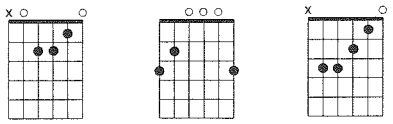
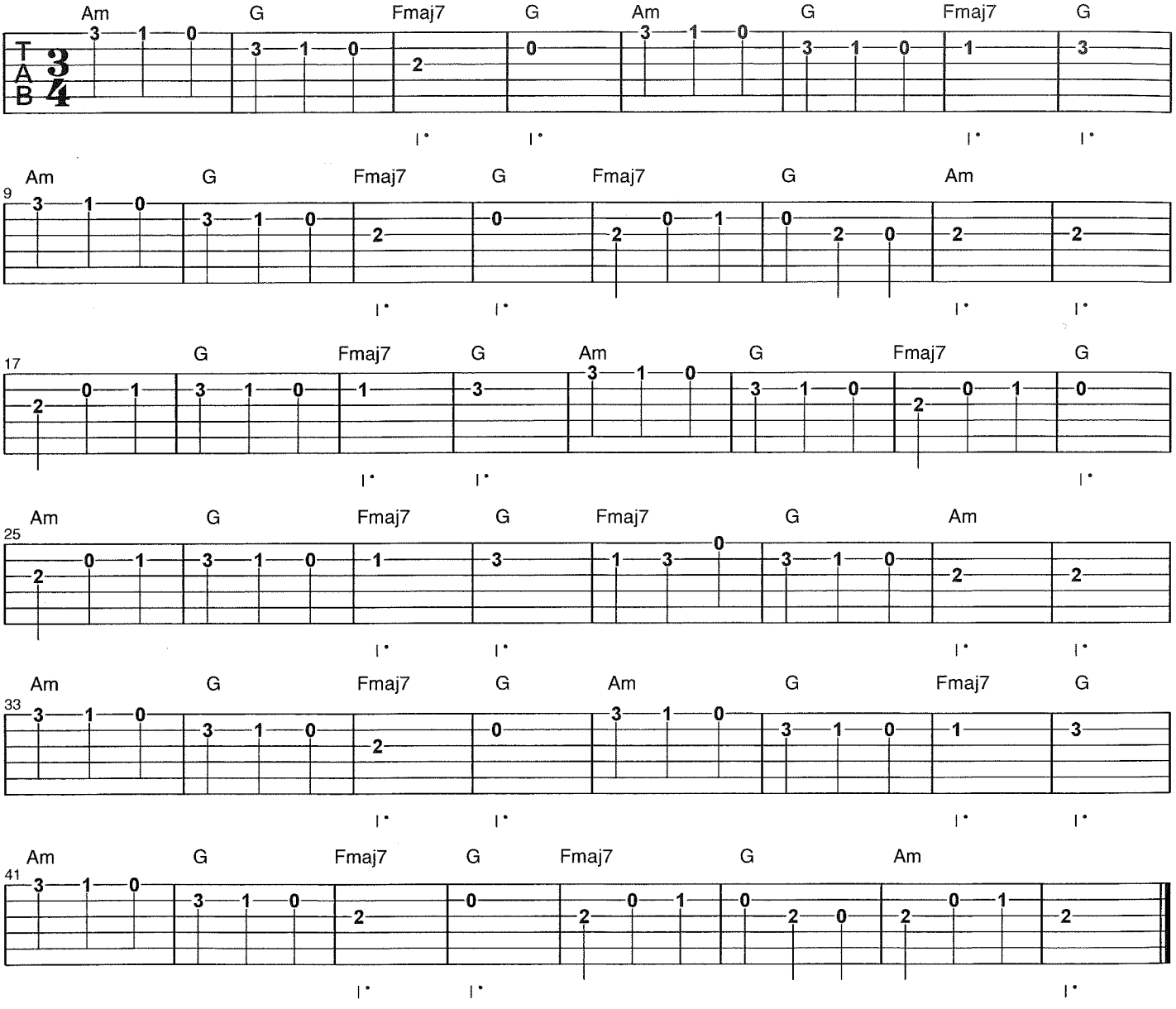
Chasing the shoals - guitare électrique AMF 2
Crossfire - guitare électrique AMF 3
Funk rock - Guitare electrique AMF 14
Happy feel - guitare électrique AMF 16
Hip hop - Edge - guitare électrique AMF 18
Low and boomy - guitare électrique AMF 20
Ramblin' Man - guitare électrique AMF 22
Remenber Chuck - guitare électrique AMF 33
Rockin' all over - guitare électrique AMF 35
Rocky ballad - guitare électrique AMF 37
Rosie - guitare électrique AMF 39
Sweet child o' mine - guitare électrique AMF 40
That 2nd string is hot - guitare électrique AMF 51
The man who sold the world - guitare électrique AMF 52
Tom's boogie - guitare électrique AMF 57
Walkin' - guitare électrique AMF 59

23 24

Chasing the Shoals





Performance Notes

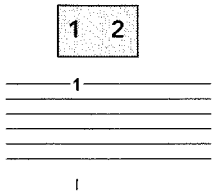


Fig. 16
Half note
2 beats long

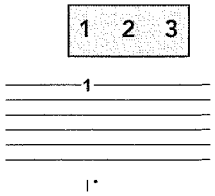


Fig. 17
Dotted Half note
3 beats long

The first thing to note here is the time signature. It tells you there are 3 beats to the bar (see page 14) and therefore only three clicks at the beginning of the track. Also there's a new note for you to learn; the dotted half note. A dot after a note increases its value by half. In other words the half note is 2 beats long (Fig. 16) but the dotted half note is 3 beats long (Fig. 17).

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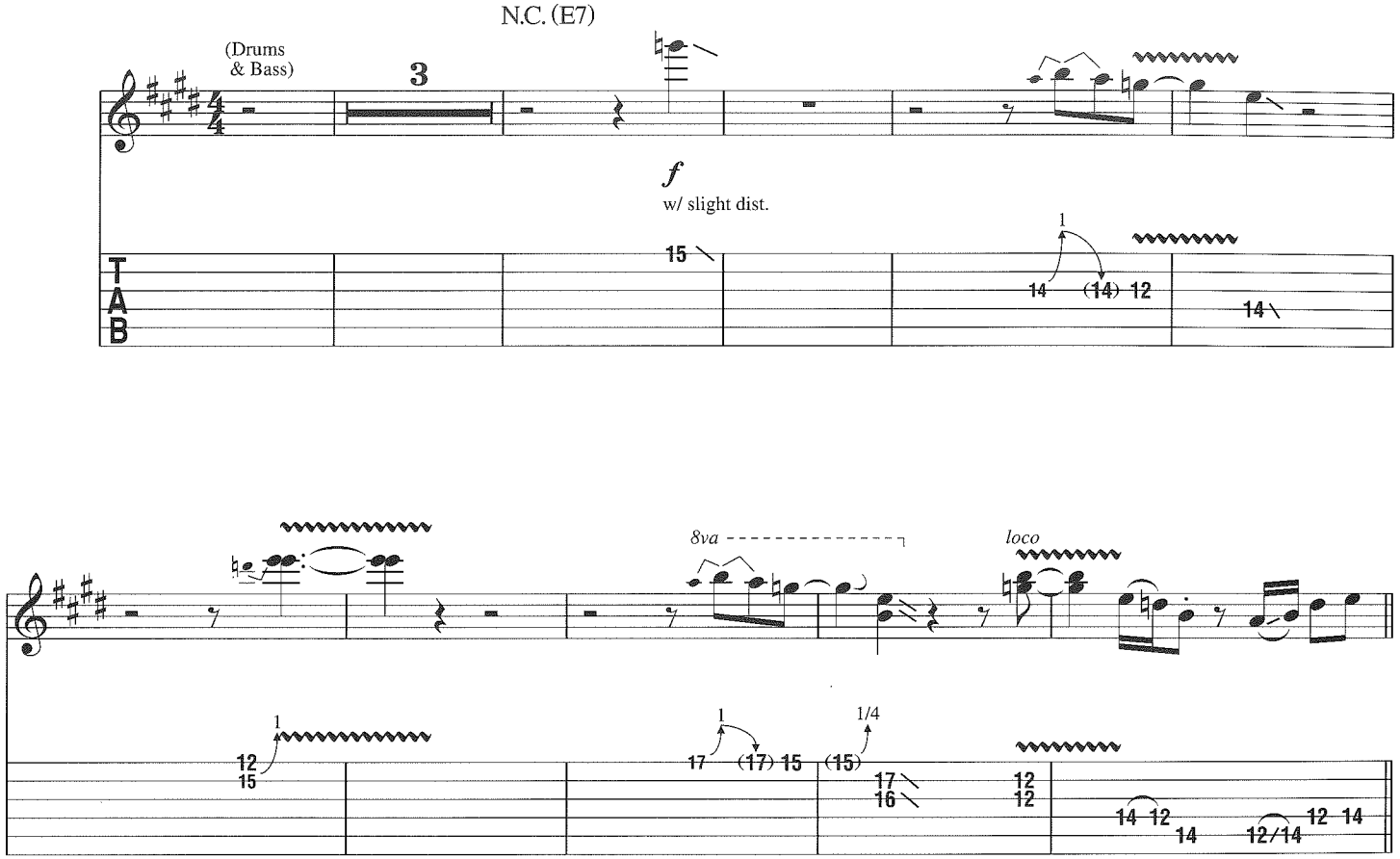
Crossfire

Written by Bill Carter, Ruth Ellsworth, Reese Wynans, Tommy Shannon and Chris Layton

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 114



Verse

N.C. (E7)

1. Day by day, night af - ter night, blind - ed by the

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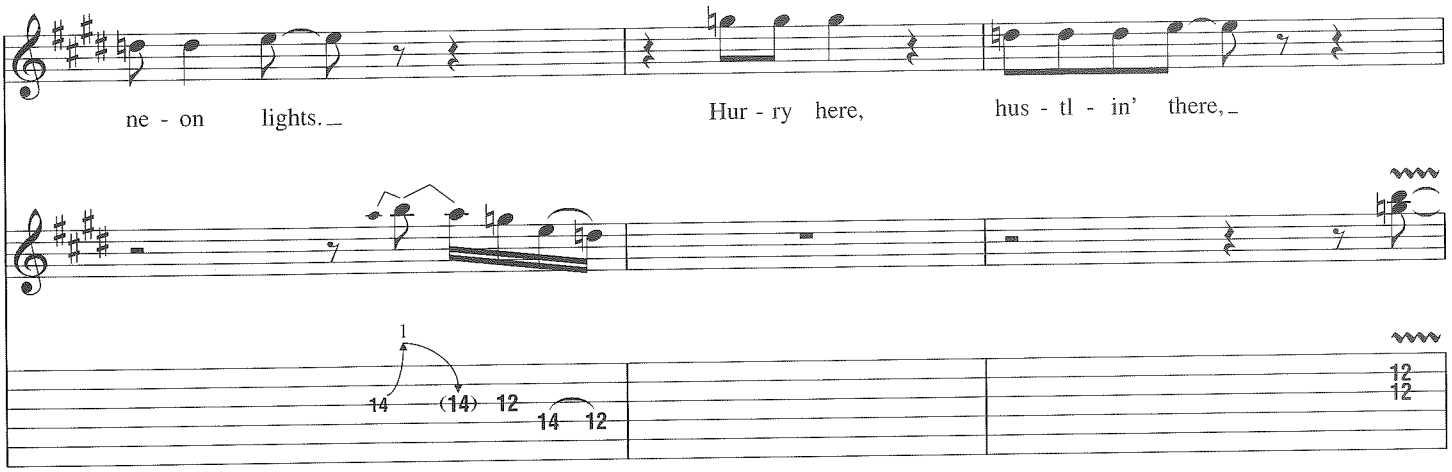
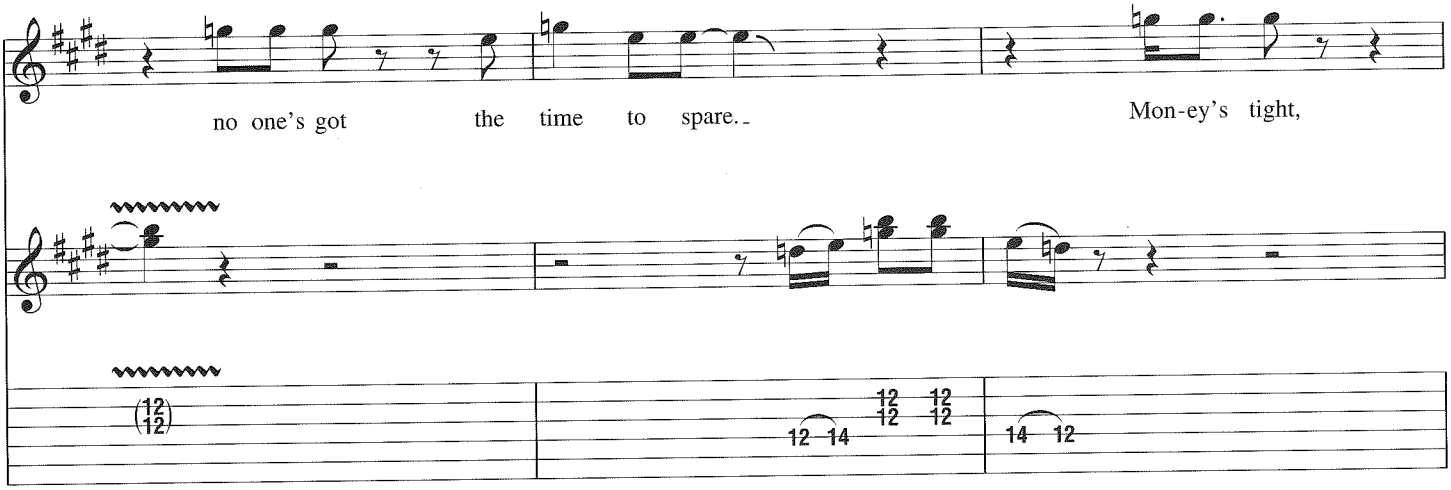
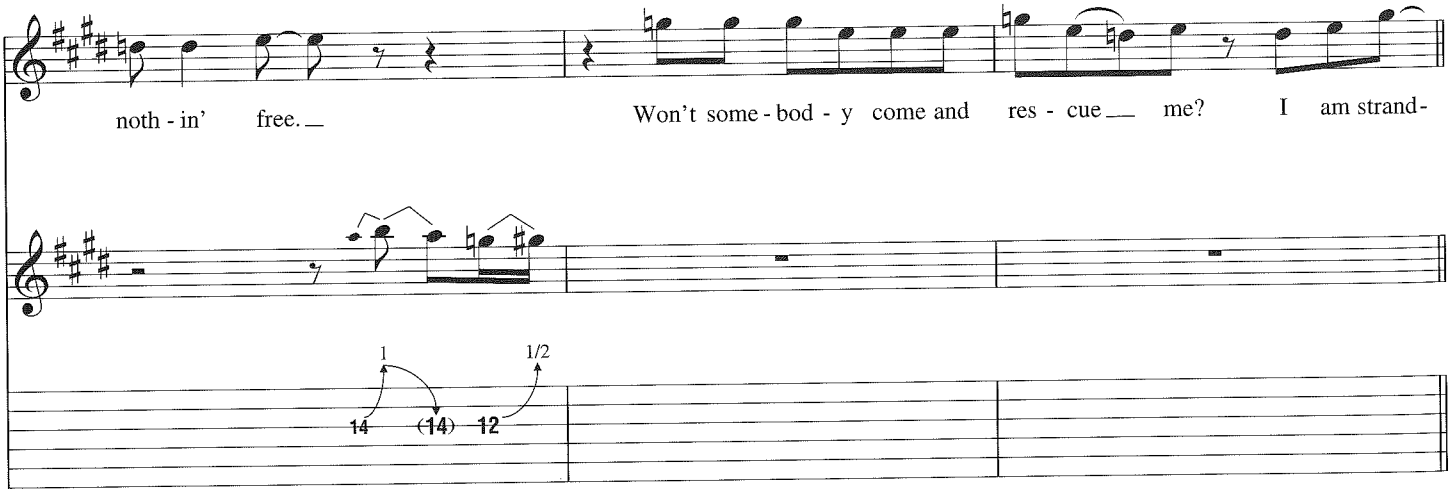
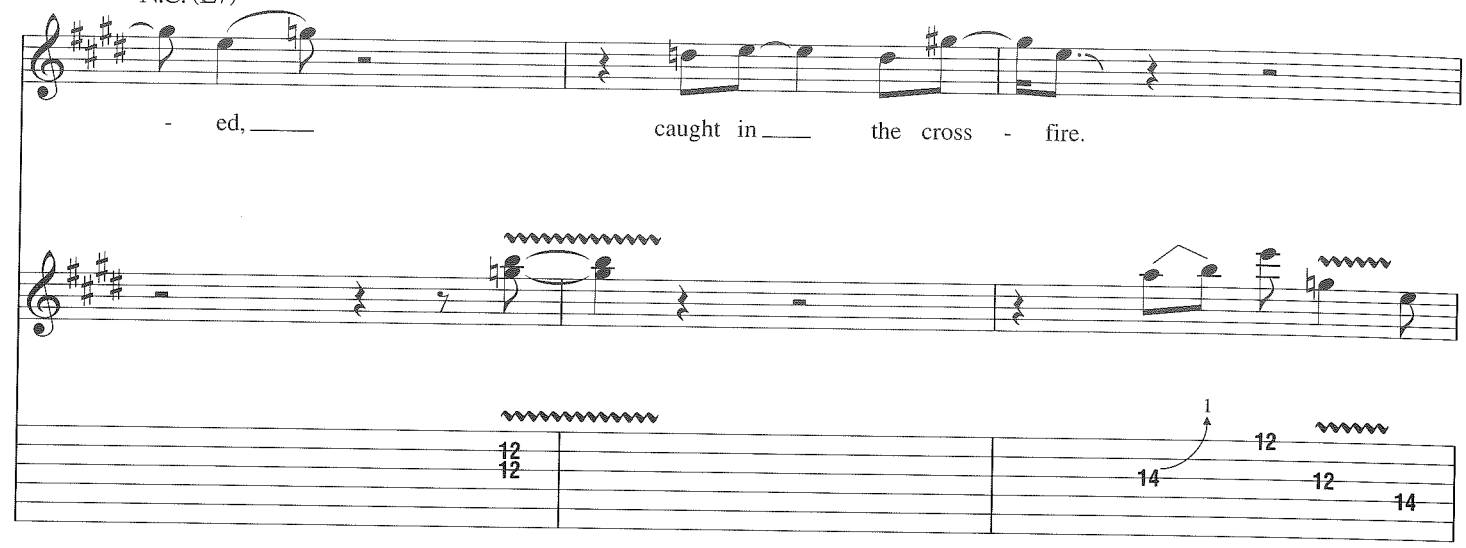

ne - on lights.
Hur - ry here,
hus - tl - in' there,

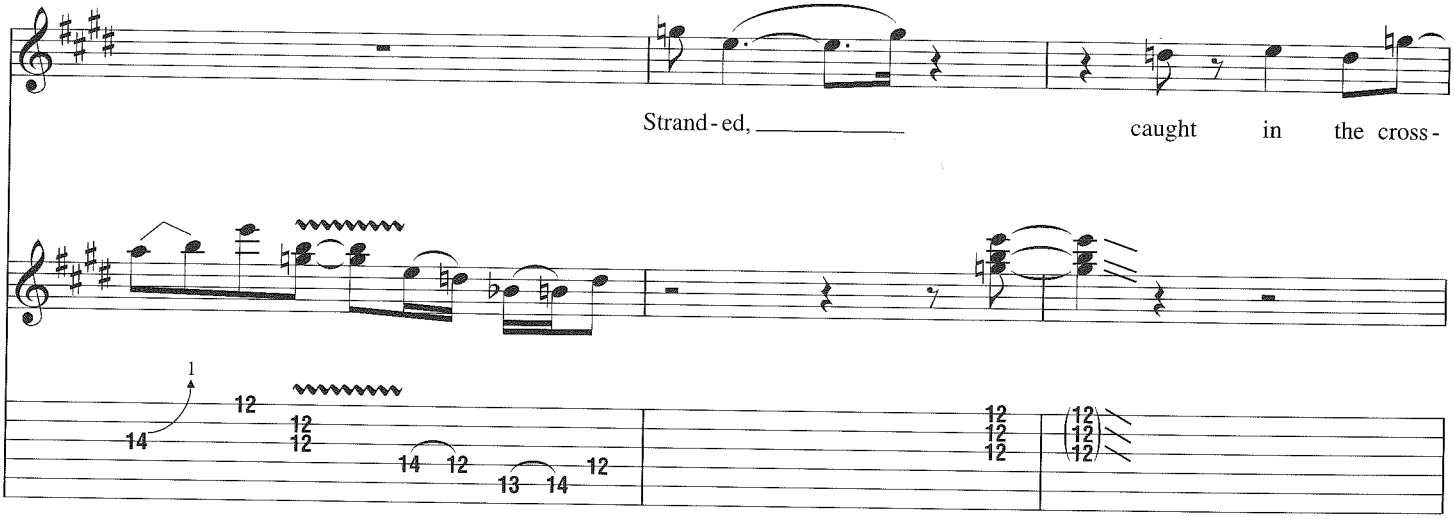

no one's got the time to spare.
Mon-ey's tight,


noth - in' free.
Won't some - bod - y come and res - cue me? I am strand-

Chorus

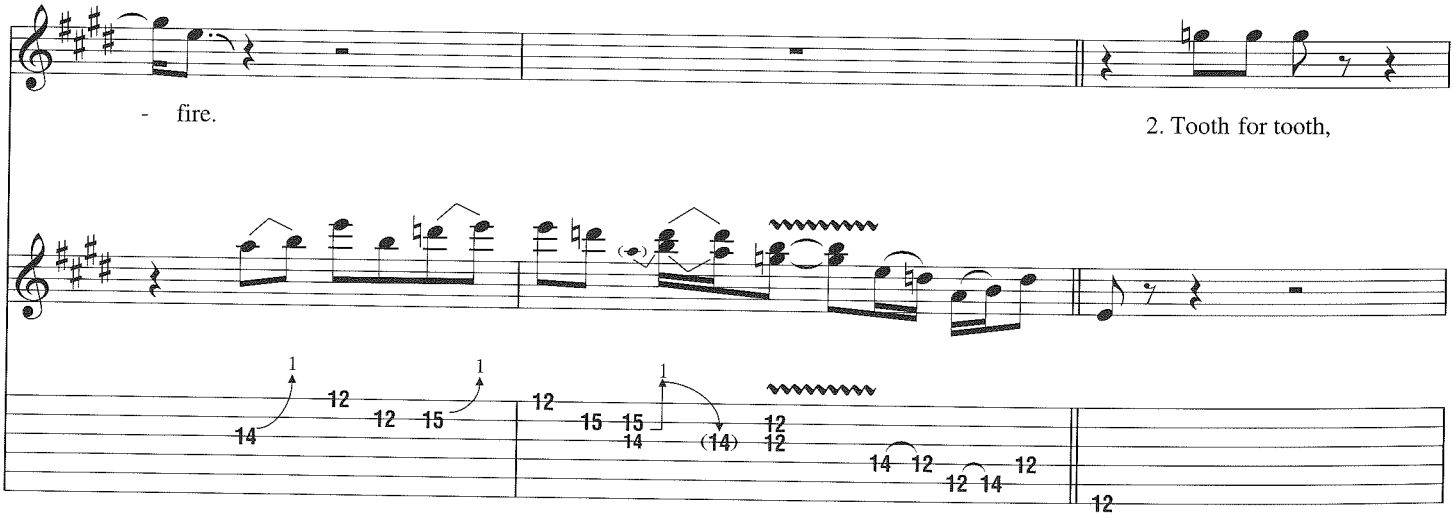
N.C. (E7)

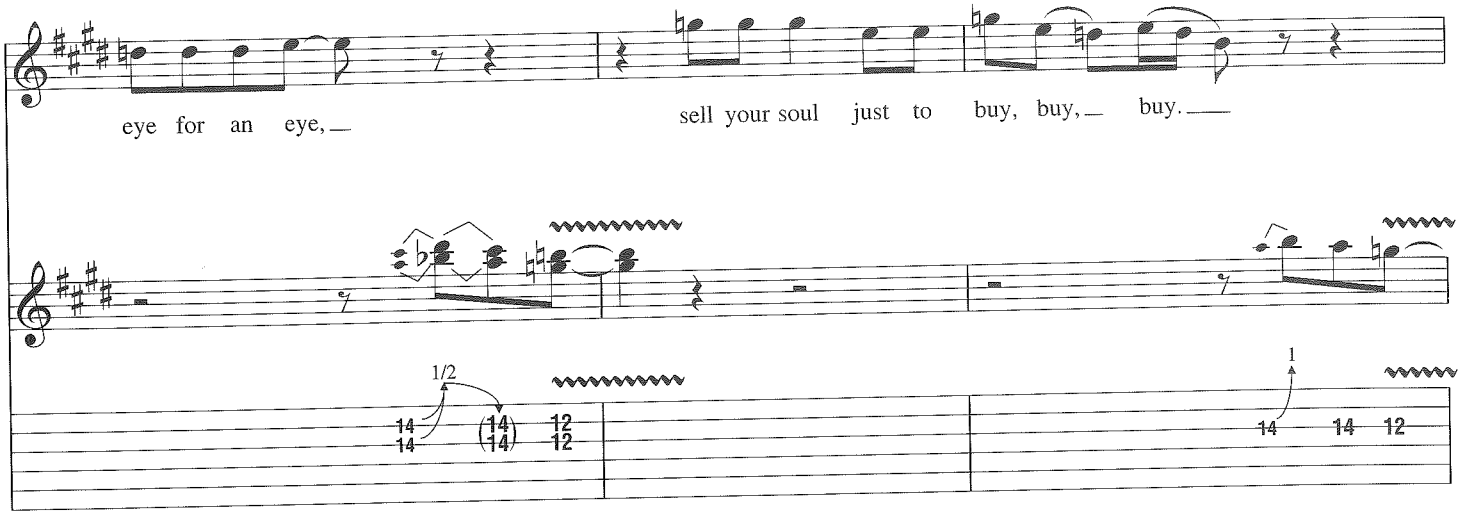


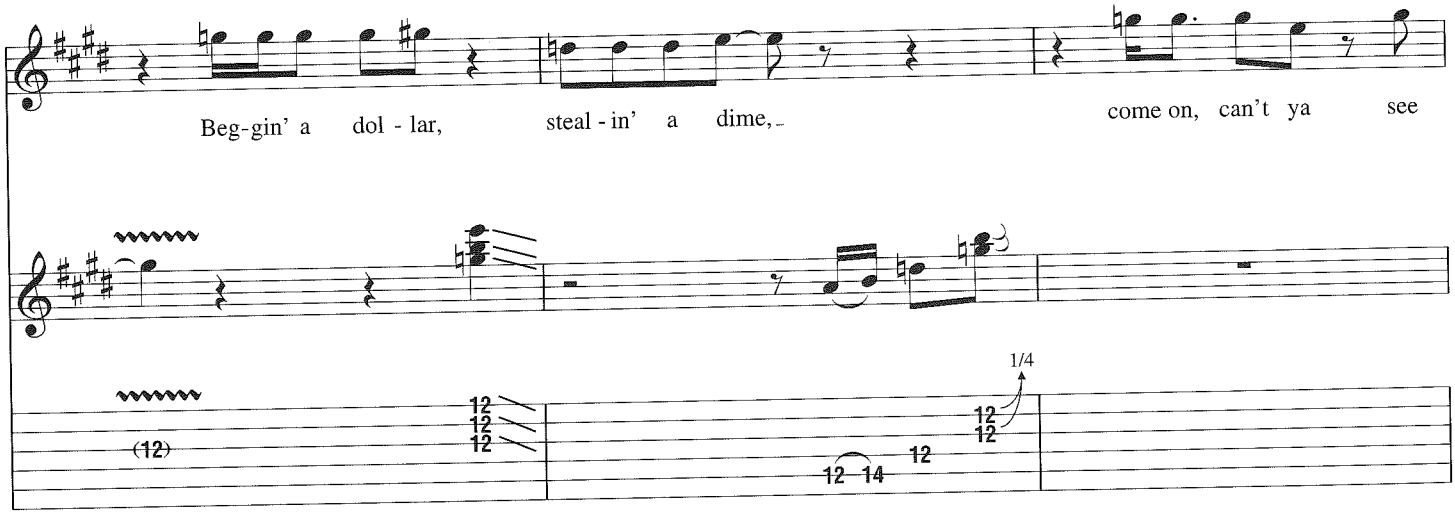


Verse

N.C. (E7)

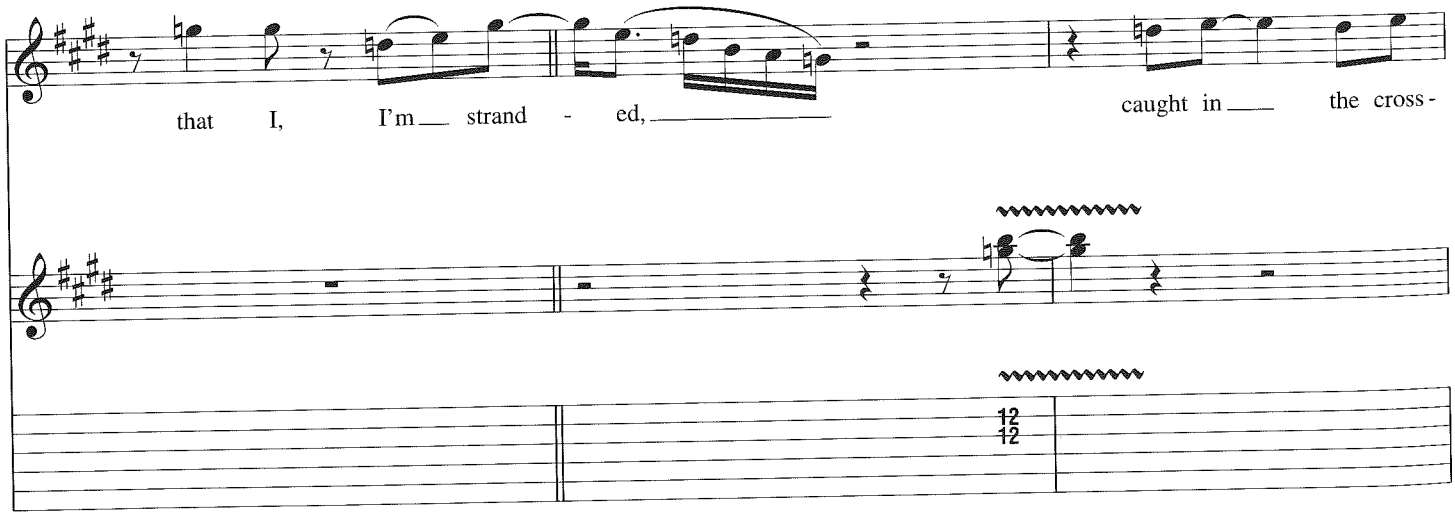


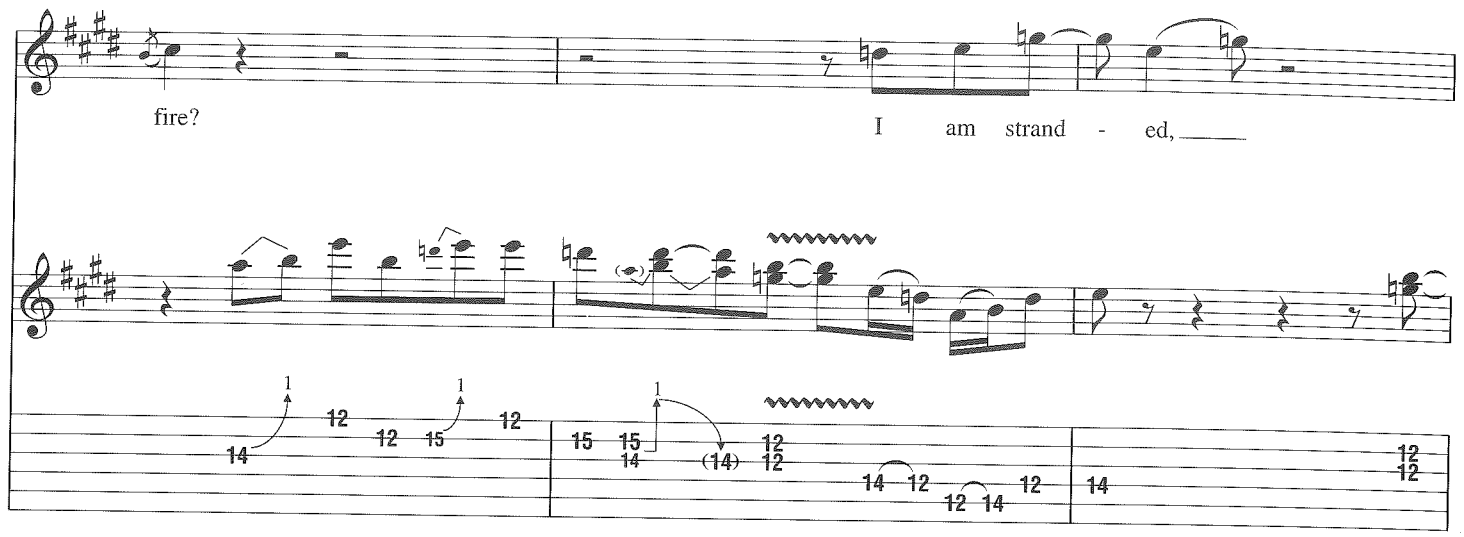

eye for an eye,
sell your soul just to buy, buy, buy.
1/2
1

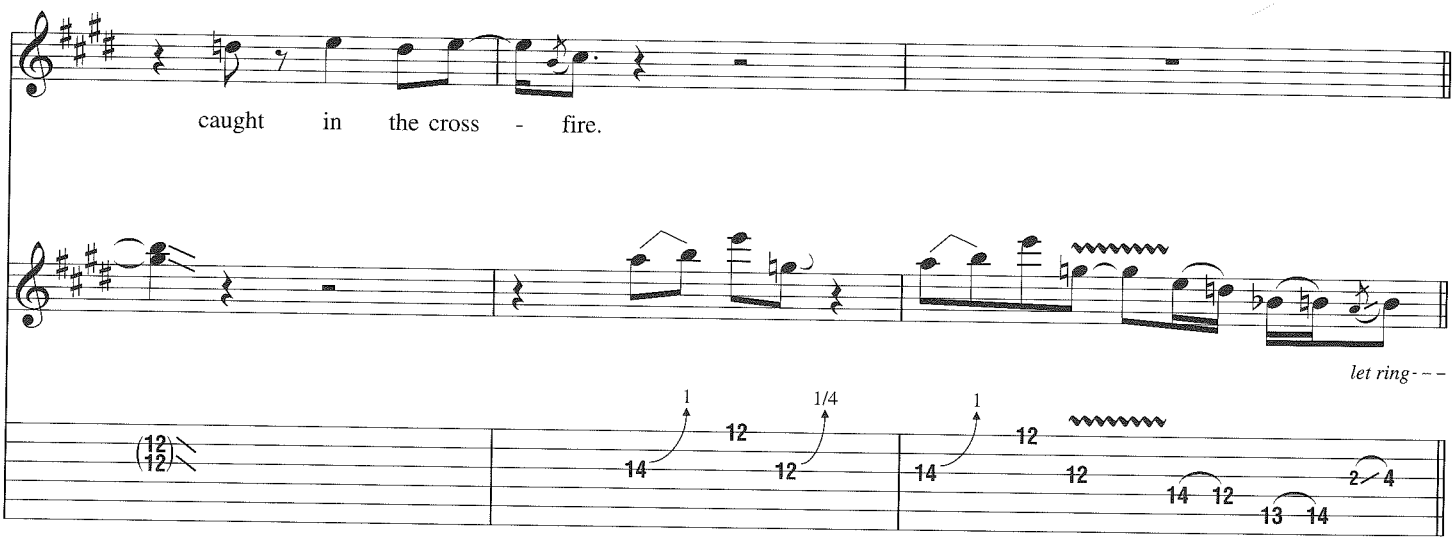

Beg-gin' a dol - lar,
steal - in' a dime,
come on, can't ya see
1/4

Chorus

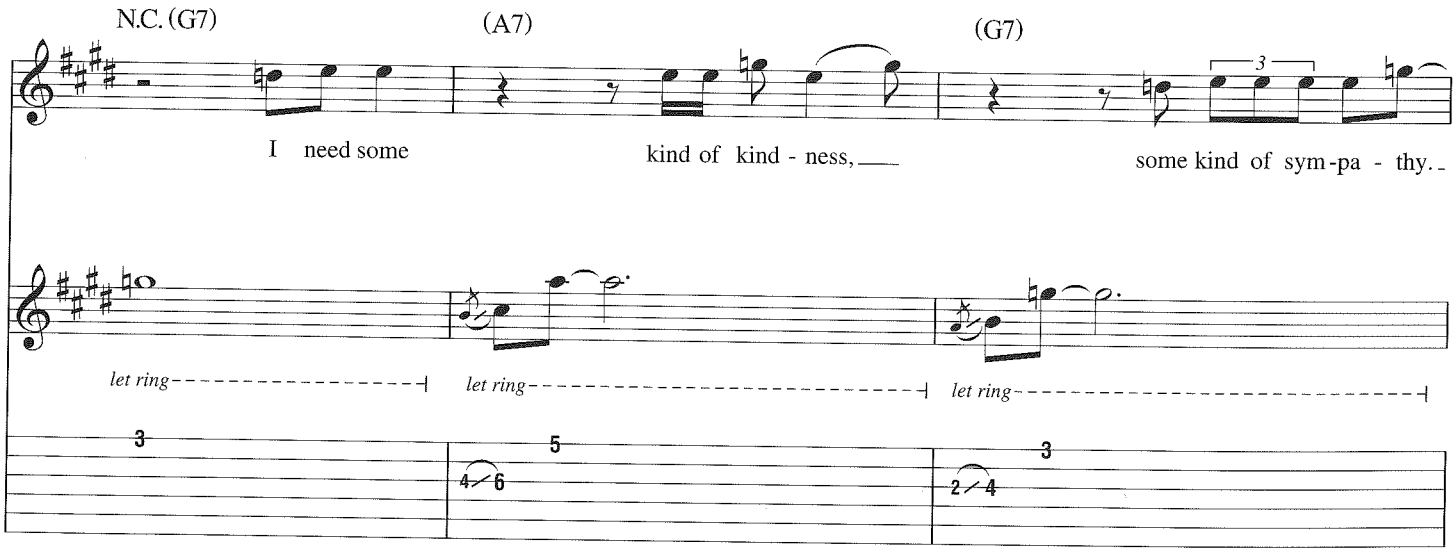
N.C. (E7)

