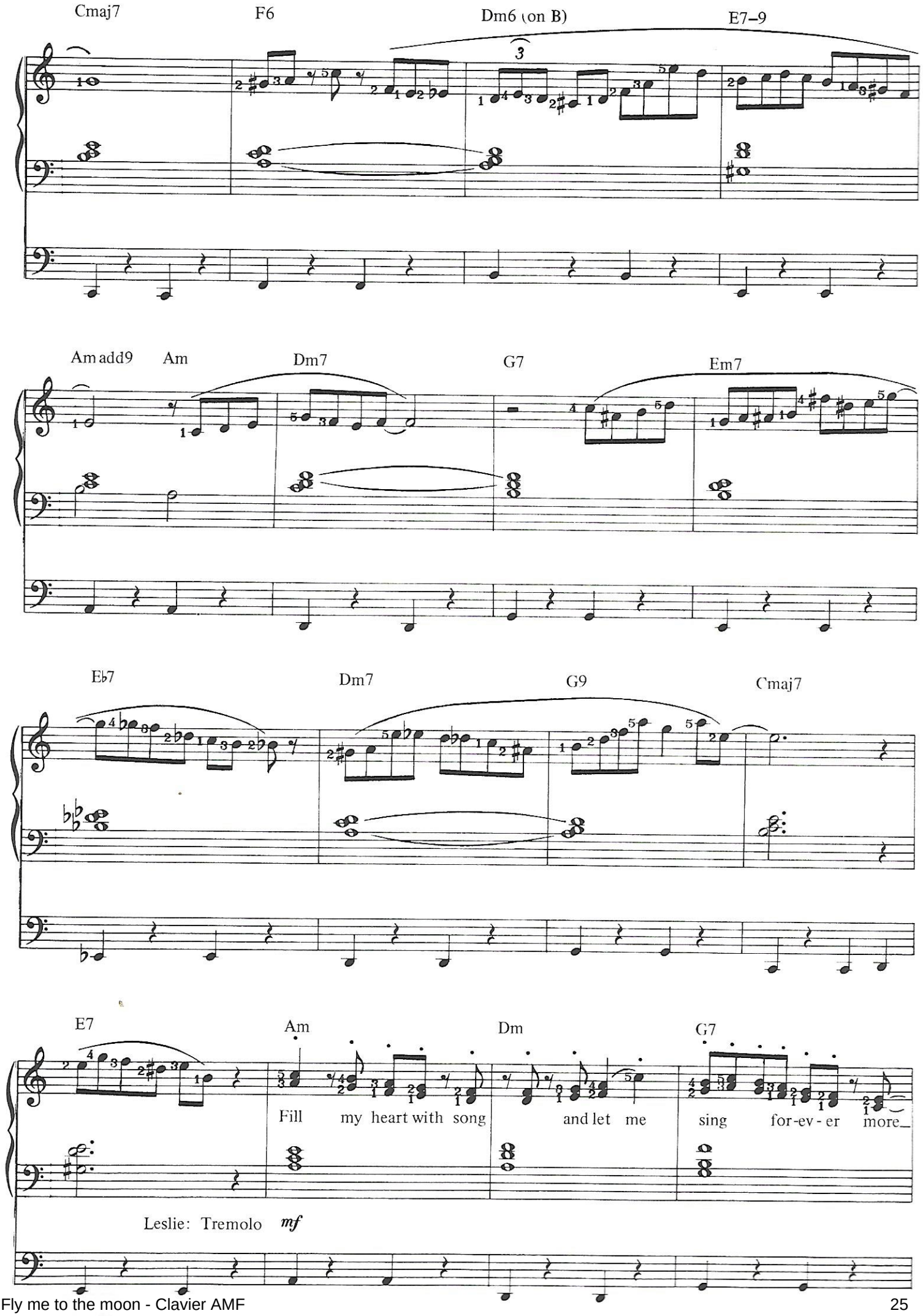
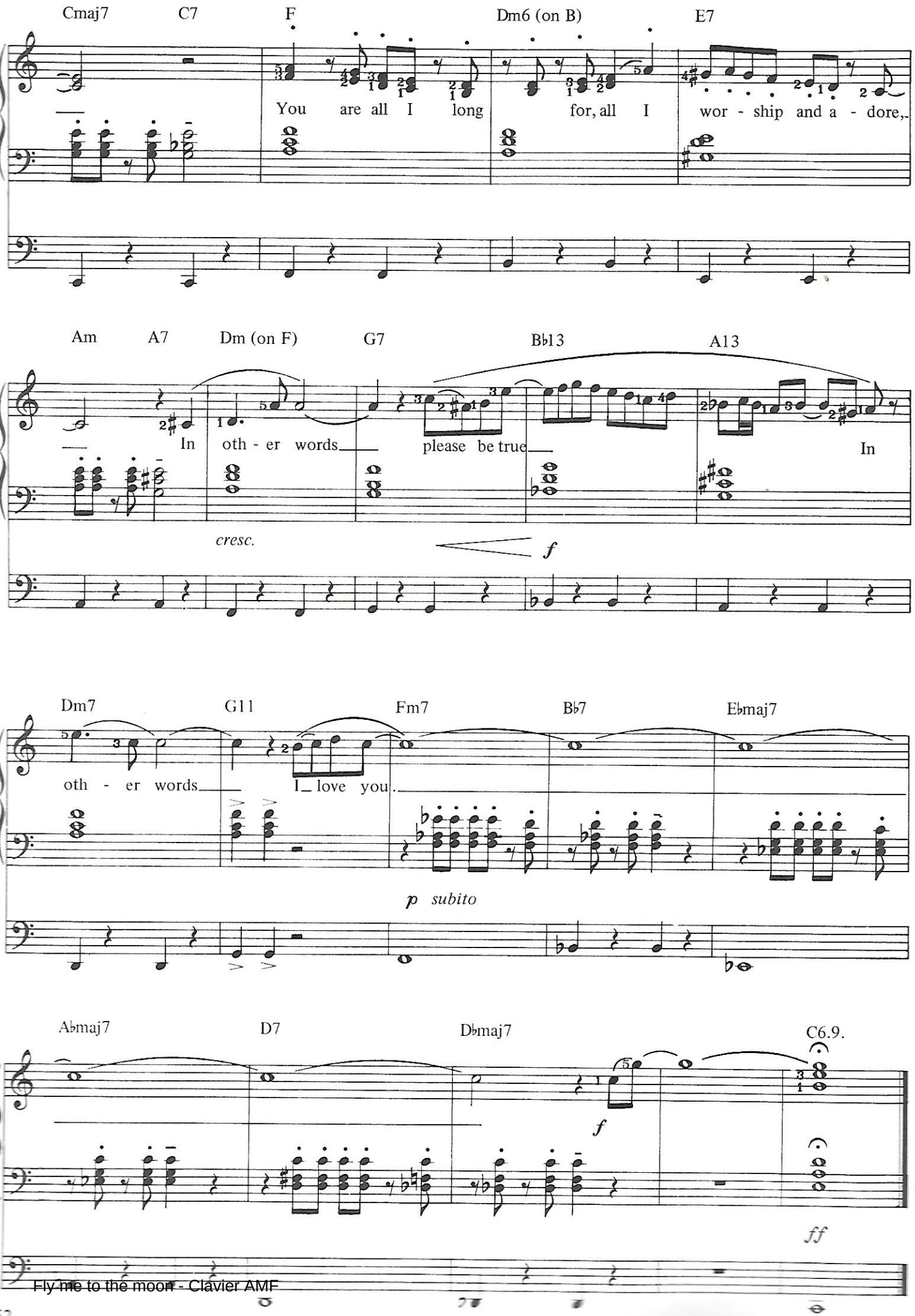
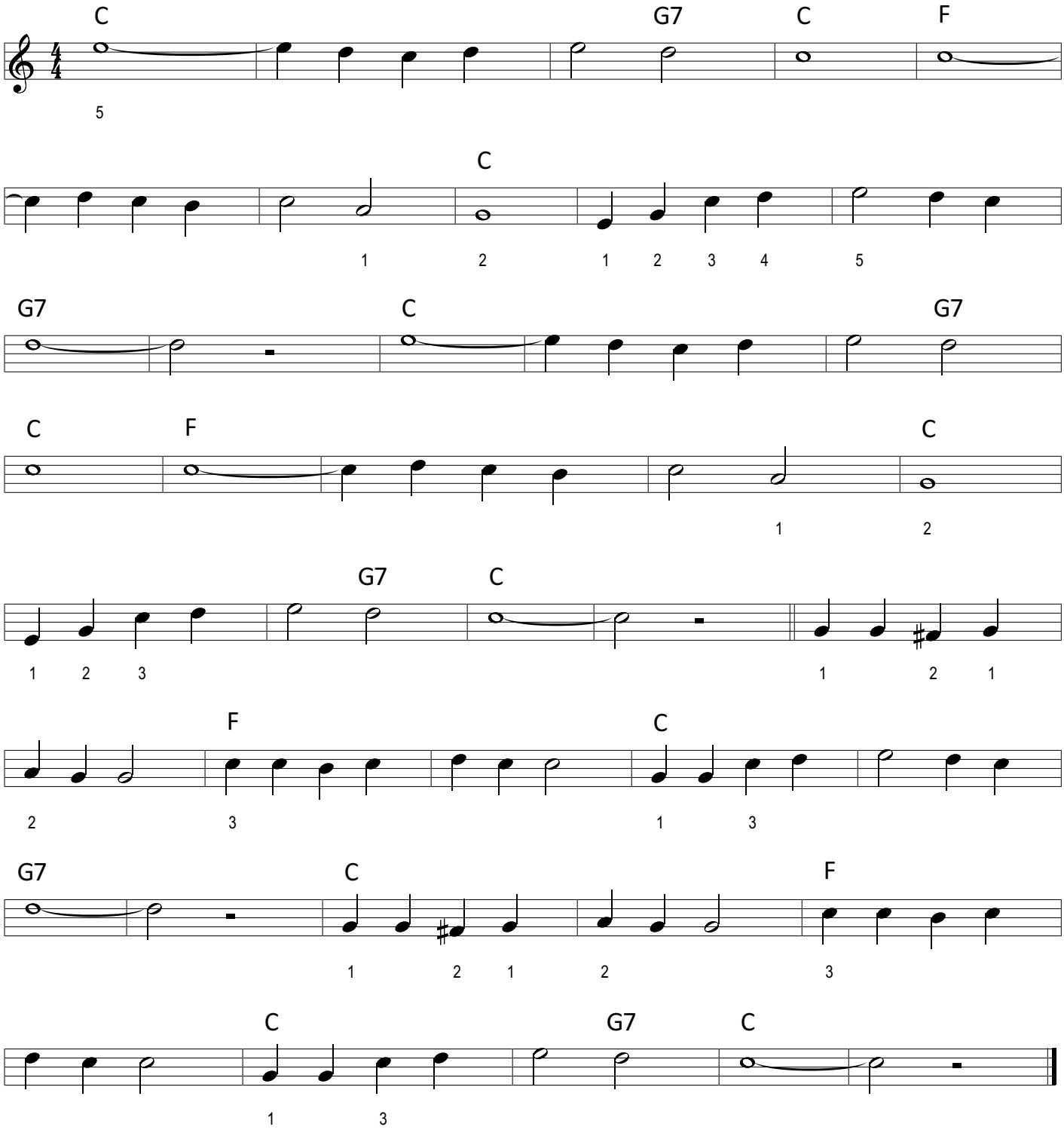

Cmaj7 C7 F Dm6 (on B) E7
Let me see what spring is like on Ju - pi-ter and Mars_
Am A7 Dm (on F) G7 Em
In oth - er words hold my hand,
cresc.
(on A) A7–5 A7 Dm G7 Cadd9 C
In oth - er words dar - ling kiss me.
mf
E7sus E7 Am Dm G7
Fill my heart with song and let me sing for-ev-er more,
p


Cmaj7
C7
F
Dm6 (on B)
E7
You are all I long for, all I wor - ship and a - dore,
Am
A7
Dm (on F)
G7
B♭7
A7
In oth - er words please be true,
cresc.
f
Dm7
G11
C
In oth - er words I love you.
E7+9
Leslie: Chorale
Am add9
Dm7
G9
mp


Cmaj7
F6
Dm6 (on B)
E7–9
Am add9
Am
Dm7
G7
Em7
E♭7
Dm7
G9
Cmaj7
E7
Am
Dm
G7
Fill my heart with song and let me sing for-ev - er more
Leslie: Tremolo mf

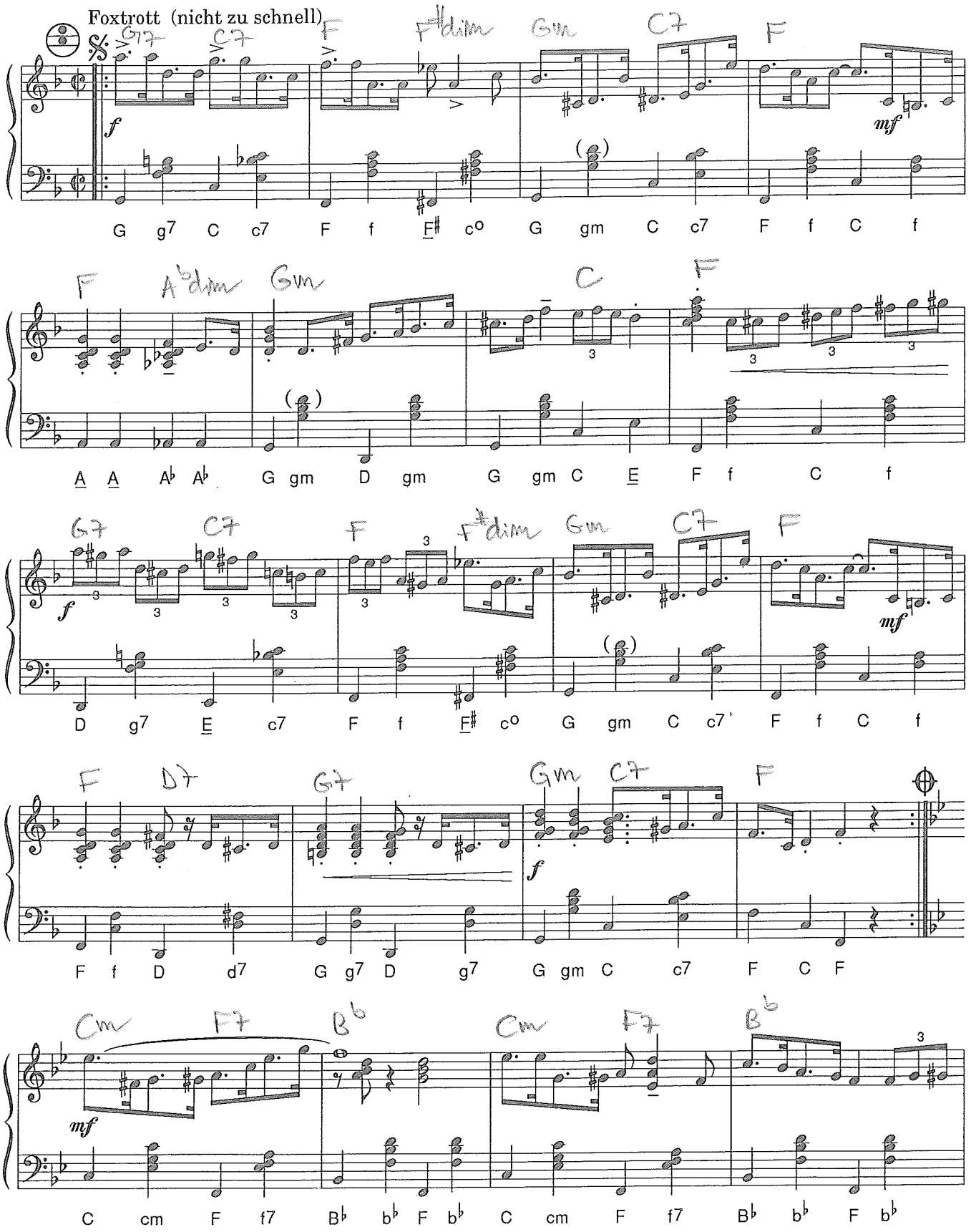

Cmaj7
C7
F
Dm6 (on B)
E7
You are all I long for, all I wor - ship and a - dore,
Am
A7
Dm (on F)
G7
B♭13
A13
In oth - er words please be true In
cresc.
f
Dm7
G11
Fm7
B♭7
E♭maj7
oth - er words I love you
p subito
A♭maj7
D7
D♭maj7
C6.9.
f
ff

