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SCORE

# HYMN FOR A FRIEND

(FOR GUITAR TRIO)

© GUY BERGERON

**A** ♩ = 90

CLASSICAL GUITAR 1

*mf*

CLASSICAL GUITAR 2

*mp*

CLASSICAL GUITAR 3

*mp*

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Rit.

FINE

**B**

CL. GTR. 1

*f*

CL. GTR. 2

*mf*

CL. GTR. 3

*mf*

guytareb@gmail.com

free-scores.com

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Rit.

A TEMPO

*mf*

*mp*

*p*

**C**

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

*mf*

*mp*

*mp*

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

21

**D**

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

25

*mf*

*mp*

guytareb@gmail.com

HYMN FOR A FRIEND

3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

29

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

33

*f*

*mf*

*mf*

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

37

Rit.

A TEMPO

*mf*

*mp*

*mp*

D.C. AL FINE

# La Banane

3 Guitares

Pat Durand

I

Am C Am D7 E7 Am C D7 E7

G1

G2

G3

A

Am C D7 E7 Am C

G1

G2

G3

A'

D7 E7 Am C D7 E7

G1

G2

G3

free-scores.com

©

F C E F

G1

G2

G3

C E Coda Am F C E

G1

G2

G3

Am F C E Am

G1

G2

G3

# La Montagne

Jean-Ferrat

D.Avit

Guitare 1

Guitare 2

Guitare 3

5

9

13



This musical score is for the piece "La Montagne" by Trio guitares AMF. It consists of four systems of music, each containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 17 and ends at measure 32. The first system (measures 17-20) features a melody in the treble staff with triplets and a steady eighth-note accompaniment in the bass staff. The second system (measures 21-24) continues the melody with some rests and a more active bass line. The third system (measures 25-28) shows the melody moving to the alto staff while the treble staff provides harmonic support. The fourth system (measures 29-32) concludes the piece with a final melodic phrase in the treble staff and a sustained bass line.

# On écrit sur les murs

Trio de guitare

Compositeur  
Romano Musumara  
Jean Marie Moreau

Arrangement  
Daniel Avit

$\text{♩} = 112$

Guitare 1

Guitare 2


Guitare 3



5



10



©

15

20

25

accompagnement avec battement de la main droite

30

Measures 30-34. The score is for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a rhythmic accompaniment in the bottom staff. The key signature has one flat (B-flat).

35

Measures 35-39. The score is for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues the melody and accompaniment from the previous system.

40

Measures 40-44. The score is for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a first ending (1.) and a second ending (2.) for measures 40-44.

# Sailor's Hornpipe

(Jack's the Lad)

Arr. by Tony Wilkinson.

Lively ♩ = 200

Traditional

Guitar 1

Guitar 2

Guitar 3

mf

mf

mf

6

Slide

11

Bend

16

21

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25  $\text{♩} = 210$

Guitar 1

Guitar 2

Guitar 3

30

Guitar 1

Guitar 2

Guitar 3

35

Guitar 1

Guitar 2

Guitar 3

39  $\text{♩} = 220$

Guitar 1

Guitar 2

Guitar 3

44 Bend

Guitar 1

Guitar 2

Guitar 3

49

Guitar 1

Guitar 2

Guitar 3

54

Guitar 1

Guitar 2

Guitar 3

59

*VII (16 bars)*

Guitar 1

Guitar 2

Guitar 3

64

$\text{♩} = 230$

Guitar 1

Guitar 2

Guitar 3

69

Guitar 1

Guitar 2

Guitar 3

74

Guitar 1

Guitar 2

Guitar 3

79

Guitar 1

Guitar 2

Guitar 3

82

Guitar 1

Guitar 2

Guitar 3

Detailed description: This musical score is for three guitars, labeled Guitar 1, Guitar 2, and Guitar 3, arranged in a trio. The music is written in treble clef with a key signature of one sharp (F#), indicating D major. The score is divided into three systems, each containing three staves. The first system starts at measure 74 and ends at measure 78. The second system starts at measure 79 and ends at measure 81. The third system starts at measure 82 and ends at measure 84. Guitar 1 plays a melodic line with eighth and sixteenth notes, often beamed together. Guitar 2 provides harmonic support with chords and occasional melodic fragments. Guitar 3 plays a steady bass line with chords, primarily using half notes and whole notes. The notation includes various musical symbols such as notes, rests, beams, and bar lines. The piece concludes with a double bar line at the end of the third system.



## TRES GUITARRAS

Allegro

Joep Wanders

i m i m i m i m i m i m

The musical score is written for three guitars in 3/4 time, marked 'Allegro'. It consists of three systems of three staves each. The first system includes lyrics 'i m i m i m i m i m i m' above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second and third systems continue the melodic and harmonic development. The score is printed on a white background with black ink.