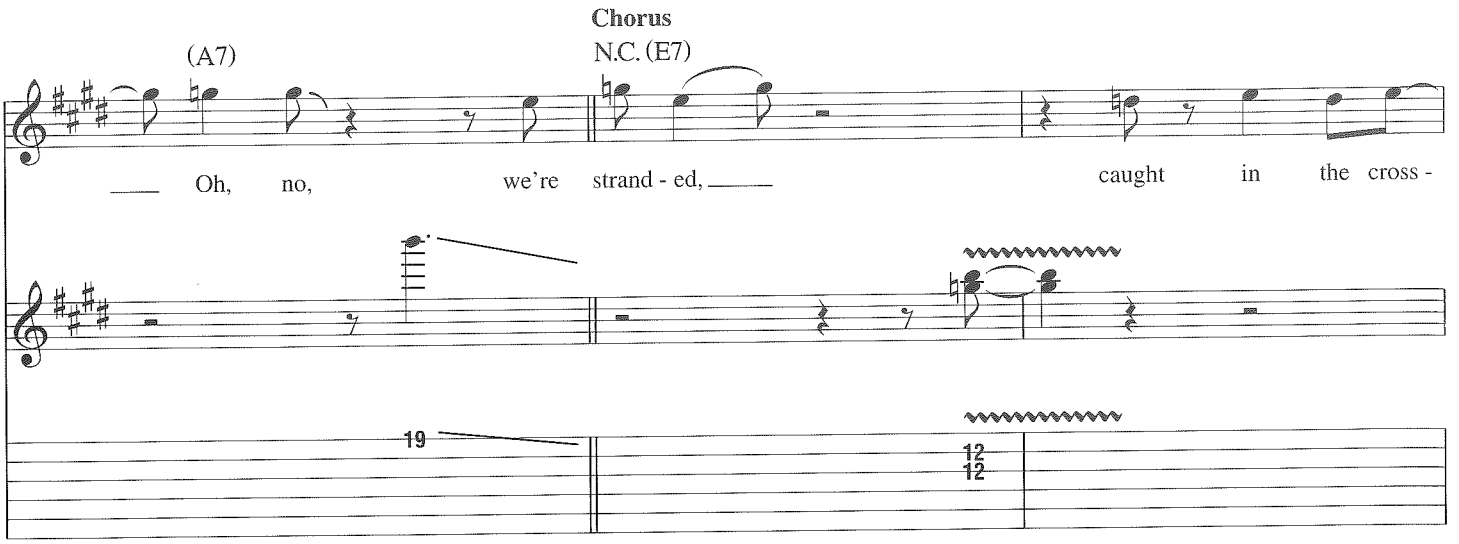

that I, I'm strand - ed,
caught in the cross -

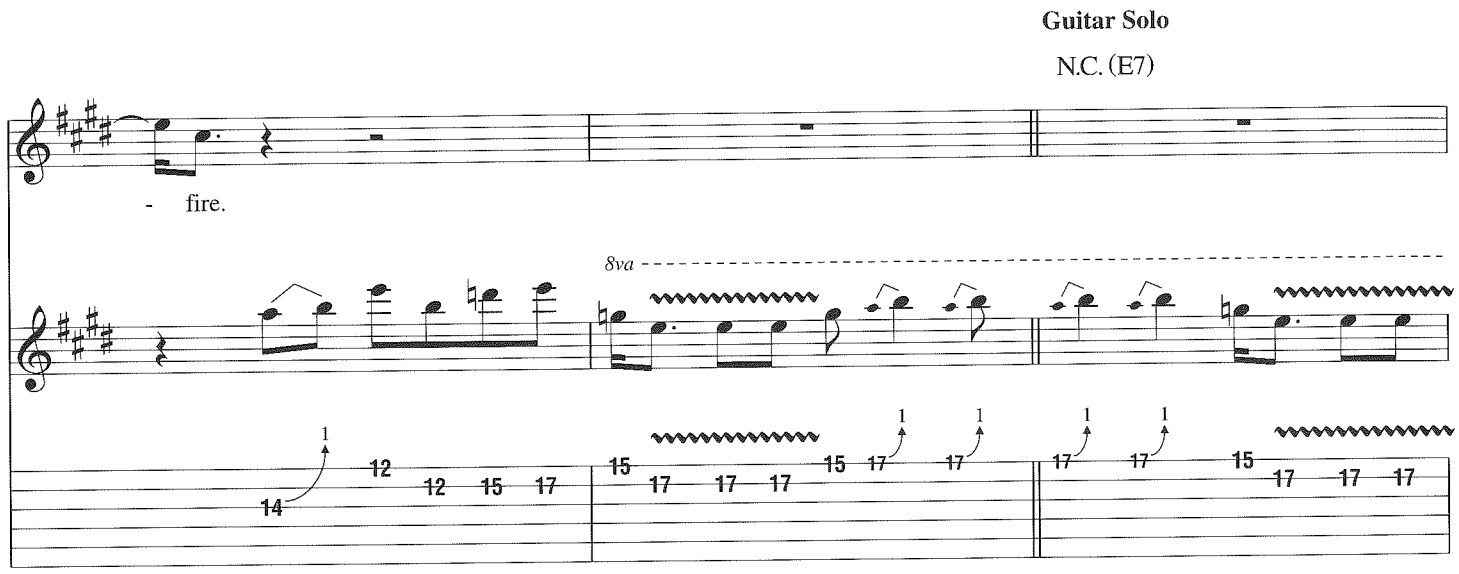

fire?
I am strand - ed,

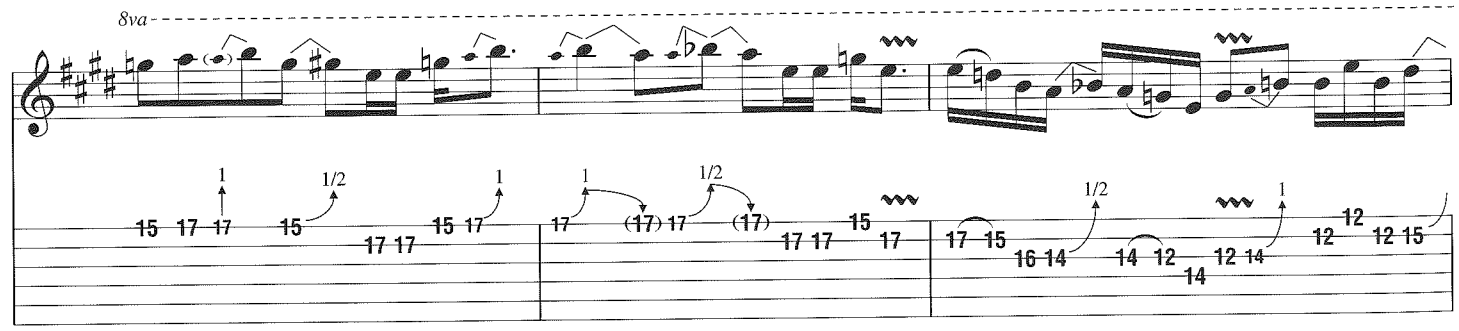

caught in the cross - fire.
let ring

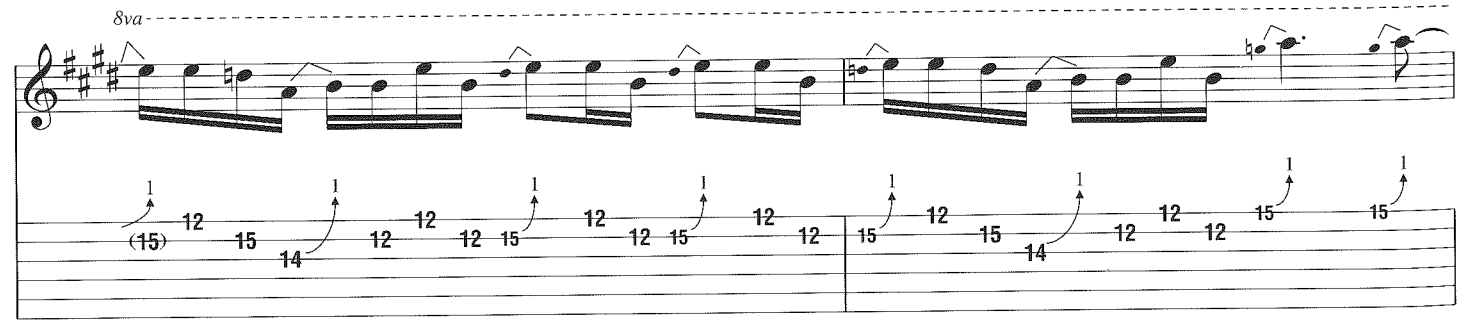
Bridge

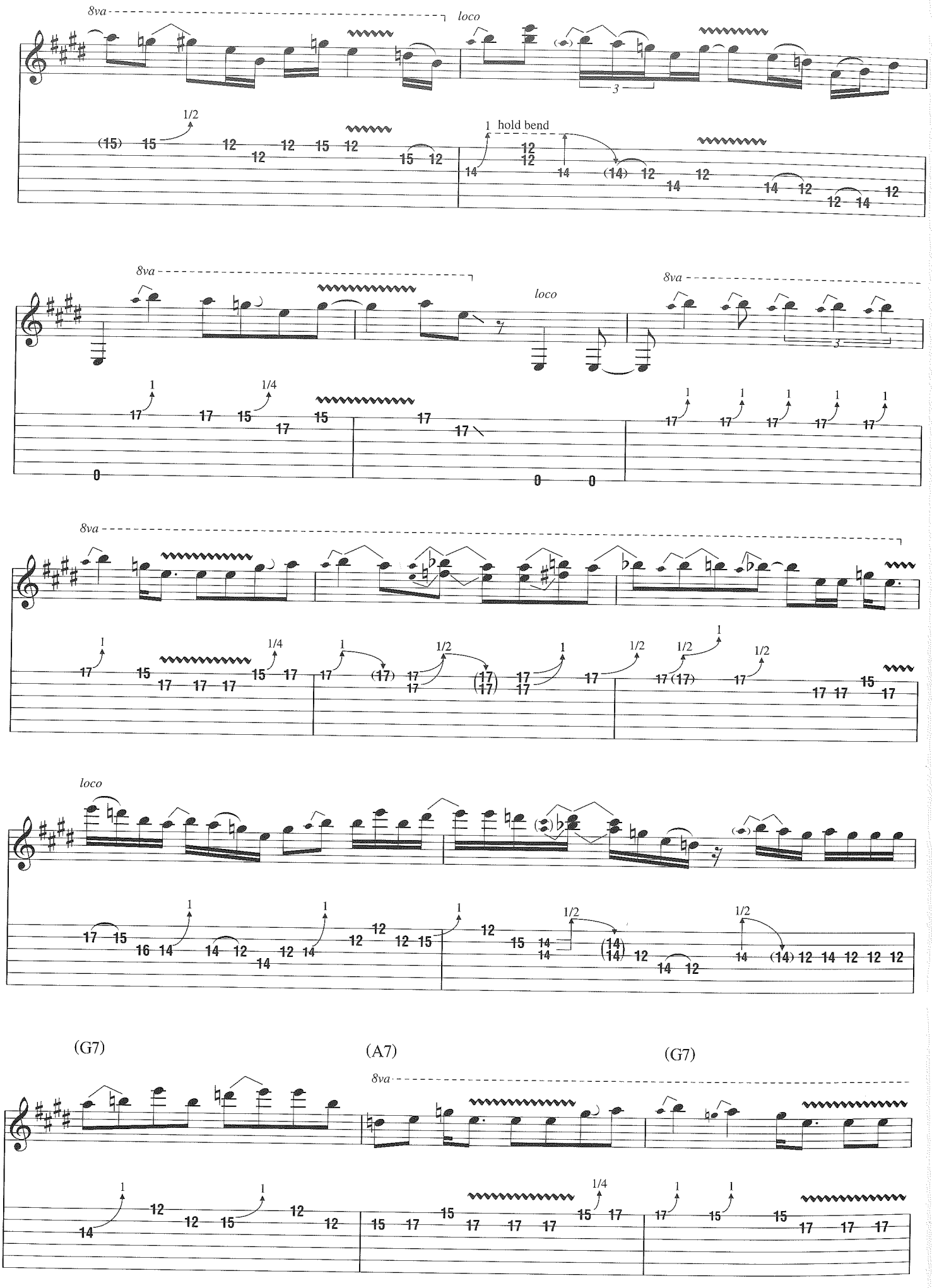

N.C. (G7)
(A7)
(G7)
I need some
kind of kind - ness,
some kind of sym-pa - thy.
let ring
let ring
let ring

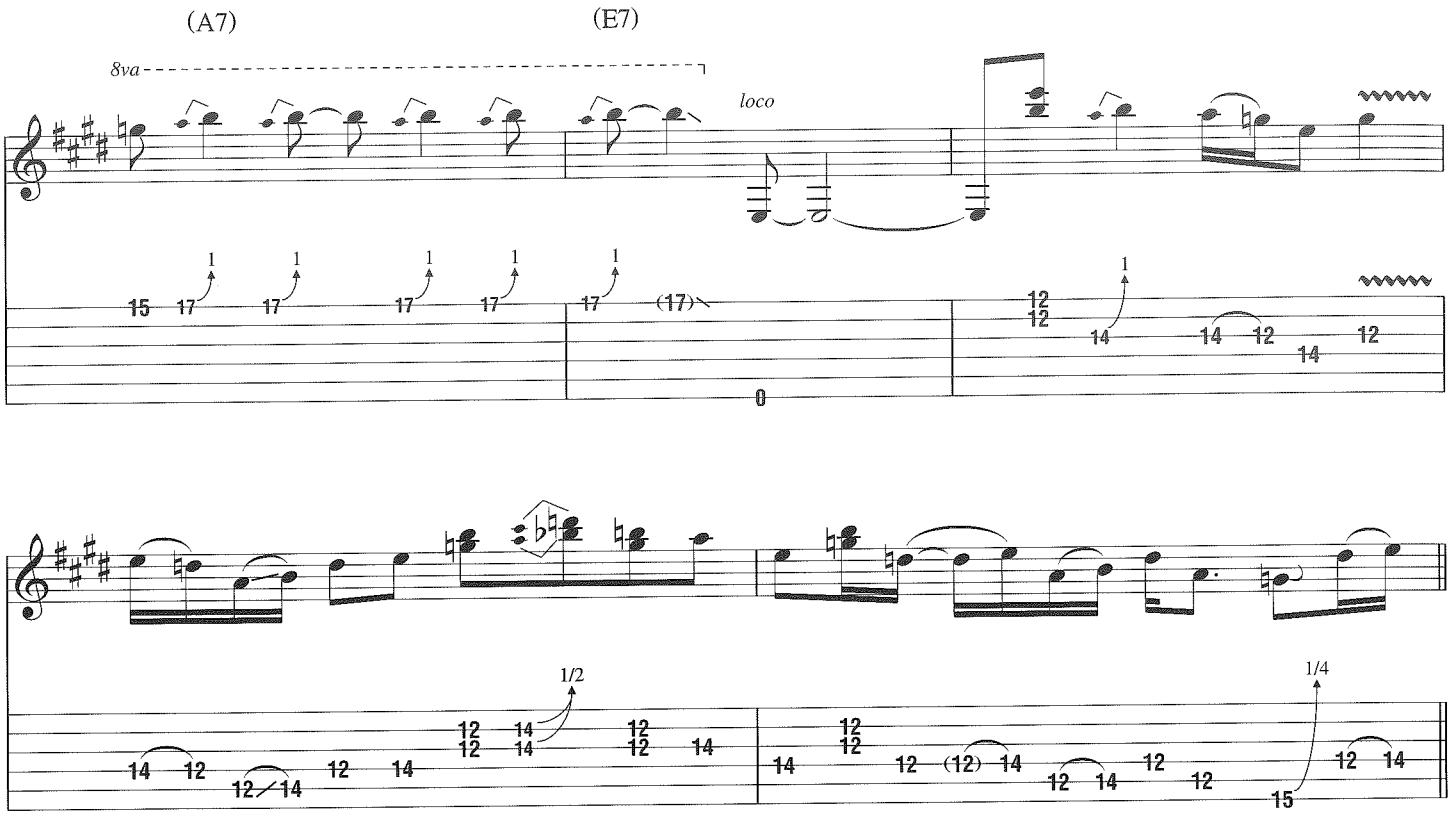

Chorus
(A7)
N.C. (E7)
Oh, no, we're strand - ed, caught in the cross -


Guitar Solo
N.C. (E7)
- fire.
8va


8va


8va

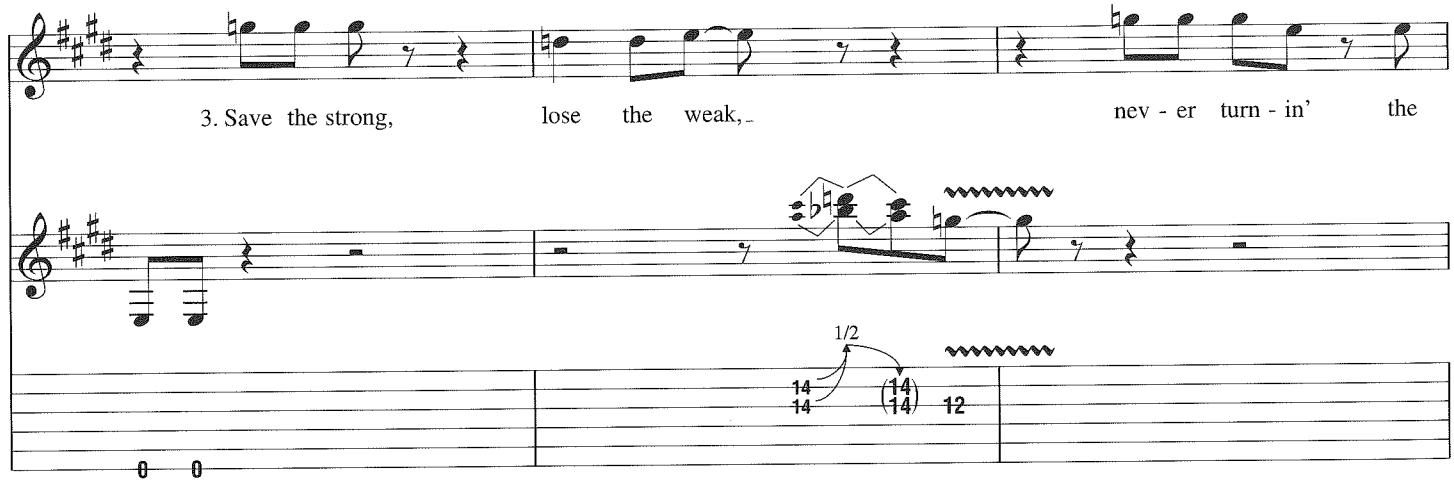

8va
loco
1/2
1 hold bend
8va
loco
8va
1/4
8va
1/4
1/2
loco
1/2
1/2
(G7)
(A7)
(G7)
8va
1/4

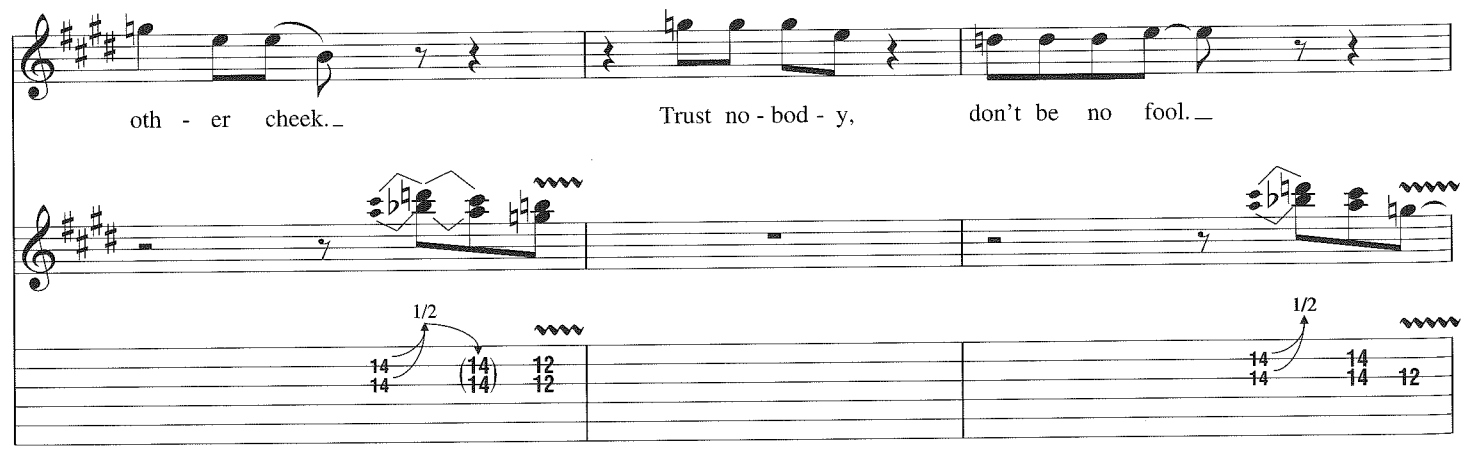

(A7)
(E7)
8va
loco

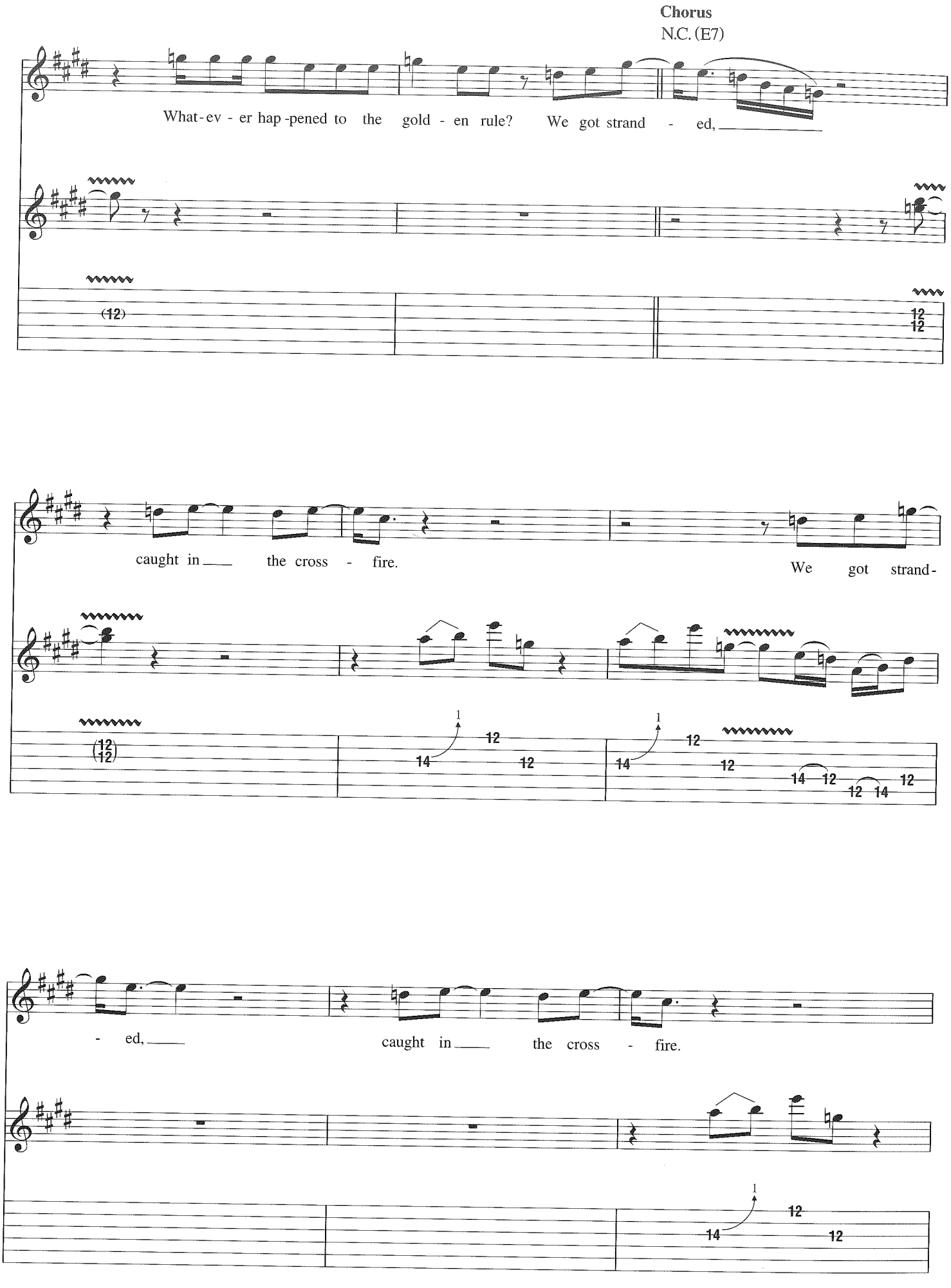
1/2
1/4

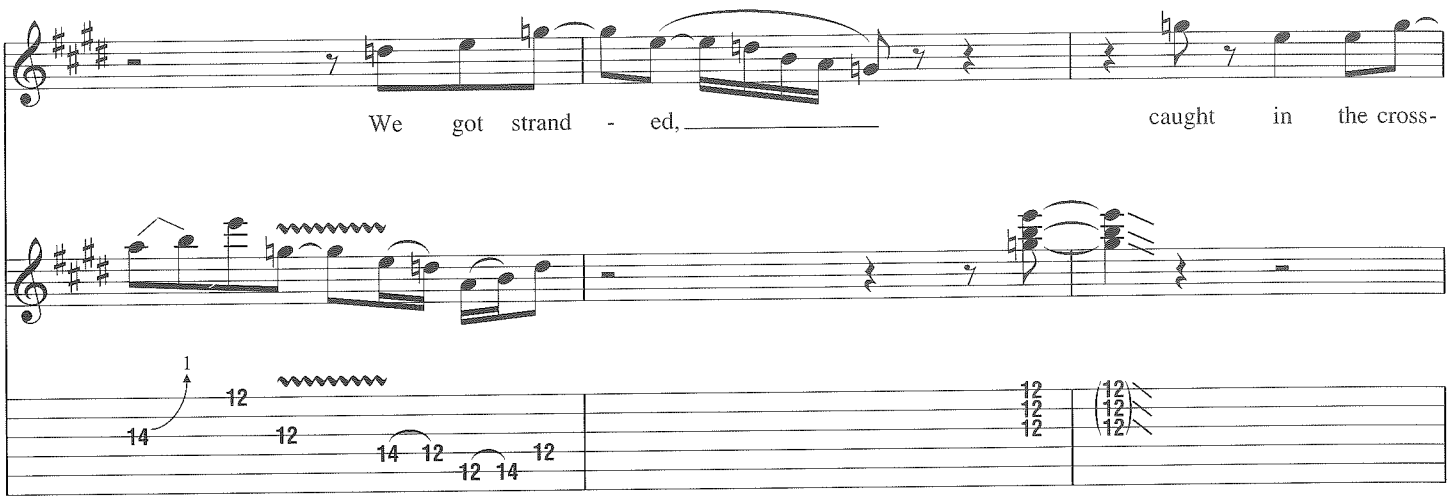
Verse

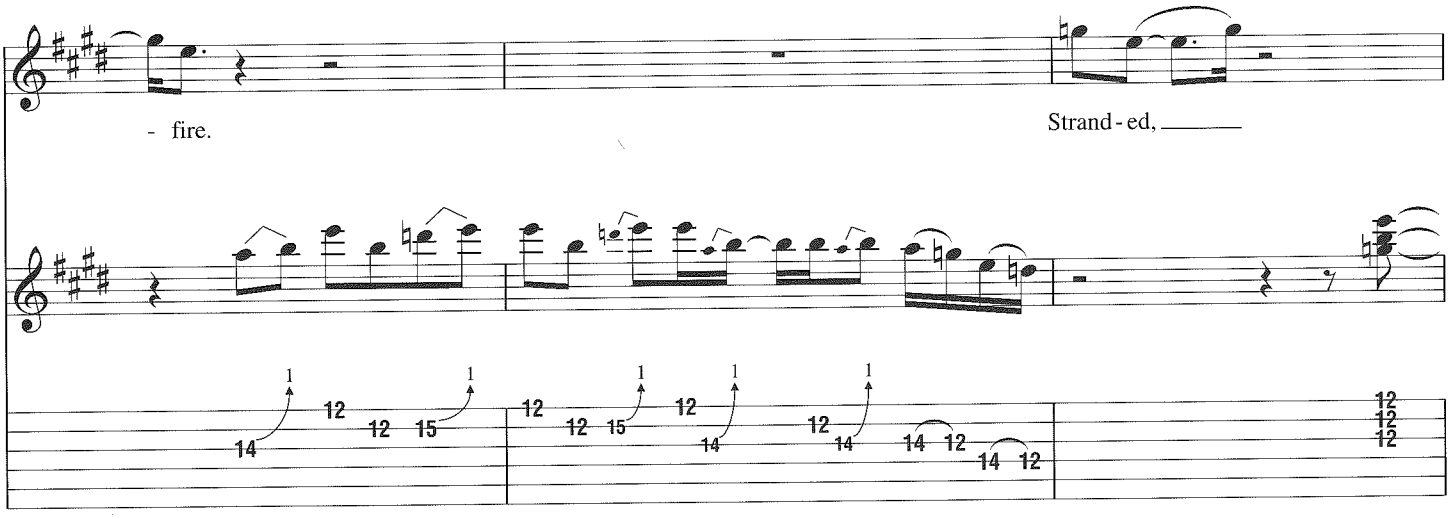
N.C. (E7)

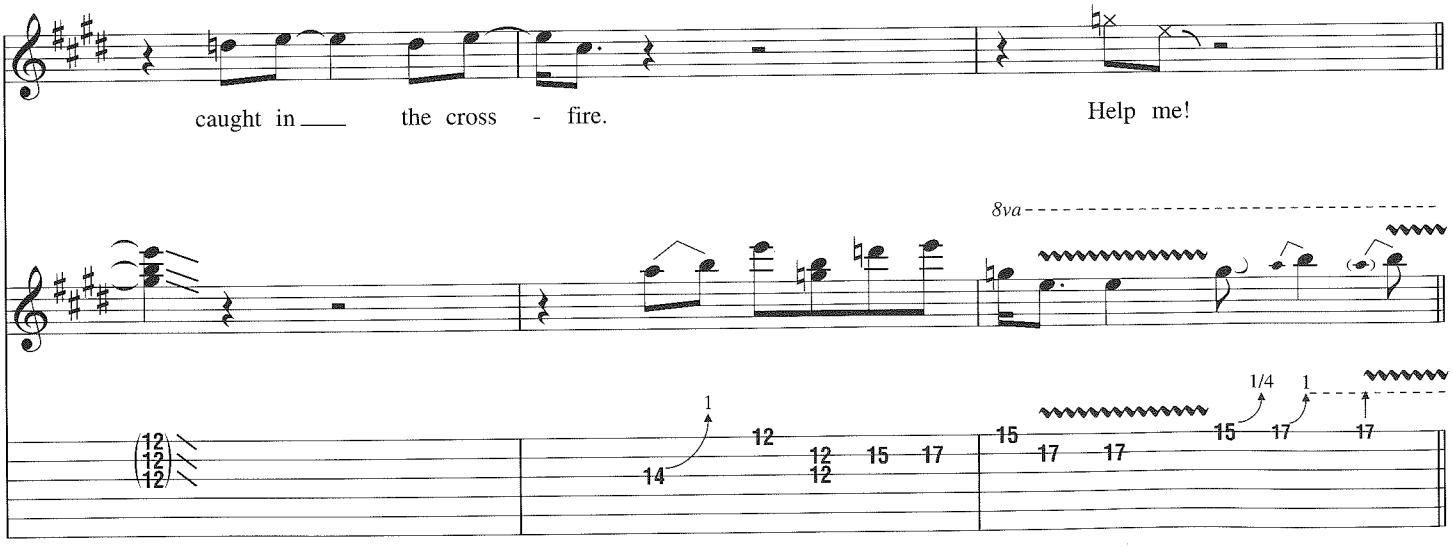

3. Save the strong, lose the weak, nev - er turn - in' the
1/2


oth - er cheek. Trust no - bod - y, don't be no fool.
1/2
1/2


Chorus
N.C. (E7)
What-ev - er hap-pened to the gold - en rule? We got strand - ed,
caught in the cross - fire. We got strand-
- ed, caught in the cross - fire.