Gloryland


C
G7
C
F
5
C
1
2
1
2
3
4
5
G7
C
G7
C
F
C
1
2
G7
C
1
2
3
1
2
1
F
C
2
3
1
3
G7
C
F
1
2
1
2
3
C
G7
C
1
3

JUMPING NOTES

Nelly Leuzinger



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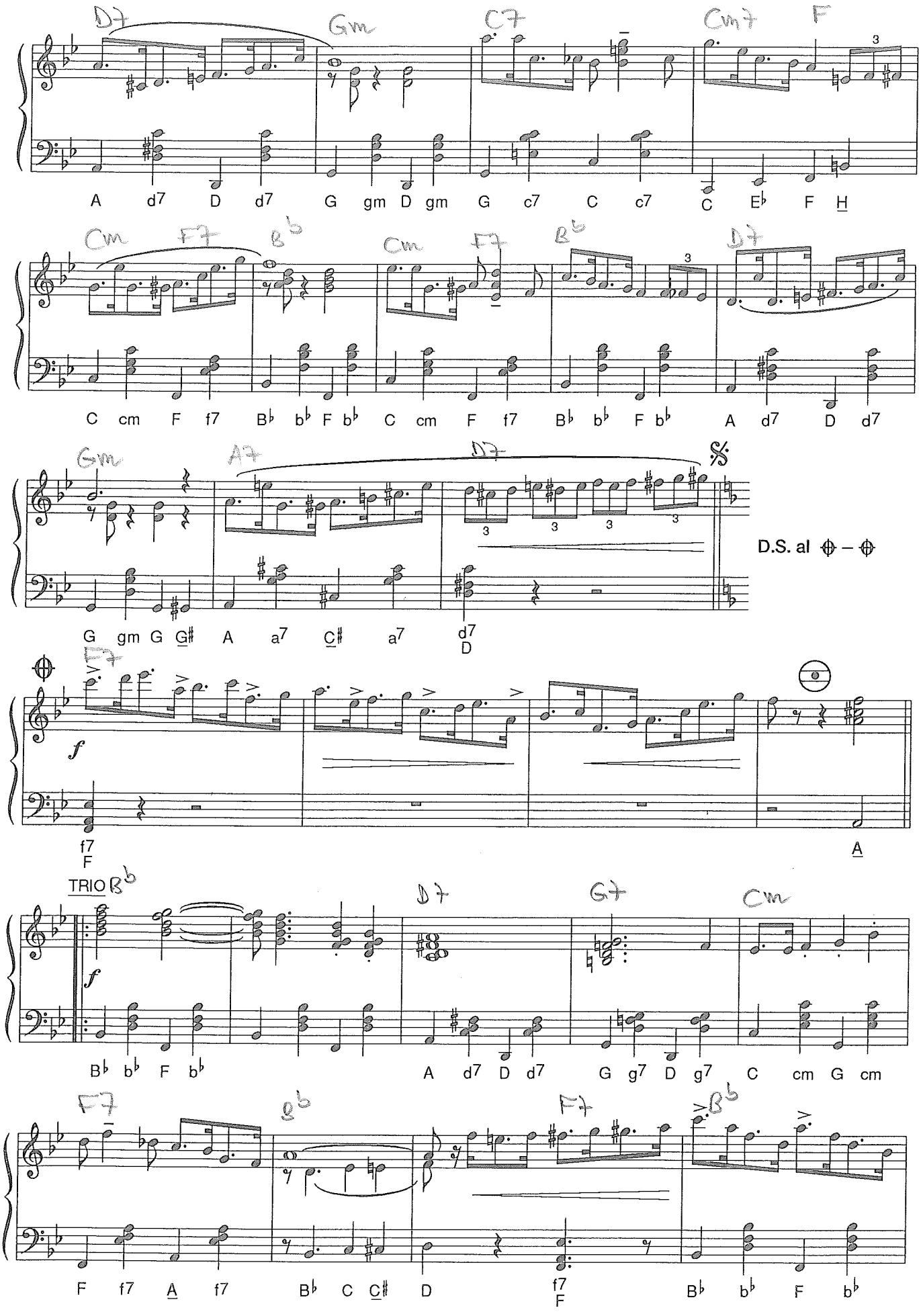
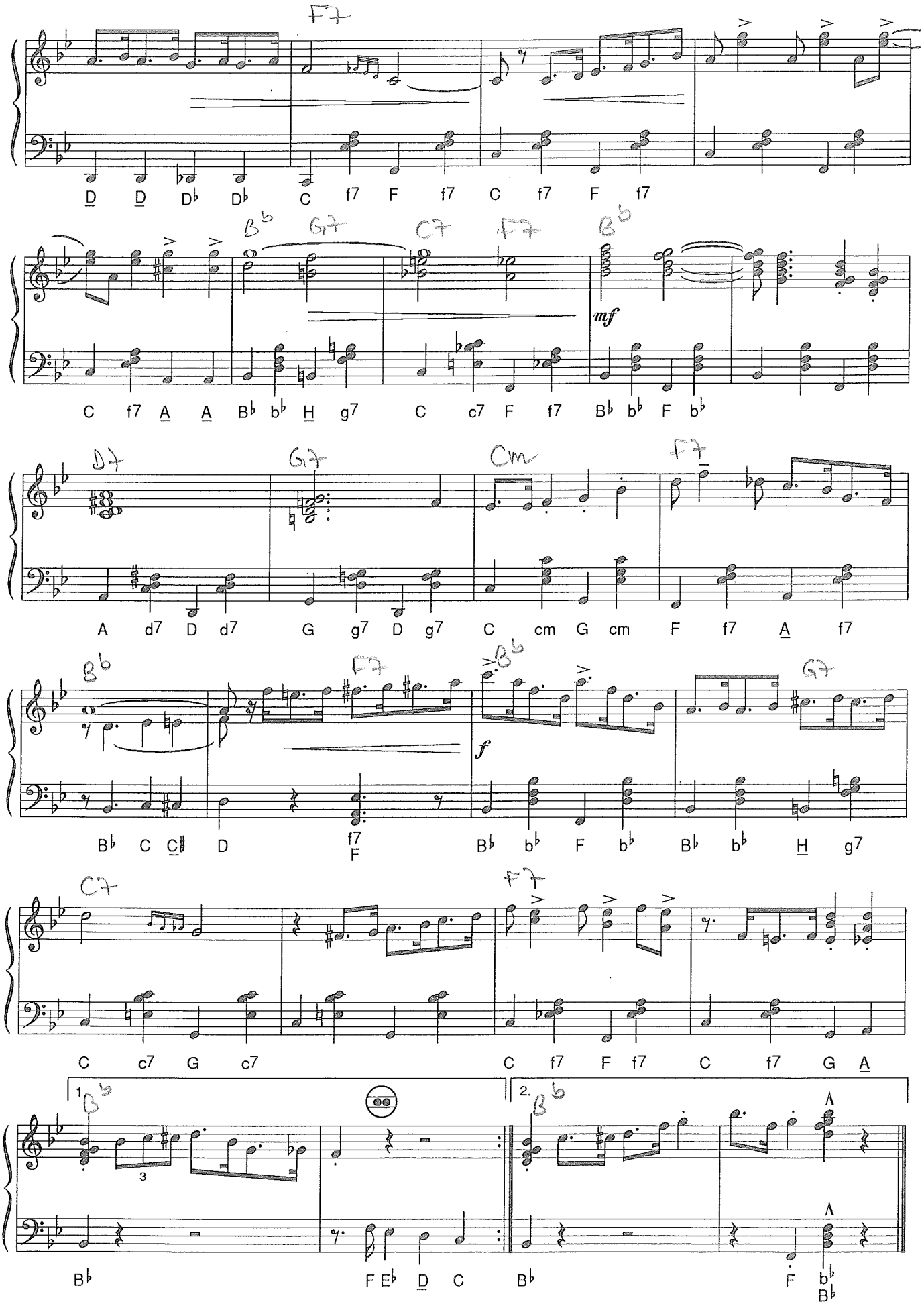

D7 Gm C7 Cm7 F
A d7 D d7 G gm D gm G c7 C c7 C E♭ F H
Cm F7 B♭ Cm F7 B♭ D7
C cm F f7 B♭ b♭ F b♭ C cm F f7 B♭ b♭ F b♭ A d7 D d7
Gm A7 D7 𝄋
G gm G G♯ A a7 C♯ a7 d7 D
D.S. al ⊕ – ⊕
F7
f
f7 F
A
TRIO B♭
f
B♭ b♭ F b♭ A d7 D d7 G g7 D g7 C cm G cm
F7 E♭ F7 B♭
F f7 A f7 B♭ C C♯ D f7 F B♭ b♭ F b♭

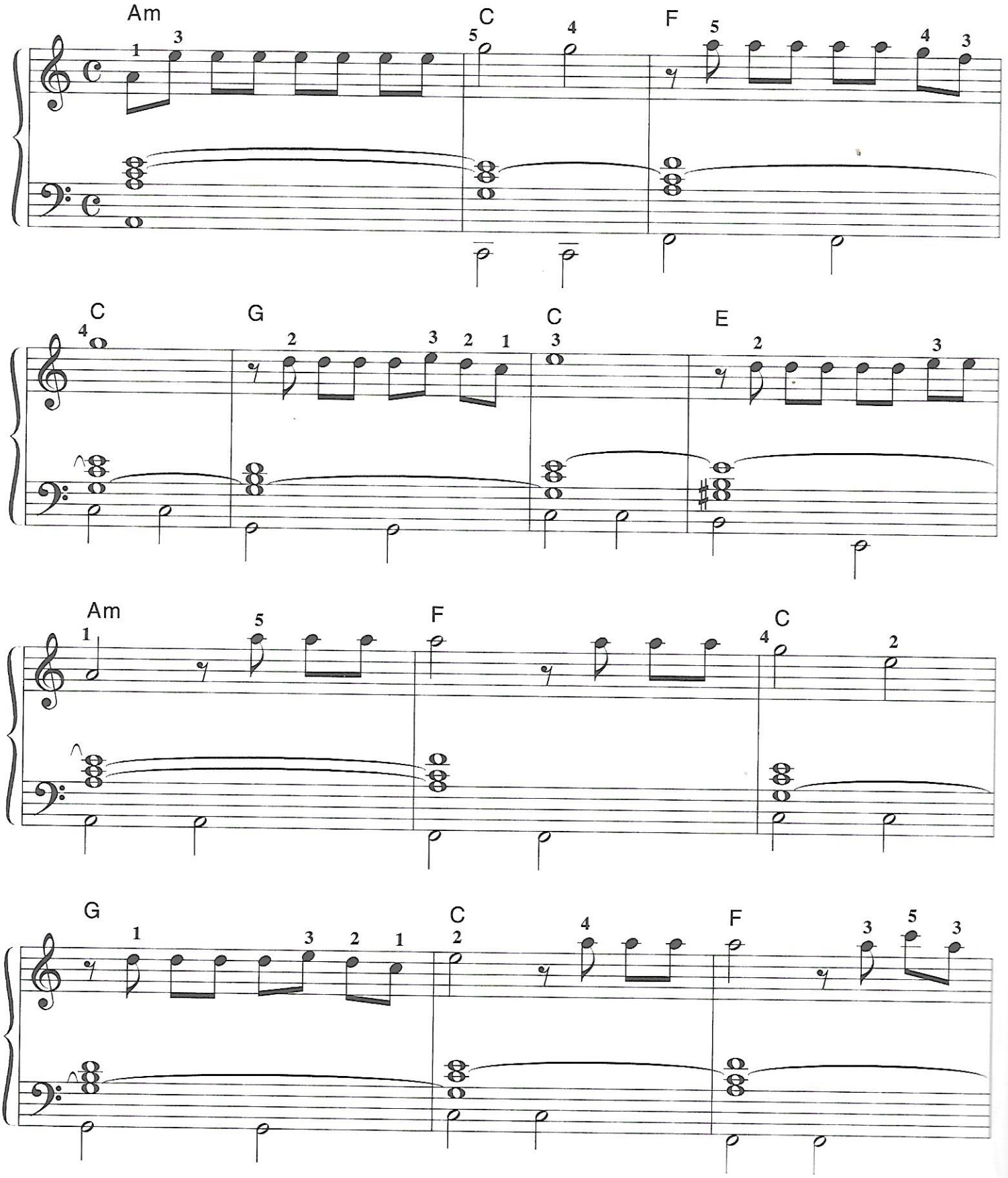

F7
D D D♭ D♭ C f7 F f7 C f7 F f7
B♭ G7 C7 F7 B♭
mf
C f7 A A B♭ b♭ H g7 C c7 F f7 B♭ b♭ F b♭
D7 G7 Cm F7
A d7 D d7 G g7 D g7 C cm G cm F f7 A f7
B♭ F7 B♭ G7
f
B♭ C C♯ D f7 F B♭ b♭ F b♭ B♭ b♭ H g7
C7 F7
C c7 G c7 C f7 F f7 C f7 G A
1. 2.
B♭ F E♭ D C B♭ F b♭ B♭

La Chanson de Prévert

26 MIDI 22

de Serge GAINSBOURG

Rythme : slow 16 beat



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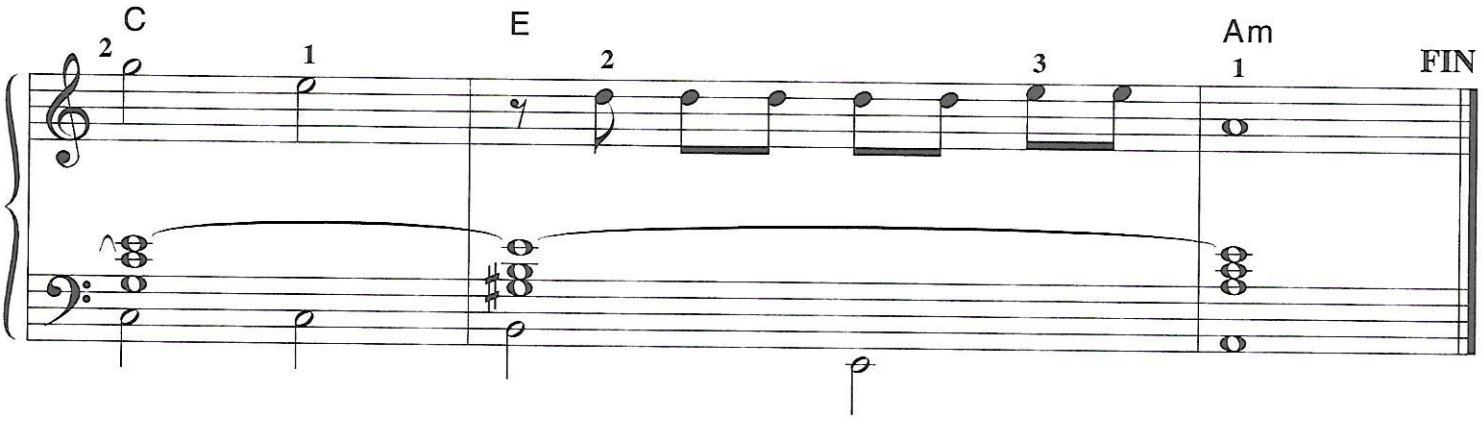
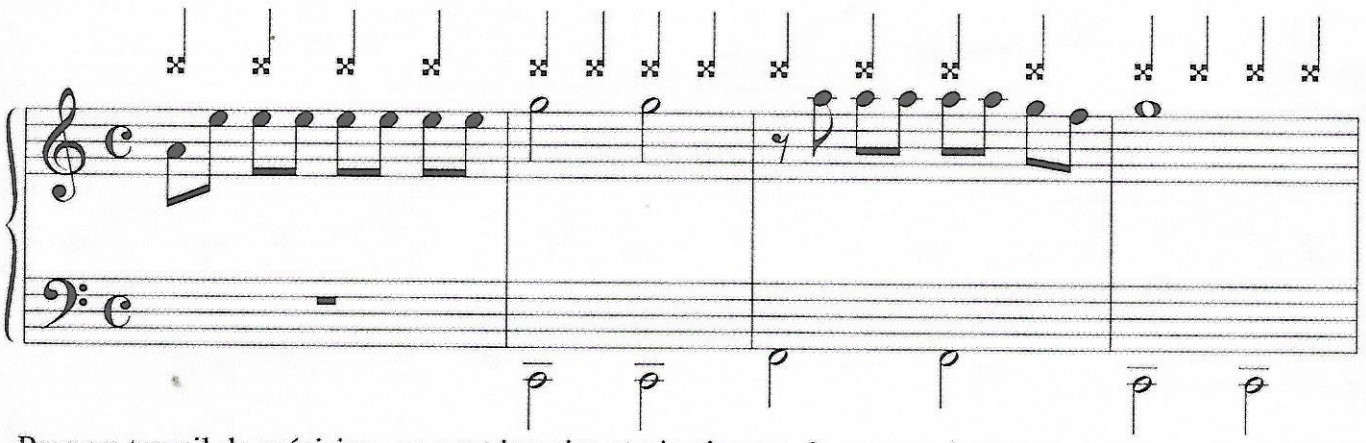


Le Rythme

Basé sur une **pulsation** (battement régulier sur lequel viennent se placer les notes en fonction de leur valeur), il est le "squelette" du morceau. Voyez plutôt :

- Indication de **mesure** : 𝄵 ou $\frac{4}{4}$ ce qui signifie « quatre » « noires » par mesure.
- **Pulsation** "à la noire" (que j'indique ci-dessous par des notes en forme de croix)
- **Tempo** (rapidité de cette pulsation) : ici, environ 1 noire/sec., soit : ♩ = 60

Essayons de synchroniser tout cela :



Pour un travail de précision, on peut imaginer trois niveaux de progression :

- Main droite seule, en plaçant soigneusement les notes par rapport à la pulsation, qui doit toujours être régulière (un tic-tac d'horloge ou de métronome).
- Main droite et pédalier : il joue des blanches. Regardez bien où elles "tombent" par rapport à la main droite.
- Avec ou sans pédalier, tentez la boîte à rythmes... Un slow "8 beat" vous fait théoriquement entendre les croches à la cymbale. Ça peut vous aider...

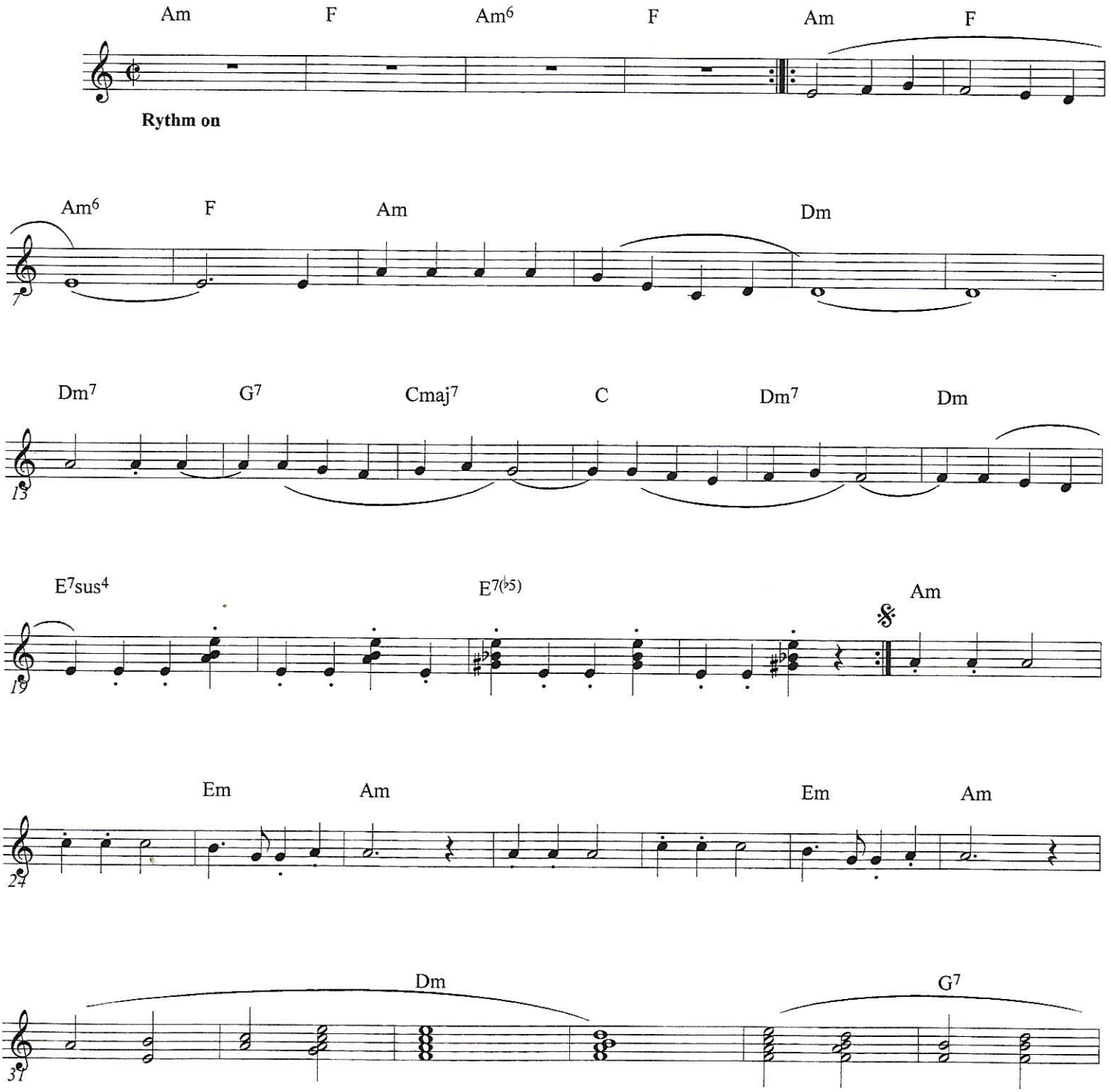
Le poinçonneur des Lilas

adaptation pour clavier avec rythme

Arrang. R. Valli

S. Gainsbourg

Voice : E. PIANO GALAXY
Style : Fox Trot
Tempo : noire = 280



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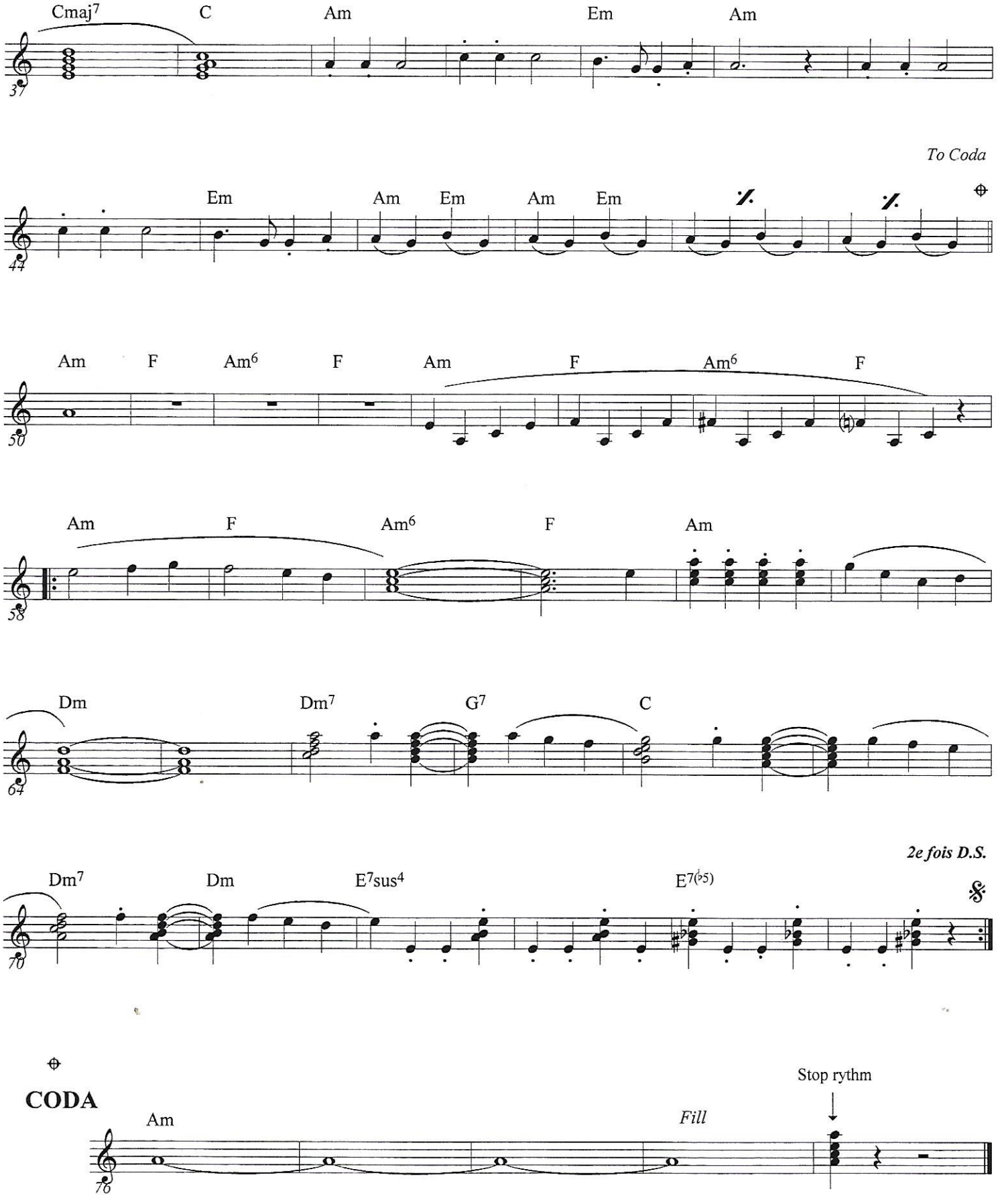
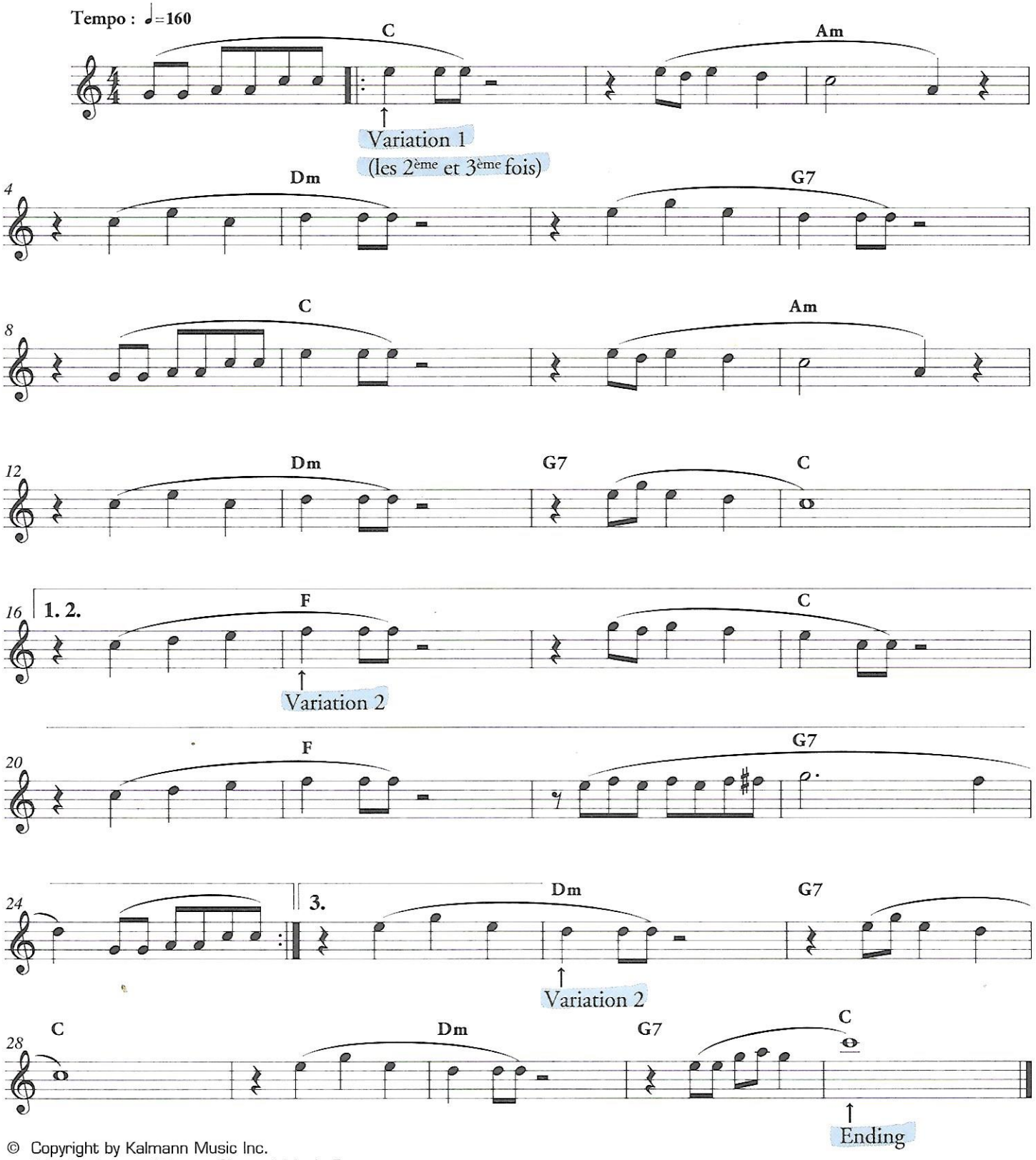

Cmaj7
C
Am
Em
Am
37
To Coda
Em
Am
Em
Am
Em
44
Am
F
Am6
F
Am
F
Am6
F
50
Am
F
Am6
F
Am
58
Dm
Dm7
G7
C
67
2e fois D.S.
Dm7
Dm
E7sus4
E7(♭5)
76
CODA
Am
Fill
Stop rythm
78

LET'S TWIST AGAIN

Registration : Tenor Sax
Twist

D. Appell/K. Mann



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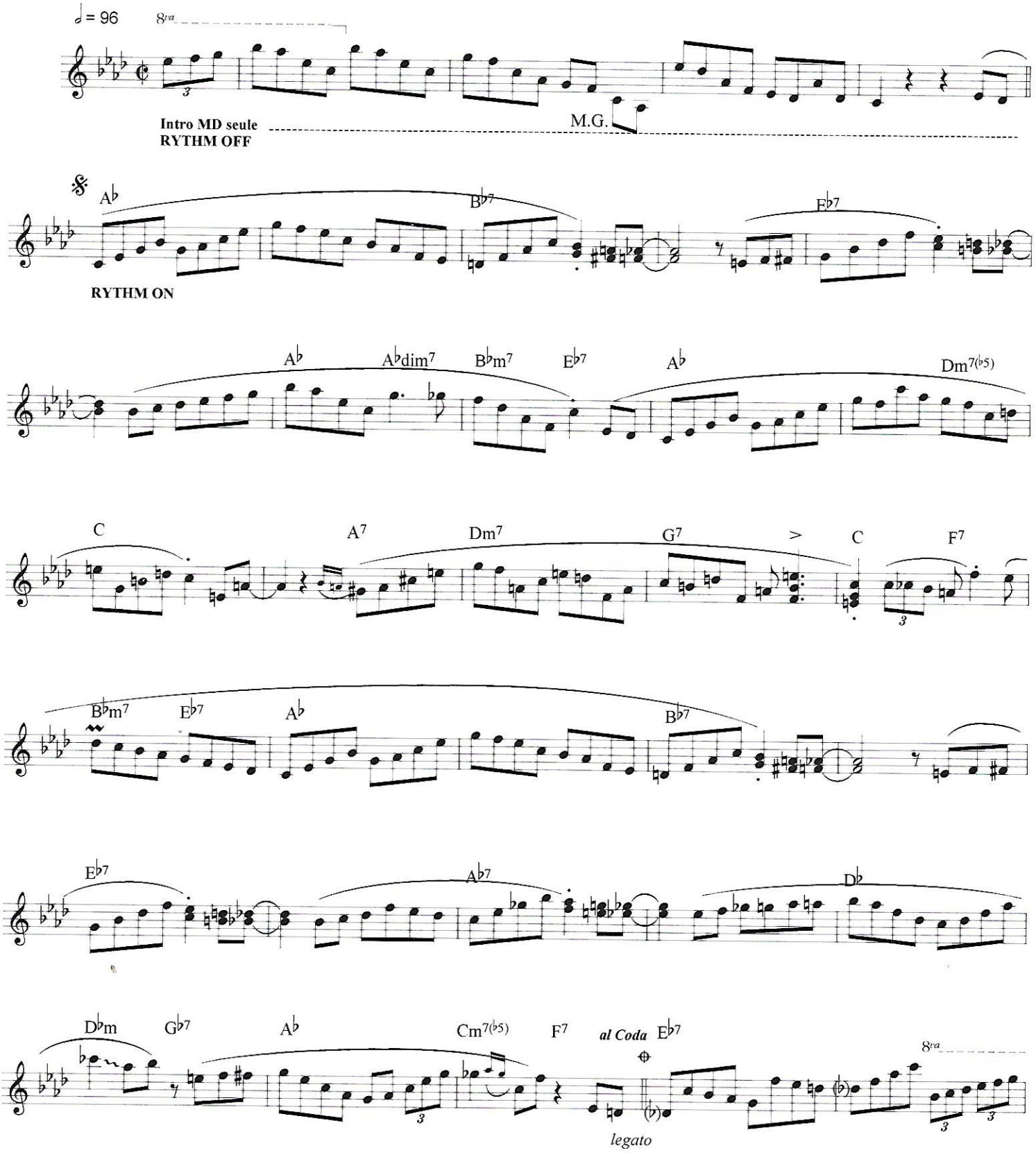
1. 2. Aller jusqu'à la barre de reprise les 1ère et 2ème fois.
3. Arrivé à la fin de la mesure 15, passer directement à 3 la 3ème fois.