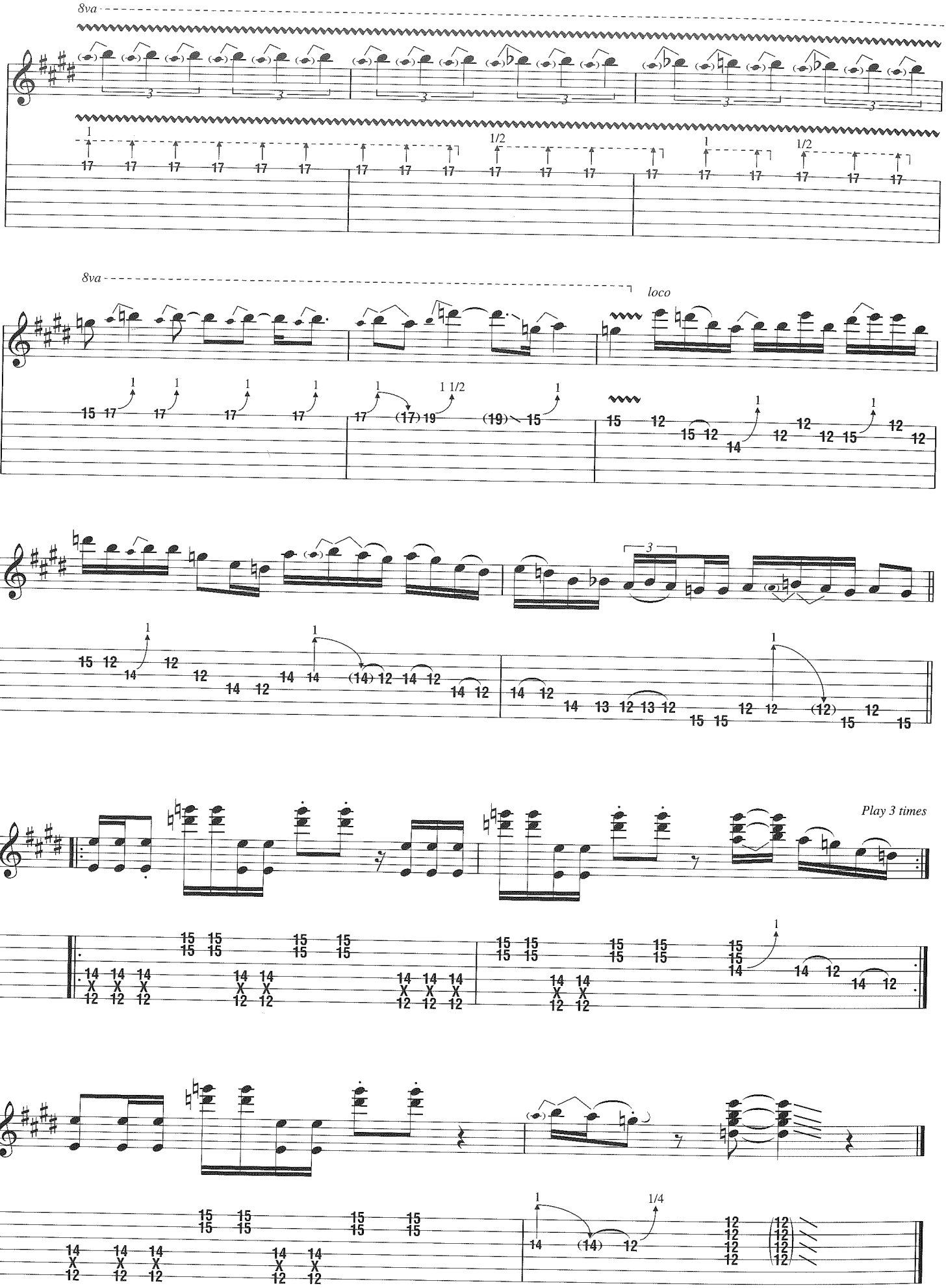

We got strand - ed,
caught in the cross-


- fire.
Strand - ed,


caught in the cross - fire.
Help me!
8va

Outro-Guitar Solo

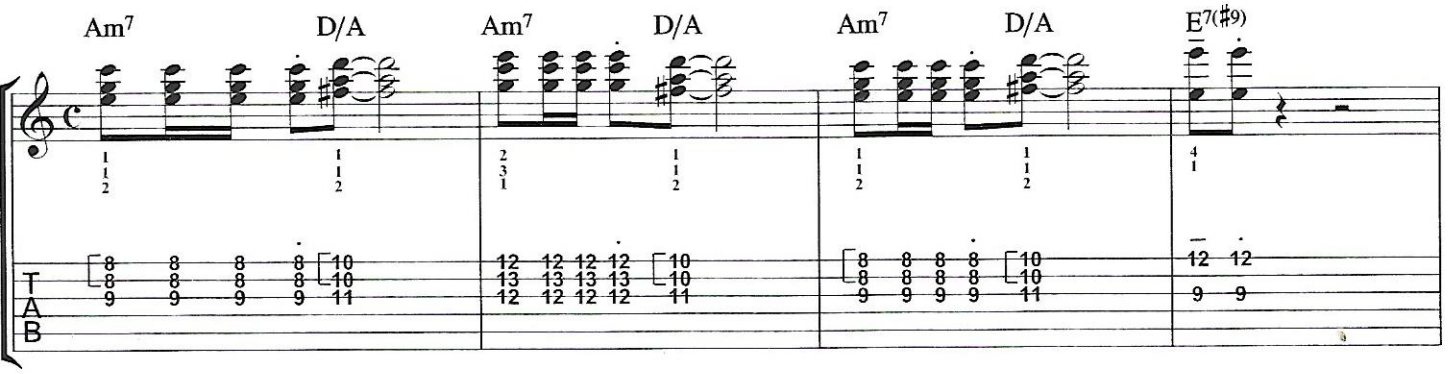
N.C. (E7)

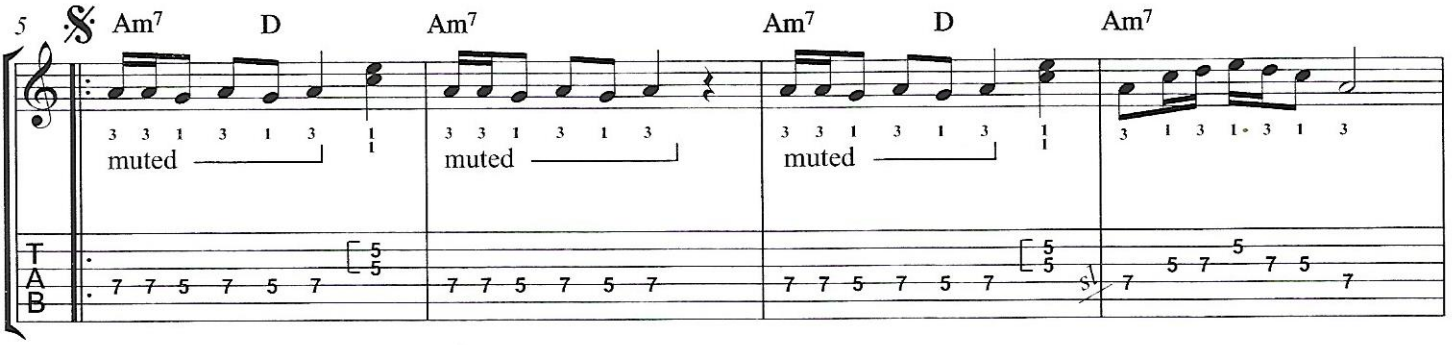


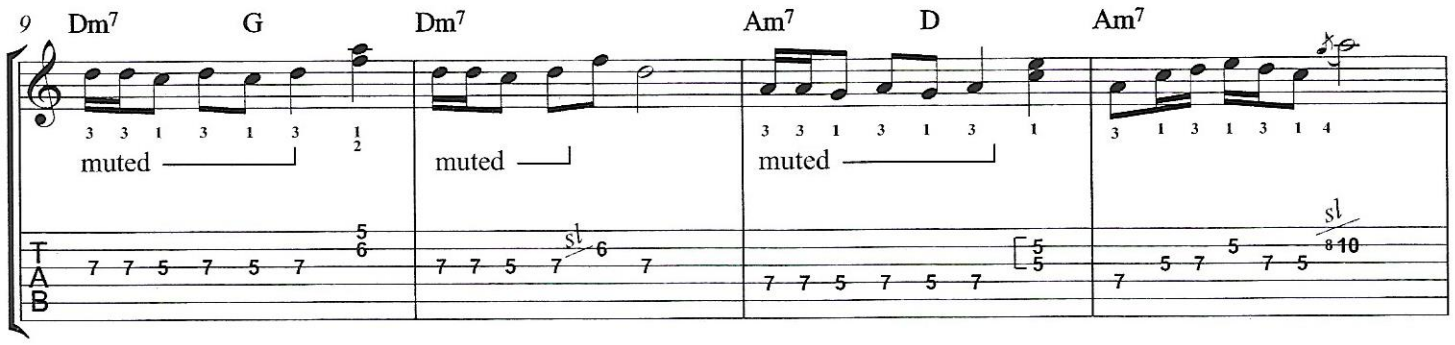
TRACK
20 21

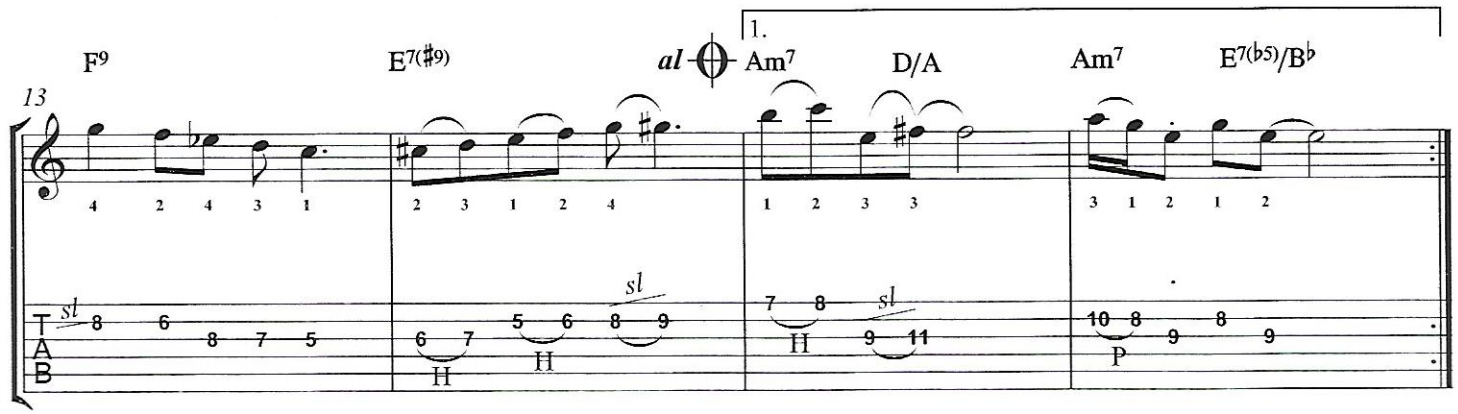
FUNK ROCK

Ed Wennink









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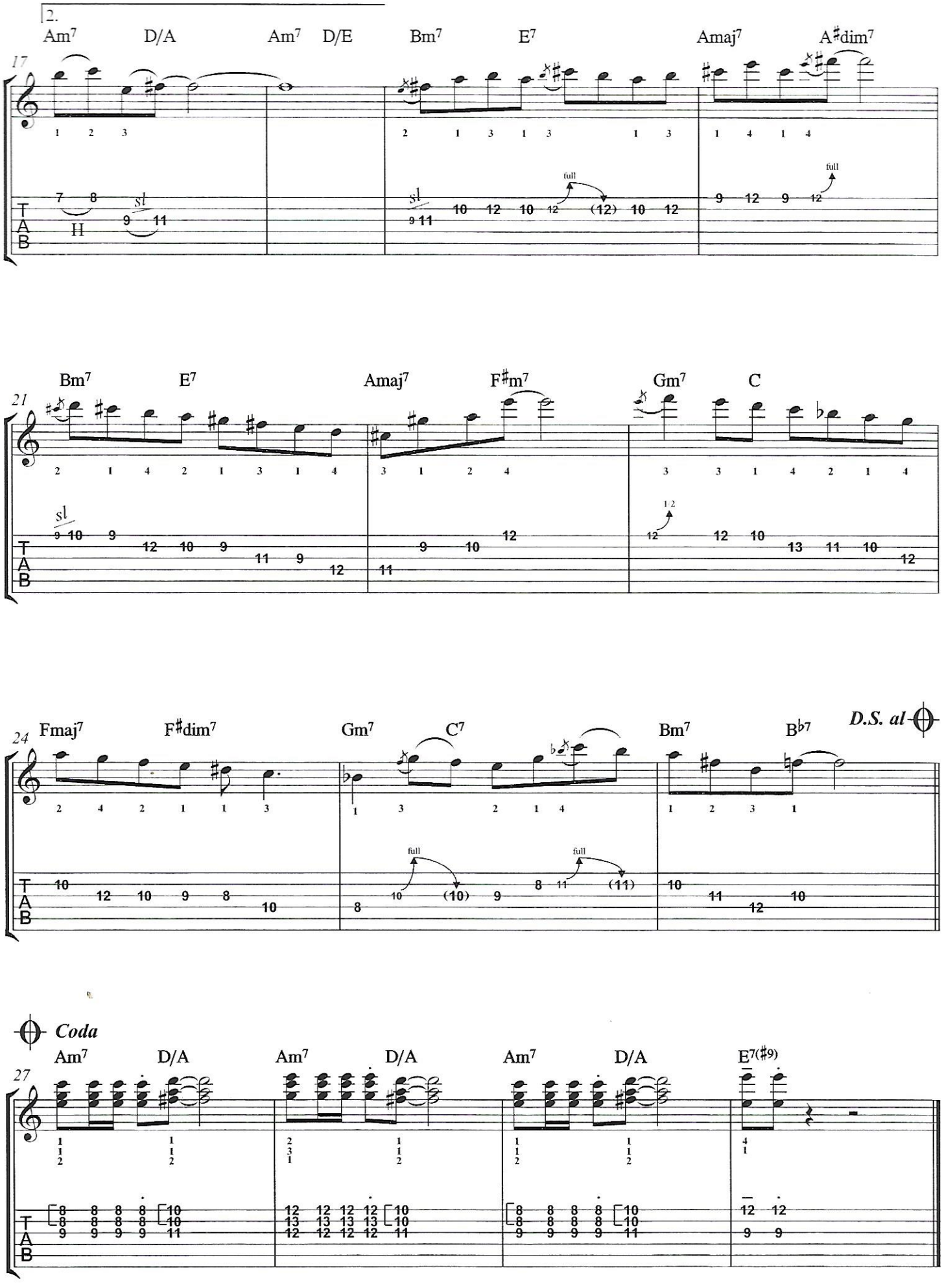
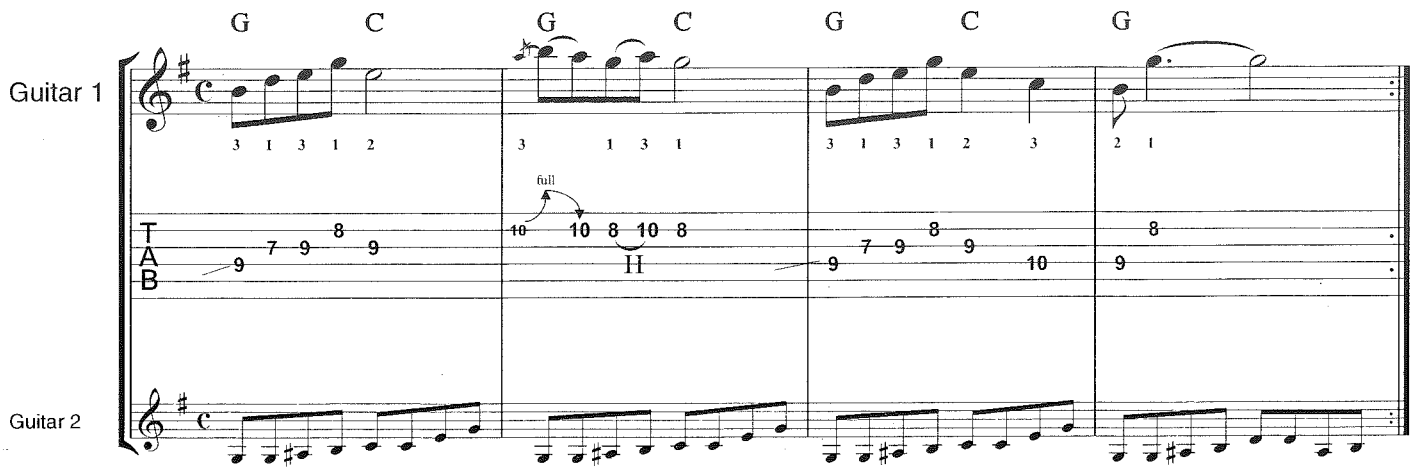
Funk Rock - 2

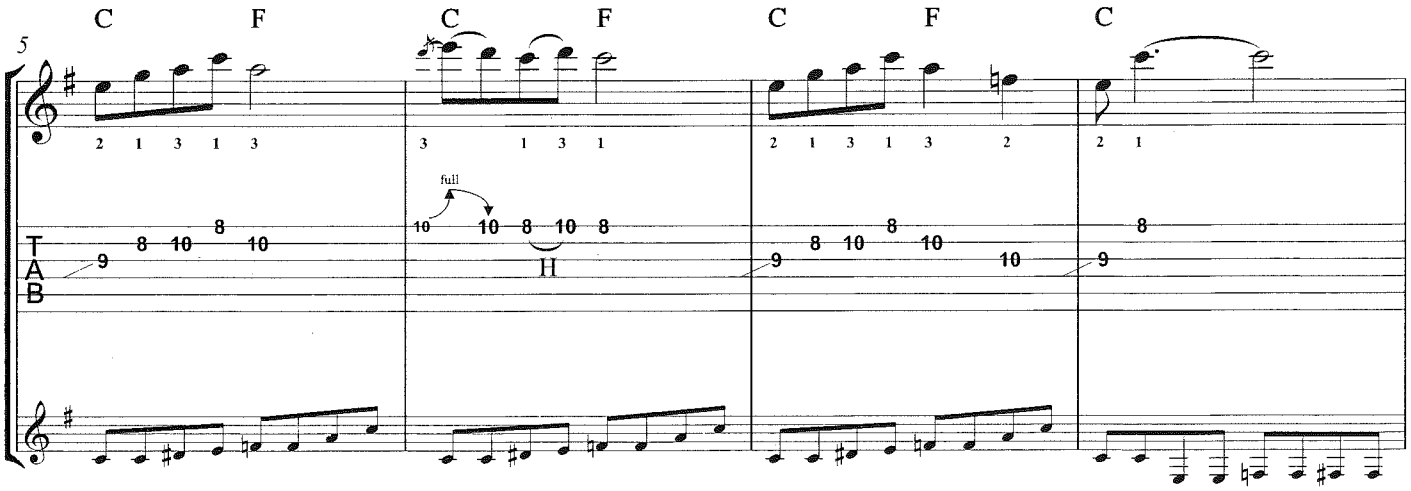

2.
Am7 D/A Am7 D/E Bm7 E7 Amaj7 A♯dim7
17
Bm7 E7 Amaj7 F♯m7 Gm7 C
21
Fmaj7 F♯dim7 Gm7 C7 Bm7 B♭7
D.S. al
24
Coda
Am7 D/A Am7 D/A Am7 D/A E7(♯9)
27

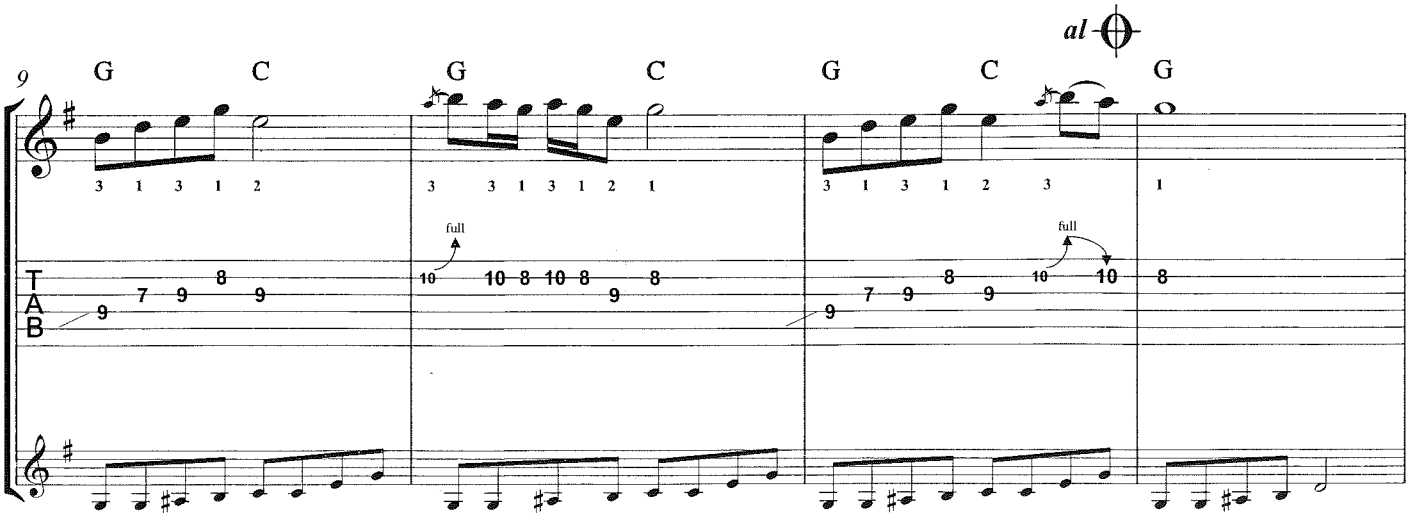
19 20 21

Happy Feel

Ed Wennink







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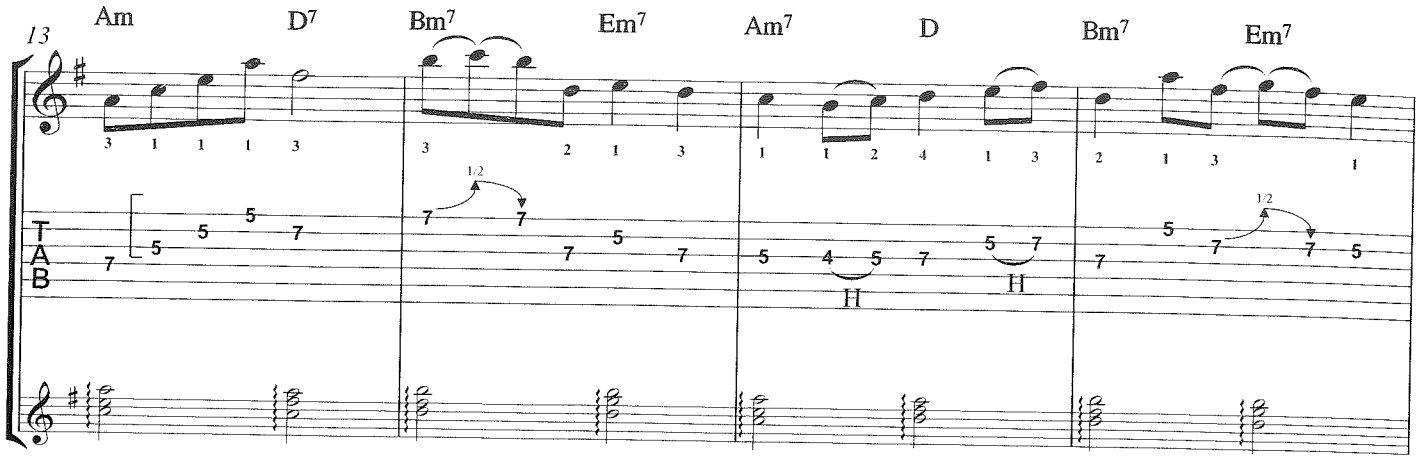
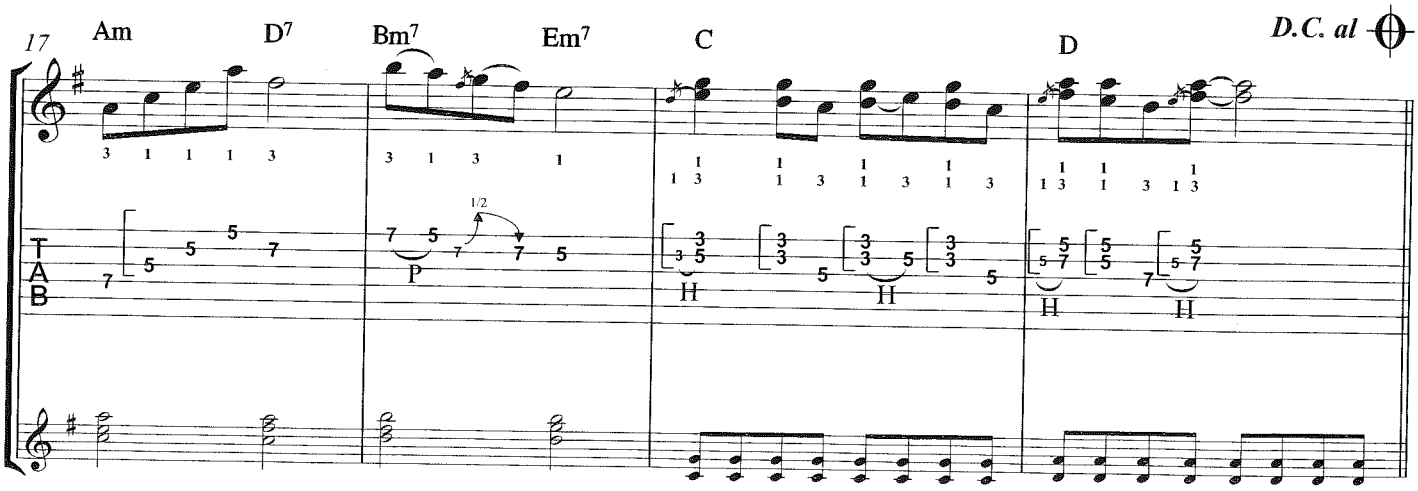
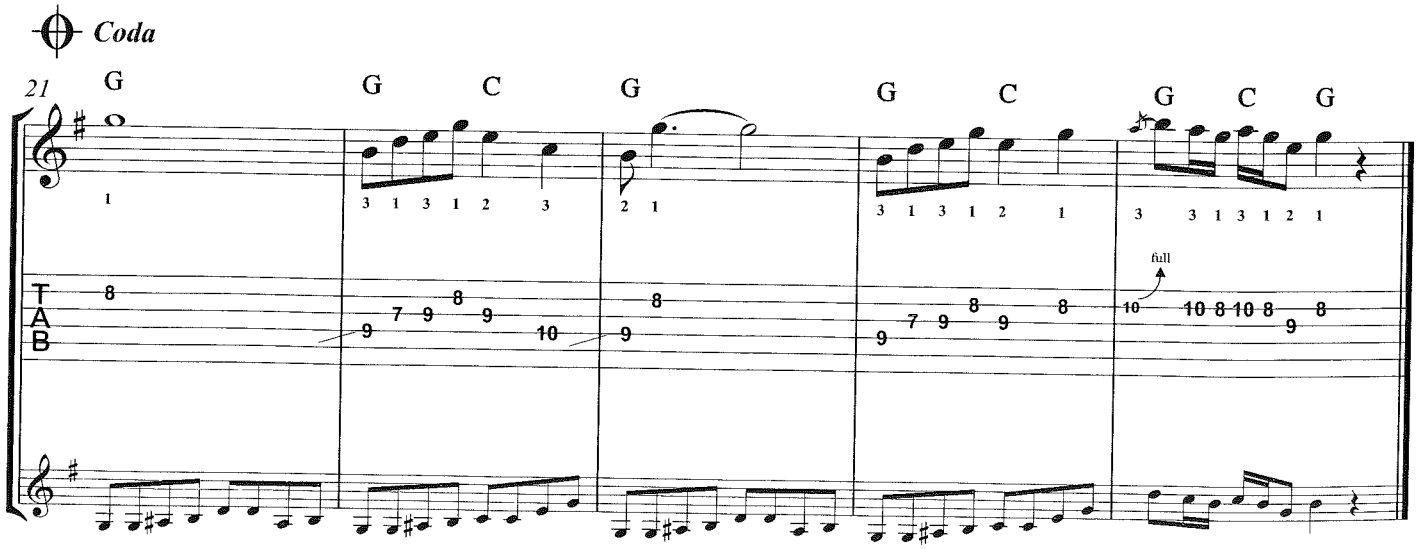
Happy Feel


13
Am
D7
Bm7
Em7
Am7
D
Bm7
Em7
T
A
B

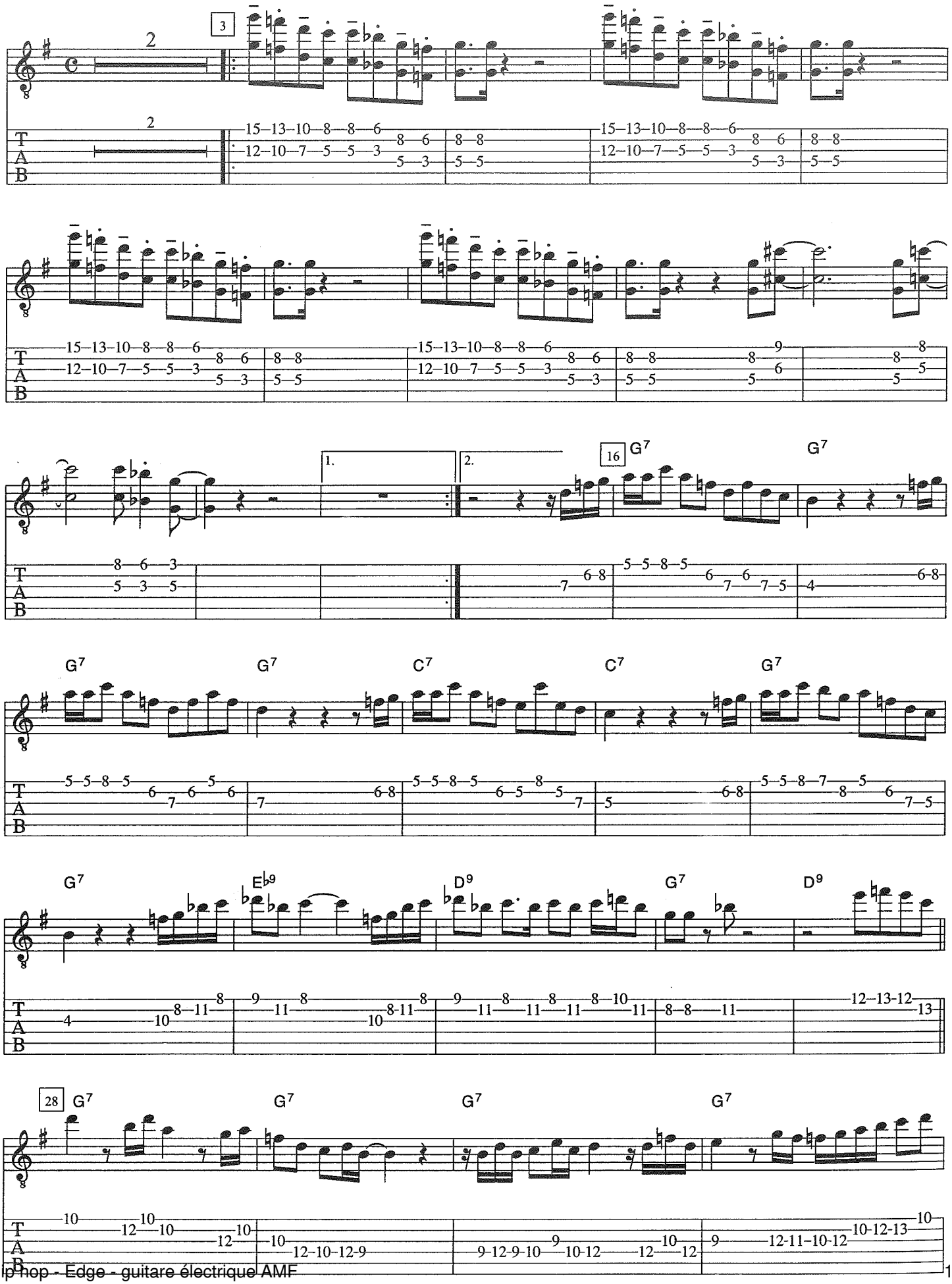

17
Am
D7
Bm7
Em7
C
D
D.C. al
T
A
B


Coda
21
G
G
C
G
G
C
G
C
G
full
T
A
B

TRACK 27 28

Hiphop-Edge

Jaap Berends



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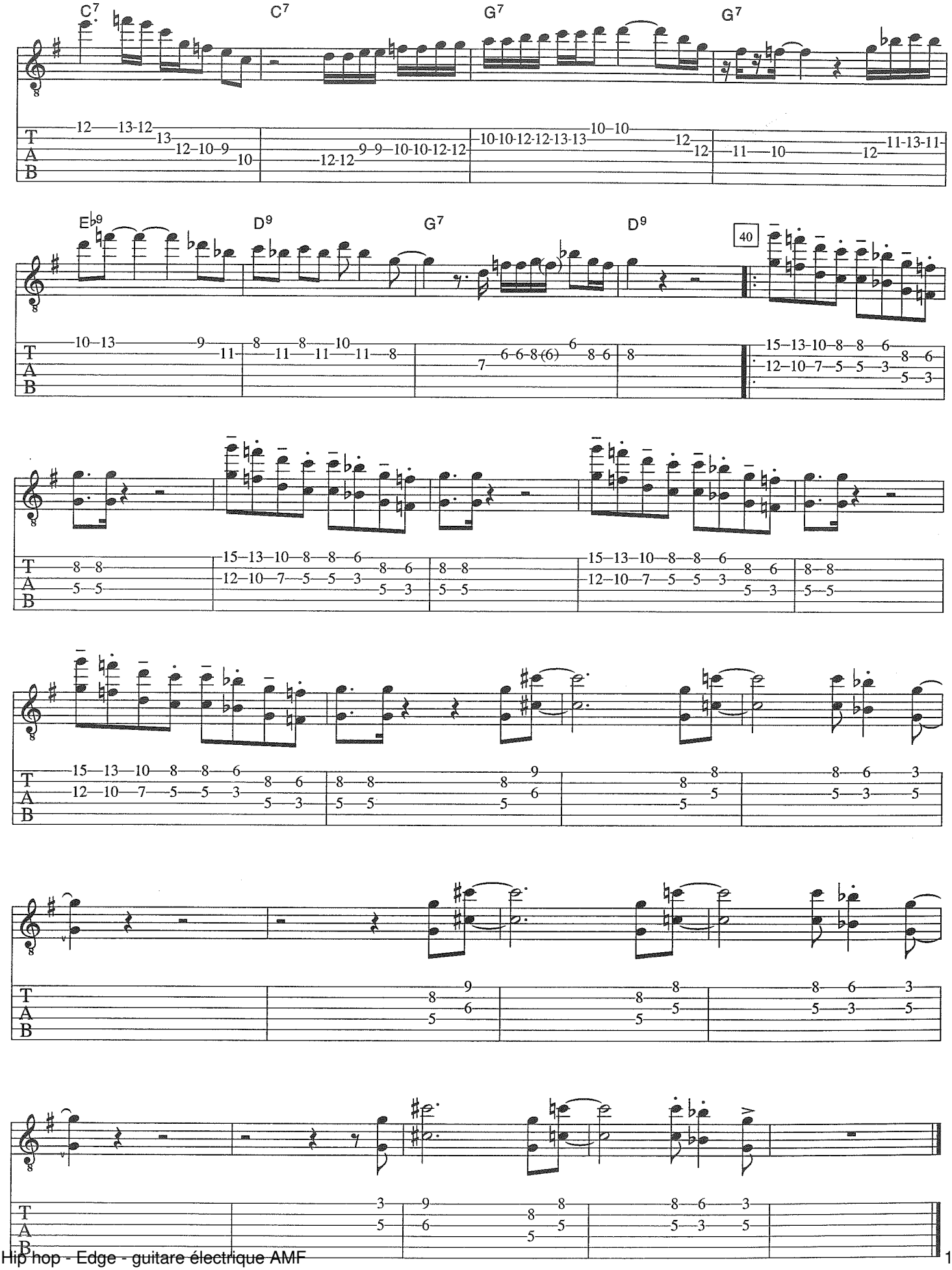
Hiphop-Edge