MAESTRO RAG

CONCOURS A.M.F. 2012

Version spéciale clavier
Style : GYPSI SWING
Son : HONKY TONK

Musique de
Raymond VALLI



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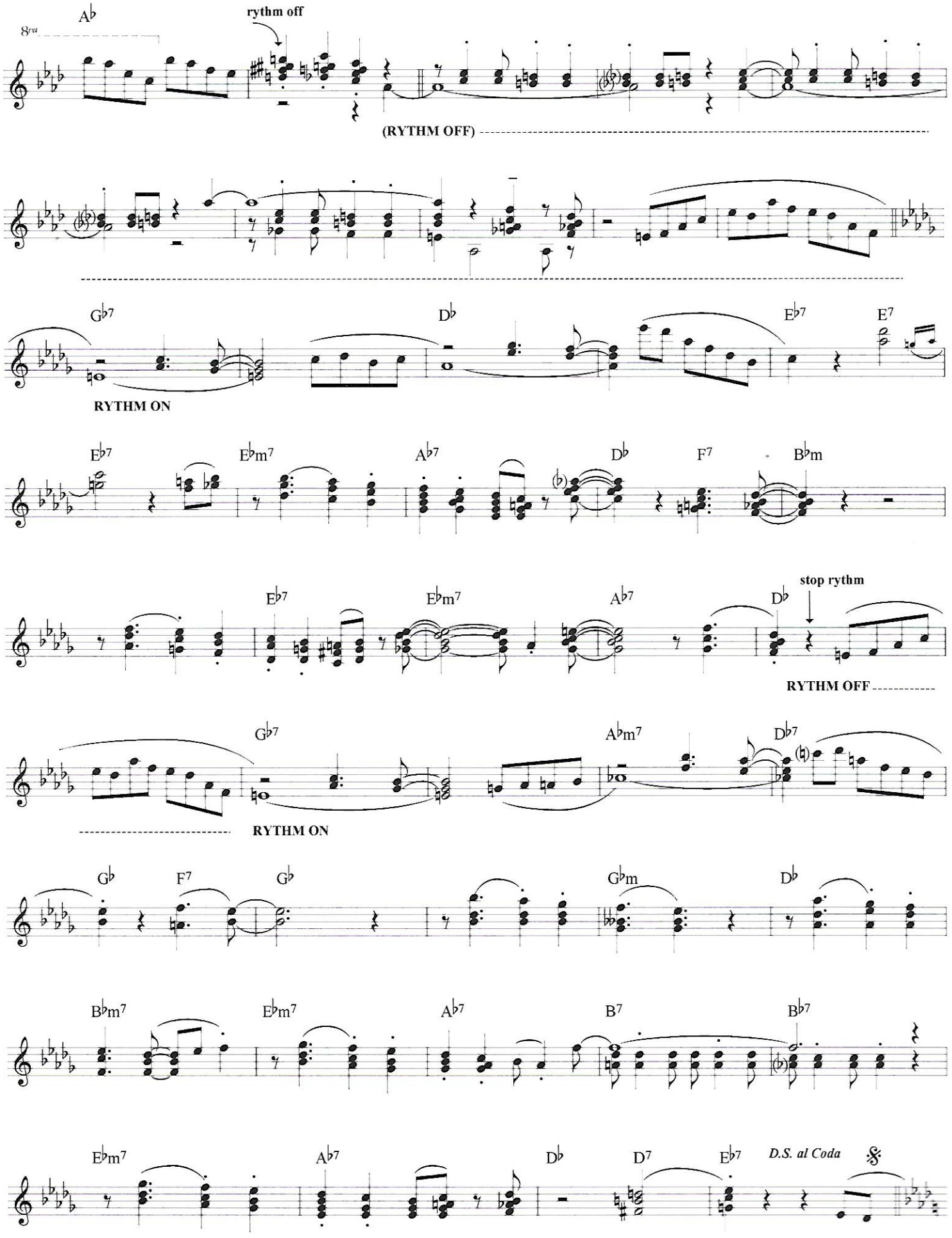
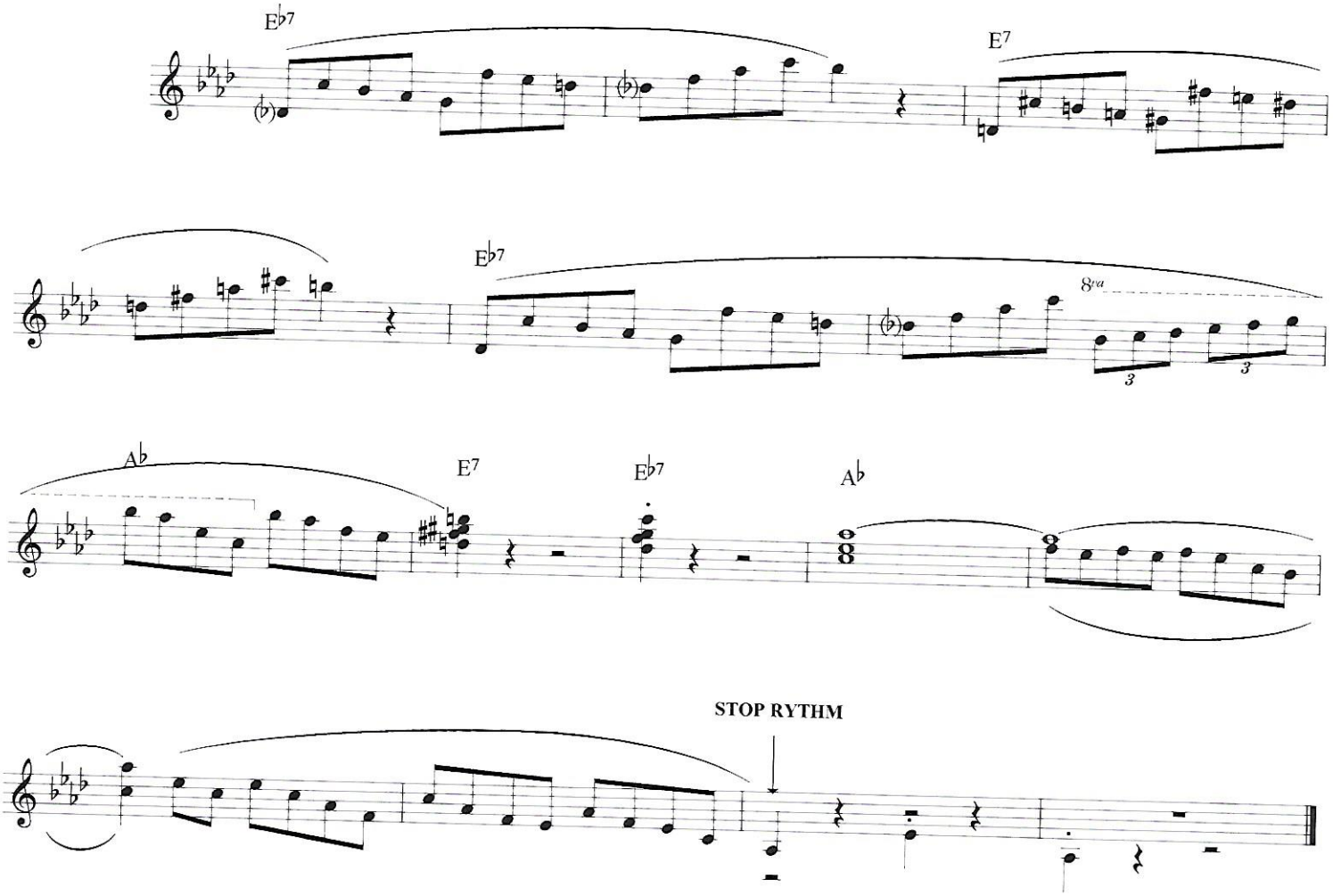
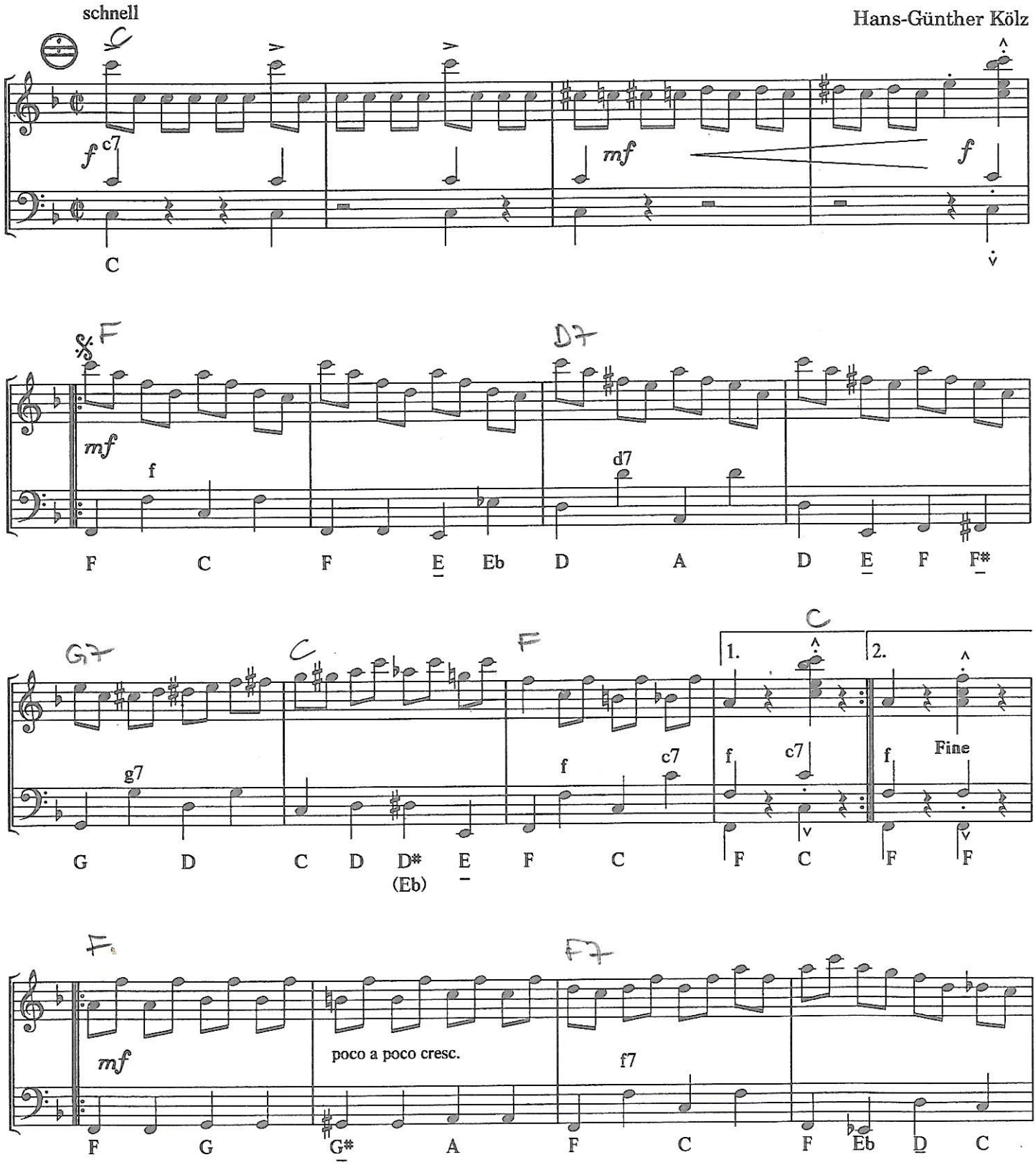

A♭
8va
rythm off
(RYTHM OFF)
G♭7
D♭
E♭7
E7
RYTHM ON
E♭7
E♭m7
A♭7
D♭
F7
B♭m
E♭7
E♭m7
A♭7
D♭
stop rythm
RYTHM OFF
G♭7
A♭m7
D♭7
RYTHM ON
G♭
F7
G♭
G♭m
D♭
B♭m7
E♭m7
A♭7
B7
B♭7
E♭m7
A♭7
D♭
D7
E♭7
D.S. al Coda

CODA



Trio Heidi, Nelly und Hanspeter gewidmet

POTZ BLITZ



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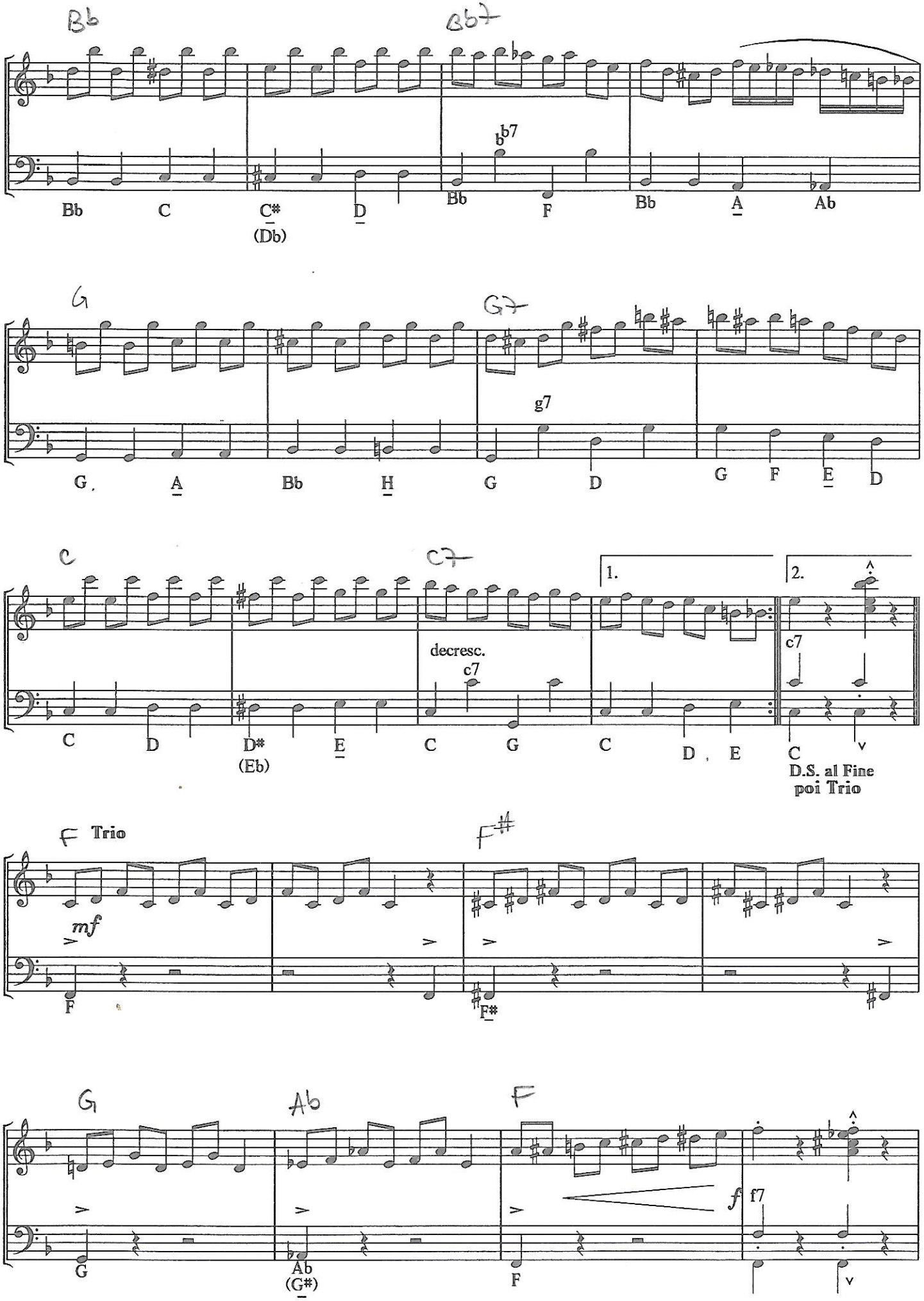
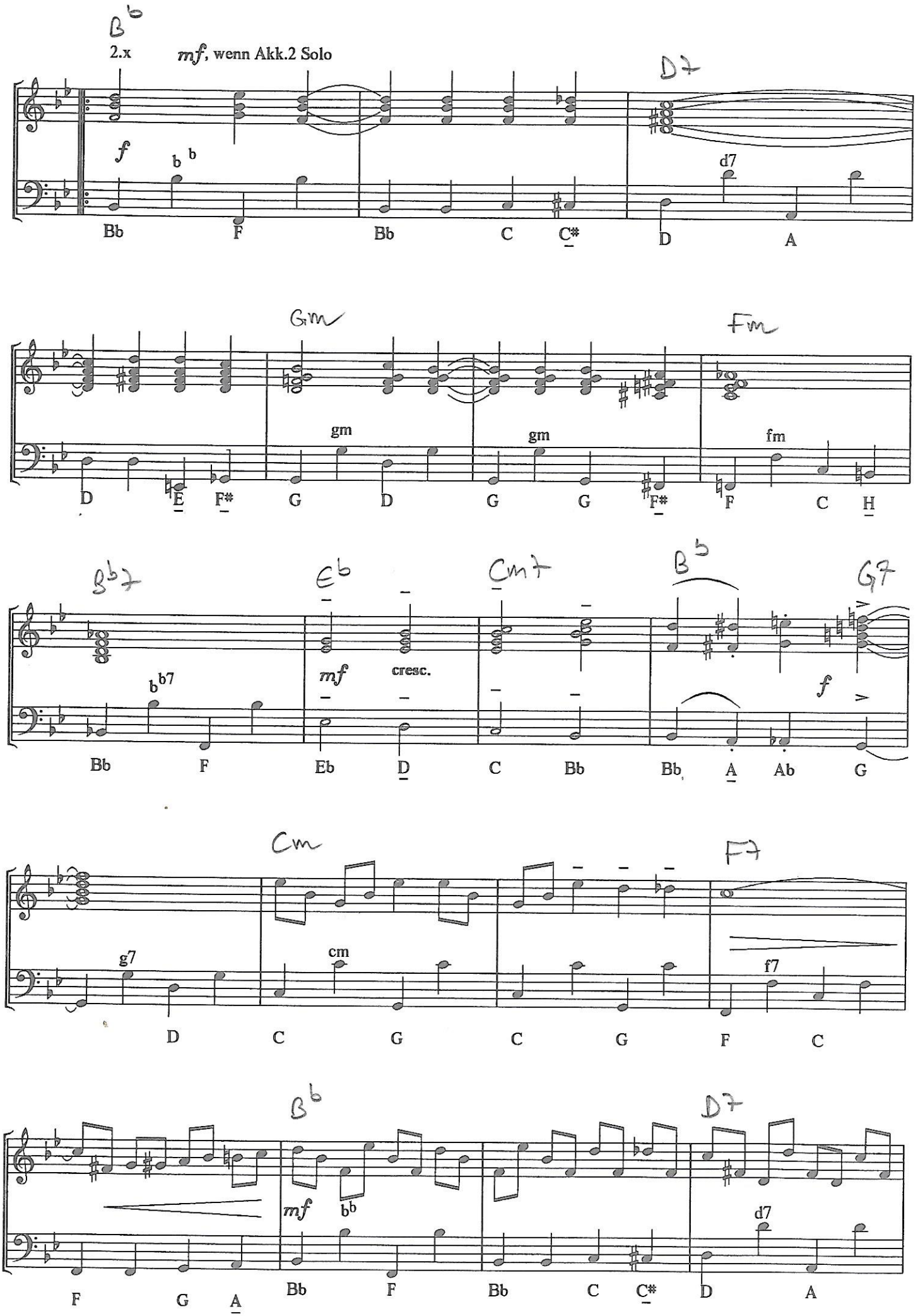
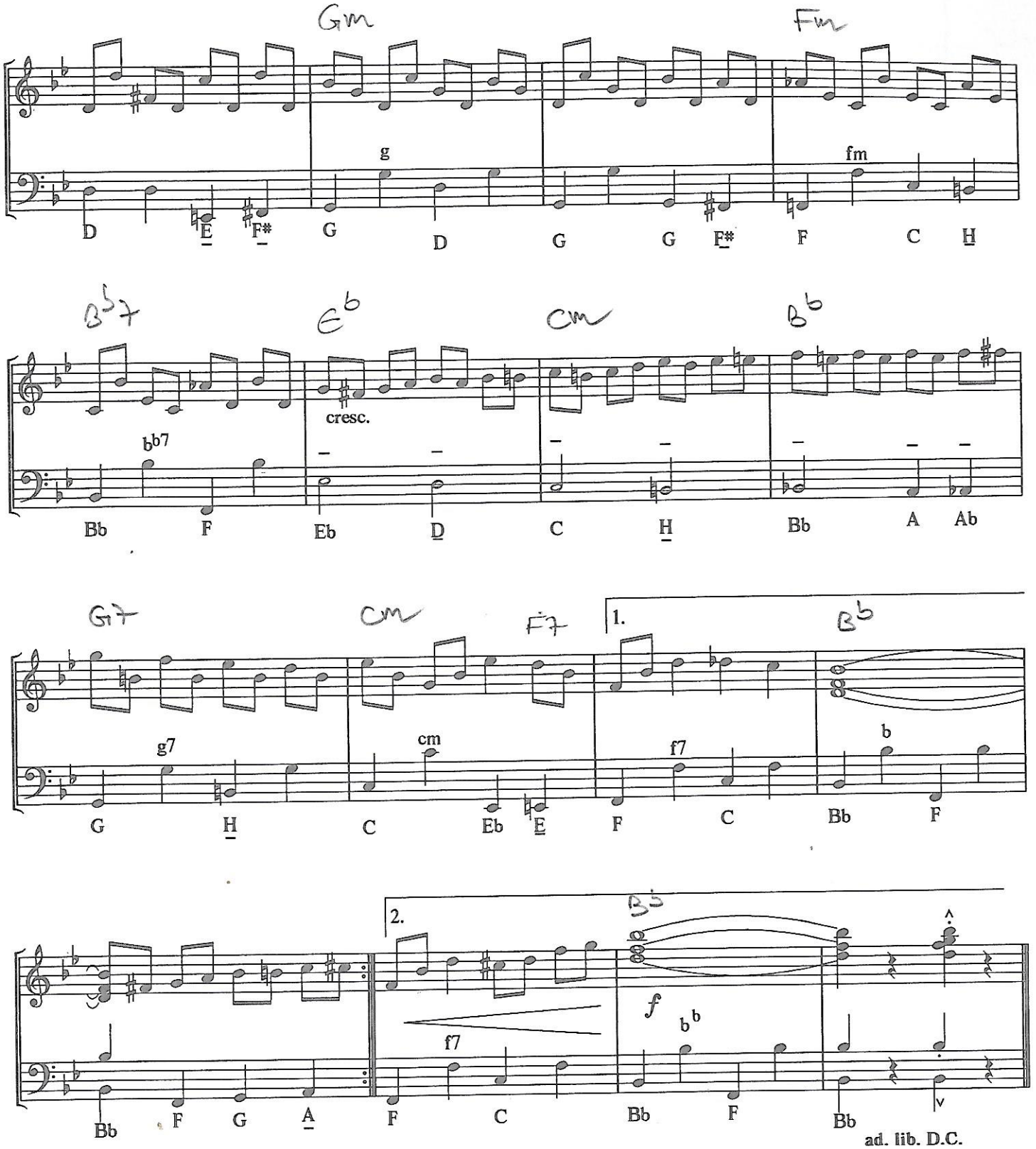
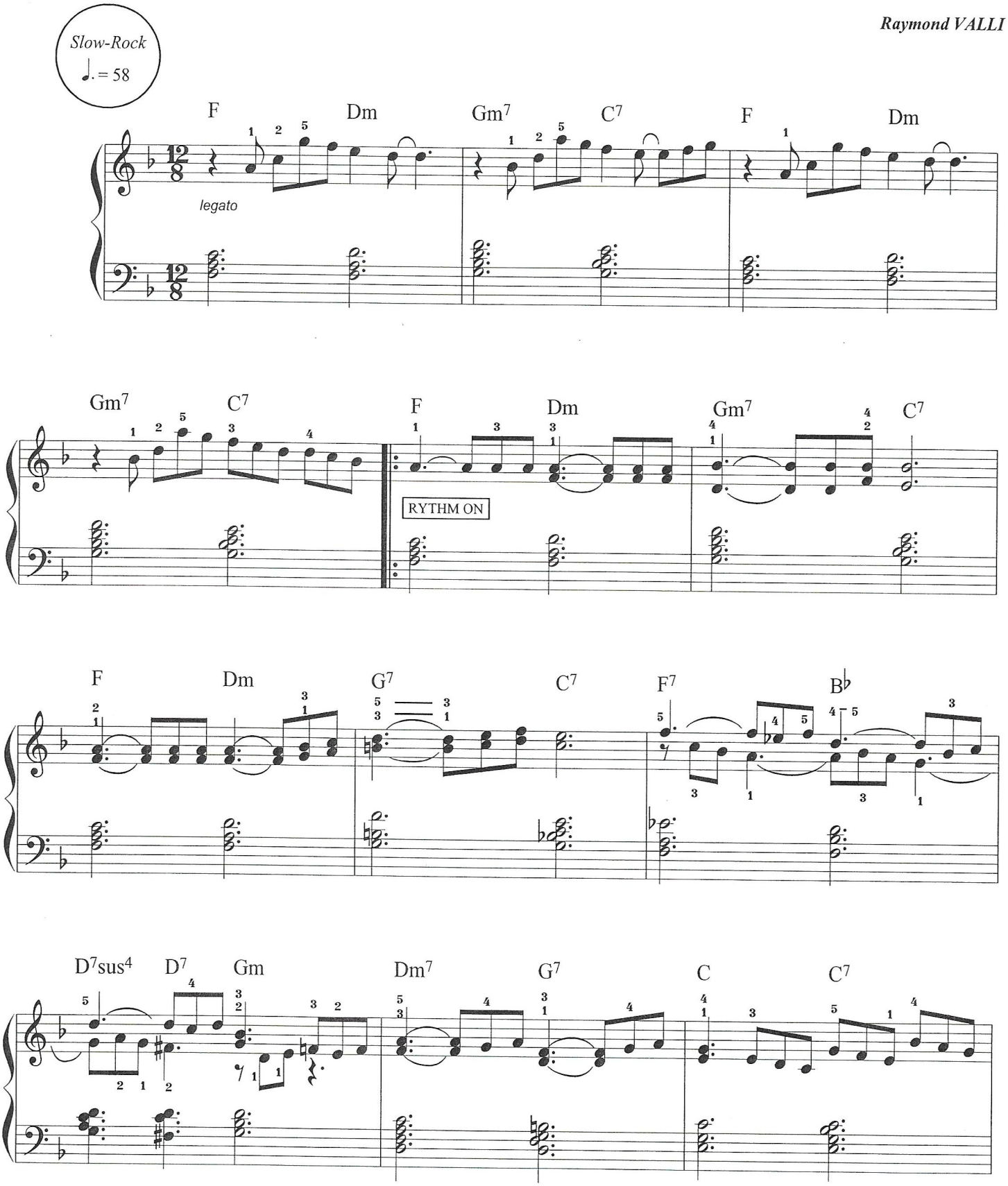