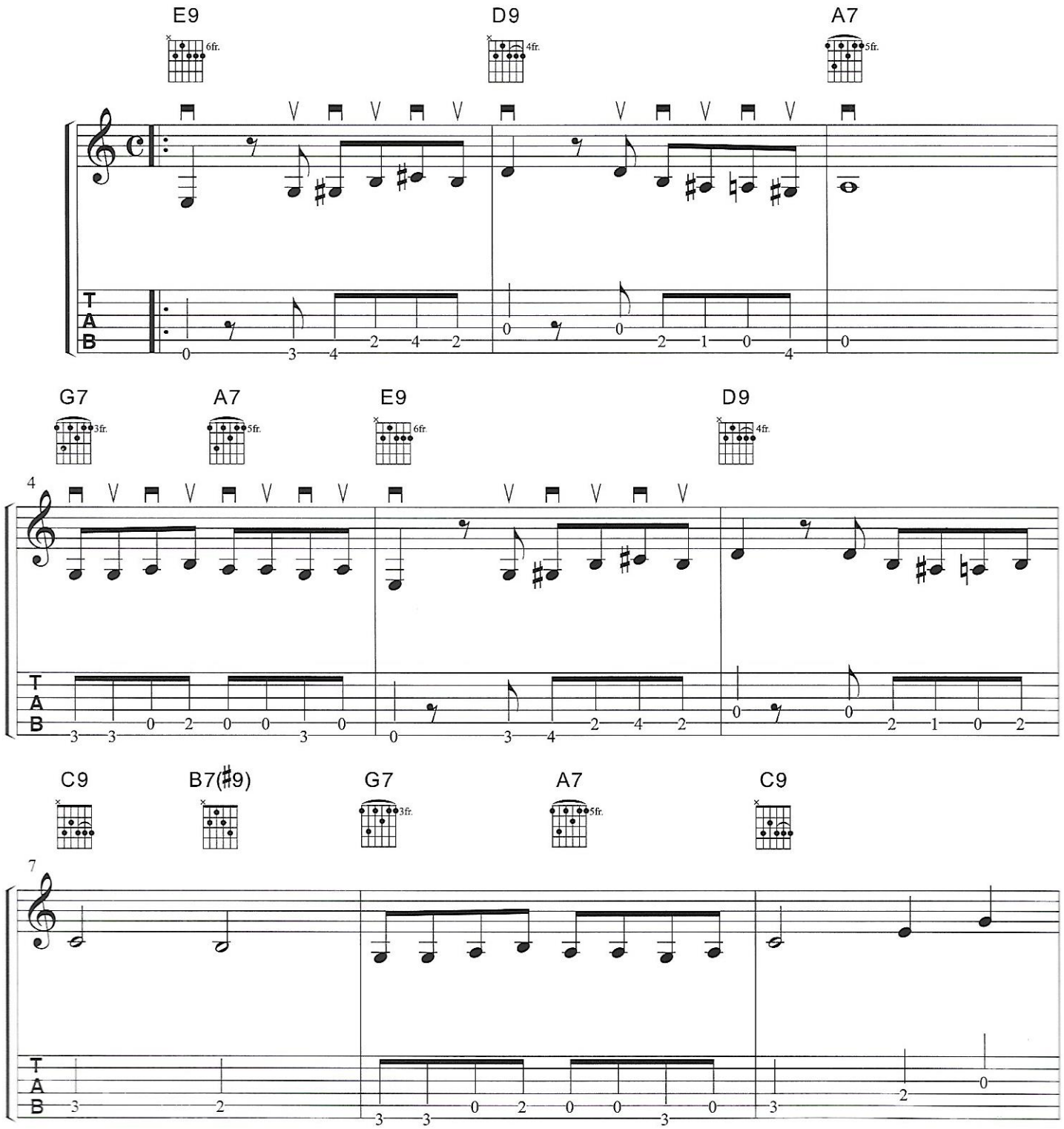


44/45

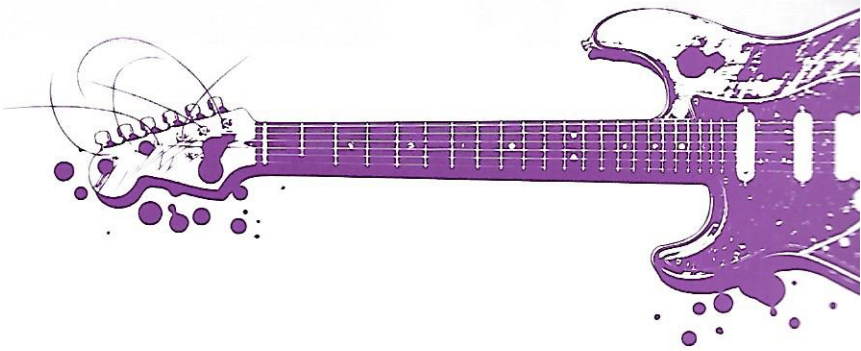
"Low and Boomy"

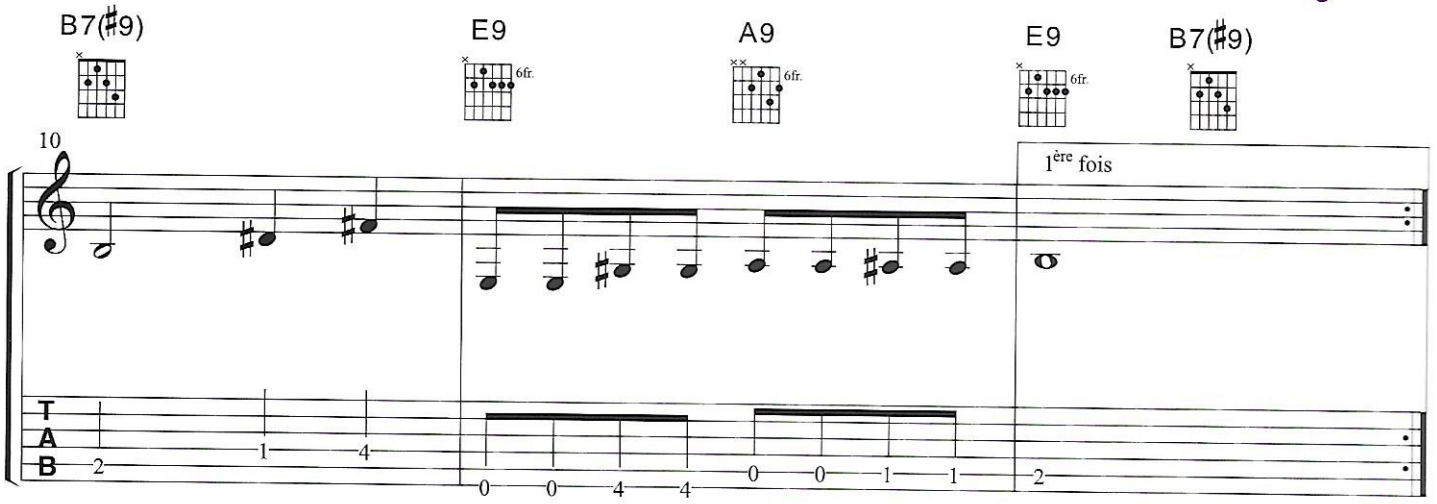
J.P. Vimont

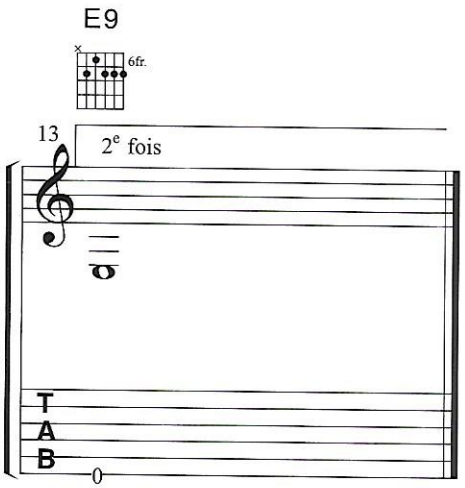
Un morceau un peu funky avec beaucoup de cordes graves.
Vous devez maintenant connaître les 6 cordes de la guitare à la 1ère position.

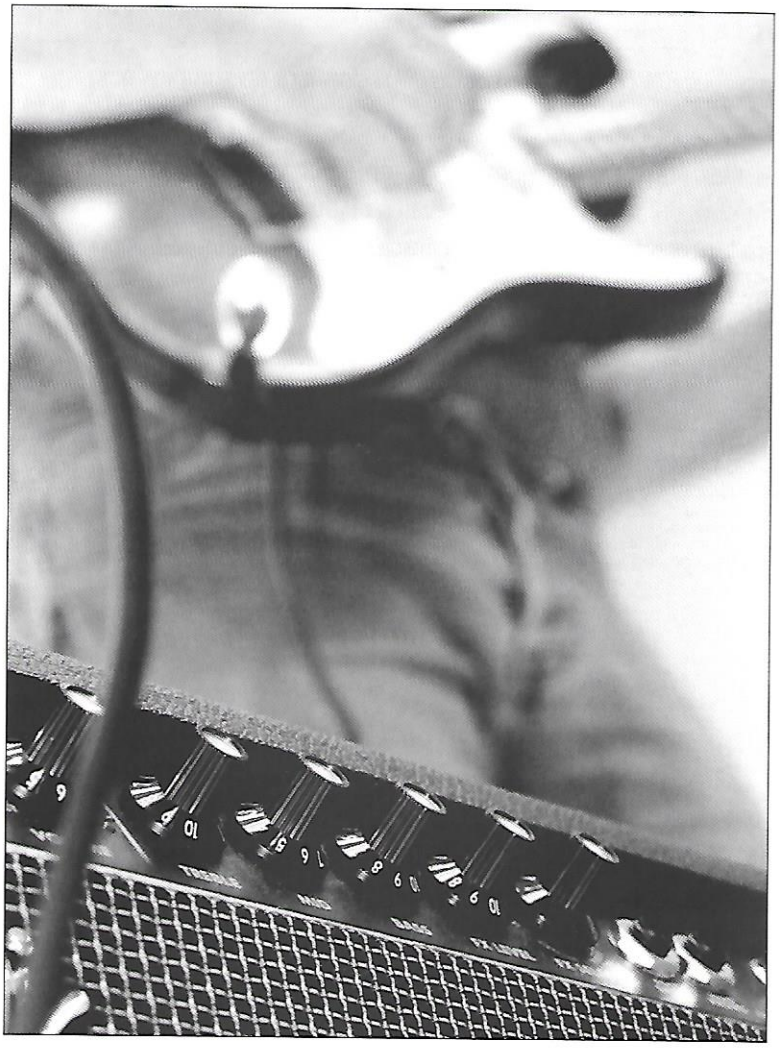


Leçon #10




B7(♯9)
E9
6fr.
A9
6fr.
E9
6fr.
B7(♯9)
10
1ère fois
T
A
B
2
1
4
0
0
4
4
0
0
1
1
2


E9
6fr.
13
2e fois
T
A
B
0



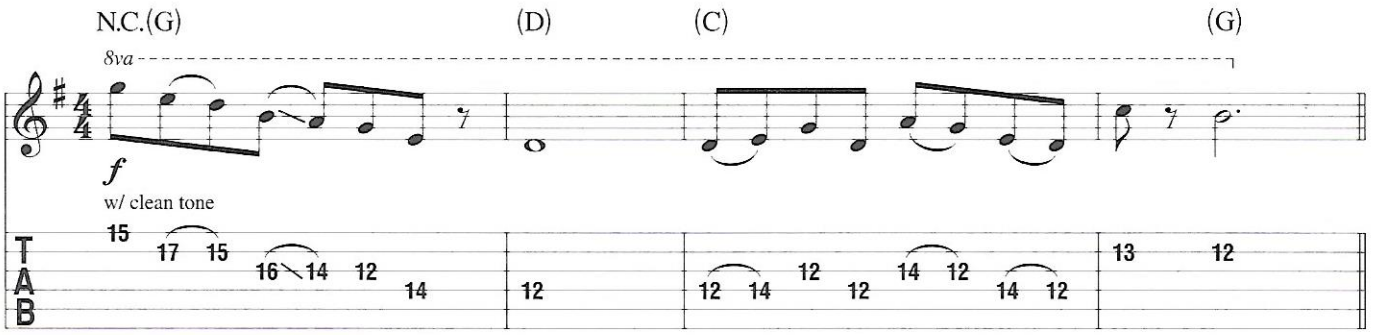
Ramblin' Man

Words and Music by Dickey Betts

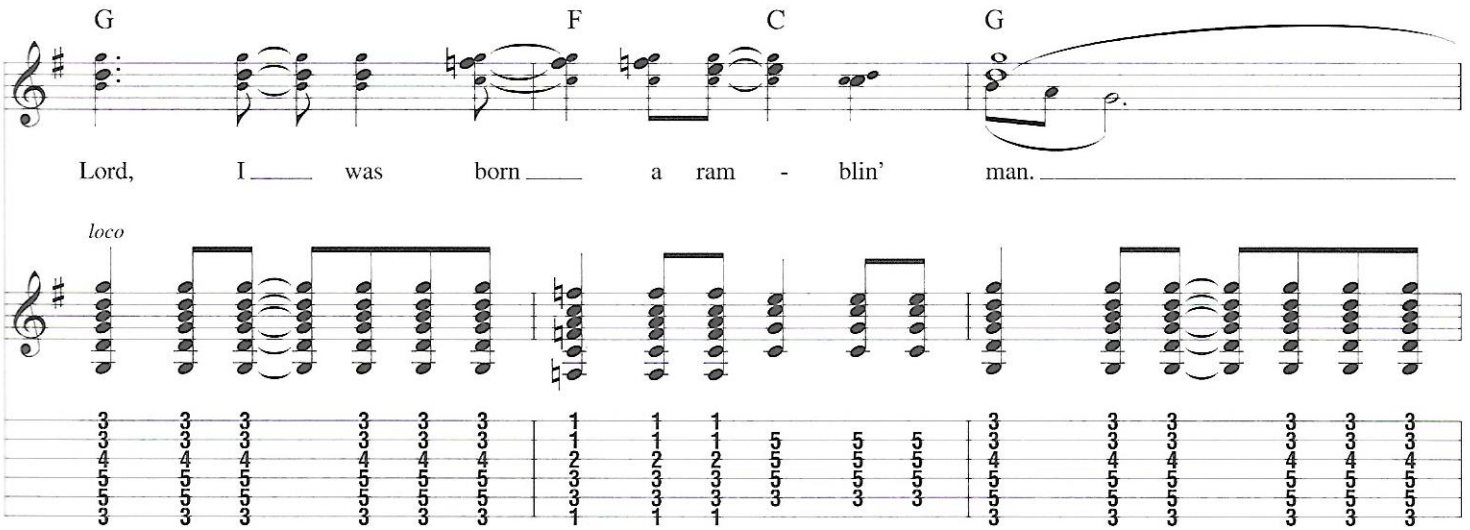
Tune up 1/2 step:
(low to high) F-B♭-E♭-A♭-C-F

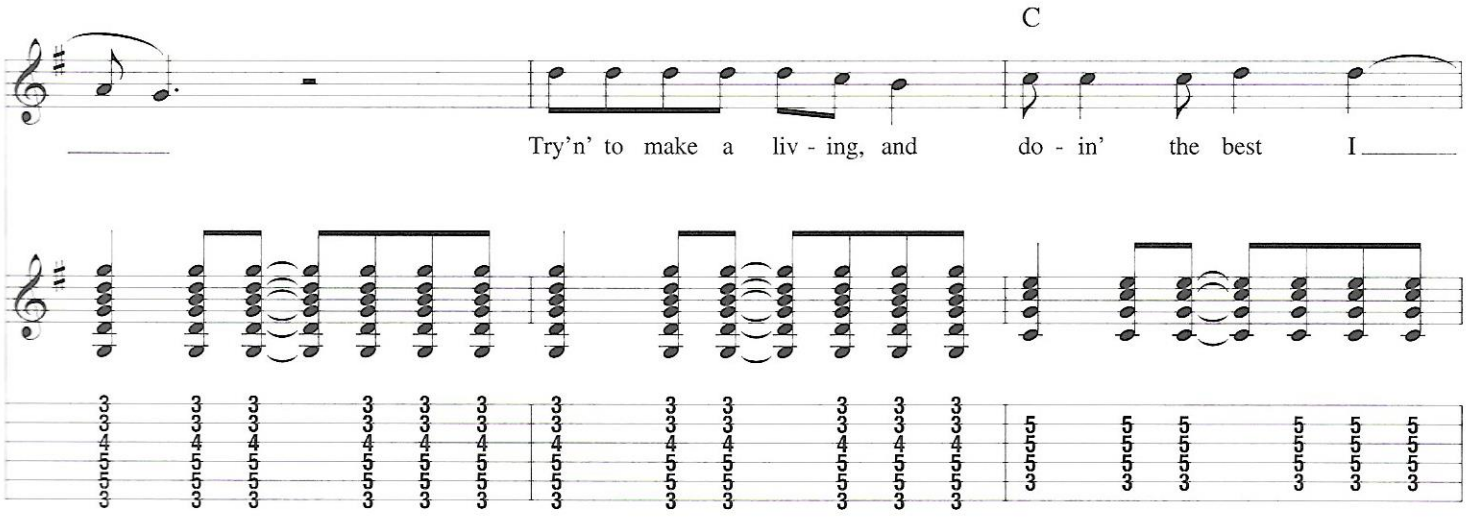
Intro

Fast Rock ♩ = 184



Chorus





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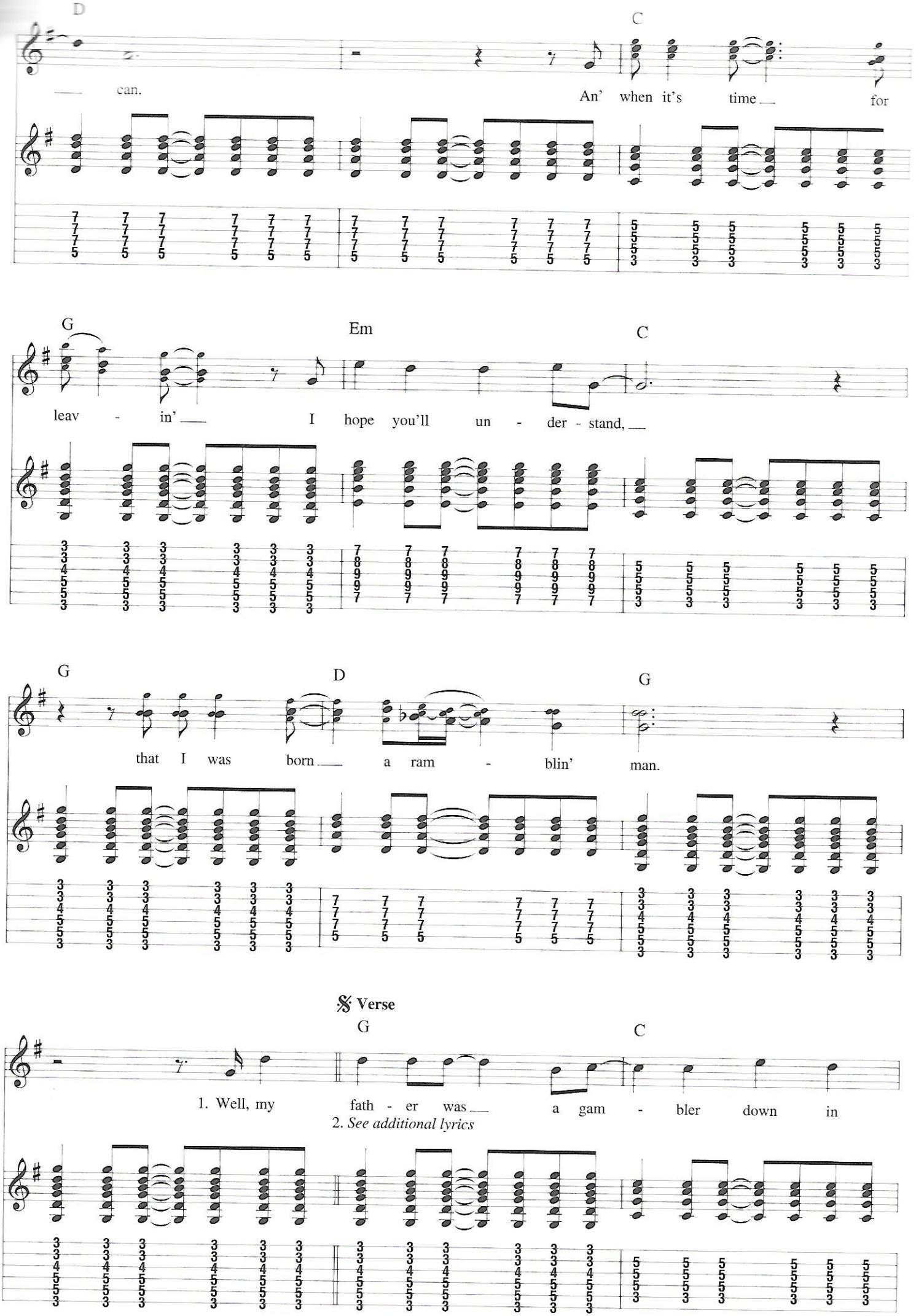
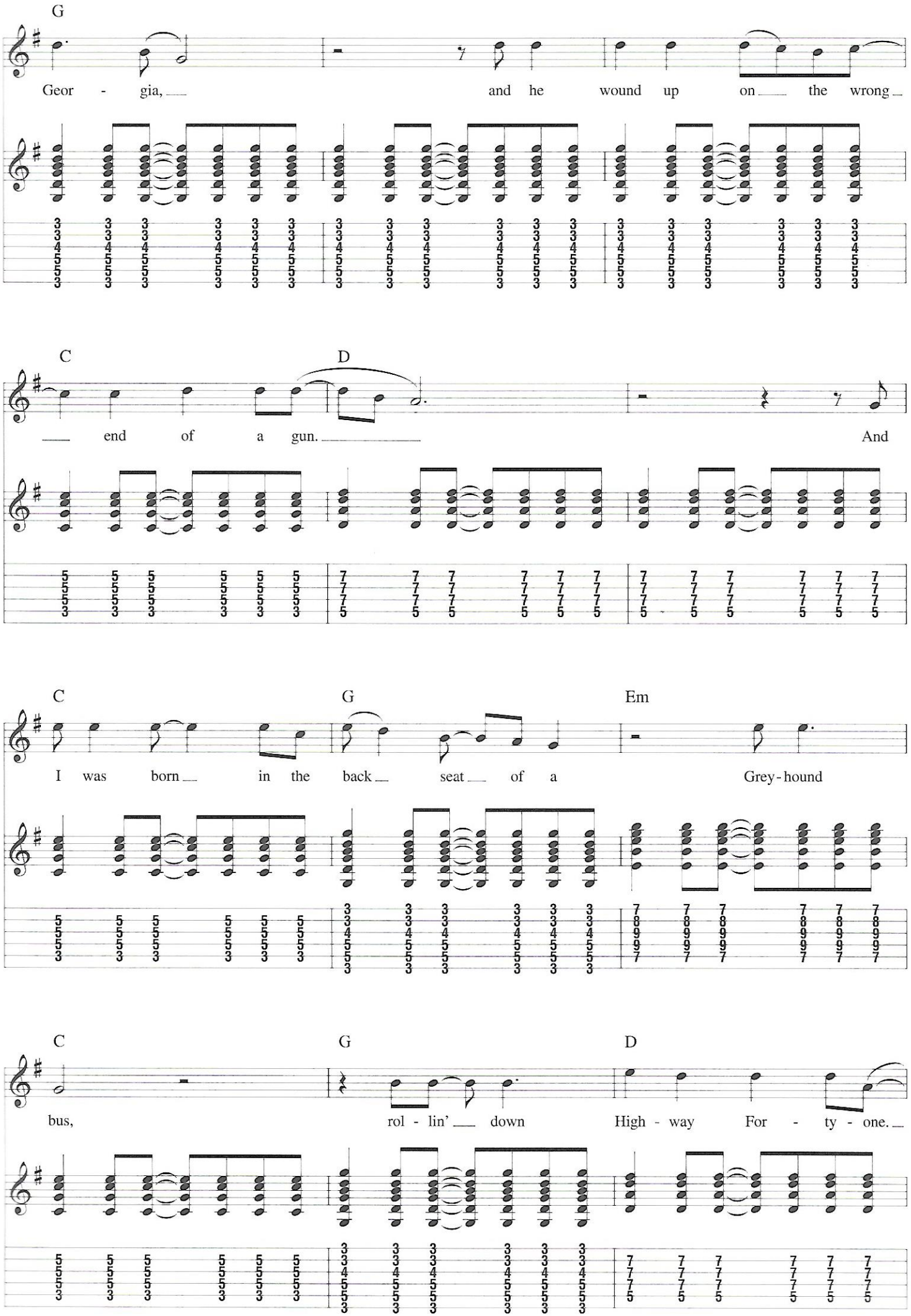
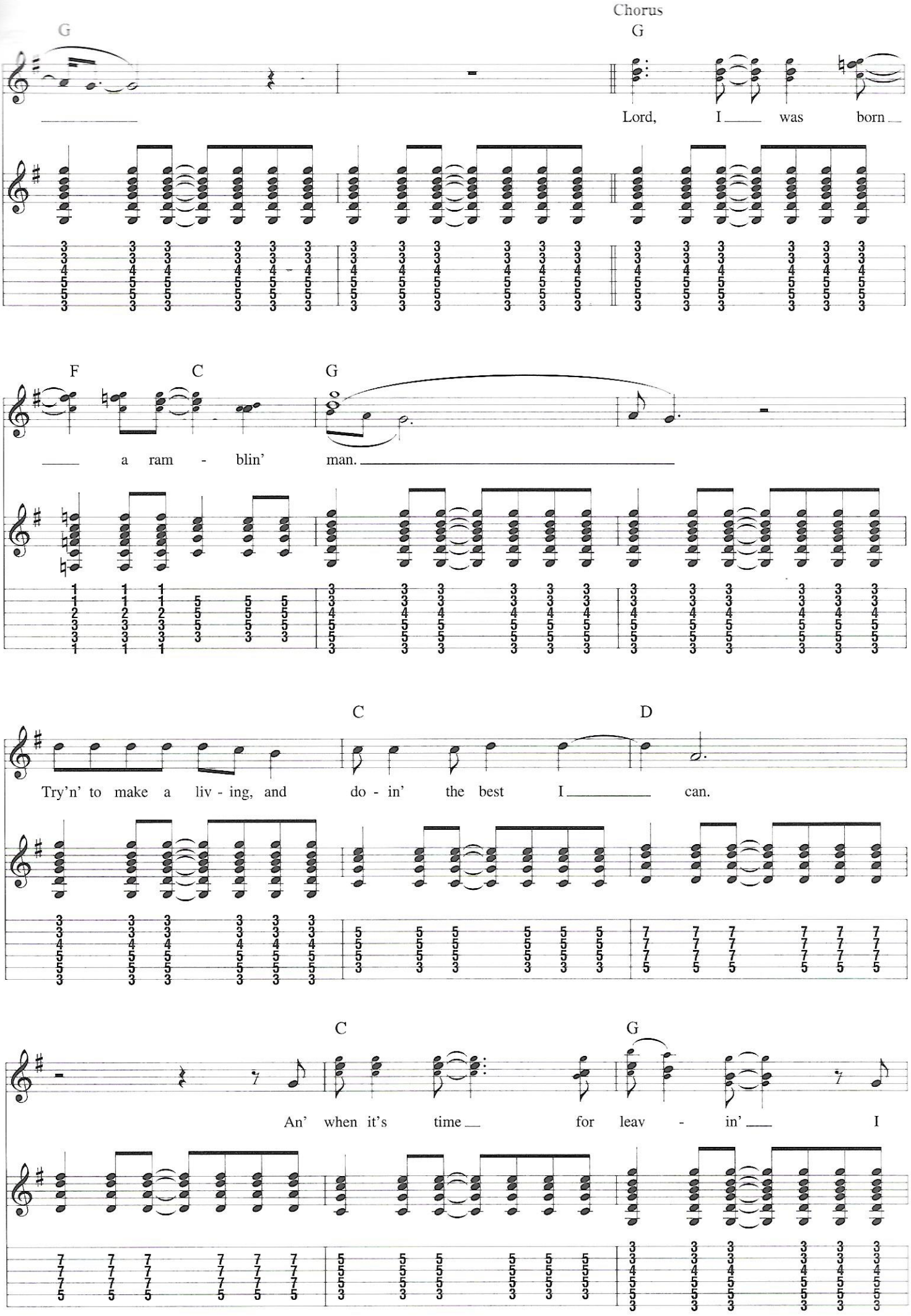
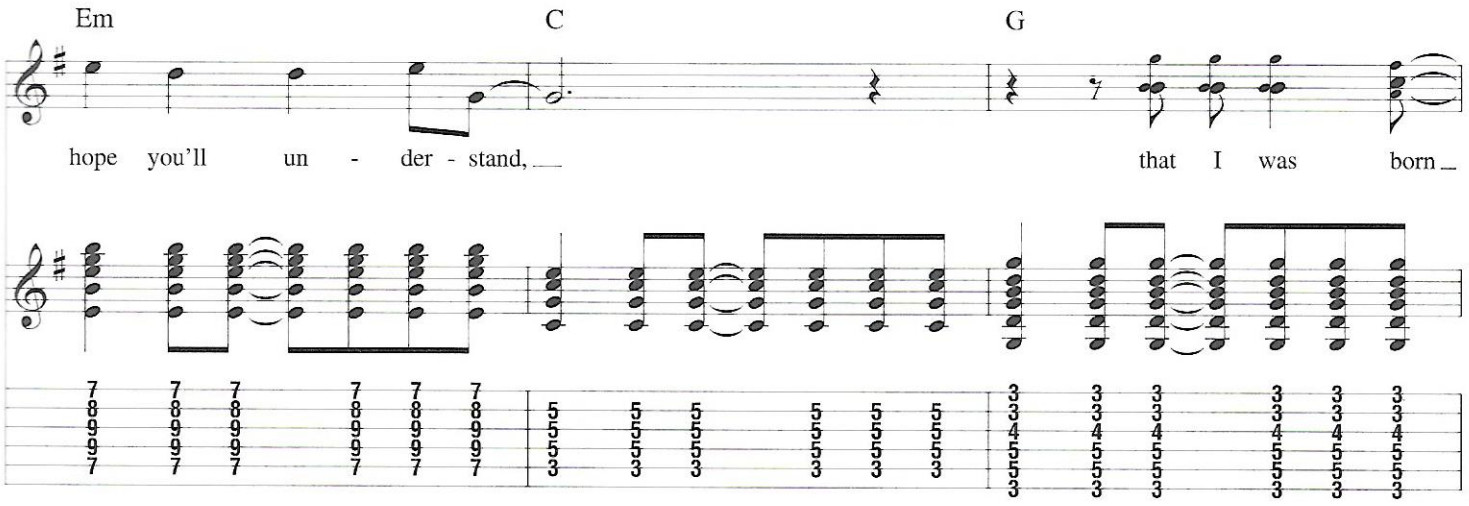
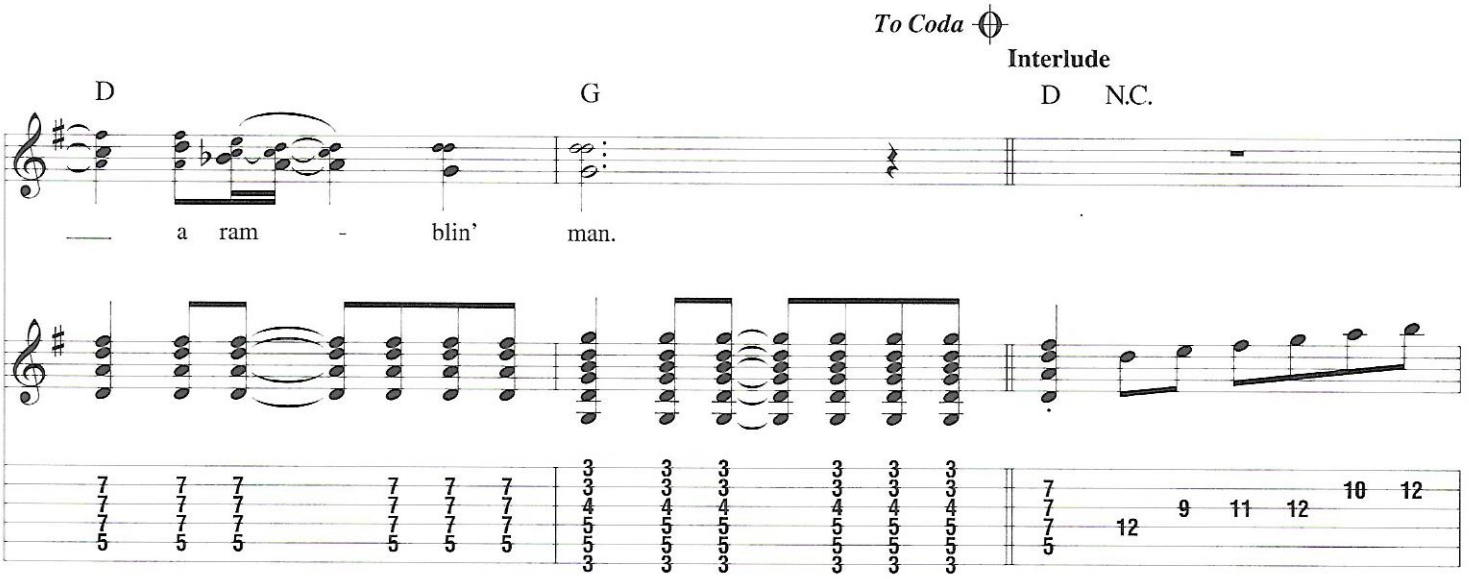
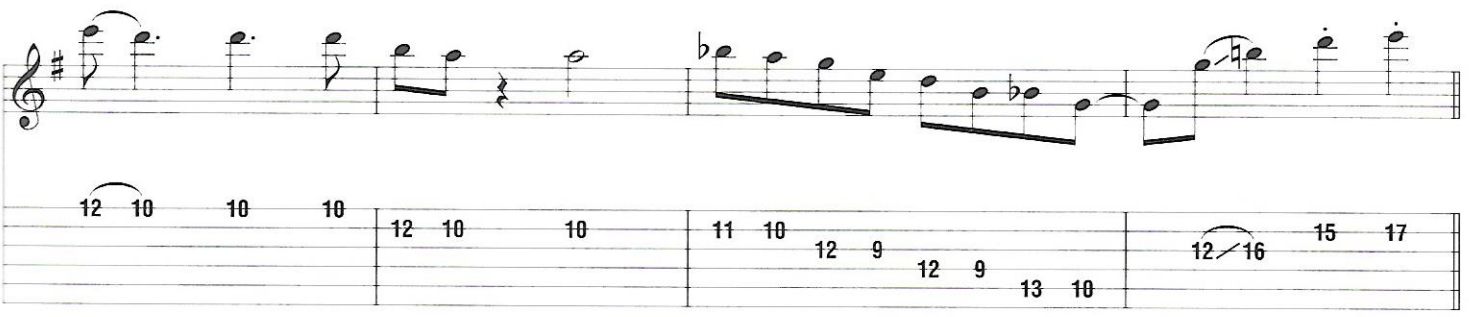

D
C
can.
An' when it's time for
G
Em
C
leav - in'
I hope you'll un - der - stand,
G
D
G
that I was born a ram - blin' man.
𝄋 Verse
G
C
1. Well, my fath - er was a gam - bler down in
2. See additional lyrics

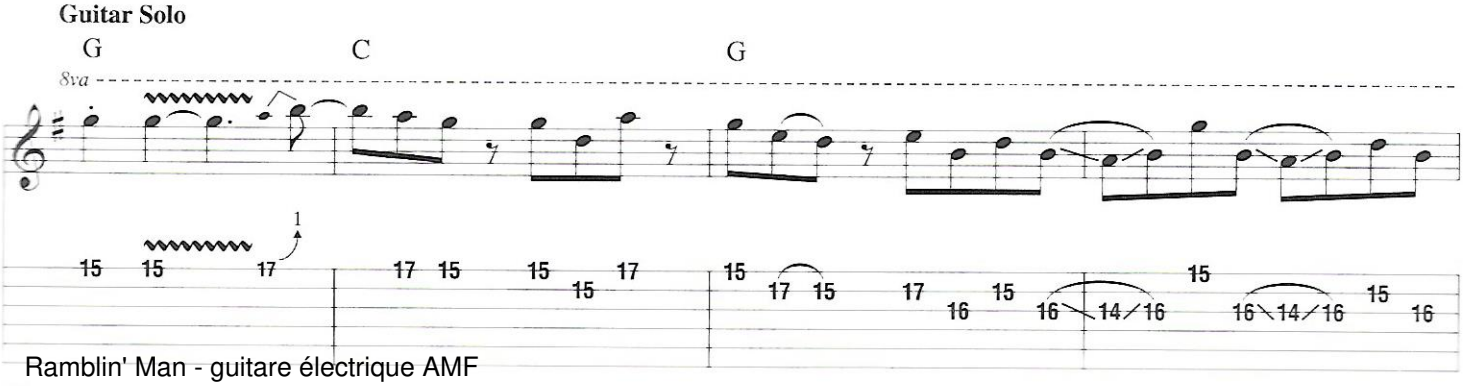

G
Geor - gia, and he wound up on the wrong
C
D
end of a gun. And
C
G
Em
I was born in the back seat of a Grey-hound
C
G
D
bus, rol - lin' down High - way For - ty - one.

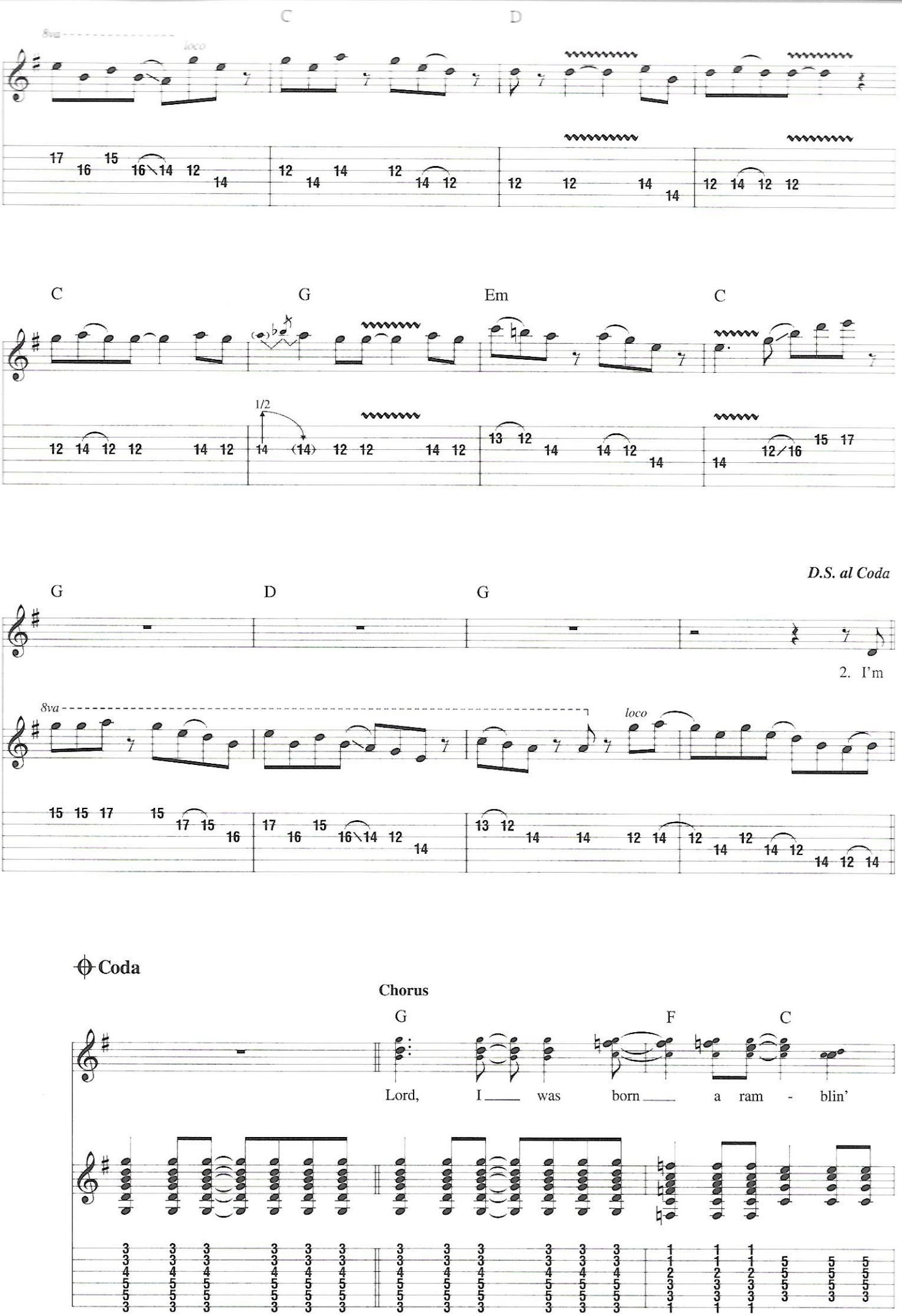

Chorus
G
G
Lord, I was born
F C G
a ram - blin' man.
C D
Try'n' to make a liv - ing, and do - in' the best I can.
C G
An' when it's time for leav - in' I

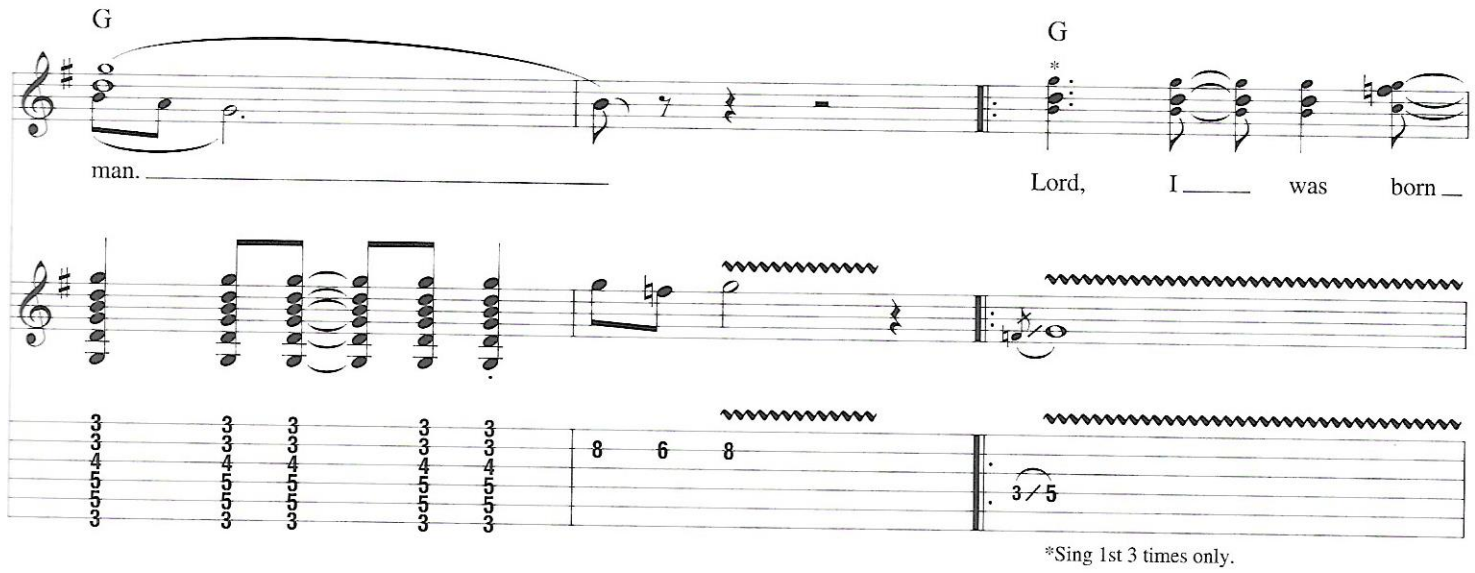

Em
C
G
hope you'll un - der - stand,
that I was born

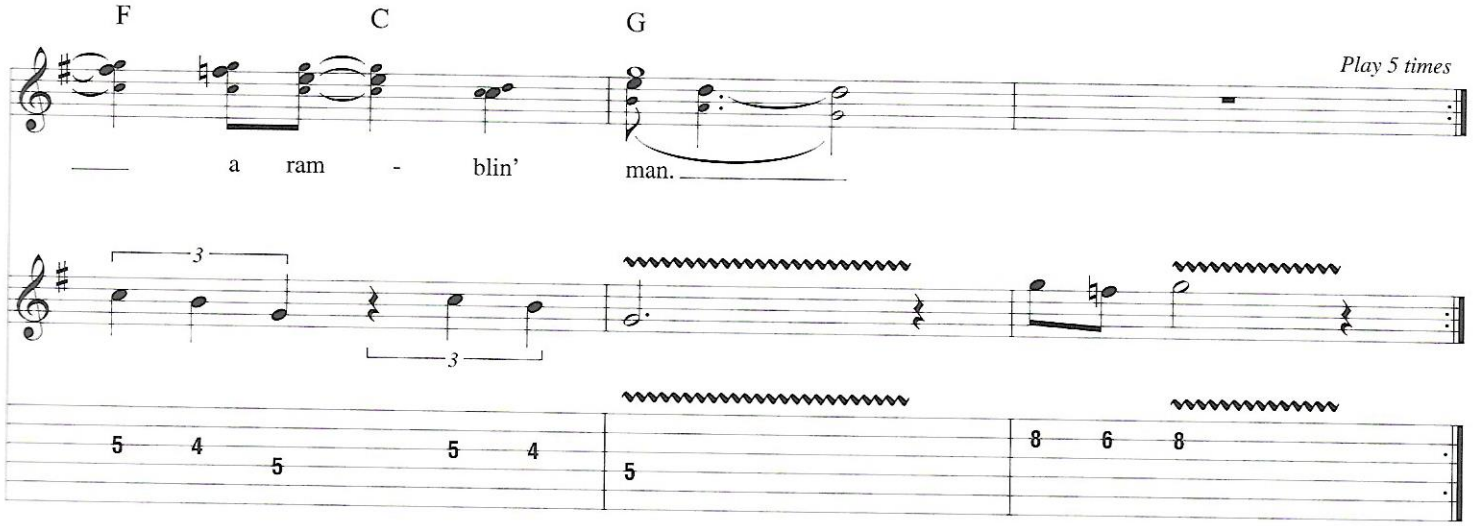

To Coda
Interlude
D
G
D N.C.
a ram - blin' man.

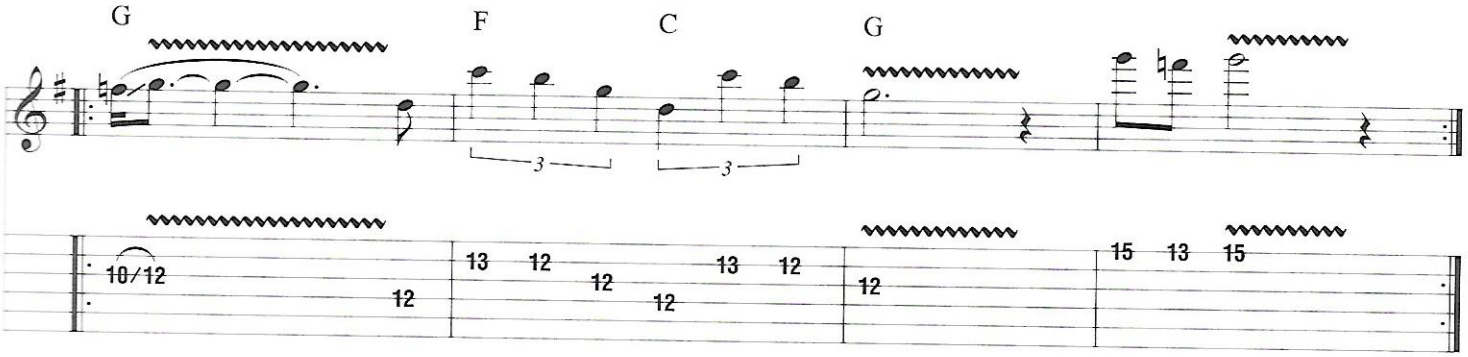



Guitar Solo
G
C
G
8va

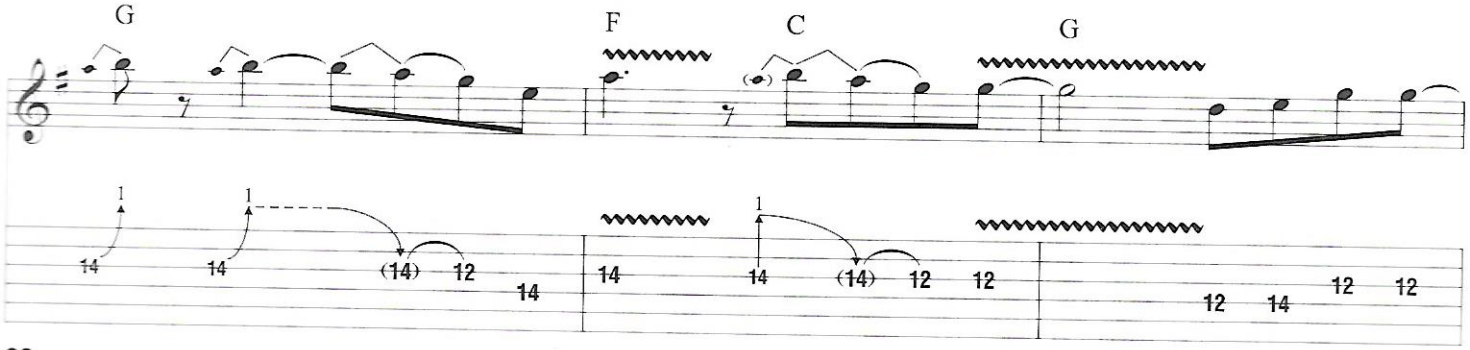

C
D
8va
loco
C
G
Em
C
1/2
D.S. al Coda
G
D
G
2. I'm
8va
loco
Coda
Chorus
G
F
C
Lord, I was born a ram - blin'

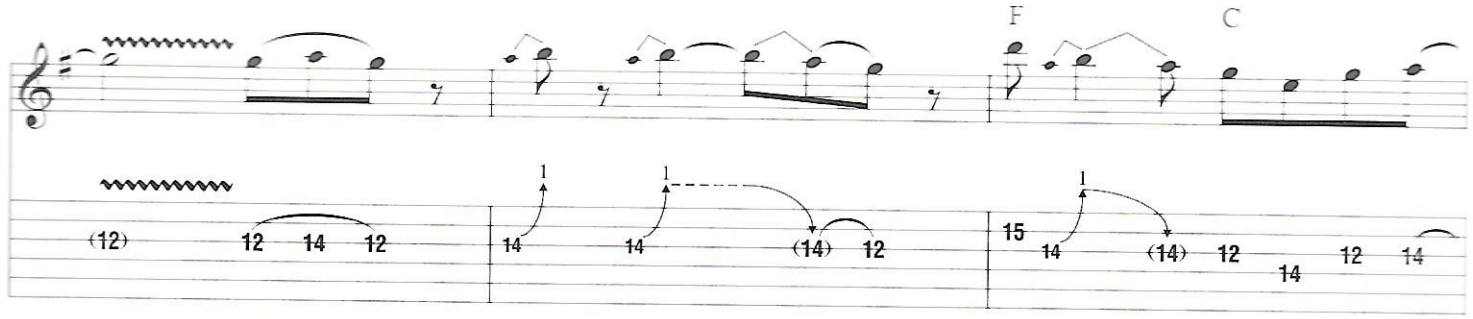

G
G
man.
Lord, I was born
*Sing 1st 3 times only.

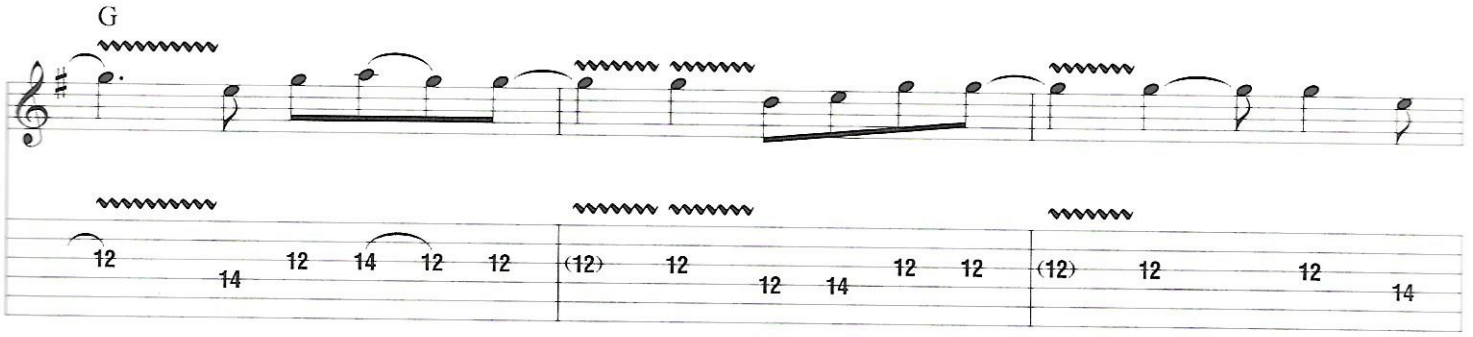

F
C
G
Play 5 times
a ram - blin'
man.

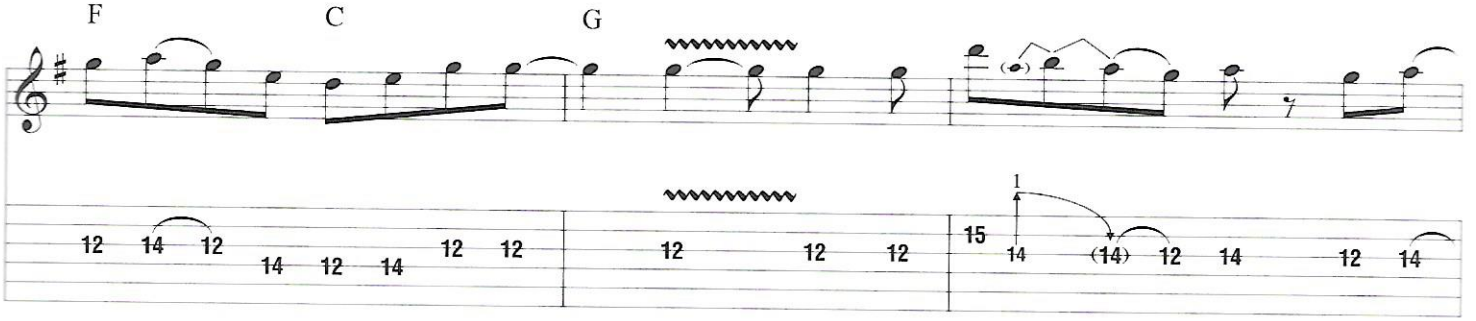

G
F
C
G

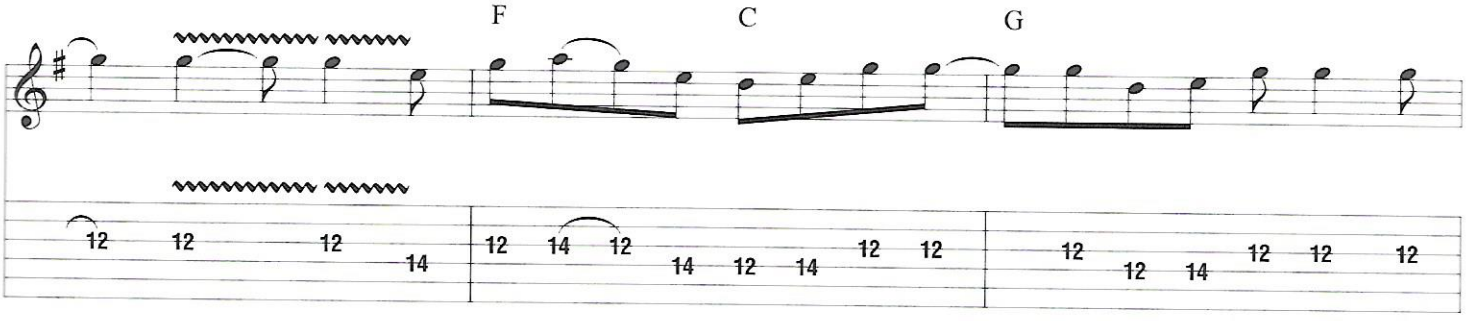
Guitar Solo

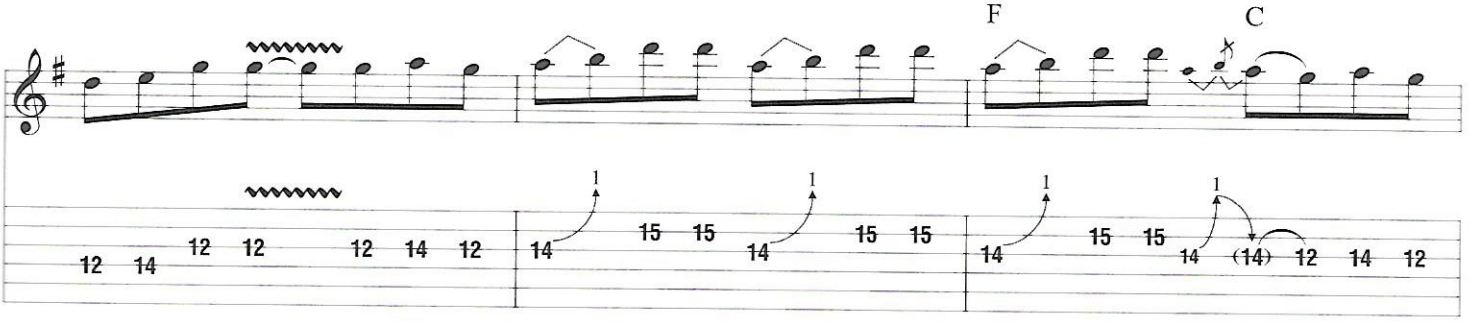

G
F
C
G

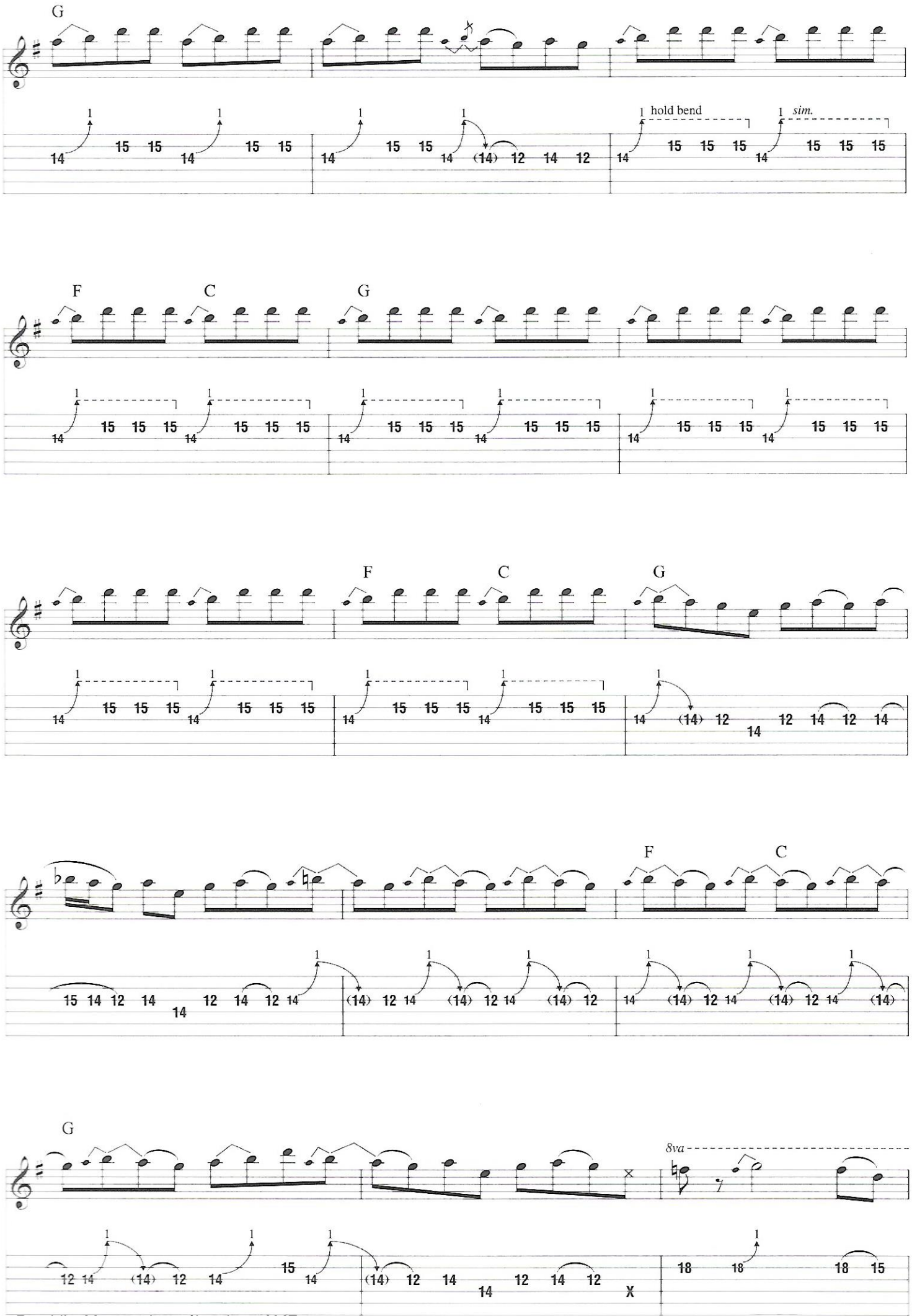

F
C
(12) 12 14 12
14 14 (14) 12
15 14 (14) 12 14 12 14

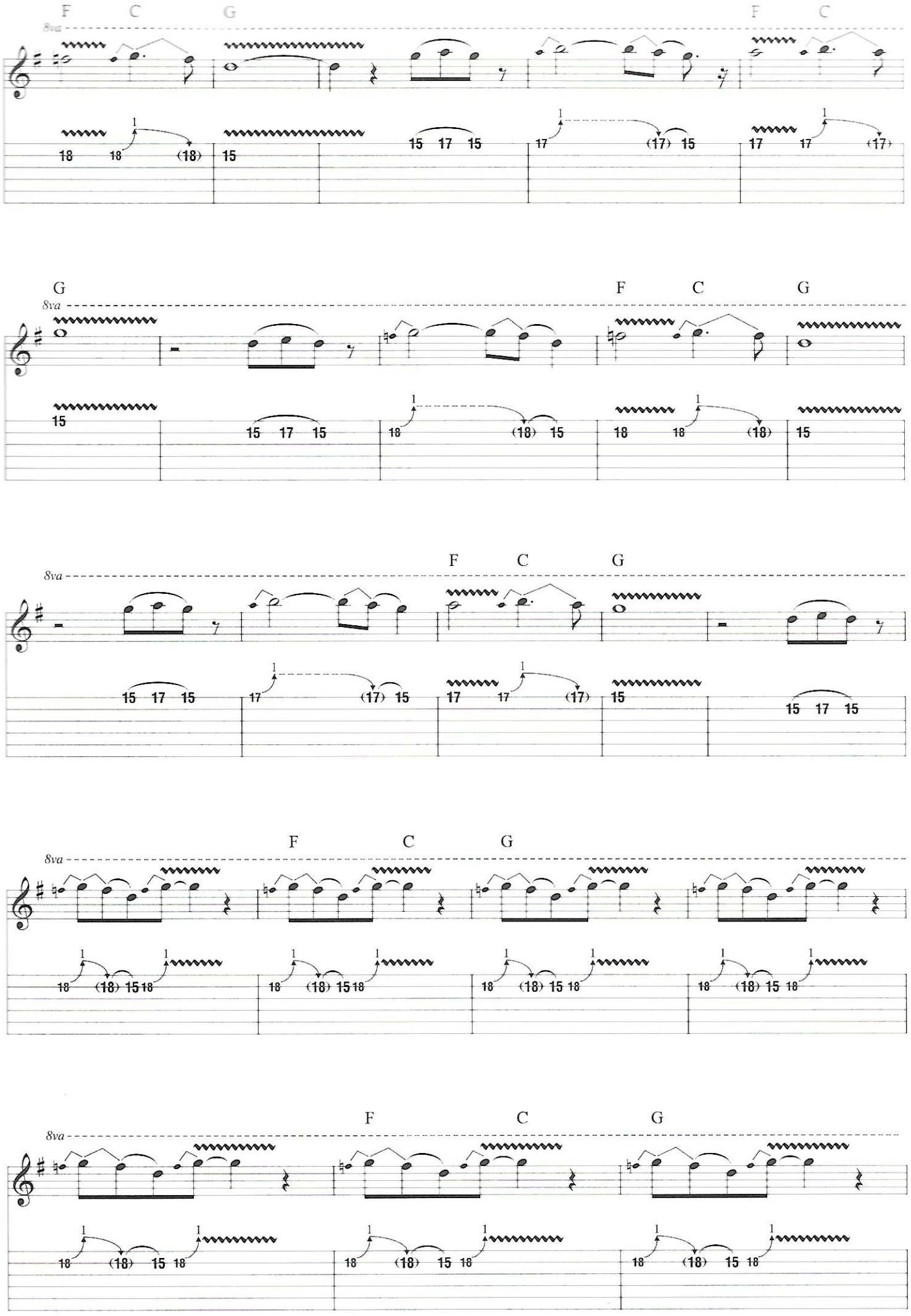

G
12 14 12 14 12 12
(12) 12 12 14 12 12
(12) 12 12 14

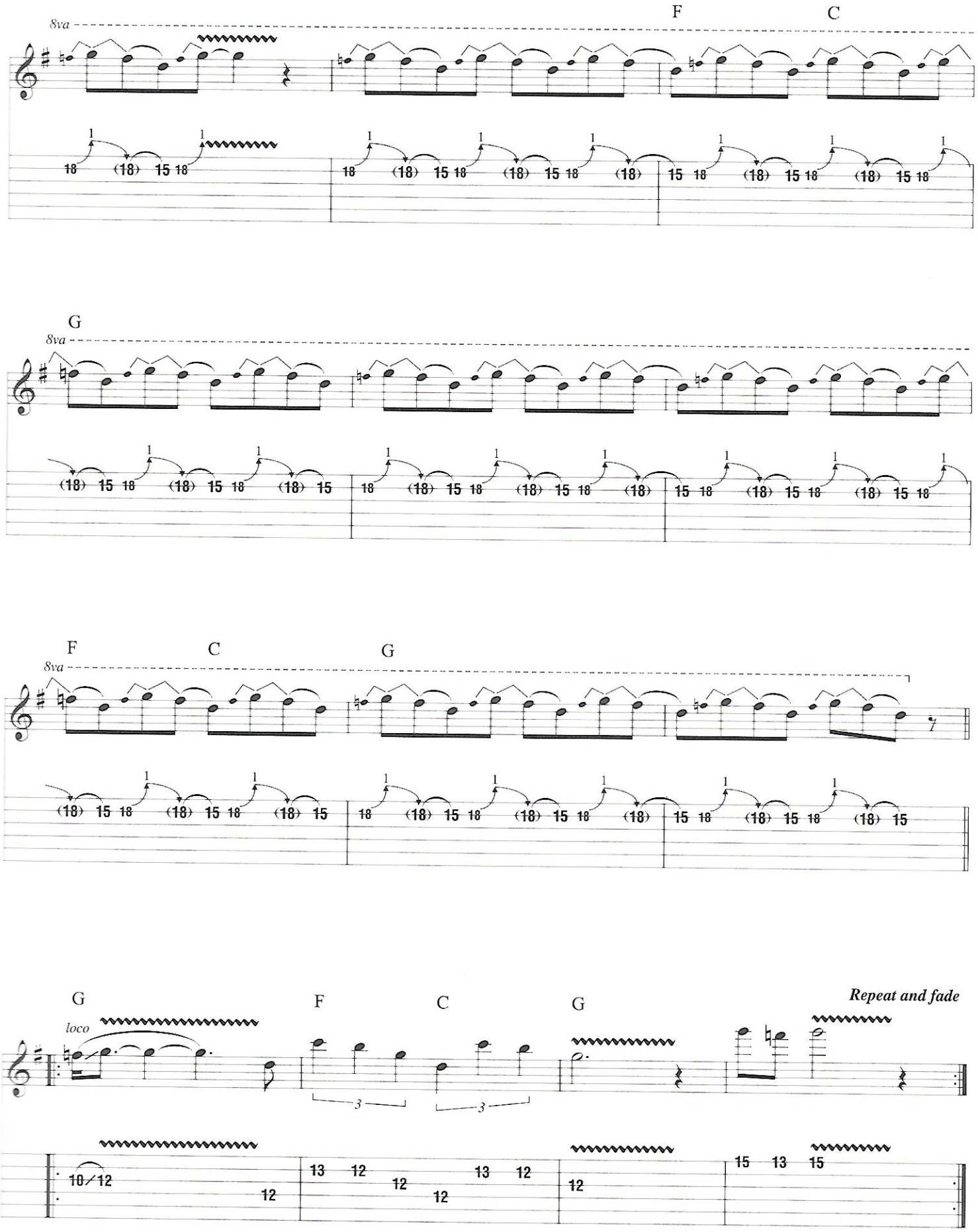

F
C
G
12 14 12 14 12 14 12 12
12 12 12
15 14 (14) 12 14 12 14


F
C
G
12 12 12 14
12 14 12 14 12 14 12 12
12 12 14 12 12 12


F
C
12 14 12 12 12 14 12
14 15 15 14 15 15
14 15 15 14 (14) 12 14 12


G
hold bend
sim.
F
C
G
F
C
G
F
C
G
8va


F C G F C
8va
G F C G
8va
F C G
8va
F C G
8va
F C G
8va



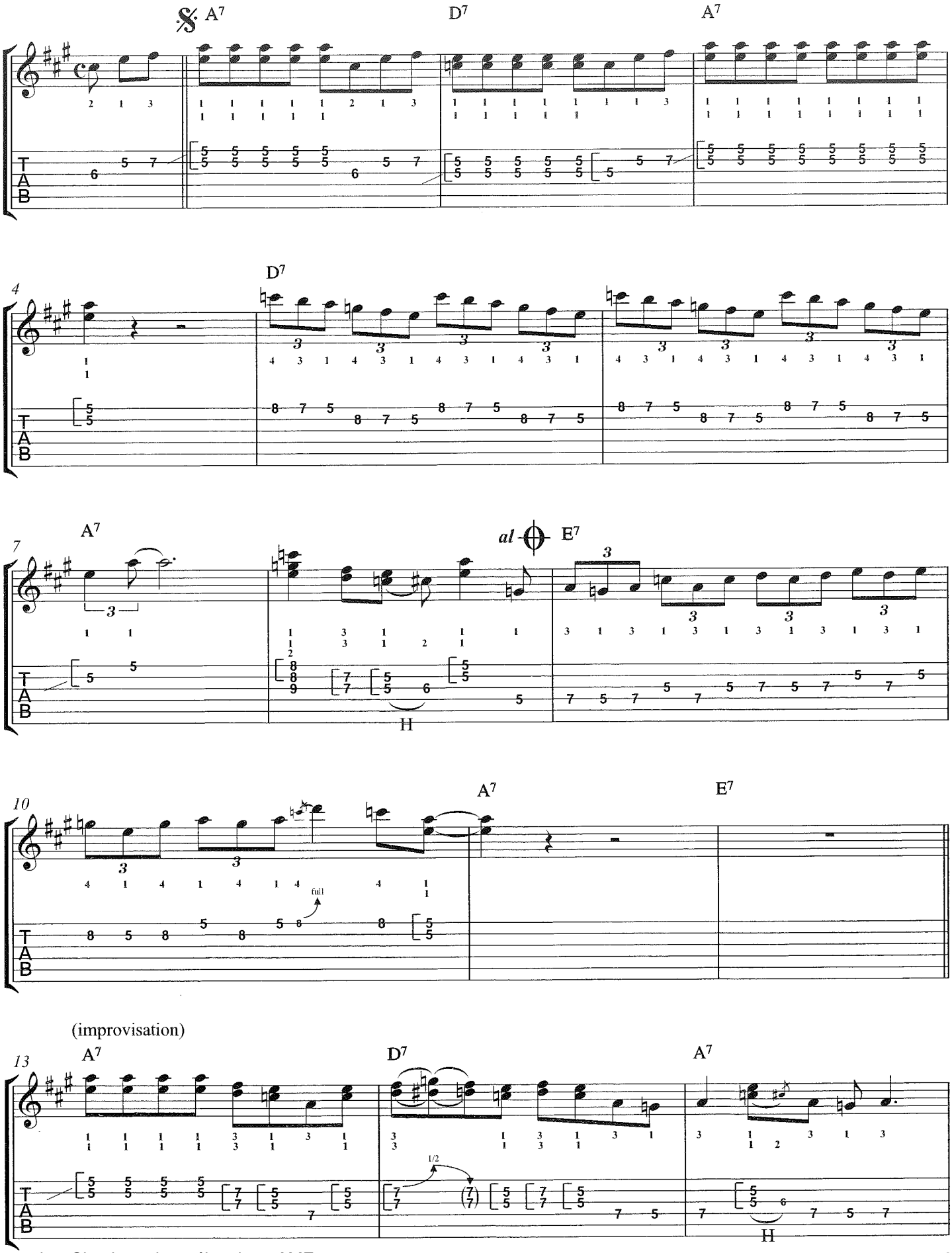
Additional Lyrics

2. I'm on my way to New Orleans this mornin'
And leavin' out of Nashville, Tennessee.
They're always havin' a good time down on the bayou, Lord.
Them delta women think the world of me.