Bb
B67
Bb C C# (Db) D Bb F Bb A Ab
G
G7
G A Bb H G D G F E D
C
C7
1.
2.
decresc.
C D D# (Eb) E C G C D E C
D.S. al Fine
poi Trio
F Trio
F#
mf
F F#
G
Ab
F
G Ab (G#) F
f


B♭
2.x
mf, wenn Akk.2 Solo
D7
f
b b
d7
Bb F Bb C C* D A
Gm
Fm
gm
gm
fm
D E F* G D G G F* F C H
B♭7
E♭
Cm7
B♭
G7
b b7
mf
cresc.
f
Bb F Eb D C Bb Bb A Ab G
Cm
F7
g7
cm
f7
D C G C G F C
B♭
D7
mf
b b
d7
F G A Bb F Bb C C* D A


Gm
Fm
g
fm
D E F# G D G G F# F C H
B♭7
E♭
Cm
B♭
cresc.
b♭7
Bb F Eb D C H Bb A Ab
G7
Cm
F7
1.
B♭
g7
cm
f7
b
G H C Eb E F C Bb F
2.
B♭
f
b♭
f7
Bb F G A F C Bb F Bb
ad. lib. D.C.

SUR L' EAU CALME

Raymond VALLI



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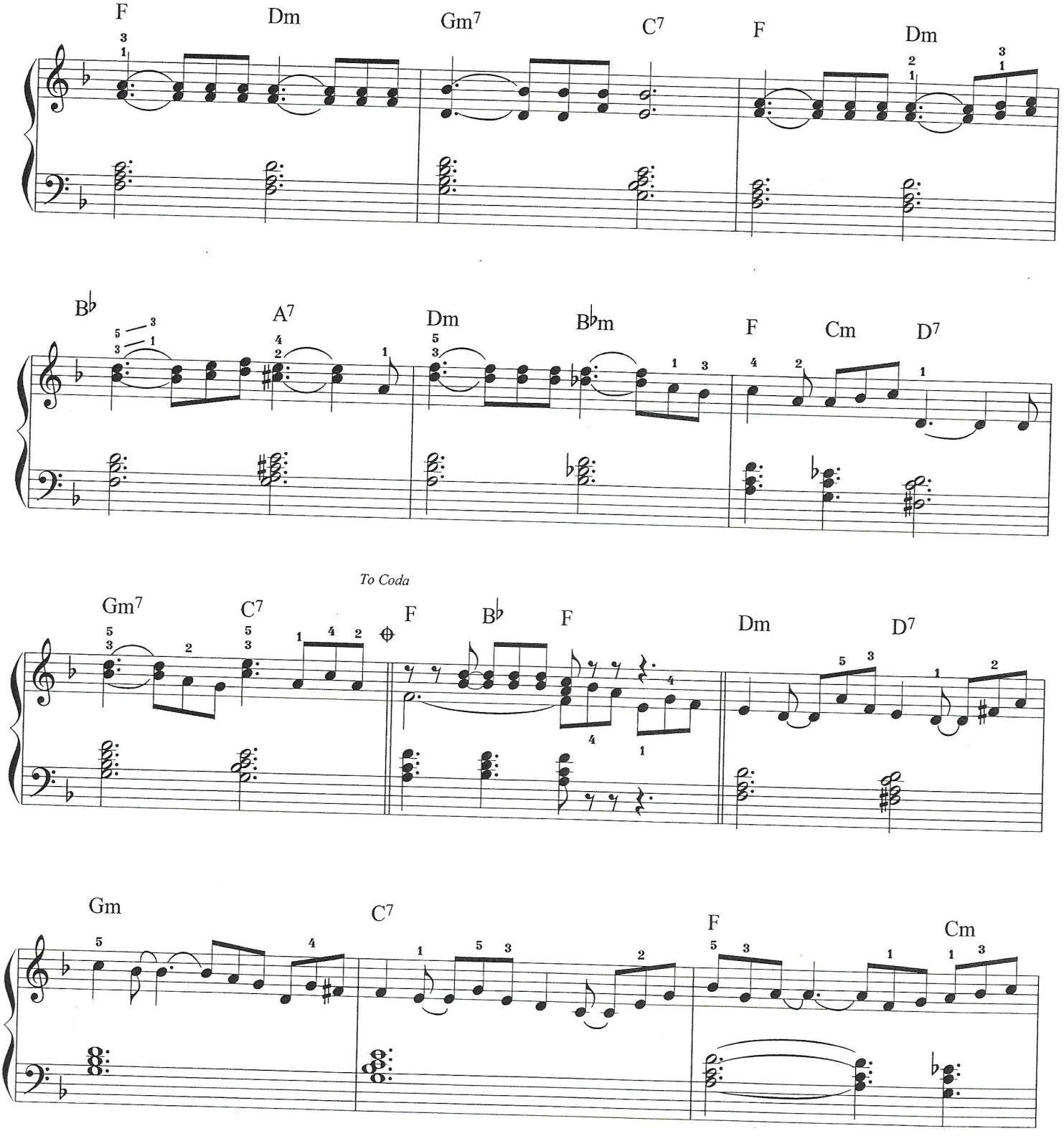

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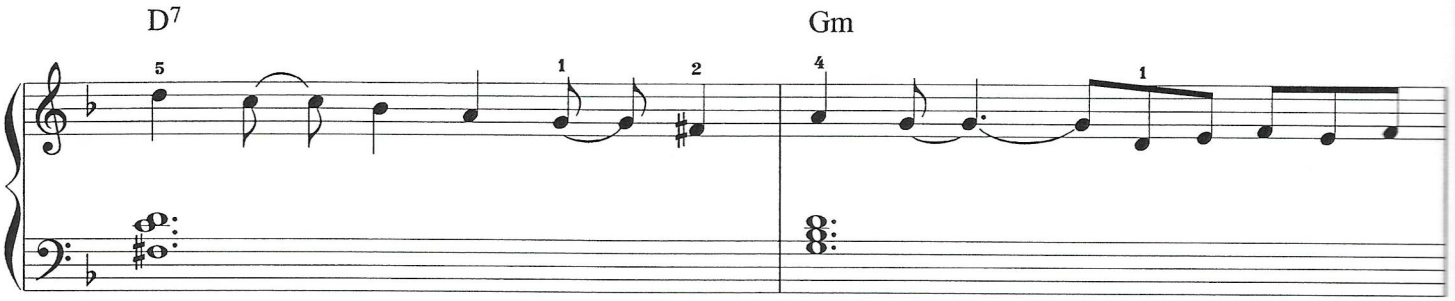