TRACK 9 10

REMENBER CHUCK

Ed Wennink



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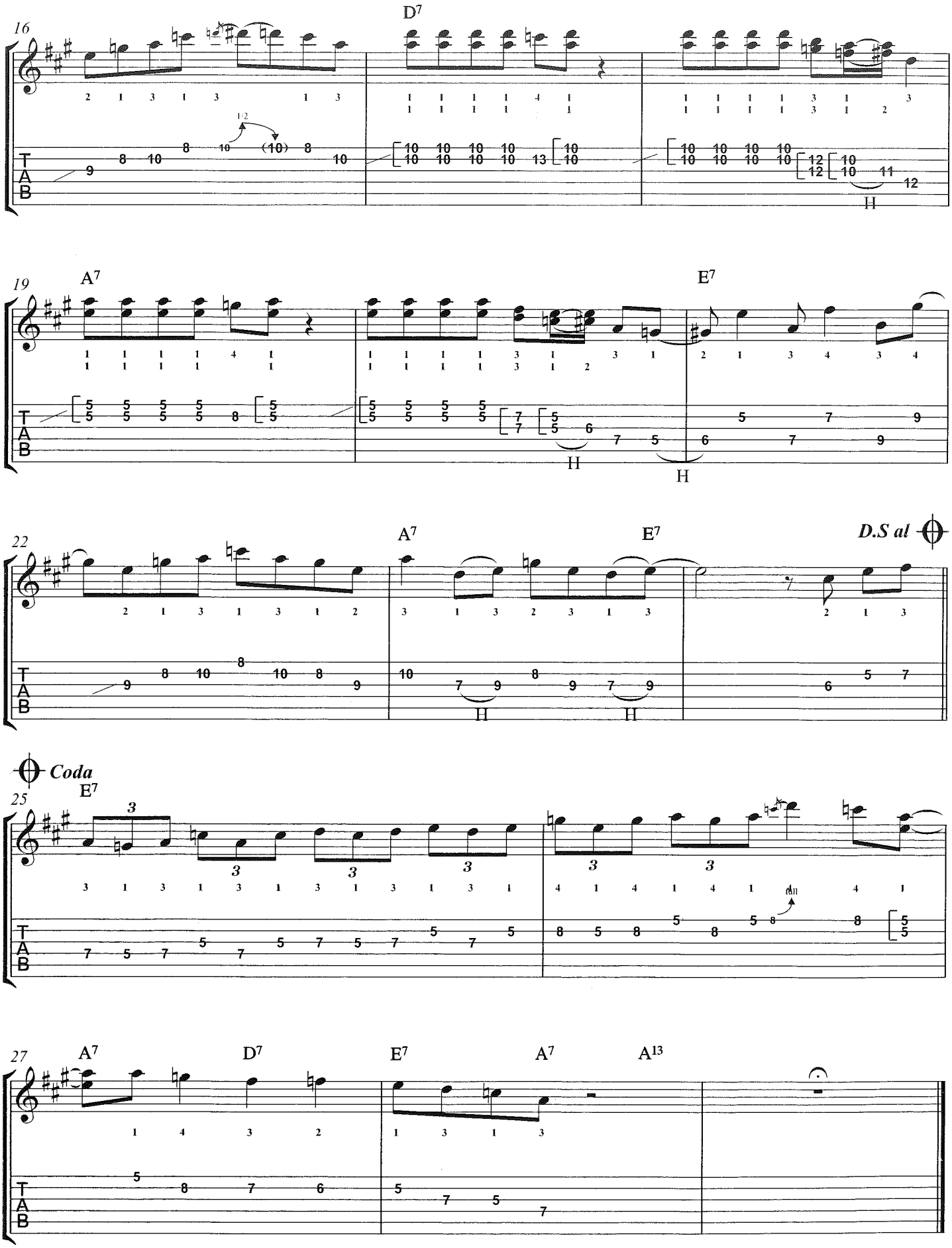
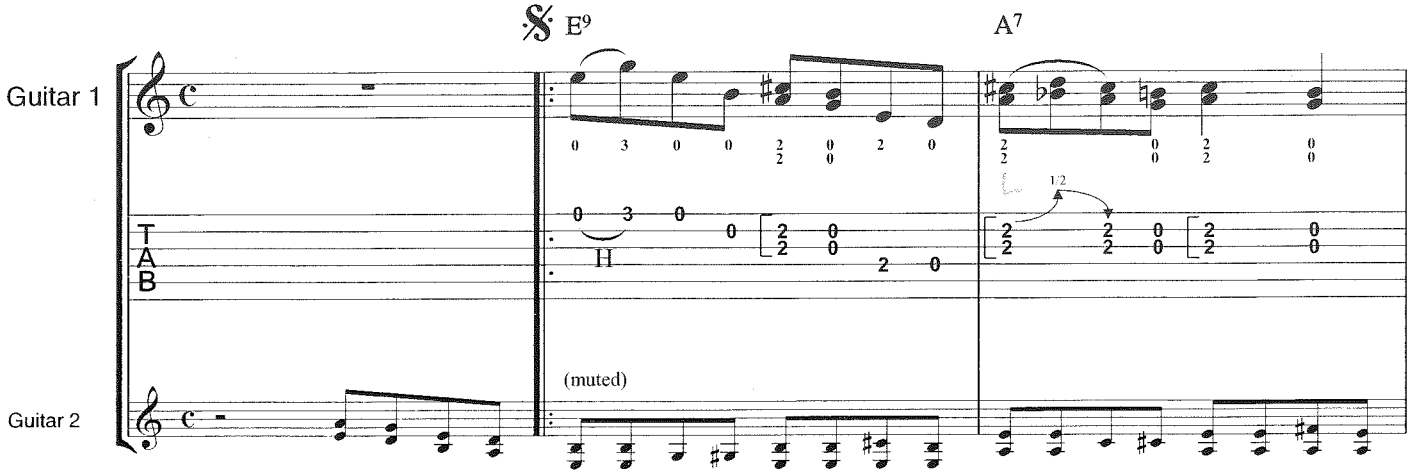
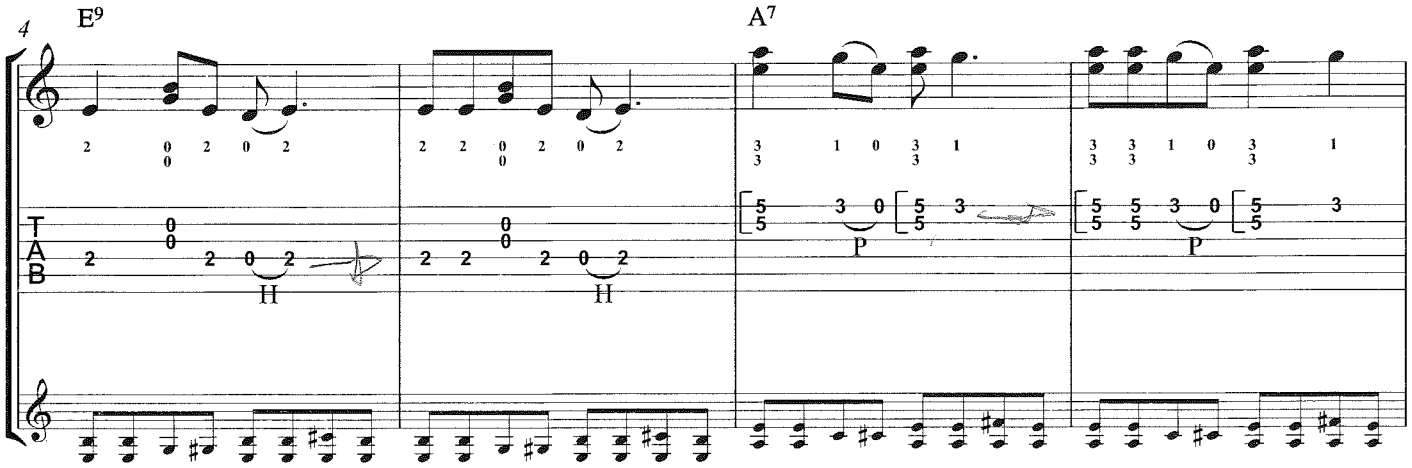
Remember Chuck - 2

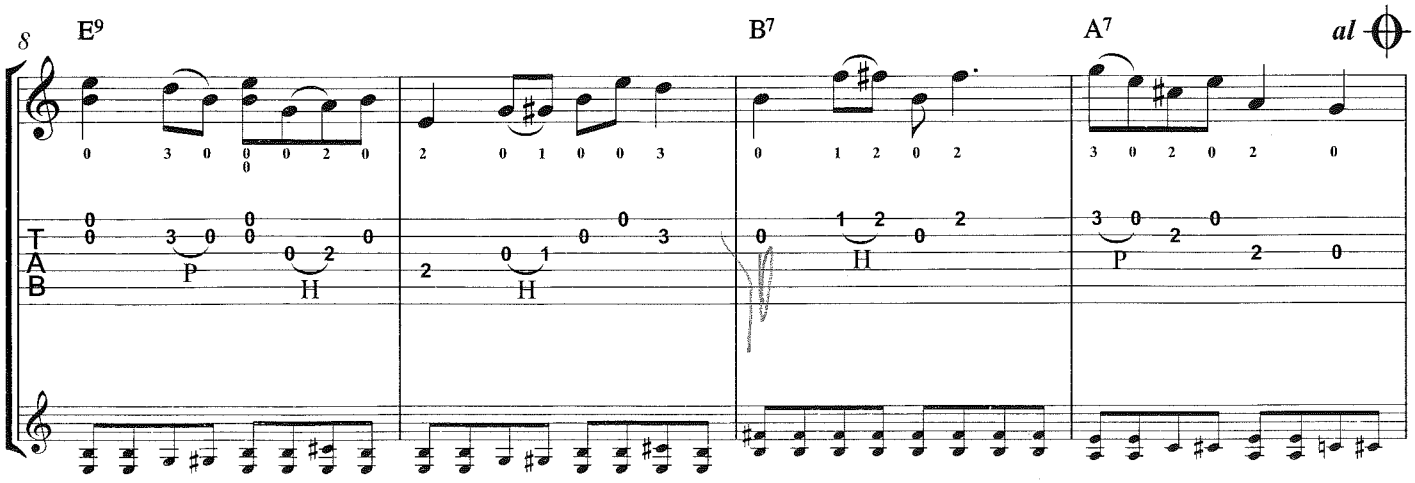


Rockin' All Over

Ed Wennink







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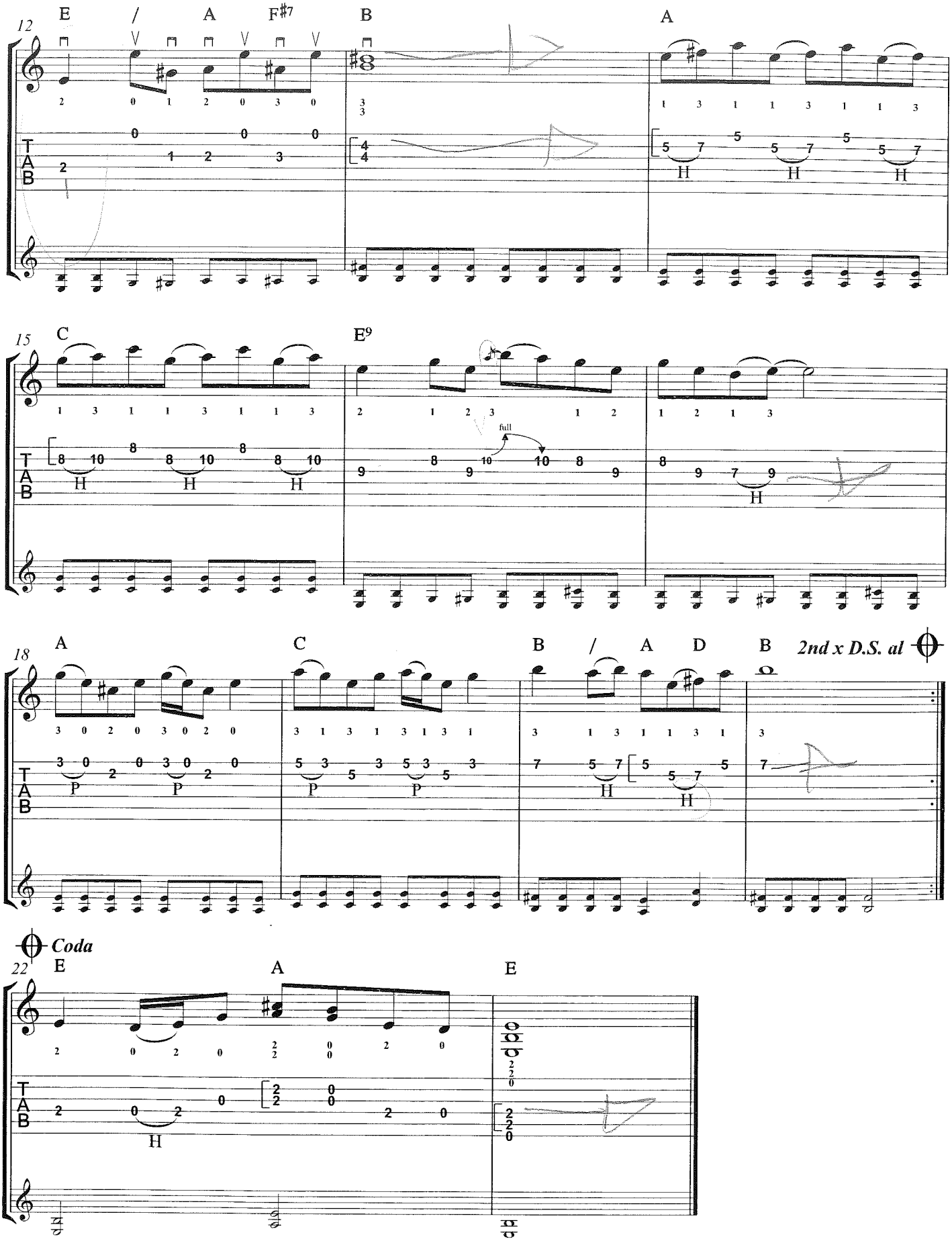
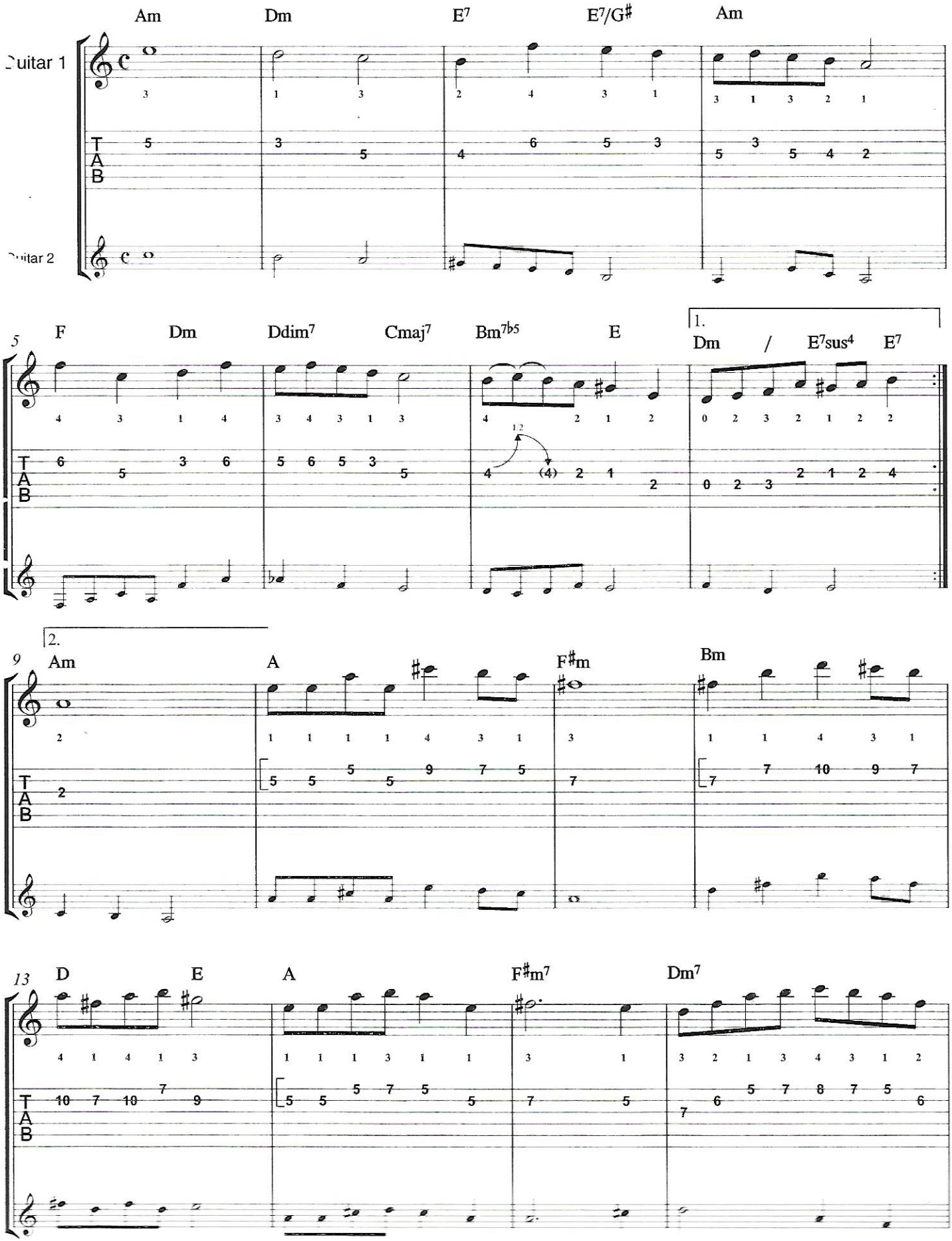
Rockin' All Over



Rocky Ballad

Ed Wennink



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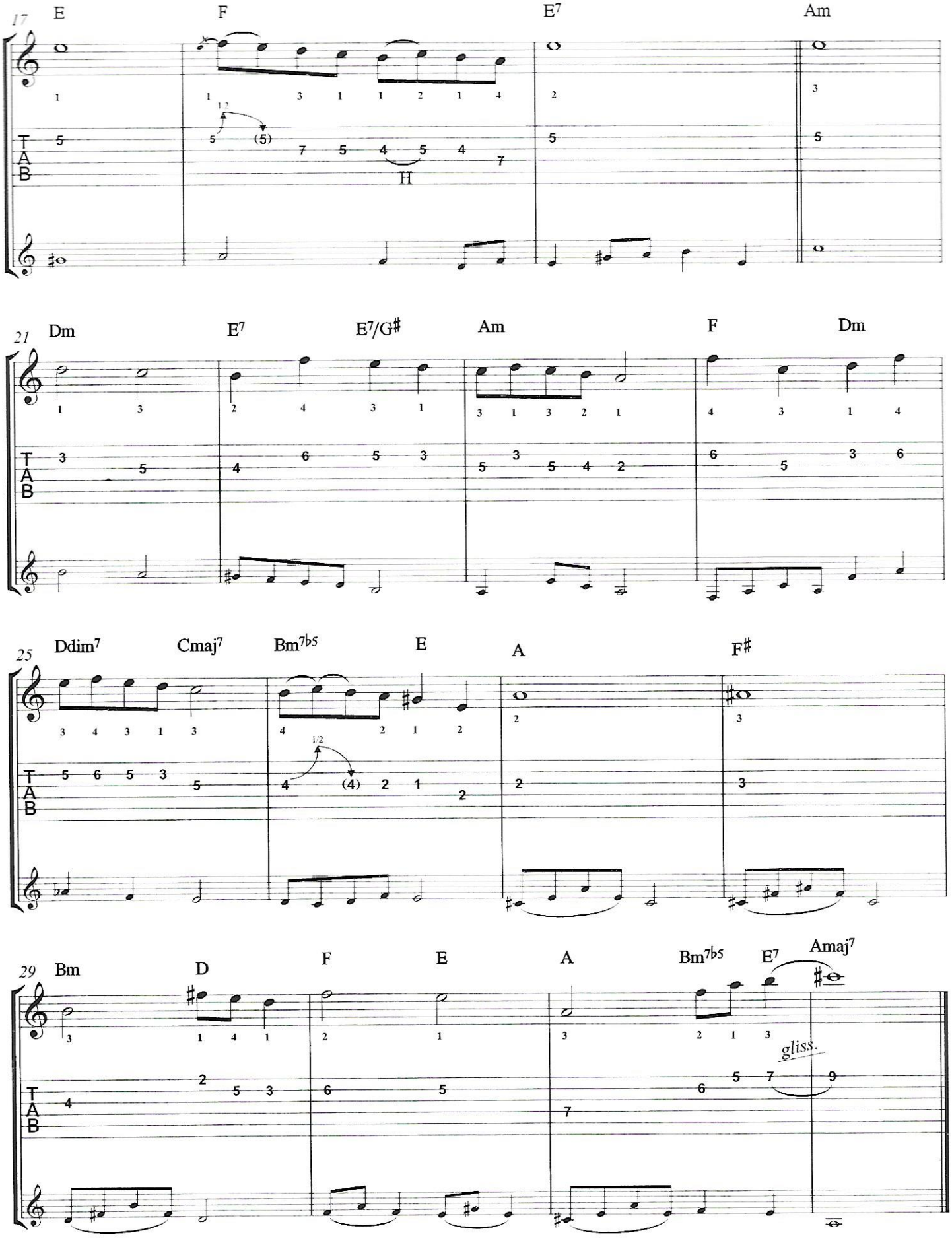
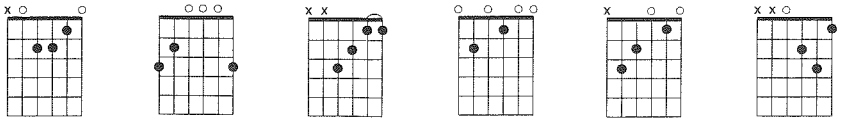
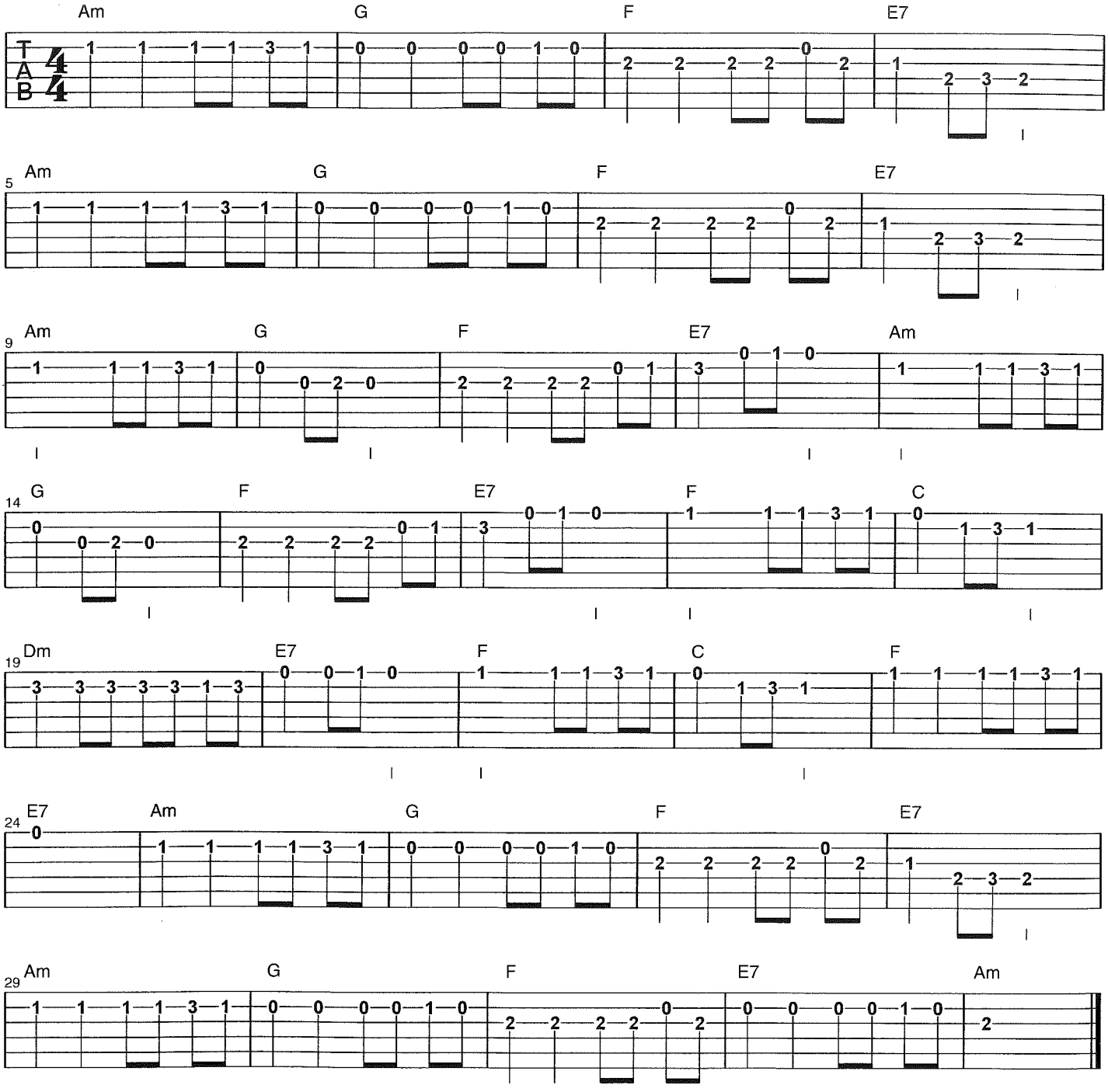

17
E
F
E7
Am
21
Dm
E7
E7/G♯
Am
F
Dm
25
Ddim7
Cmaj7
Bm7♭5
E
A
F♯
29
Bm
D
F
E
A
Bm7♭5
E7
Amaj7
gliss.

43 44

Rosie





Performance Notes

This is quite a rapid fire solo, but start slowly and build your speed up steadily and you should get it right without too many curses!

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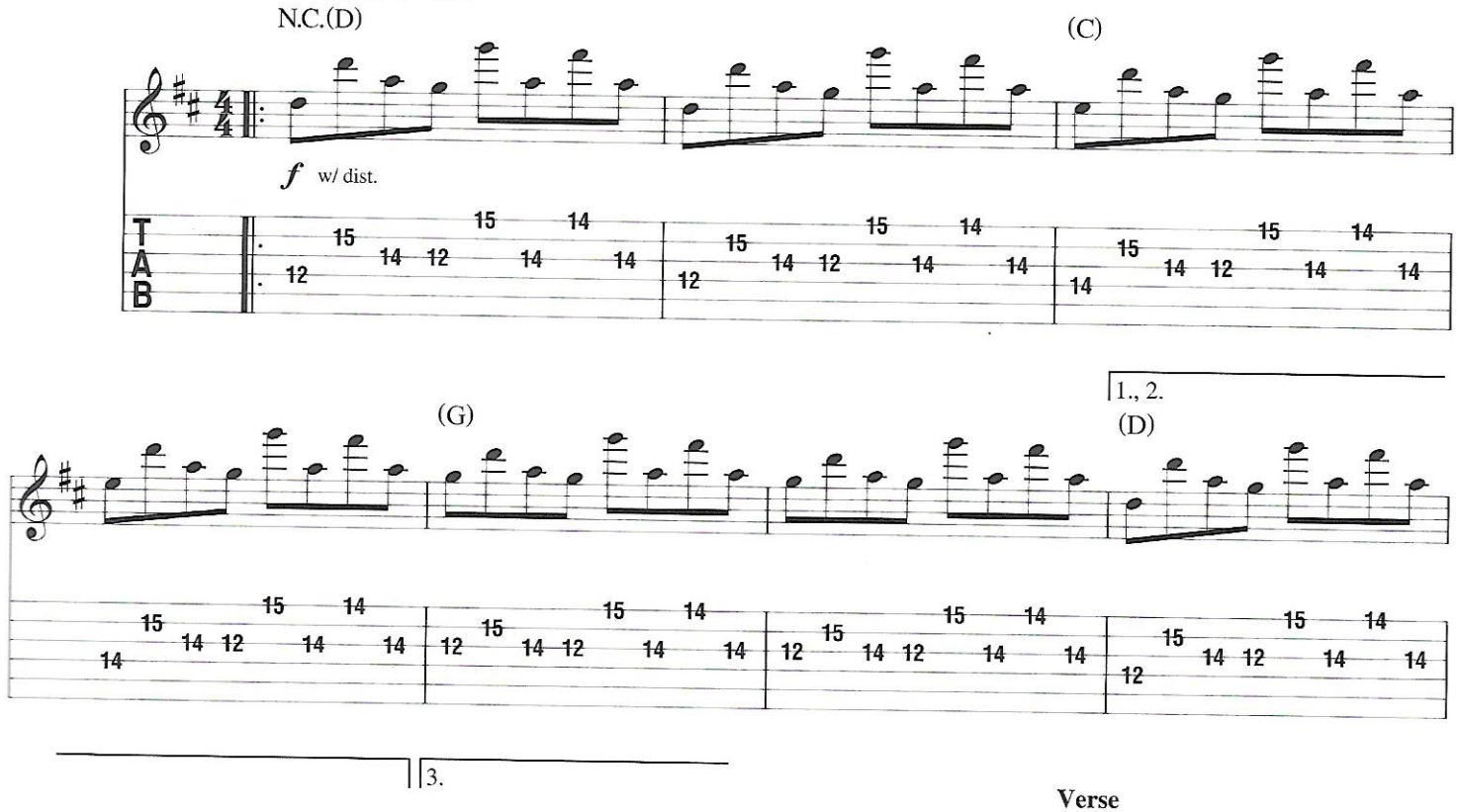
Sweet Child O' Mine