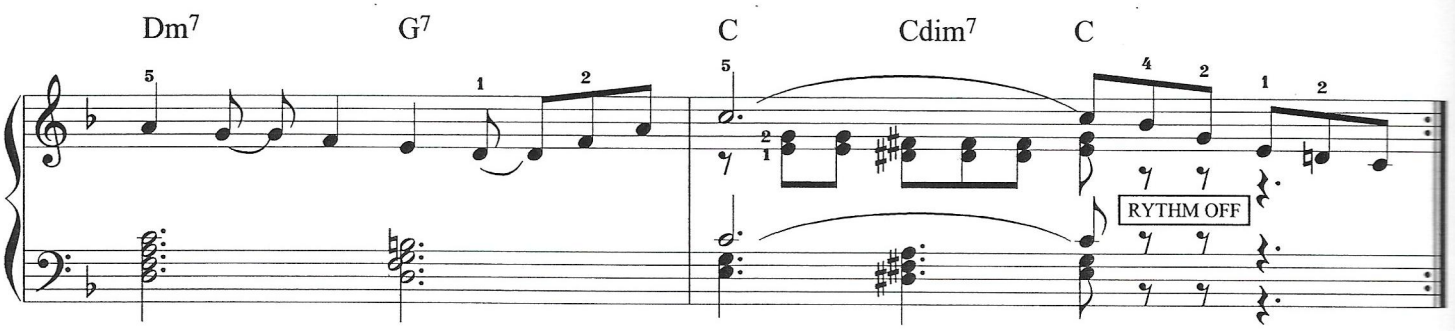

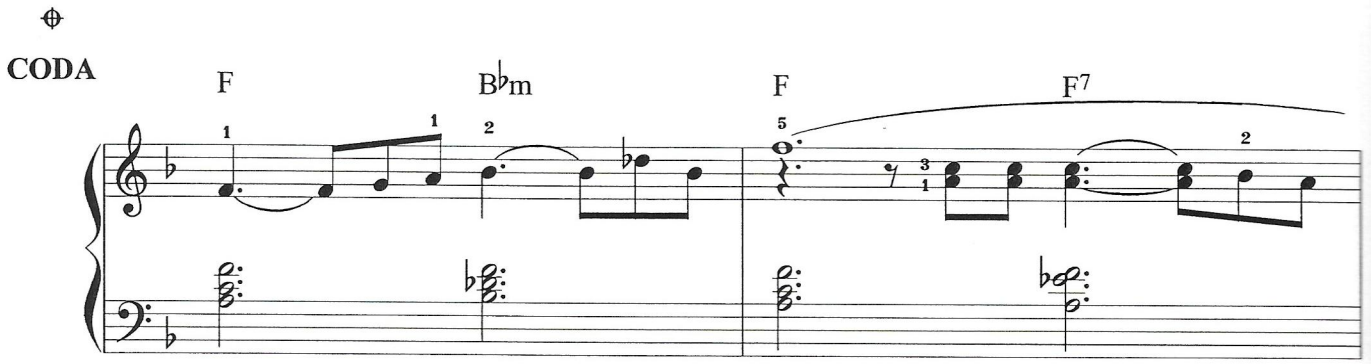

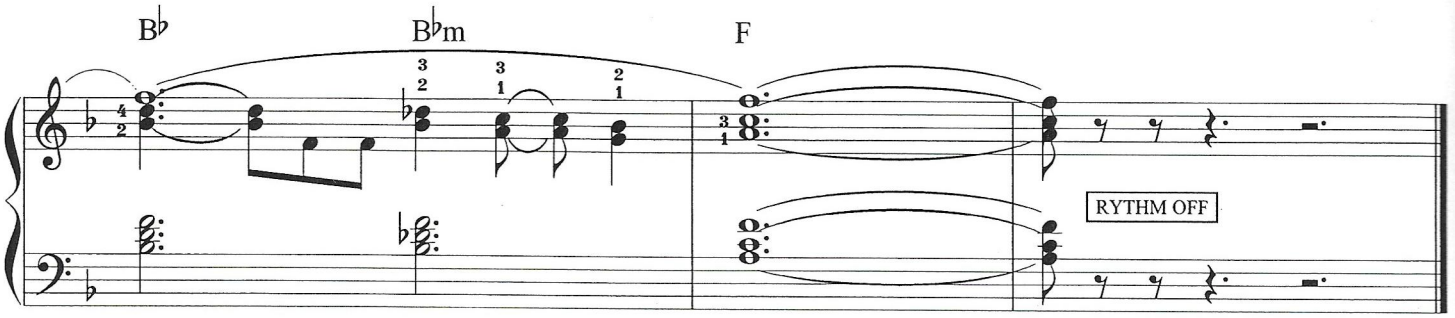

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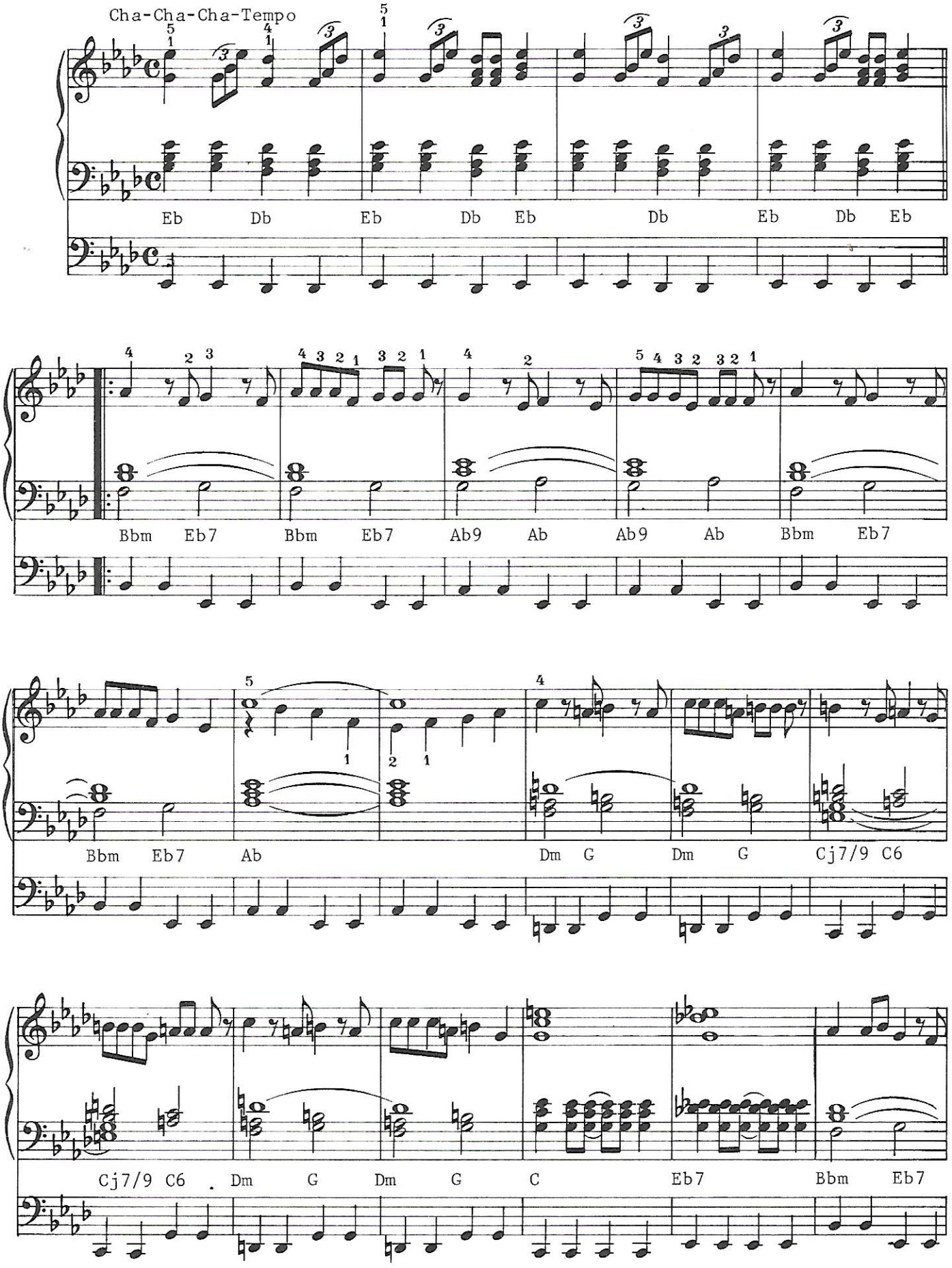
Tea For Two

Cha-Cha-Cha

Vincent Youmas
Orig. Text. Irving Caesar



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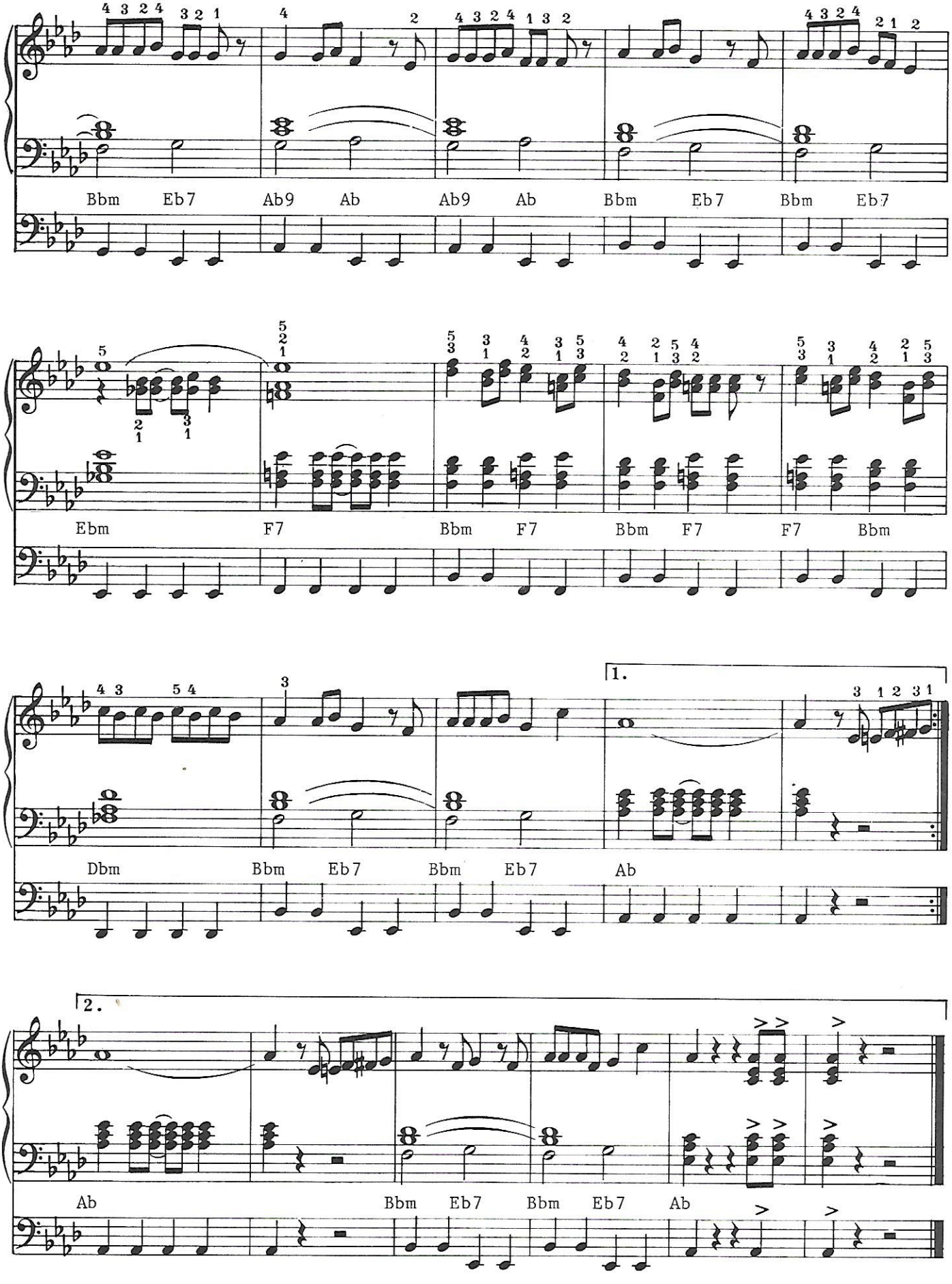

Bbm Eb7 Ab9 Ab Ab9 Ab Bbm Eb7 Bbm Eb7
Ebm F7 Bbm F7 Bbm F7 F7 Bbm
Dbm Bbm Eb7 Bbm Eb7 Ab
1.
2.
Ab Bbm Eb7 Bbm Eb7 Ab

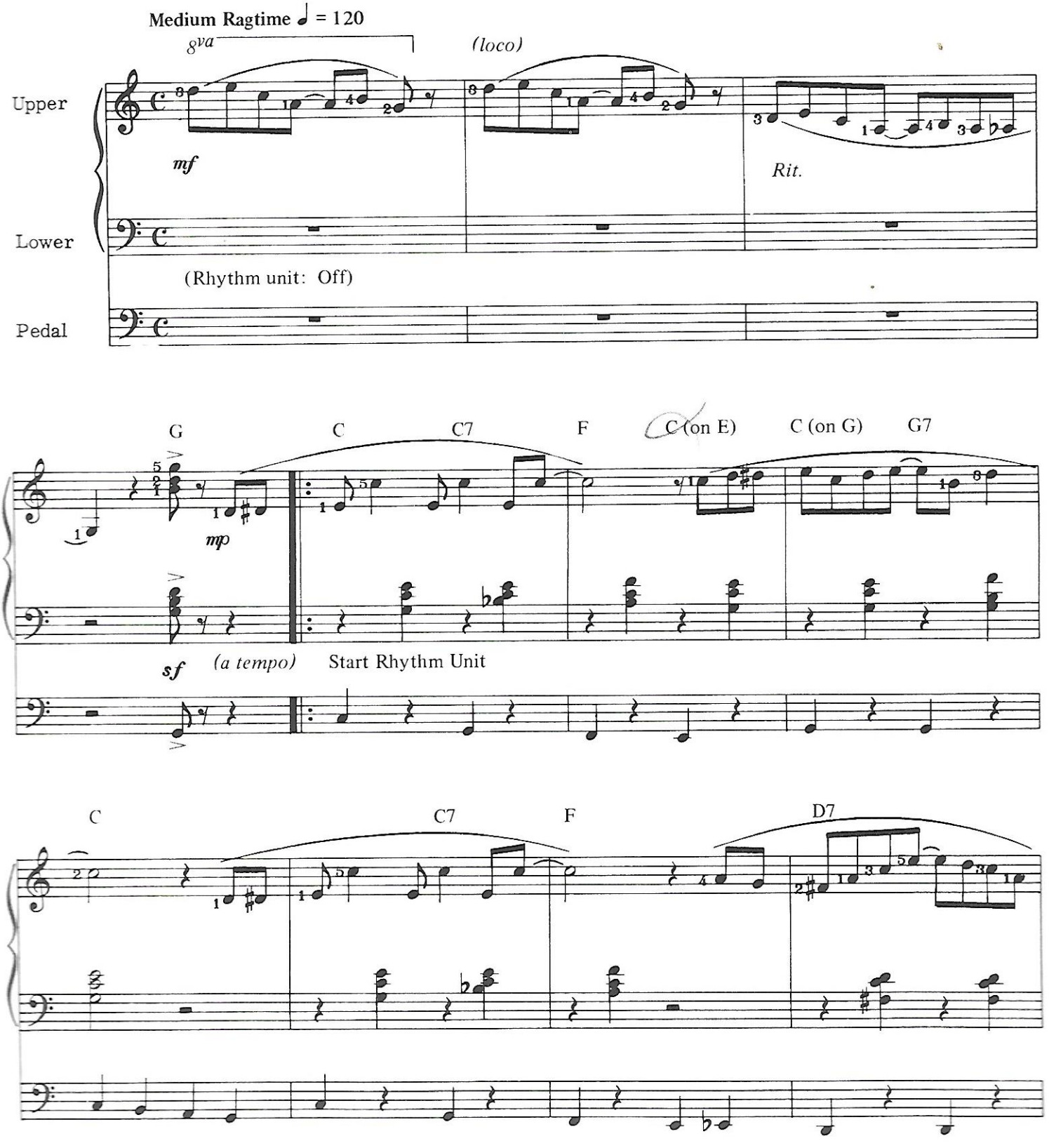
The Entertainer

Music: Scott Joplin

SUGGESTED REGISTRATIONS

General Electronic Organs		Drawbar Organs	
Upper:	Flute 16′, 8′, 4′, Piano	Upper:	80 6406 000 + Piano
Lower:	Flute 8′, 4′	Lower:	(00) 6443 422(0)
Pedal:	8′	Pedal:	2 – (6)
Vibrato:	On (or Leslie: Tremolo)	Vibrato:	On (or Leslie: Tremolo)