Words and Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steven Adler

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

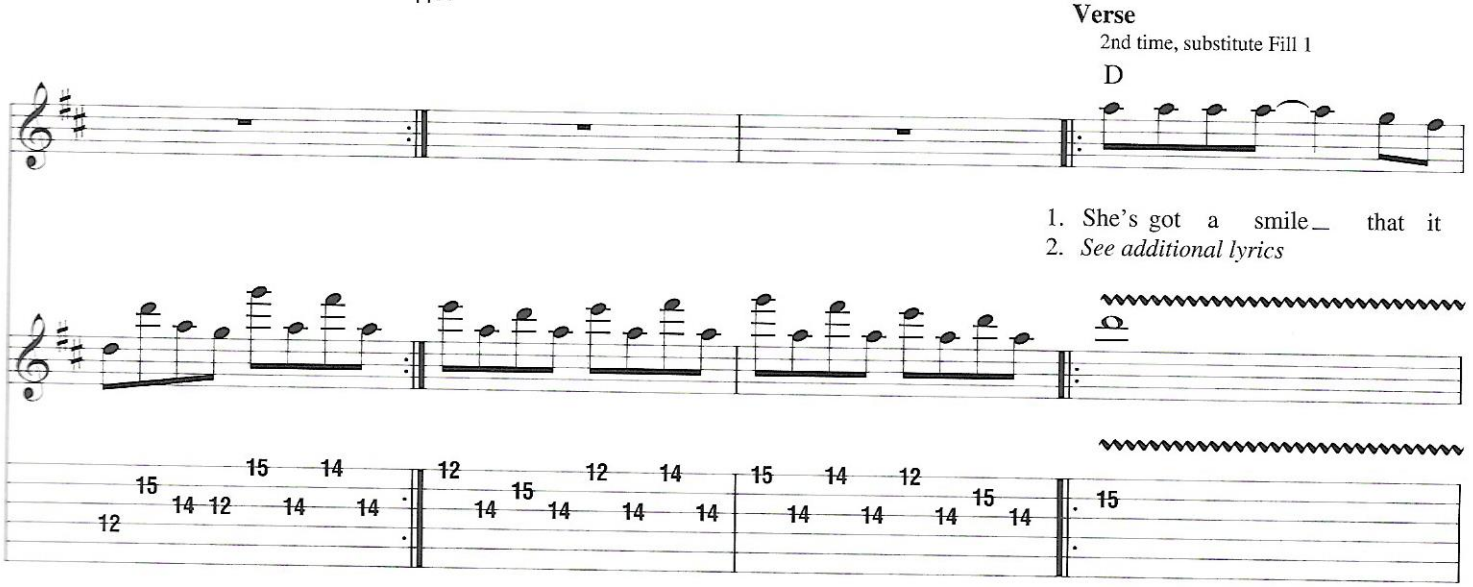
Intro

Moderate Rock ♩ = 122

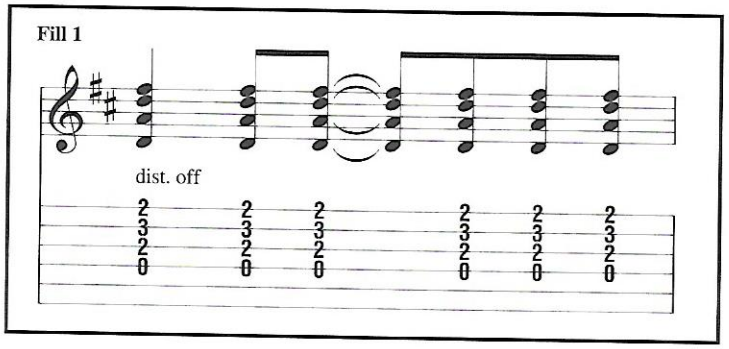


Verse

2nd time, substitute Fill 1



1. She's got a smile_ that it
2. *See additional lyrics*



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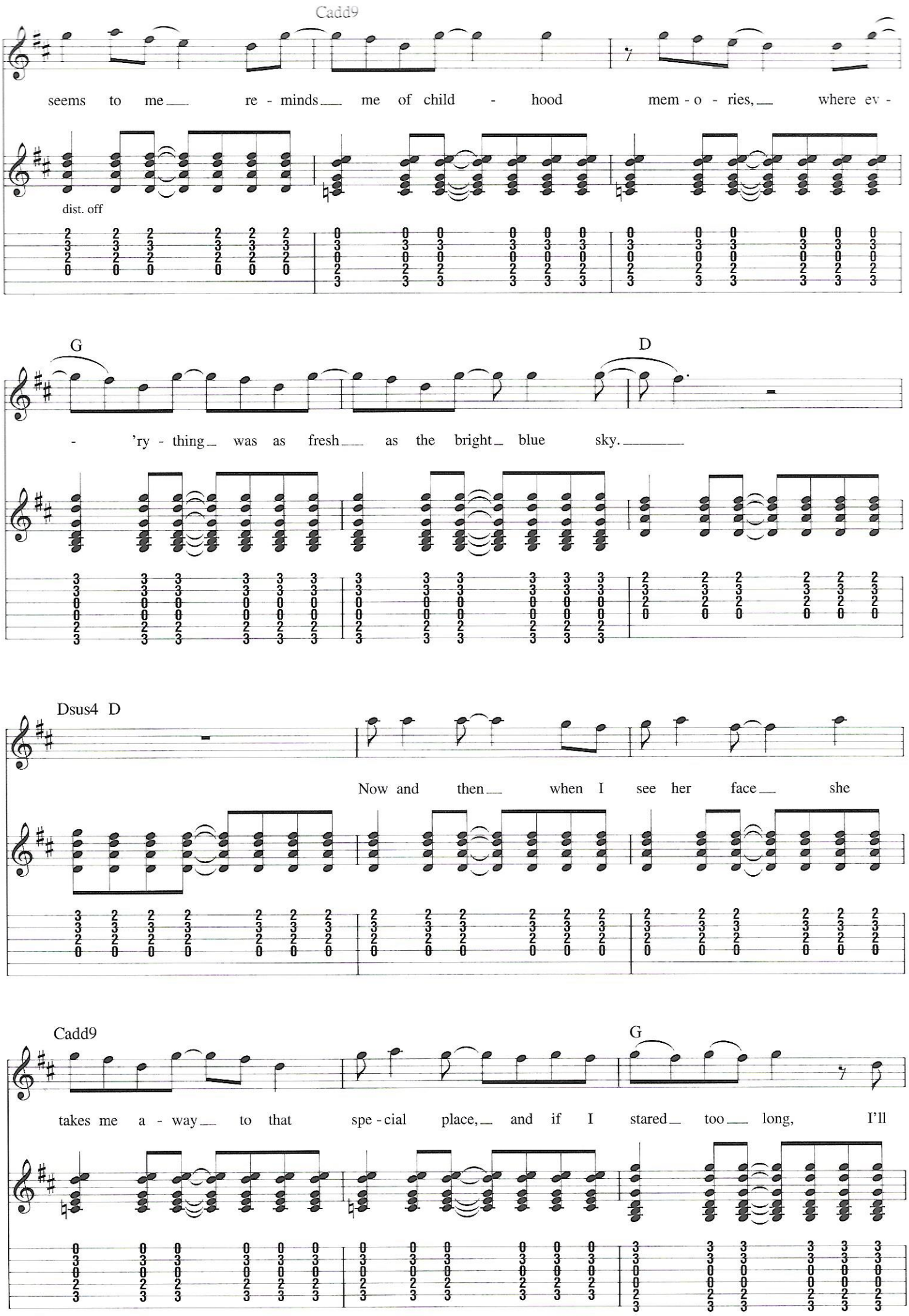
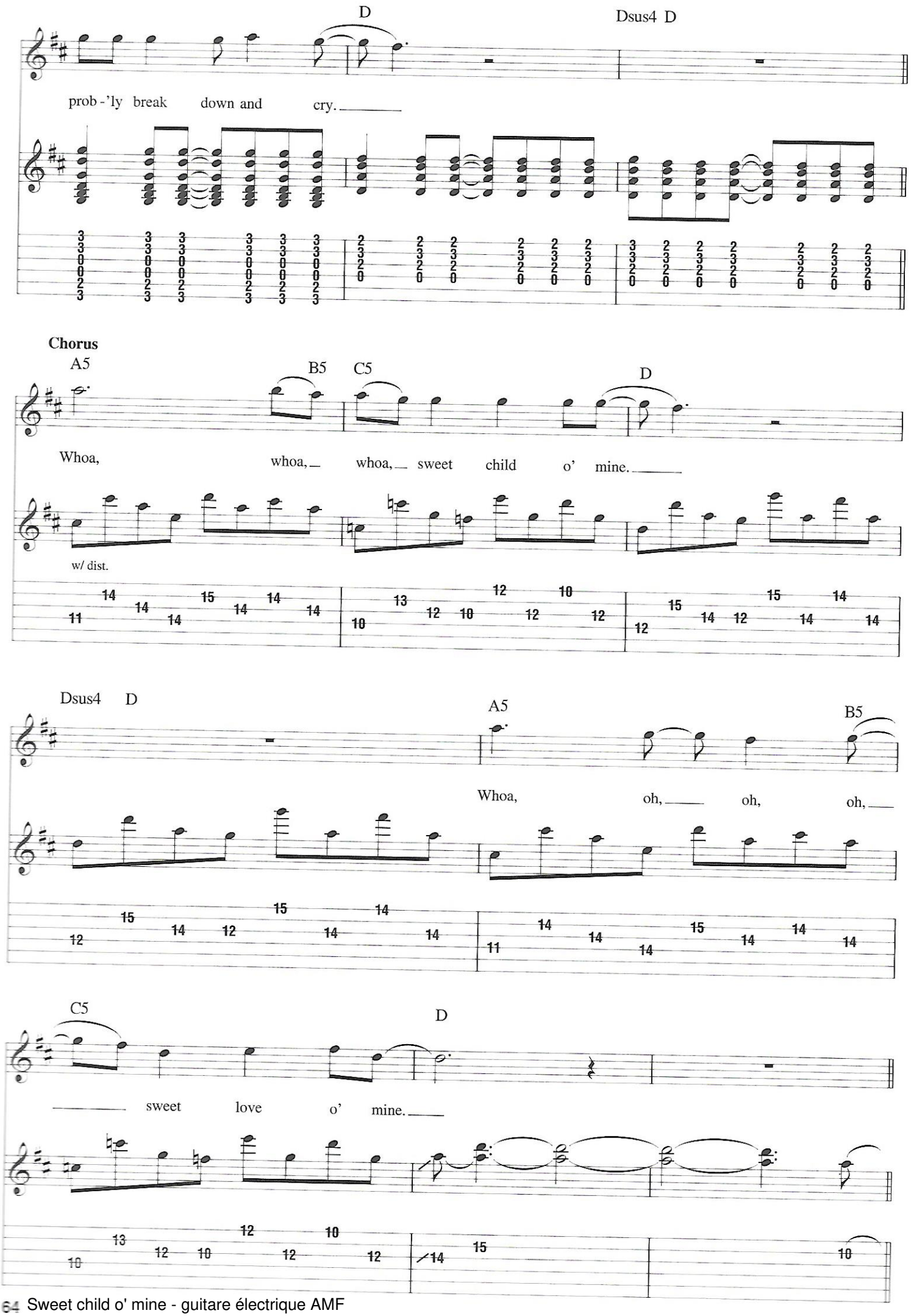
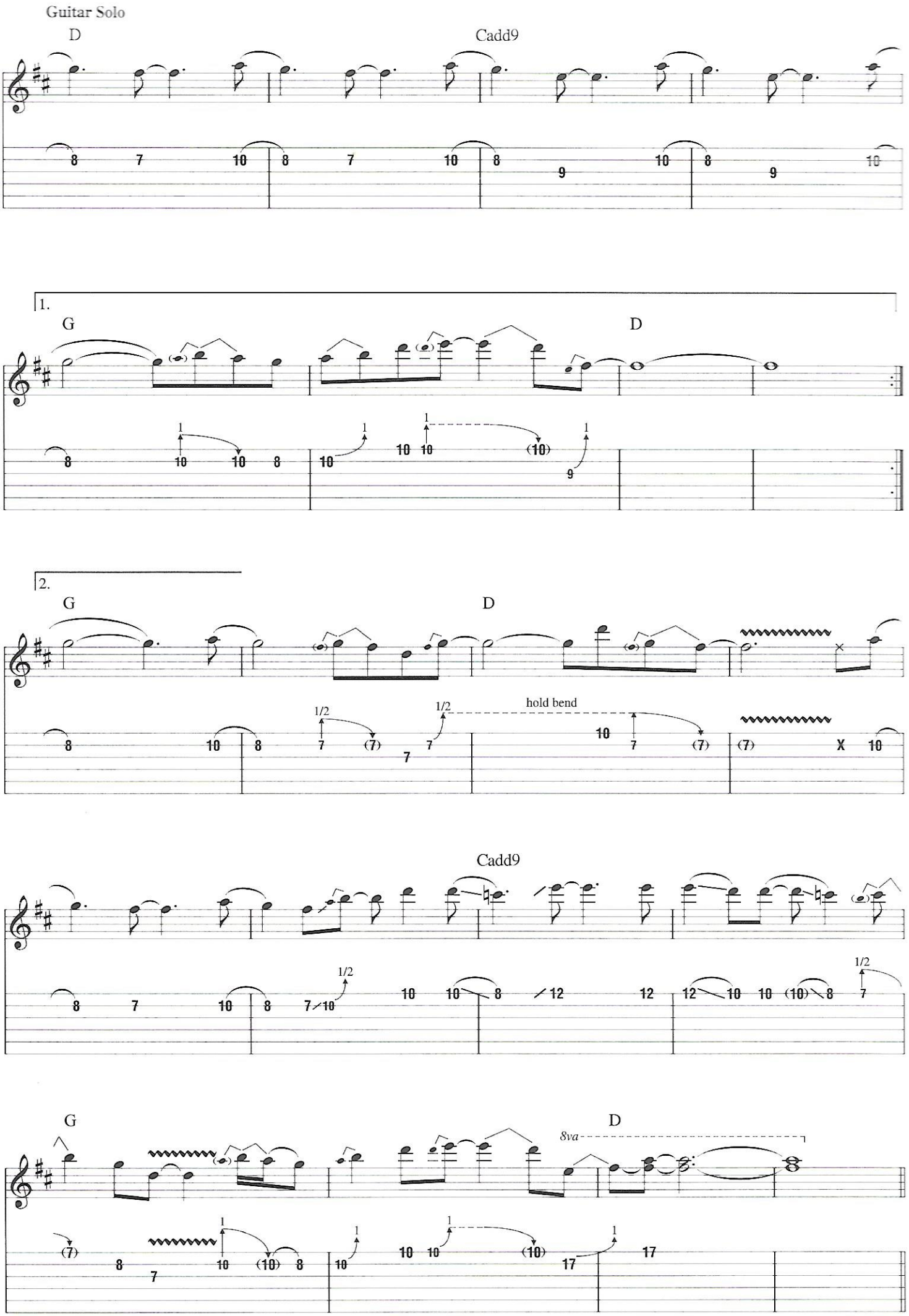
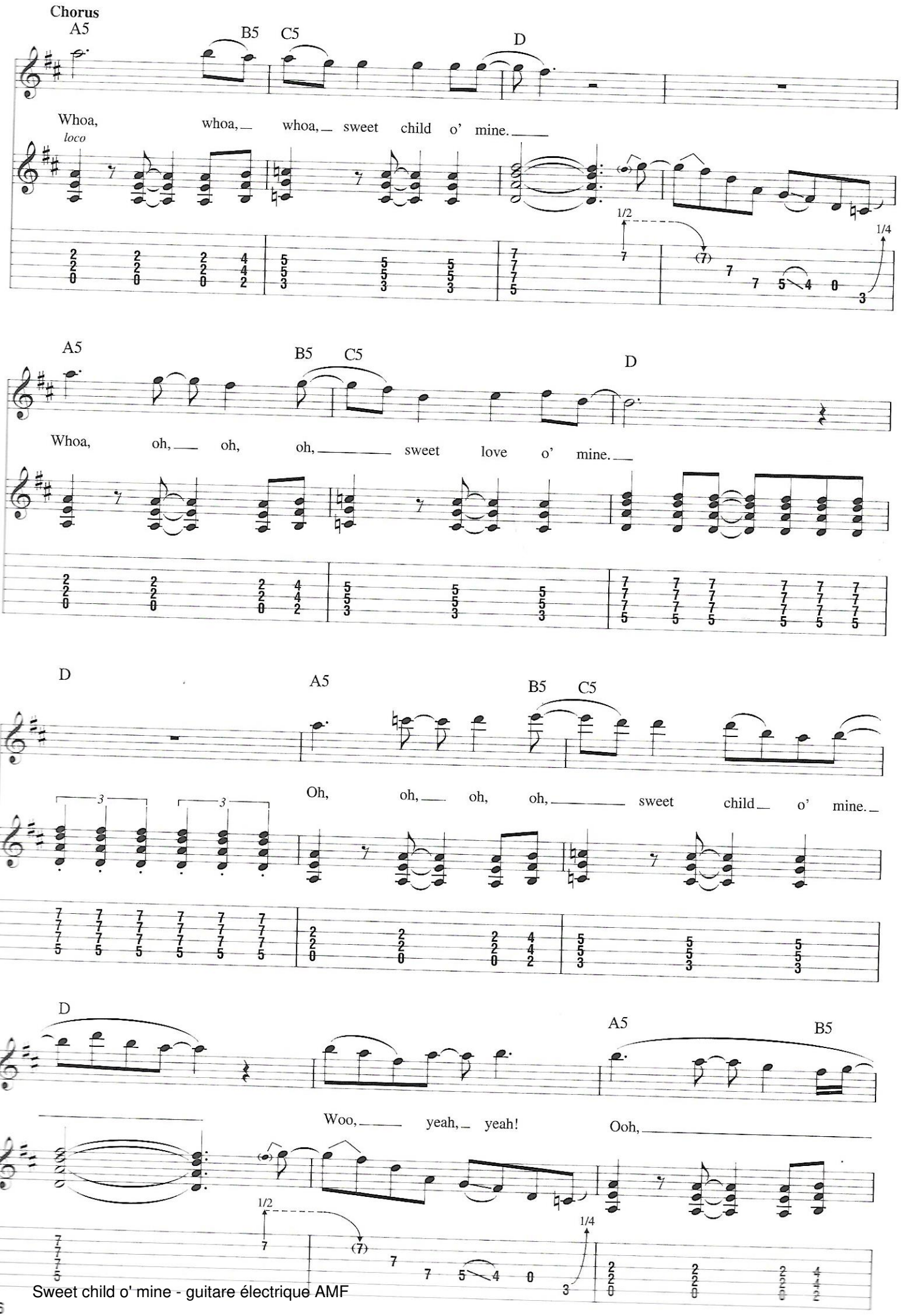
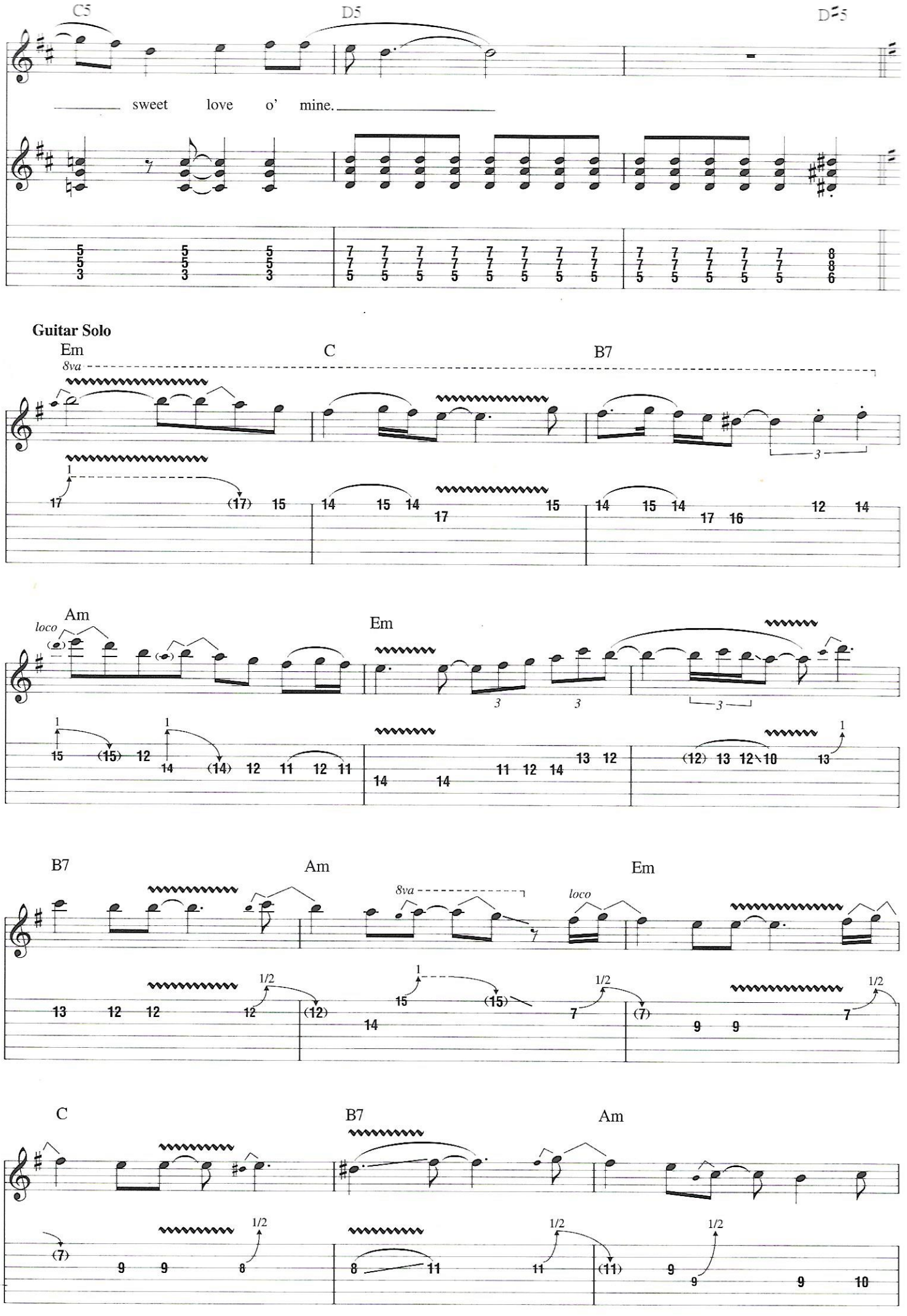
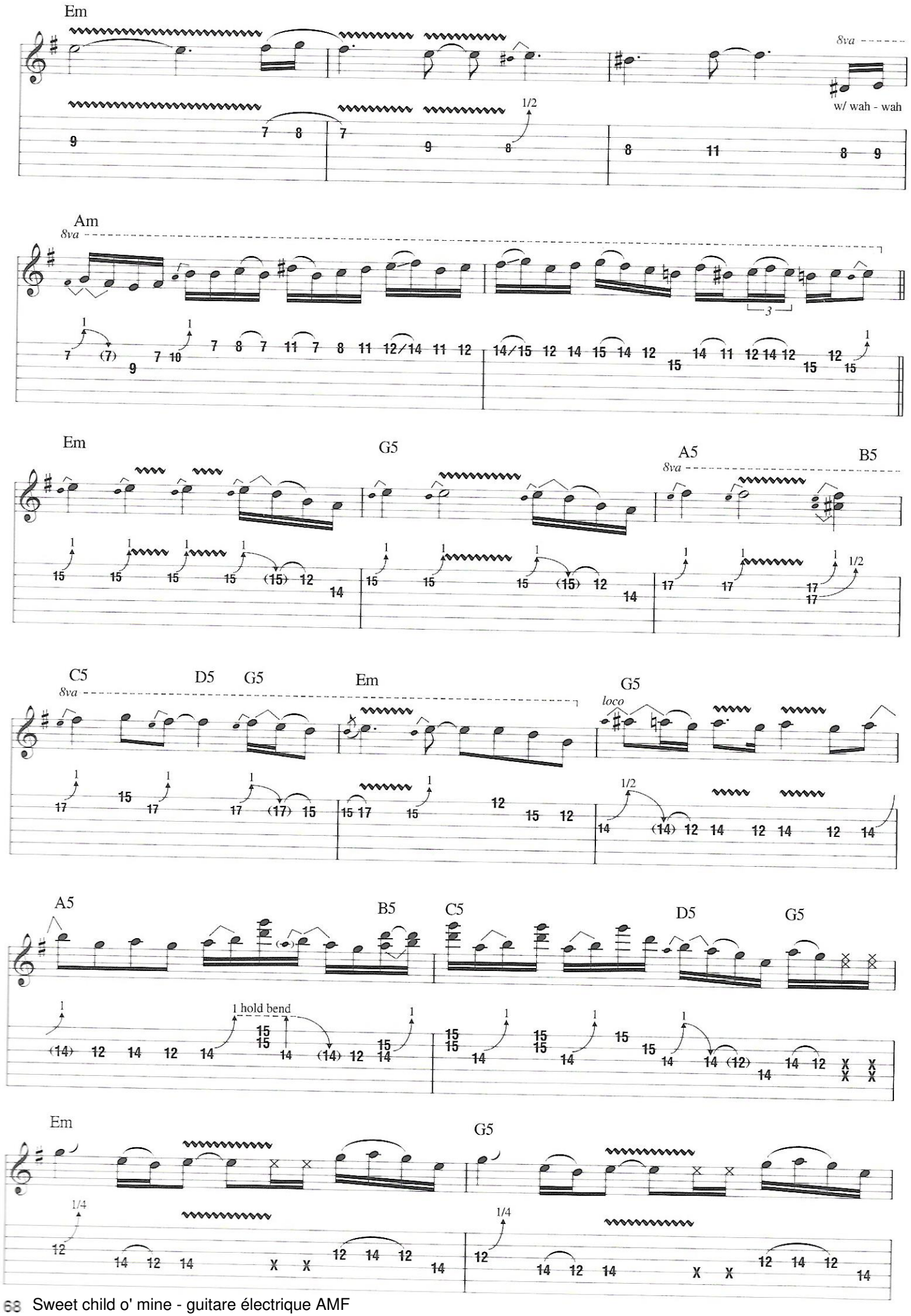

Cadd9
seems to me re - minds me of child - hood mem - o - ries, where ev -
dist. off
G
D
- 'ry - thing was as fresh as the bright blue sky.
Dsus4 D
Now and then when I see her face she
Cadd9
G
takes me a - way to that spe - cial place, and if I stared too long, I'll

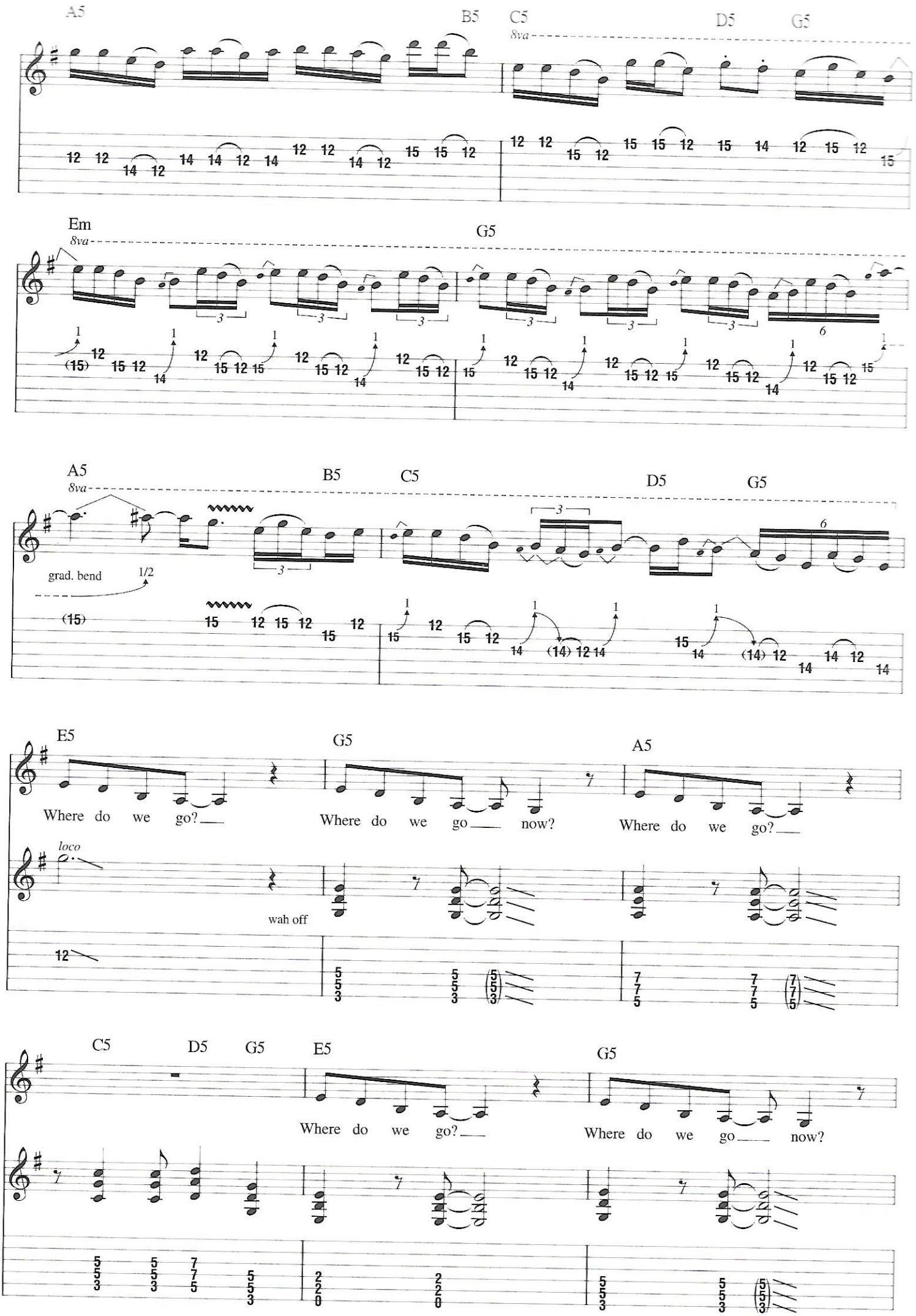

D
Dsus4 D
prob - 'ly break down and cry.
Chorus
A5
B5 C5
D
Whoa, whoa, whoa, sweet child o' mine.
w/ dist.
Dsus4 D
A5
B5
Whoa, oh, oh, oh,
C5
D
sweet love o' mine.

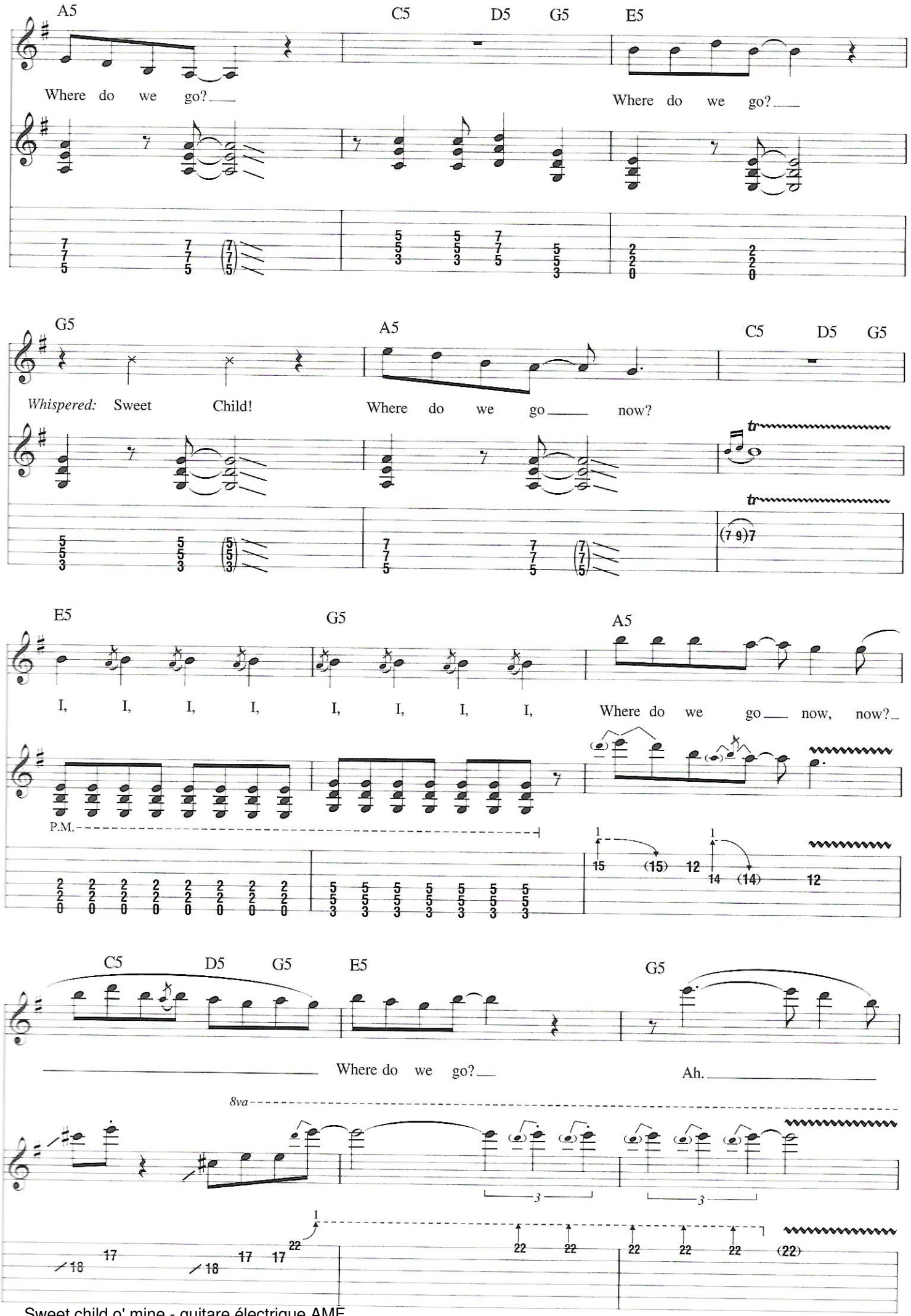

Guitar Solo
D
Cadd9
1.
G
D
2.
G
D
hold bend
Cadd9
G
D
8va

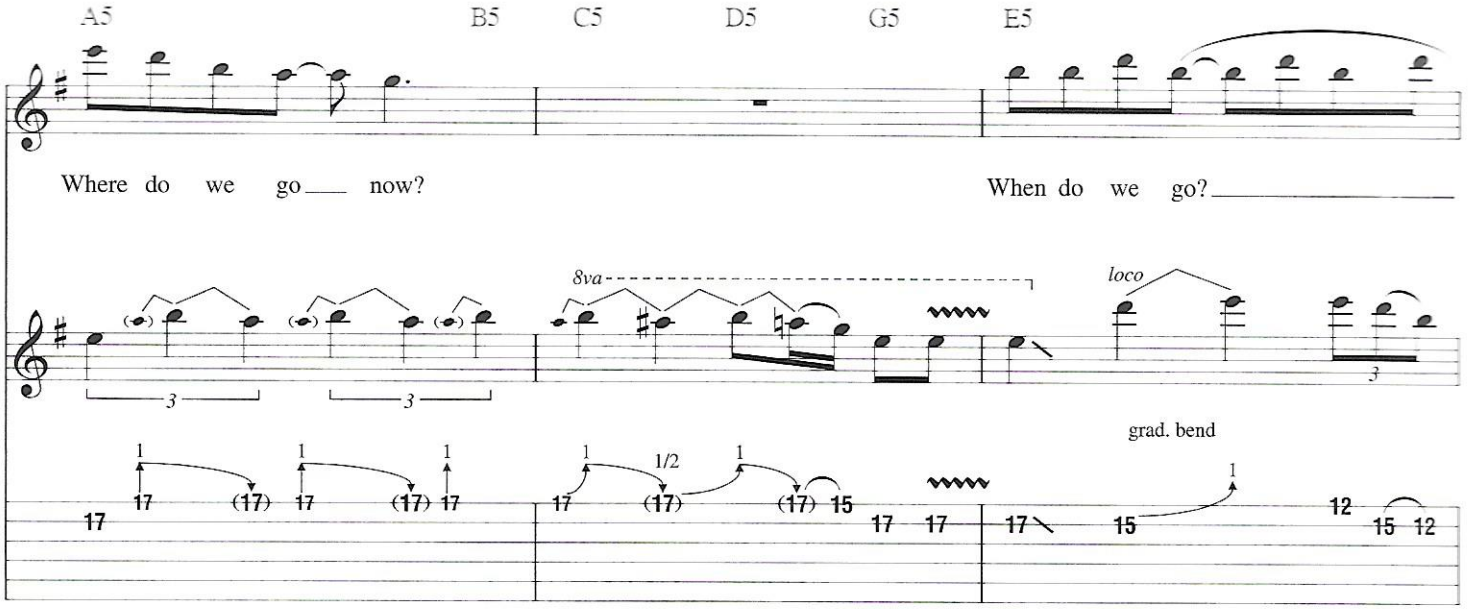

Chorus
A5
B5
C5
D
Whoa, whoa, whoa, sweet child o' mine.
loco
1/2
1/4
A5
B5
C5
D
Whoa, oh, oh, oh, sweet love o' mine.
D
A5
B5
C5
Oh, oh, oh, oh, sweet child o' mine.
D
A5
B5
Woo, yeah, yeah!
Ooh,
1/2
1/4

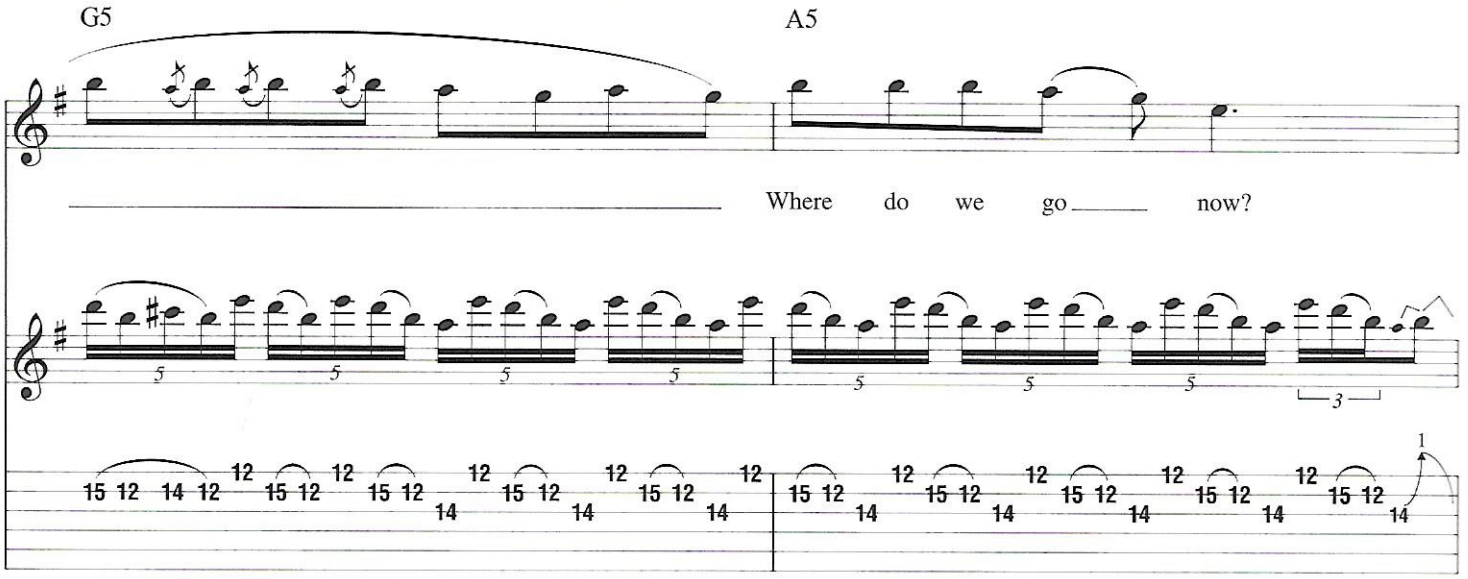

C5
D5
D5
sweet love o' mine.
Guitar Solo
Em
C
B7
8va
Am
loco
Em
B7
Am
Em
8va
loco
C
B7
Am