Rhythm Unit: Swing



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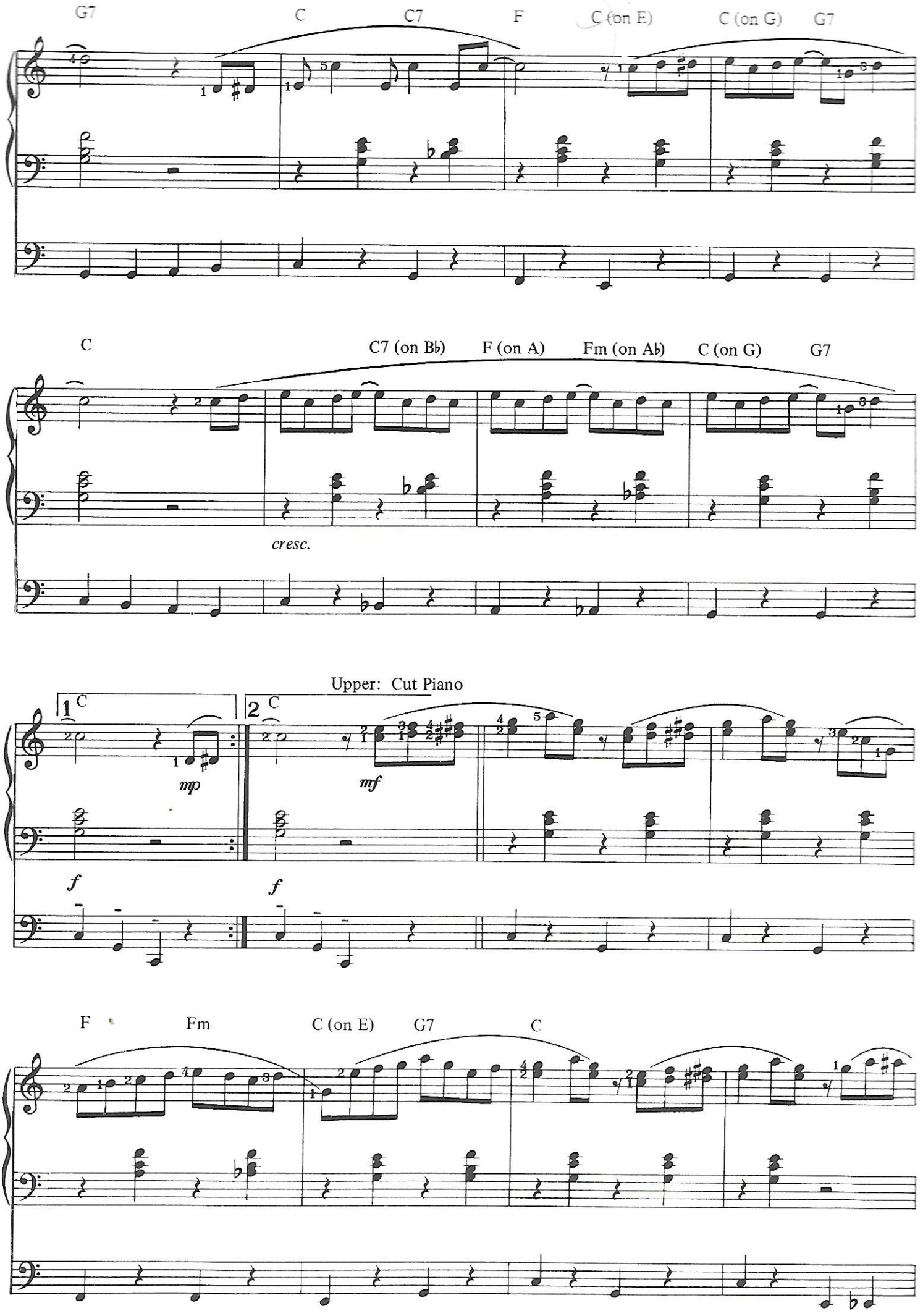
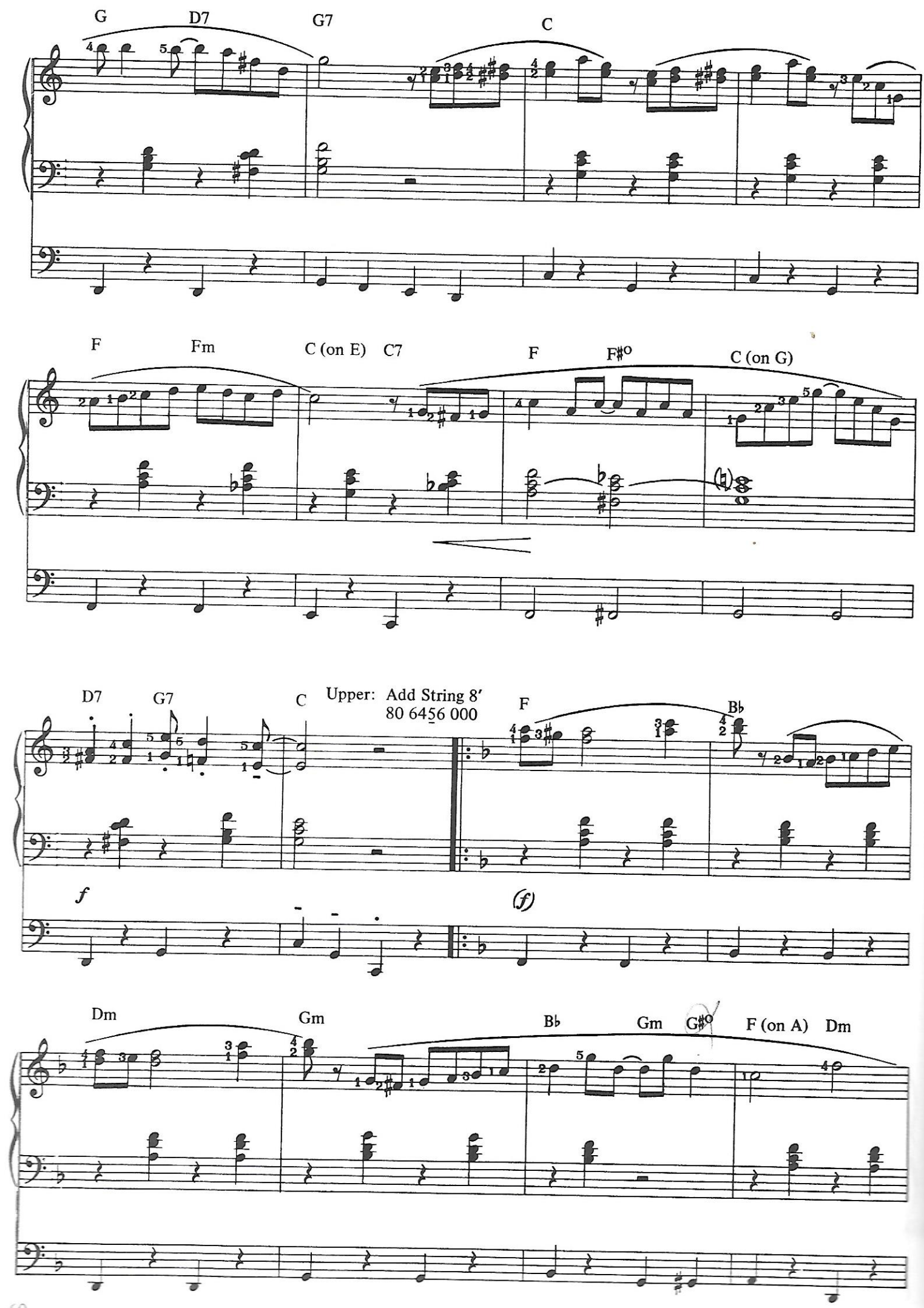
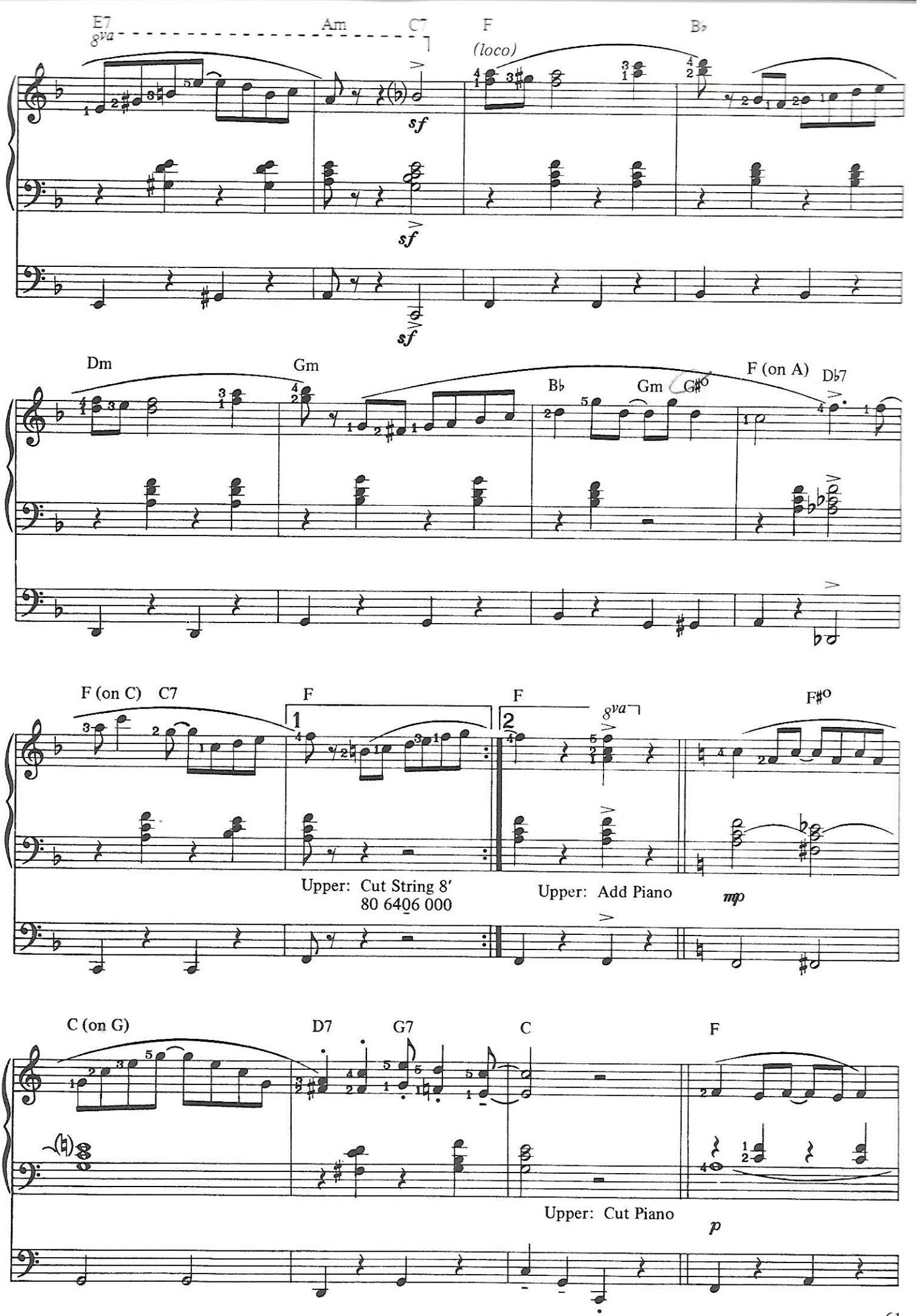
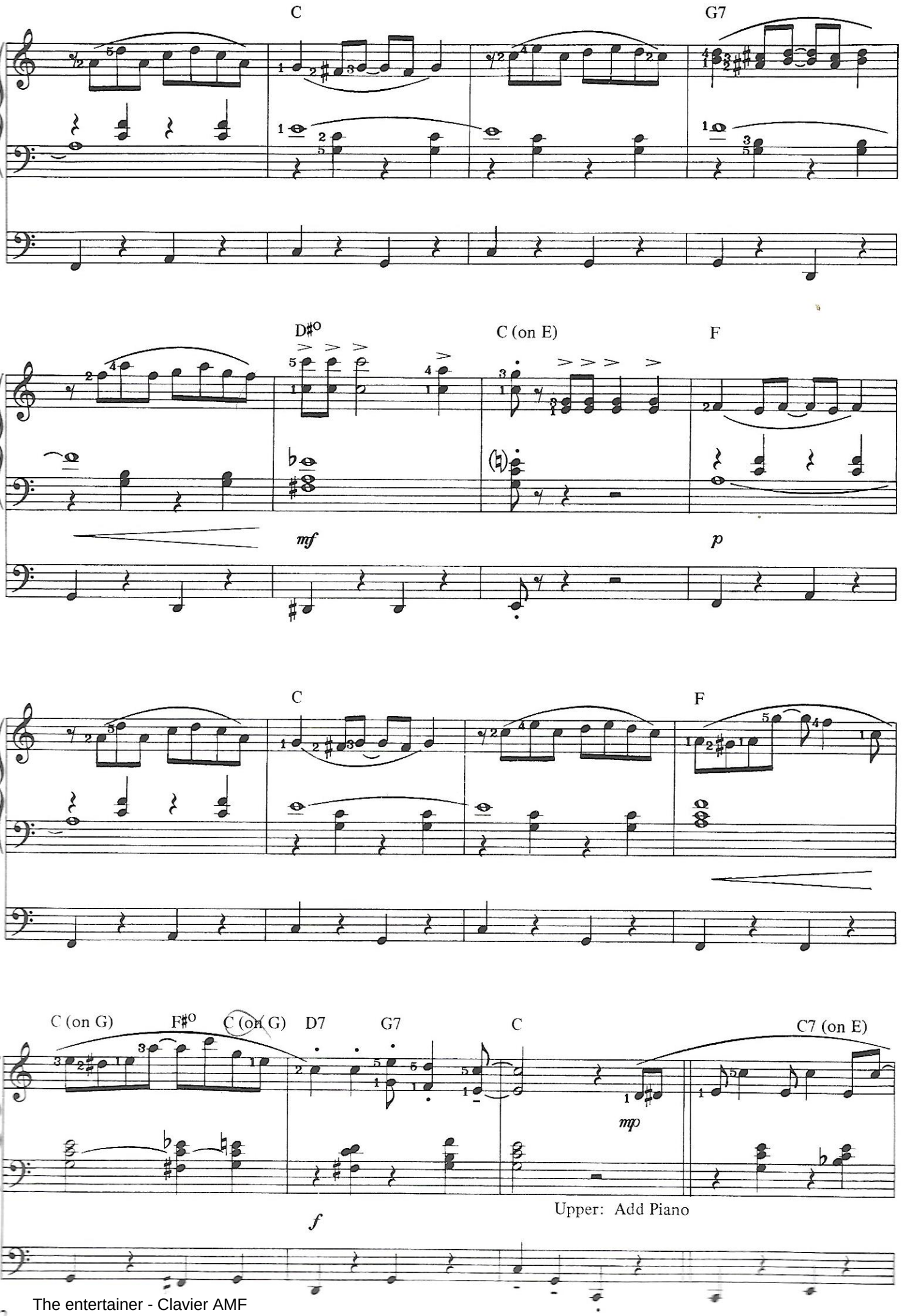
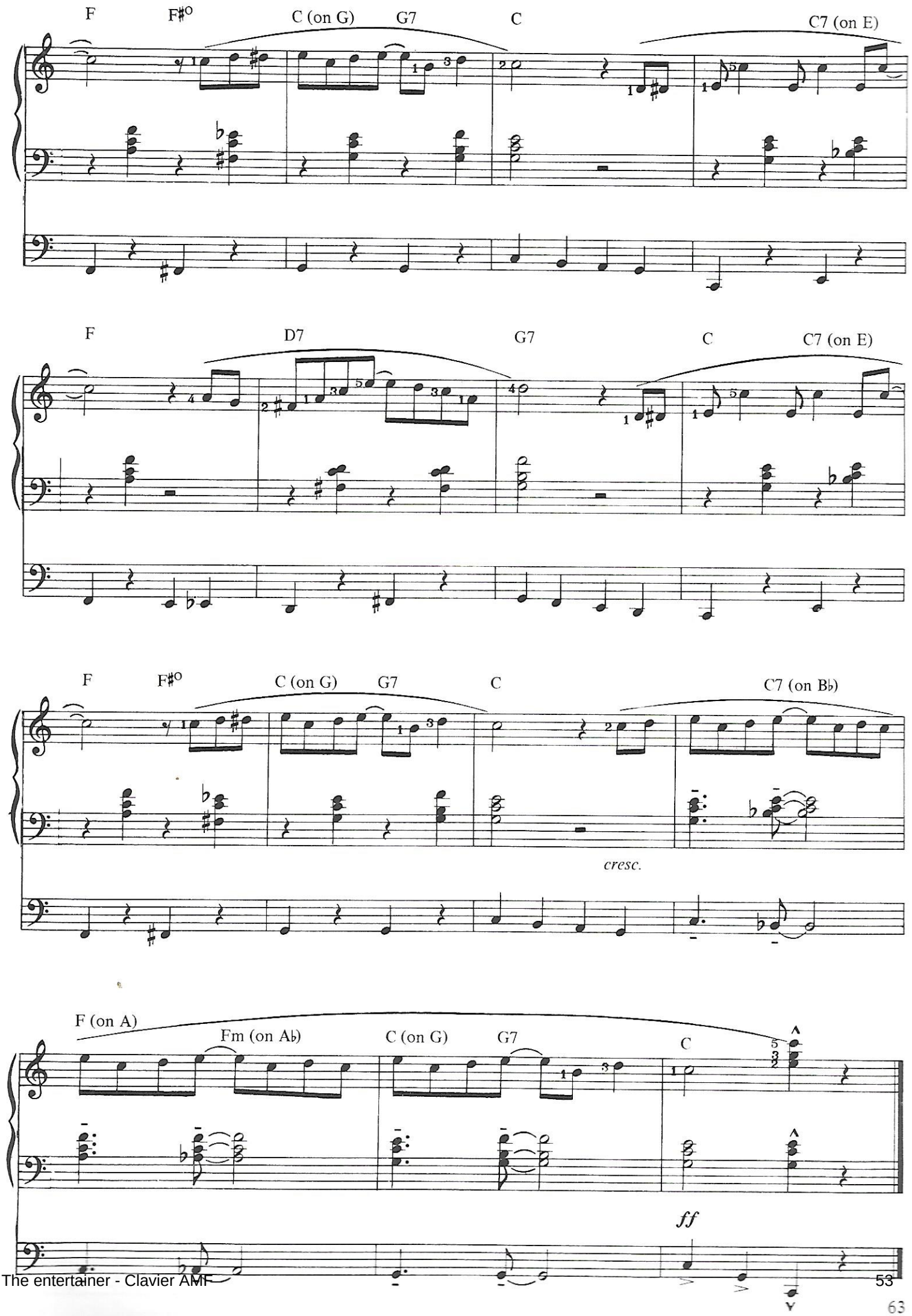

G7
C
C7
F
C (on E)
C (on G)
G7
C
C7 (on B♭)
F (on A)
Fm (on A♭)
C (on G)
G7
cresc.
Upper: Cut Piano
1 C
2 C
mp
mf
f
f
F
Fm
C (on E)
G7
C

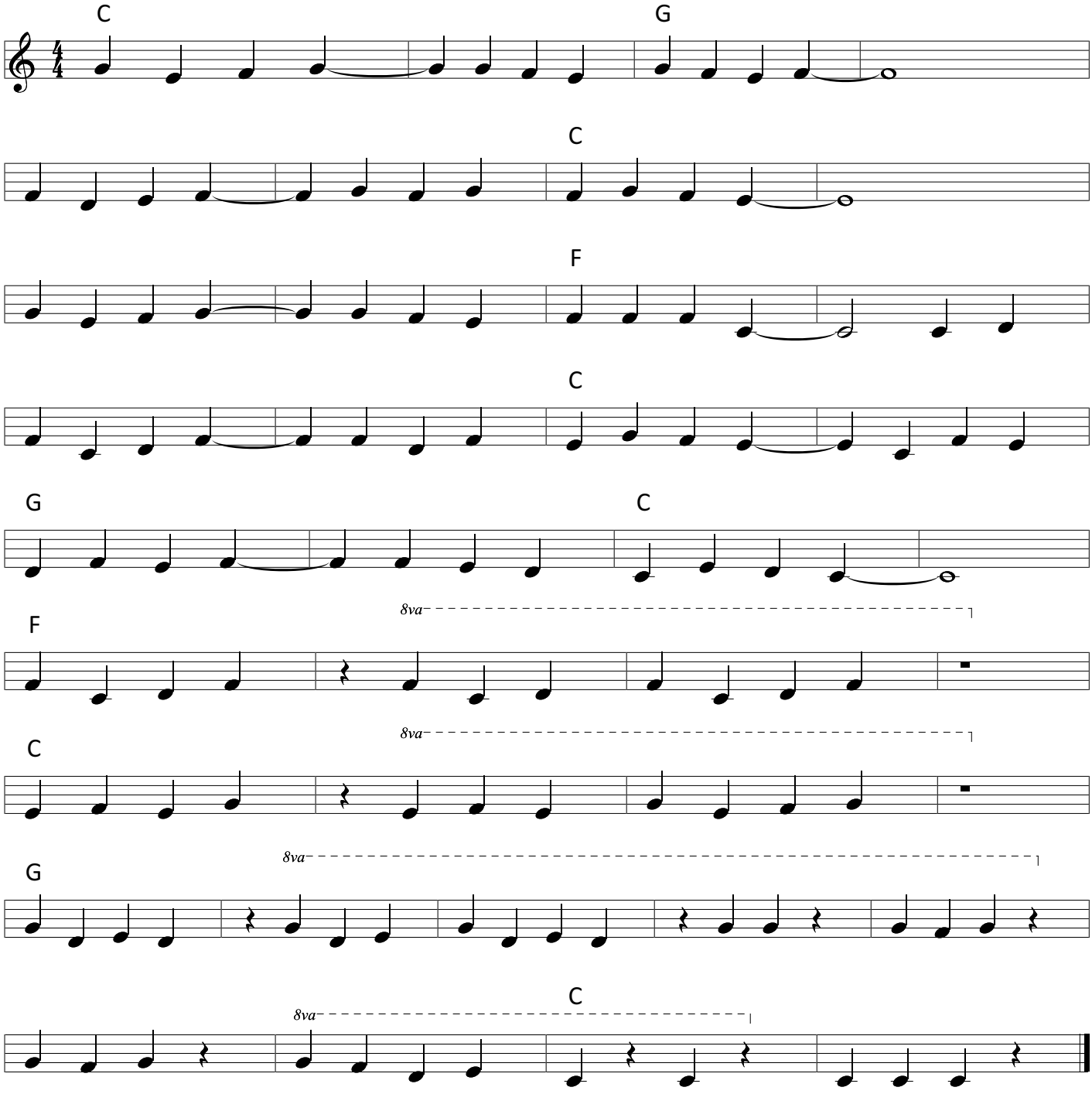

G
D7
G7
C
F
Fm
C (on E)
C7
F
F♯°
C (on G)
D7
G7
C
Upper: Add String 8'
80 6456 000
F
B♭
f
(f)
Dm
Gm
B♭
Gm
G♯°
F (on A)
Dm


E7
8va
Am
C7
F
(loco)
B♭
sf
sf
sf
Dm
Gm
B♭
Gm
G♯o
F (on A)
D♭7
F (on C)
C7
F
1
F
2
8va
F♯o
Upper: Cut String 8'
80 6406 000
Upper: Add Piano
mp
C (on G)
D7
G7
C
F
Upper: Cut Piano
p


C
G7
D♯o
C (on E)
F
mf
p
C
F
C (on G)
F♯o
C (on G)
D7
G7
C
C7 (on E)
mp
Upper: Add Piano
f


F
F♯o
C (on G)
G7
C
C7 (on E)
F
D7
G7
C
C7 (on E)
F
F♯o
C (on G)
G7
C
C7 (on B♭)
cresc.
F (on A)
Fm (on A♭)
C (on G)
G7
C
ff

Vue sur mer

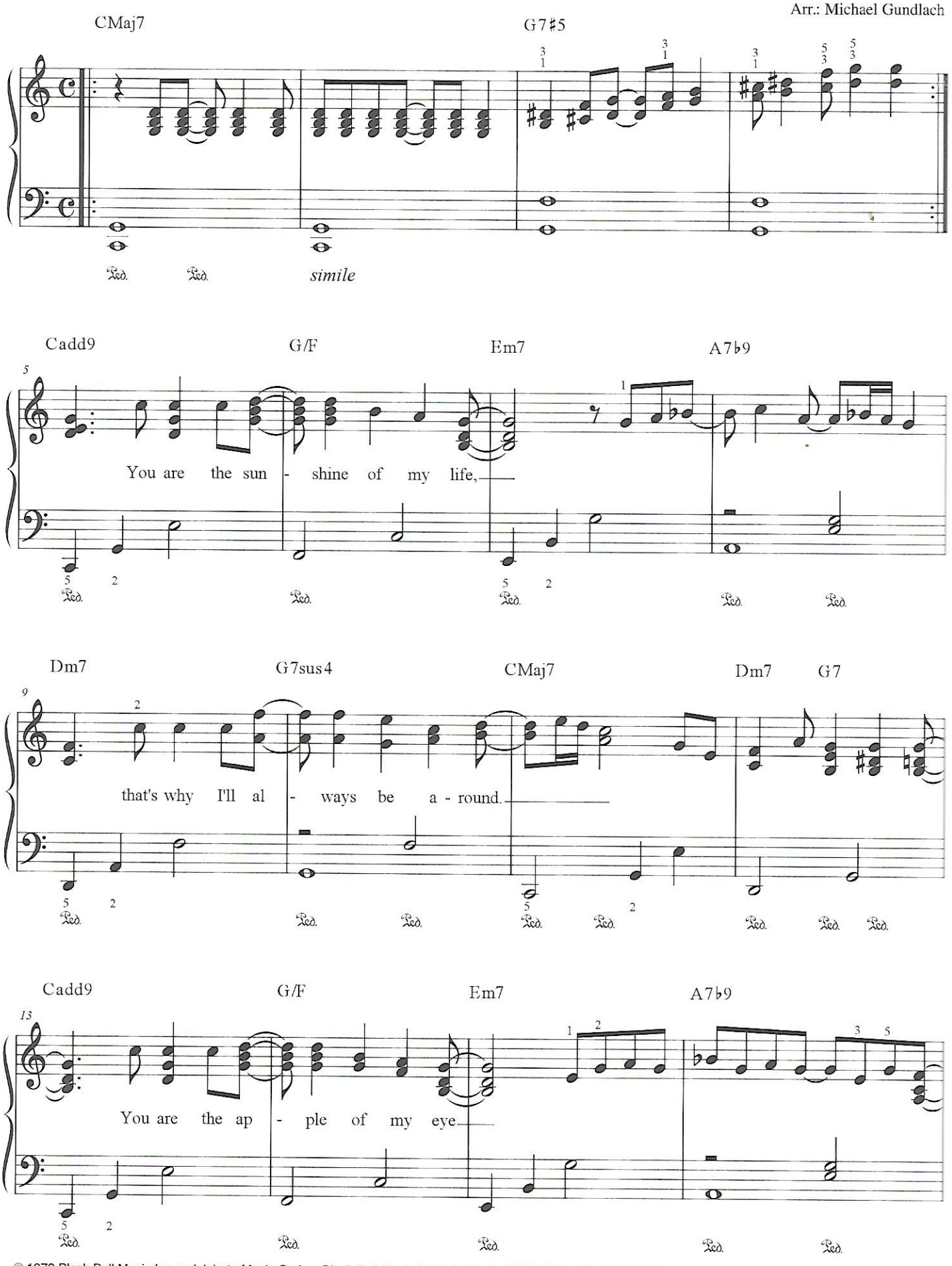


You Are The Sunshine Of My Life

♩ = 120

CD, Song 19

Musik und Text: Stevie Wonder
Arr.: Michael Gundlach



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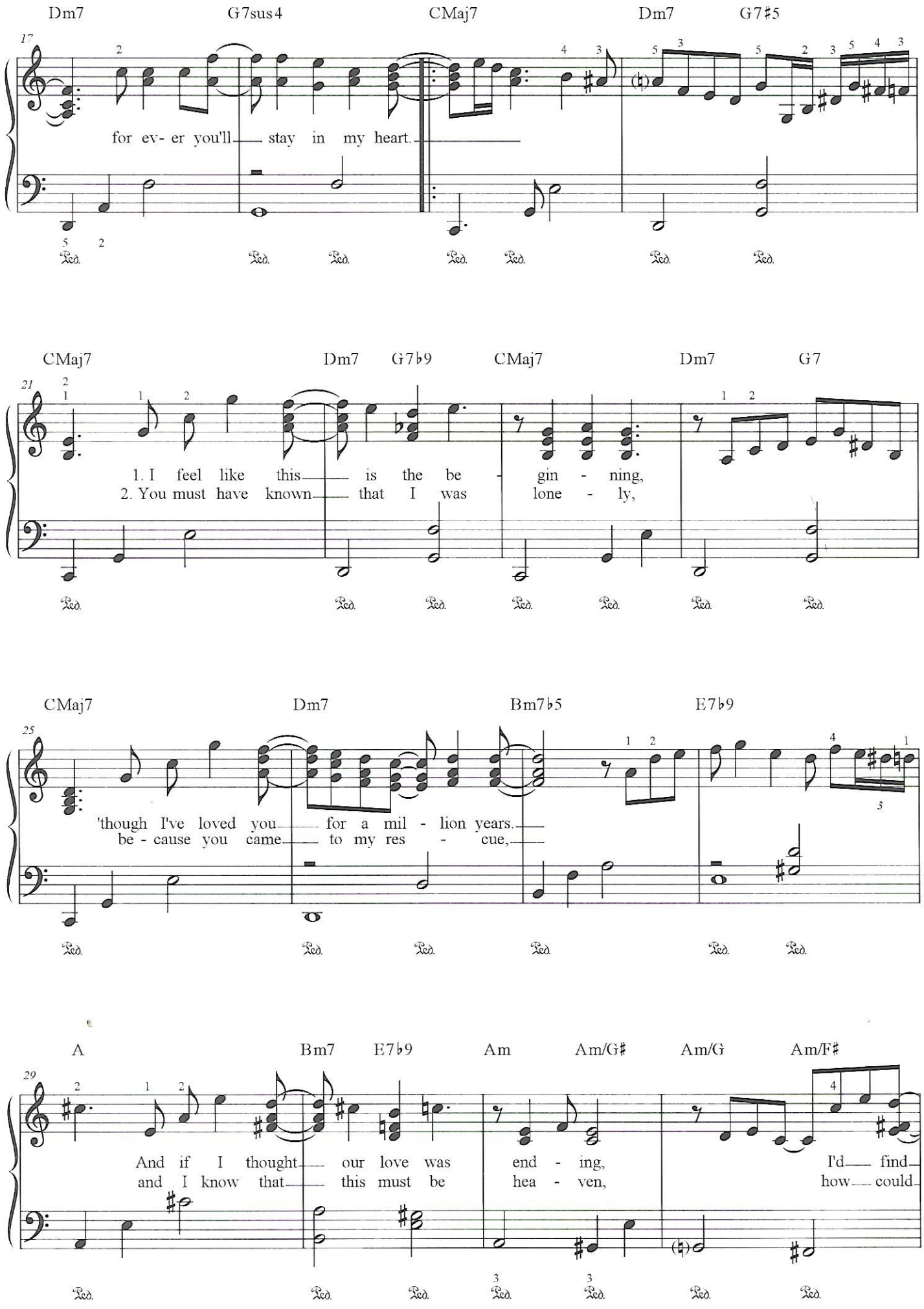
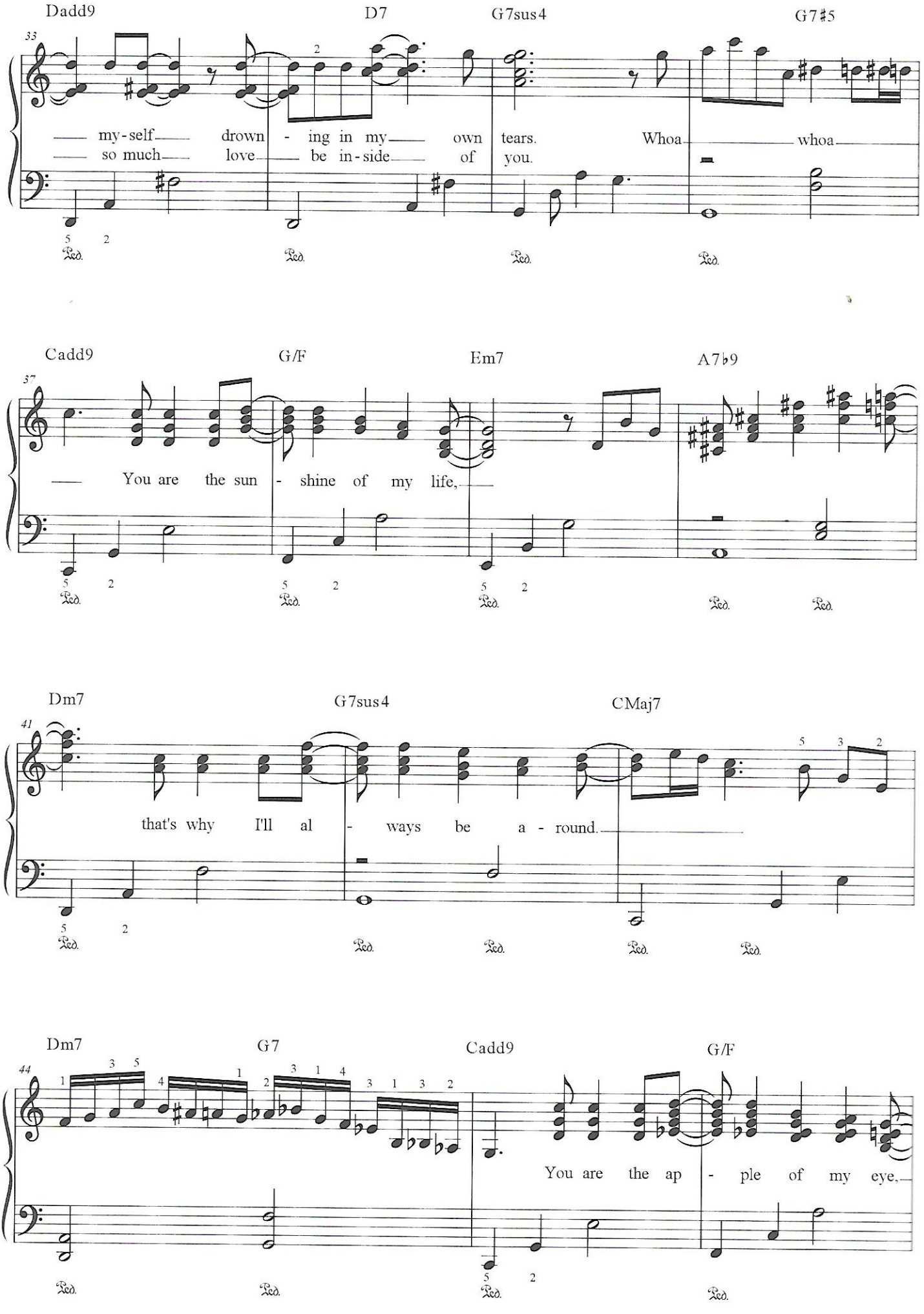
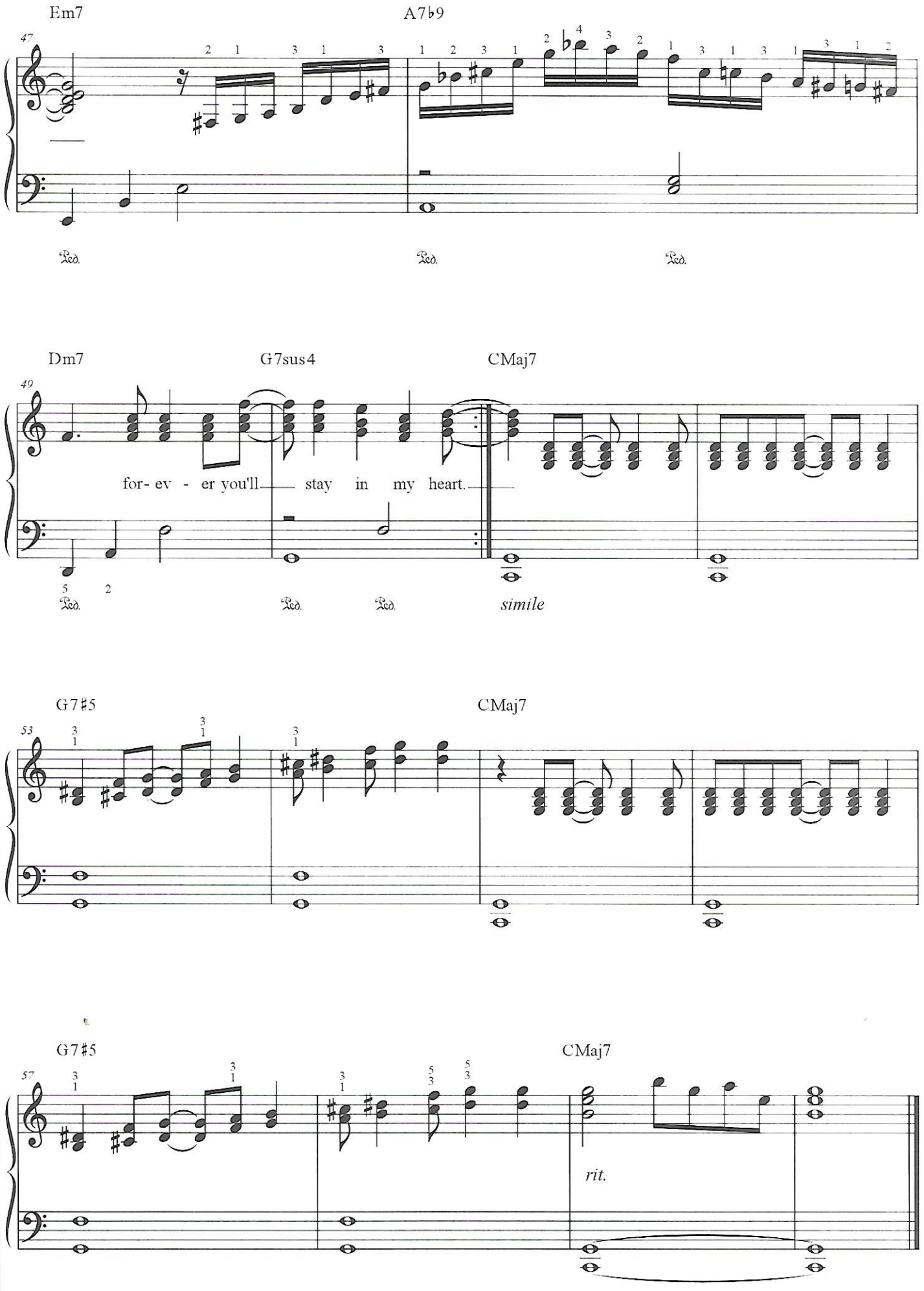

Dm7 G7sus4 CMaj7 Dm7 G7♯5
17
for ev- er you'll stay in my heart.
CMaj7 Dm7 G7♭9 CMaj7 Dm7 G7
21
1. I feel like this is the be - gin - ning,
2. You must have known that I was lone - ly,
CMaj7 Dm7 Bm7♭5 E7♭9
25
'though I've loved you for a mil - lion years.
be - cause you came to my res - cue,
A Bm7 E7♭9 Am Am/G♯ Am/G Am/F♯
29
And if I thought our love was end - ing, I'd find
and I know that this must be hea - ven, how could


Dadd9
D7
G7sus4
G7♯5
33
my-self drown - ing in my own tears. Whoa whoa
so much love be in-side of you.
Cadd9
G/F
Em7
A7♭9
37
You are the sun - shine of my life,
Dm7
G7sus4
CMaj7
41
that's why I'll al - ways be a - round.
Dm7
G7
Cadd9
G/F
44
You are the ap - ple of my eye,


Em7
A7♭9
47
Ped.
Ped.
Ped.
Dm7
G7sus4
CMaj7
49
for- ev - er you'll stay in my heart.
Ped.
Ped.
Ped.
simile
G7♯5
CMaj7
53
G7♯5
CMaj7
57
rit.