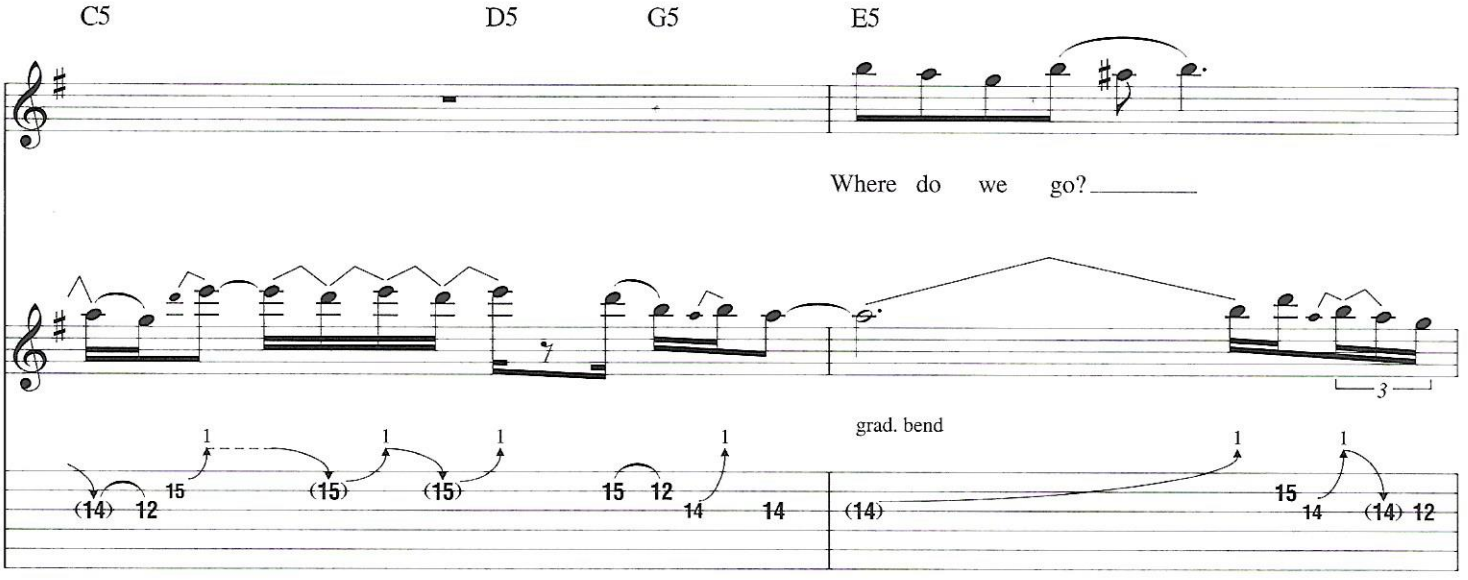

Em
8va
w/ wah - wah
Am
8va
Em
G5
A5
8va
B5
C5
8va
D5
G5
Em
G5
loco
A5
B5
C5
D5
G5
1 hold bend
Em
G5

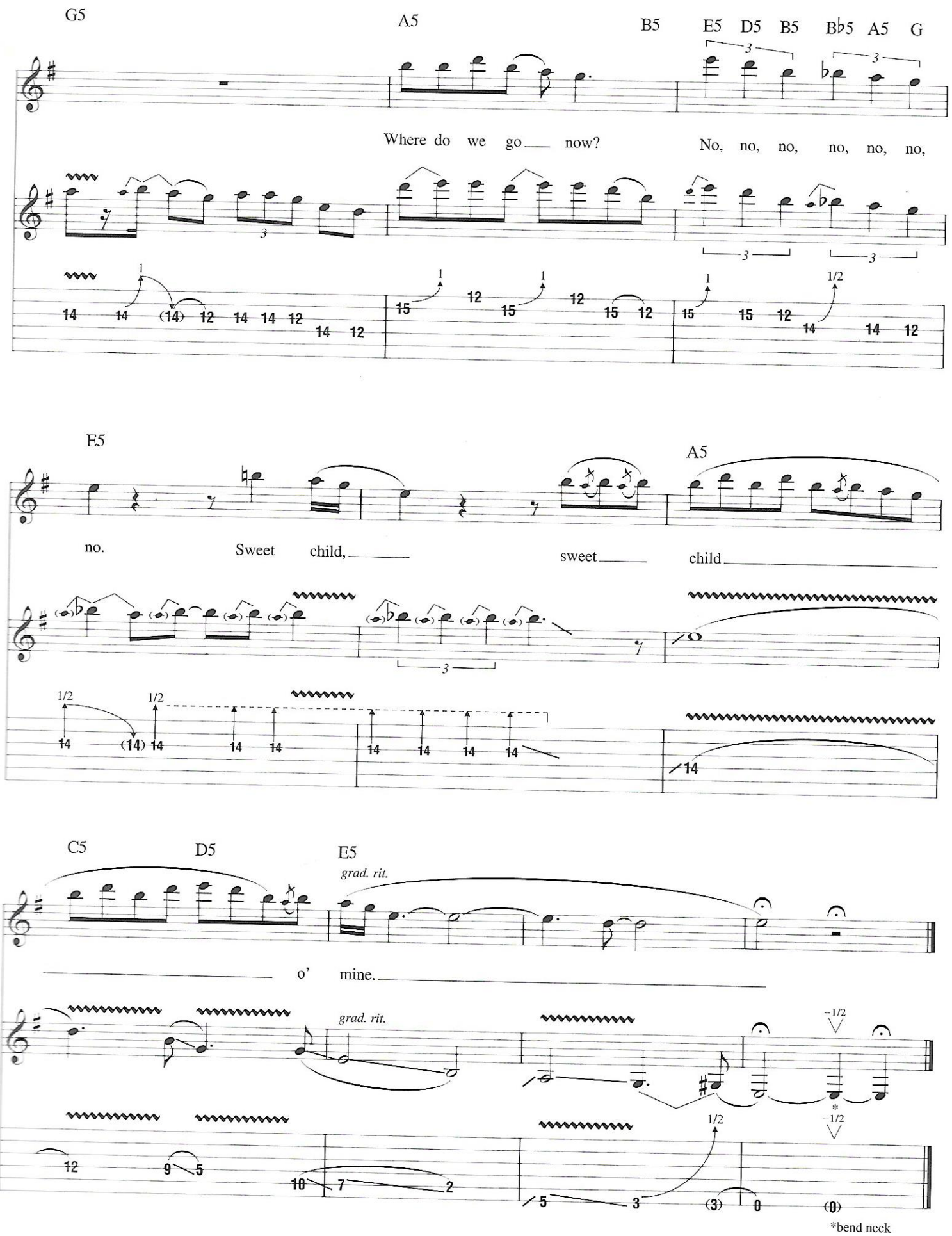

A5
B5
C5
8va
D5
G5
Em
8va
G5
A5
8va
B5
C5
D5
G5
grad. bend
1/2
E5
G5
A5
Where do we go?
Where do we go now?
Where do we go?
loco
wah off
C5
D5
G5
E5
G5
Where do we go?
Where do we go now?


A5
C5
D5
G5
E5
Where do we go?
Where do we go?
G5
A5
C5
D5
G5
Whispered: Sweet Child!
Where do we go now?
E5
G5
A5
I, I, I, I, I, I, I, I,
Where do we go now, now?
P.M.
C5
D5
G5
E5
G5
Where do we go?
Ah.
8va


A5
B5
C5
D5
G5
E5
Where do we go now?
When do we go?
8va
loco
grad. bend


G5
A5
Where do we go now?


C5
D5
G5
E5
Where do we go?
grad. bend



Additional Lyrics

2. She's got eyes of the bluest skies,
As if they thought of rain.
I'd hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place
Where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by.

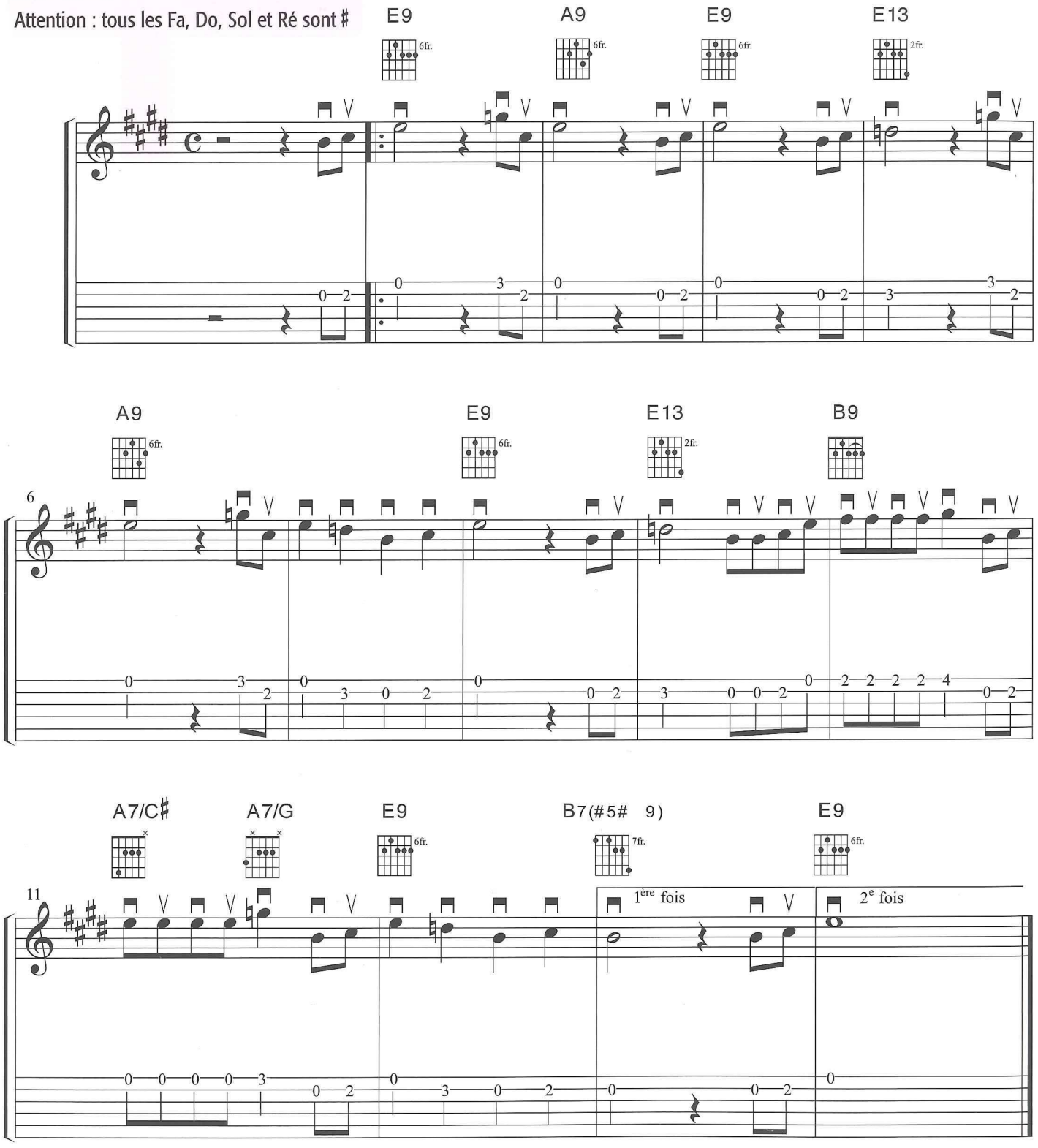
12/13

"That 2nd String is Hot"

J.P. Vimont

Pour cette troisième leçon, voici un morceau incluant des croches et le déchiffrage avec les deux premières cordes. Ce thème est construit sur un format de blues standard. Veillez à garder le tempo le plus précis possible. Jouez avec l'accompagnement audio après avoir bien écouté le thème.

Attention : tous les Fa, Do, Sol et Ré sont ♯



Musique de Jean-Pierre Vimont © 2007 HIT DIFFUSION

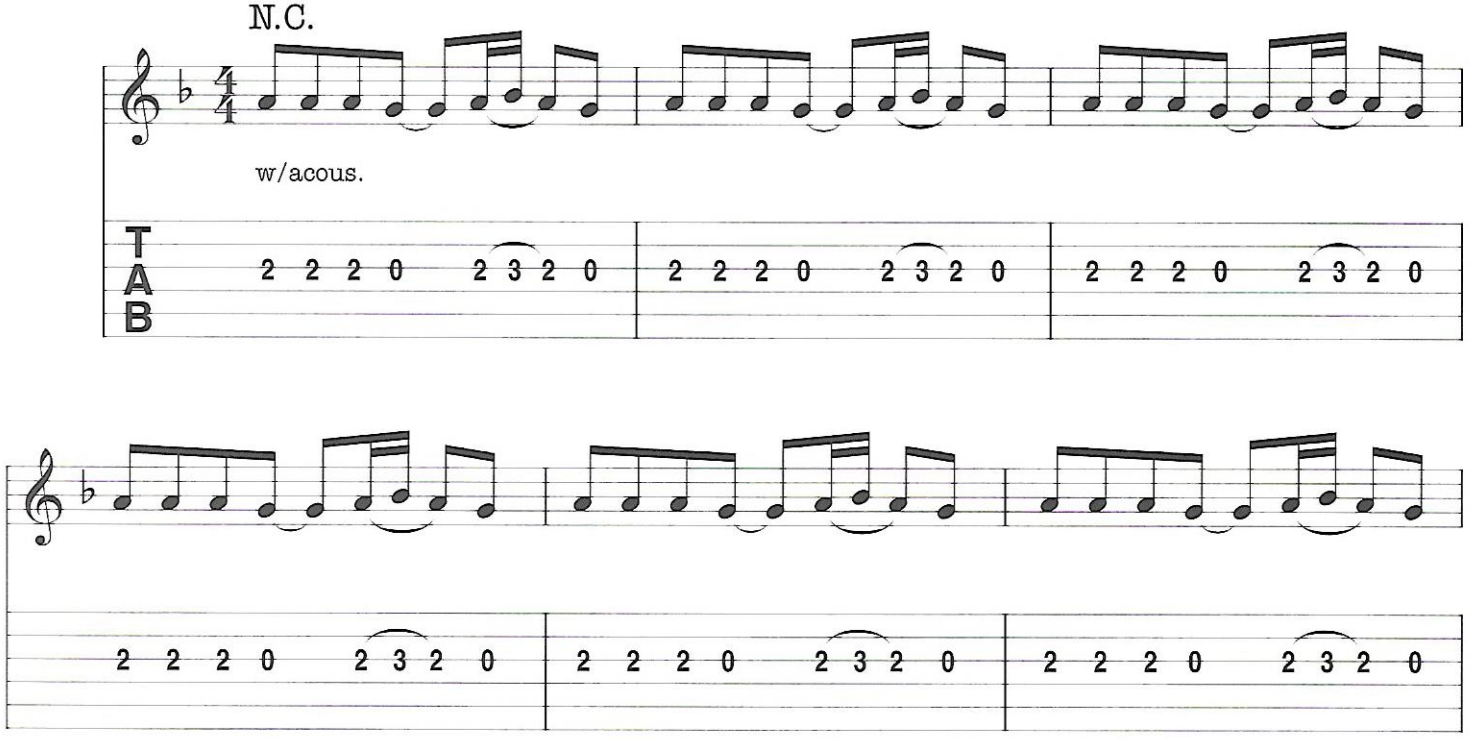
◆5 The Man Who Sold the World

Words and Music by
DAVID BOWIE

Intro

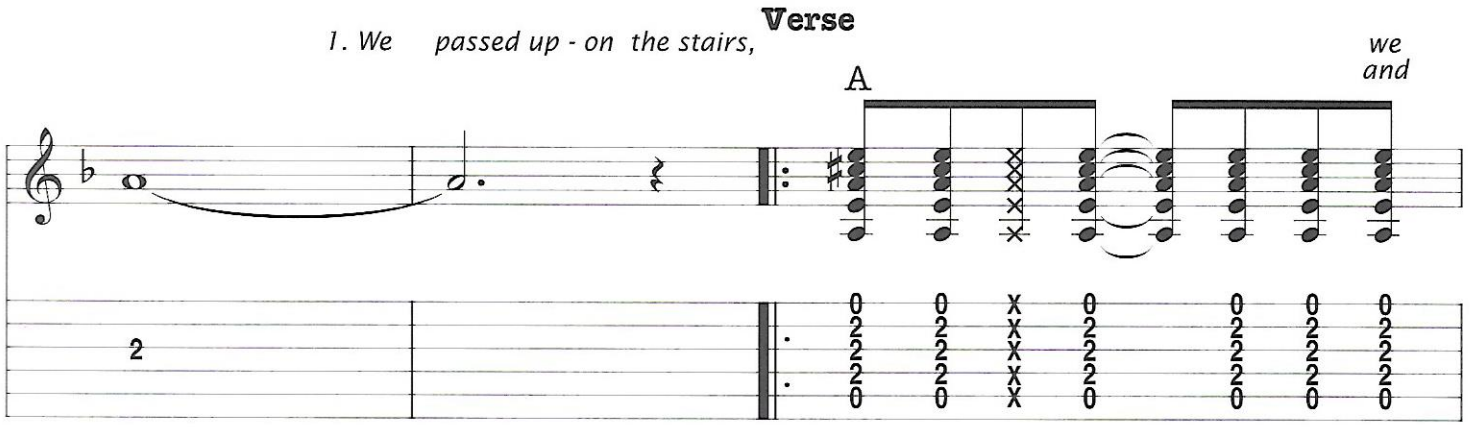
Moderately ♩ = 115

N.C.

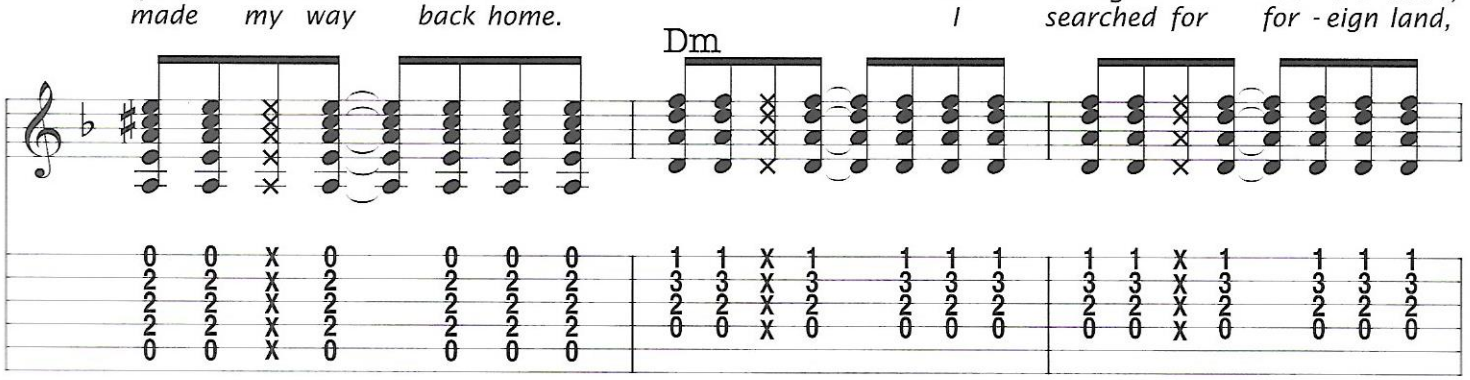


Verse

1. We passed up - on the stairs, we spoke in walls and web.
and made my way back home.



Al - though I was - n't there,
I searched for for - eign land,



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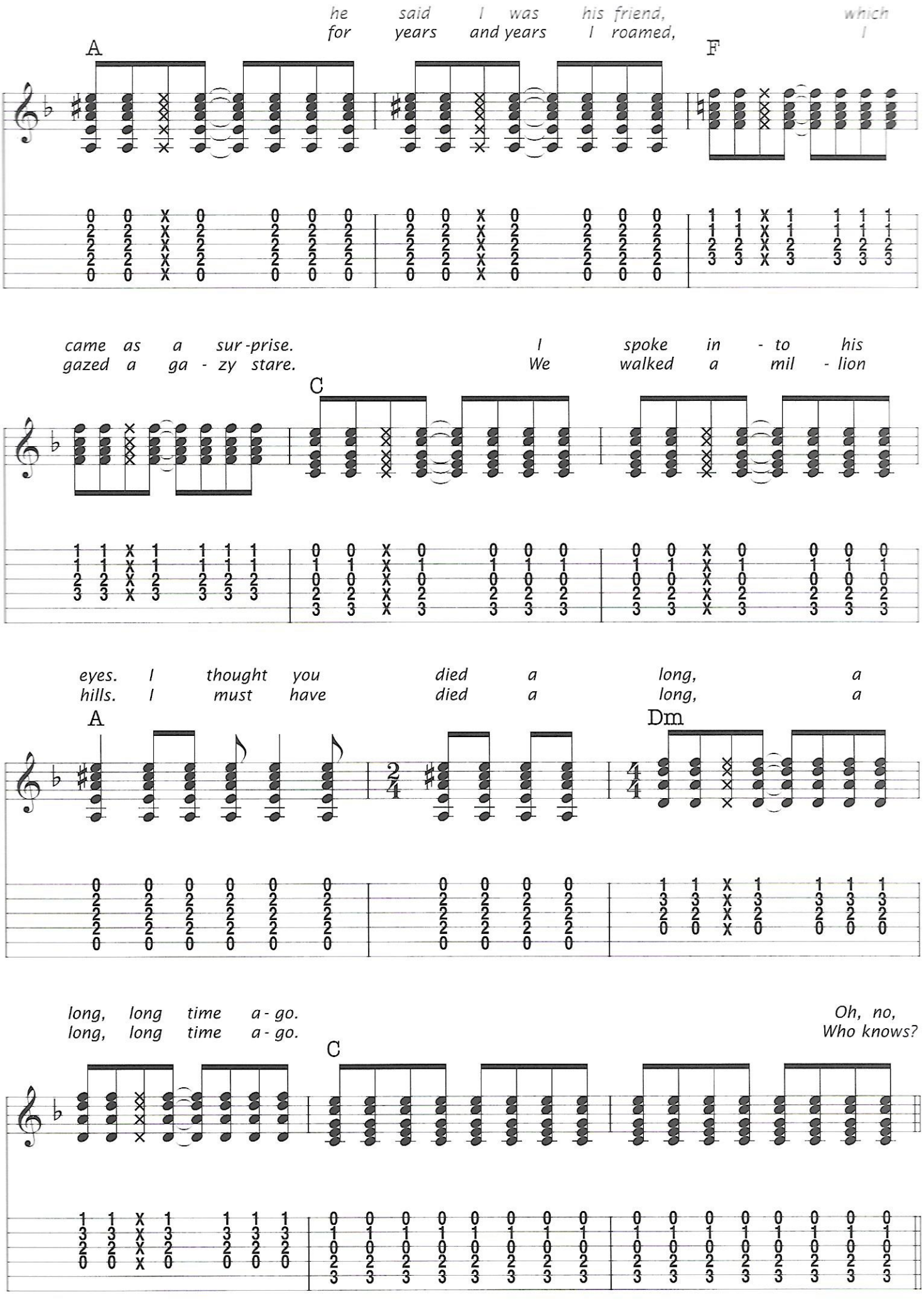
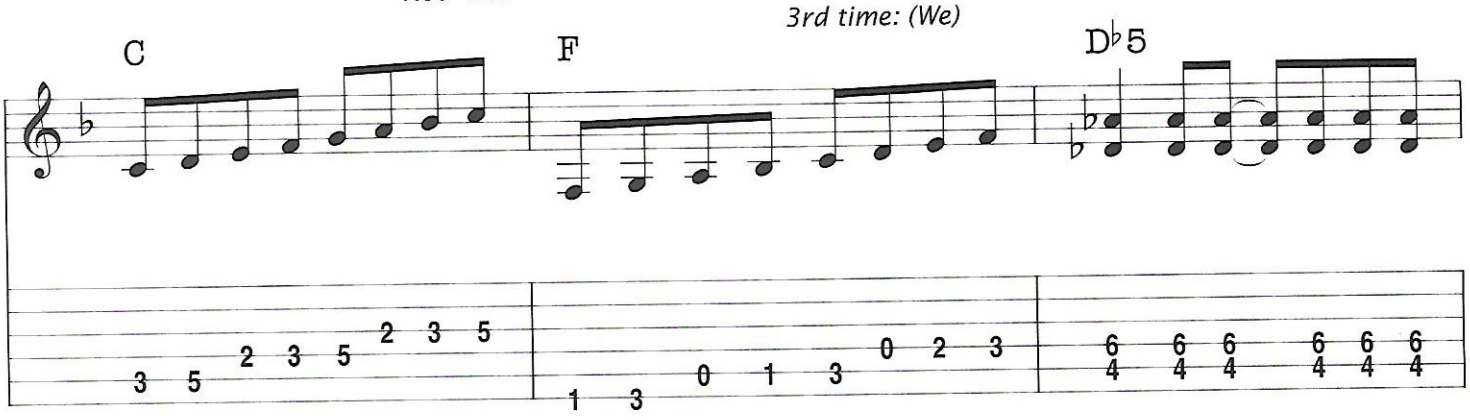

he said I was his friend, which
for years and years I roamed, I
A
F
came as a sur-prise. I spoke in - to his
gazed a ga - zy stare. We walked a mil - lion
C
eyes. I thought you died a long, a
hills. I must have died a long, a
A
Dm
long, long time a - go.
long, long time a - go.
Oh, no,
Who knows?
C

Chorus

not me,
Not me.

we
I
3rd time: (We)

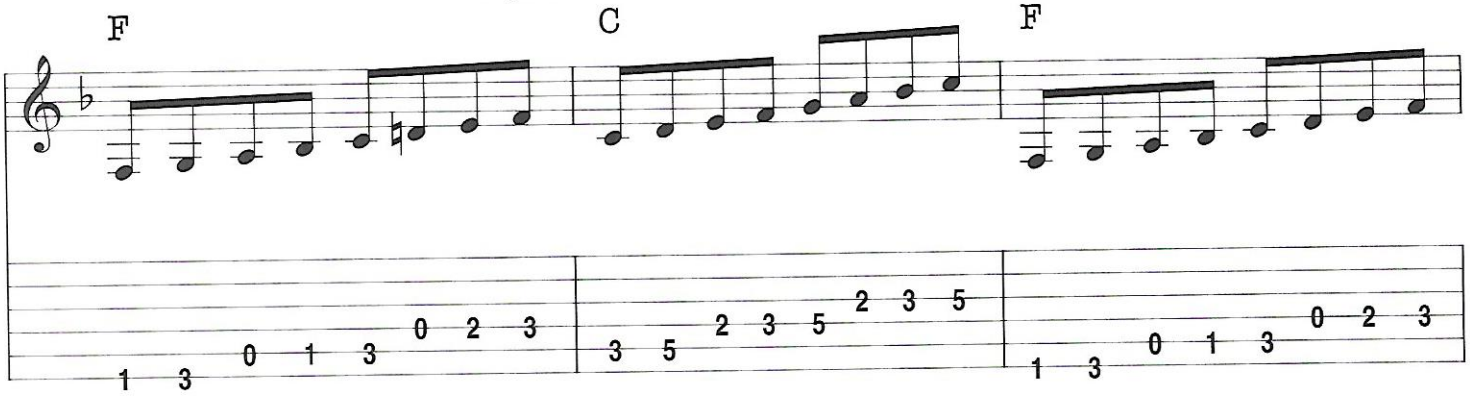
nev - er lost con - trol.
nev - er lost con - trol.



The face
You're face

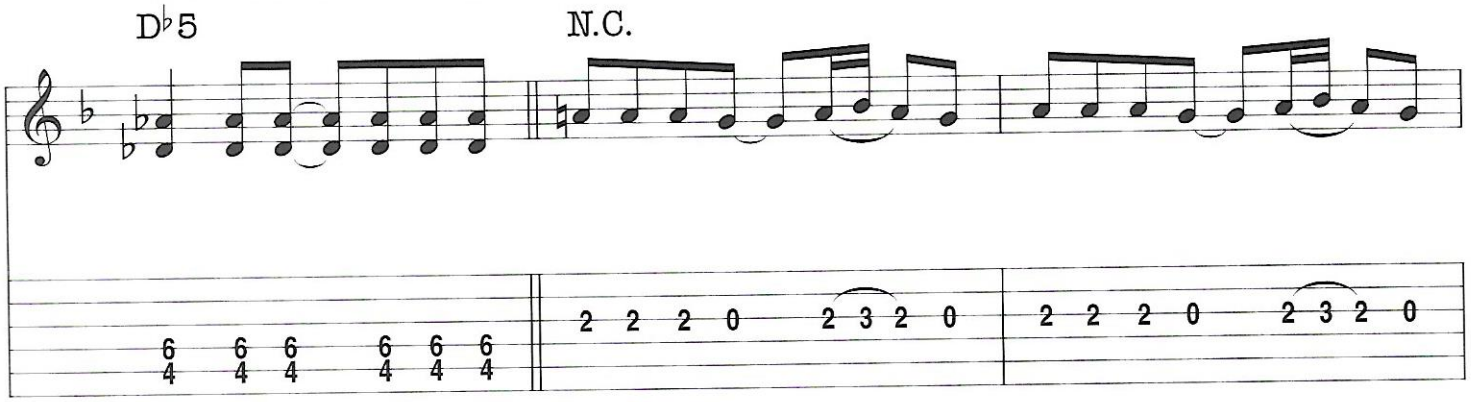
to face
to face

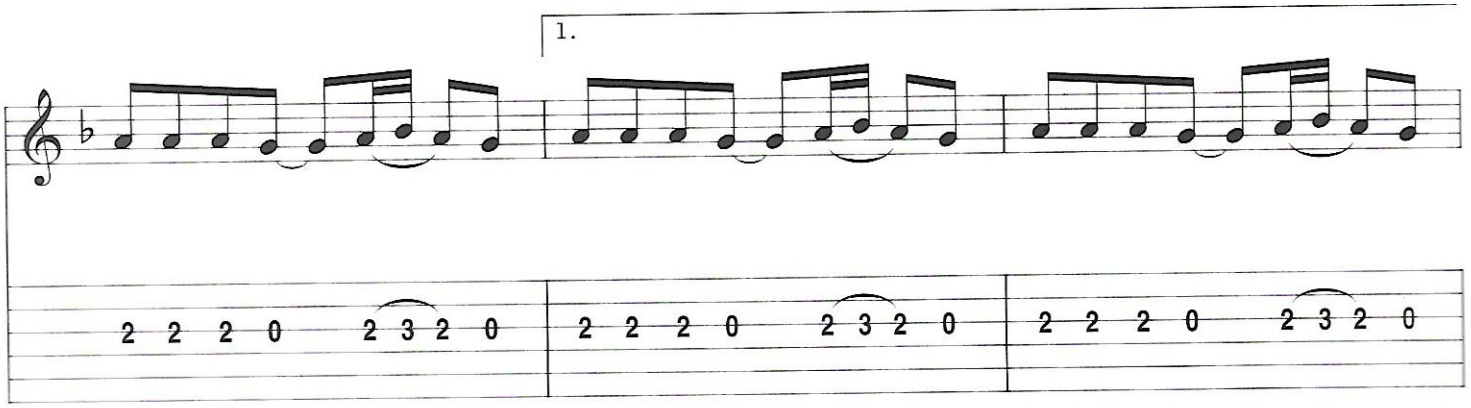
of the
with the

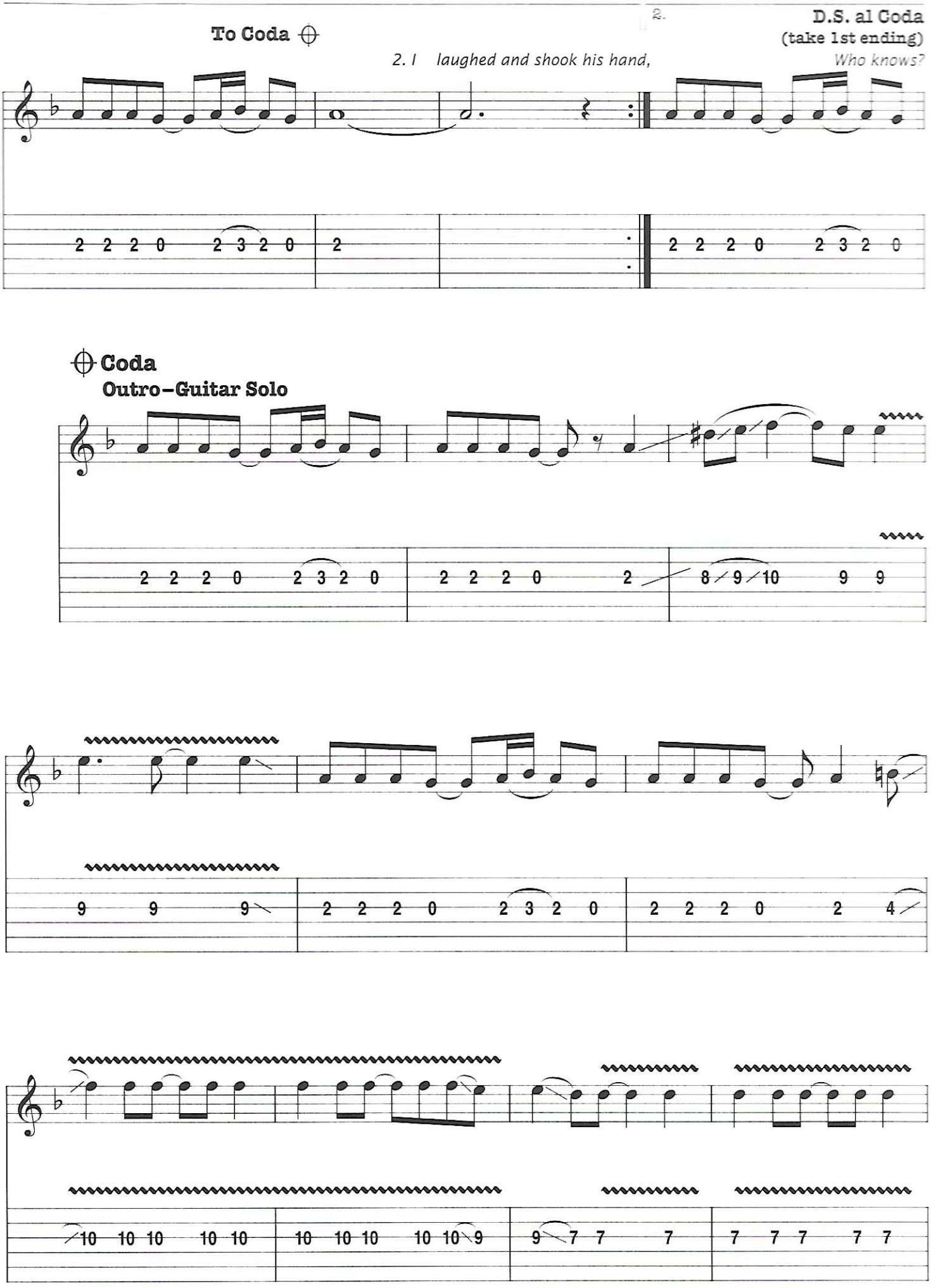


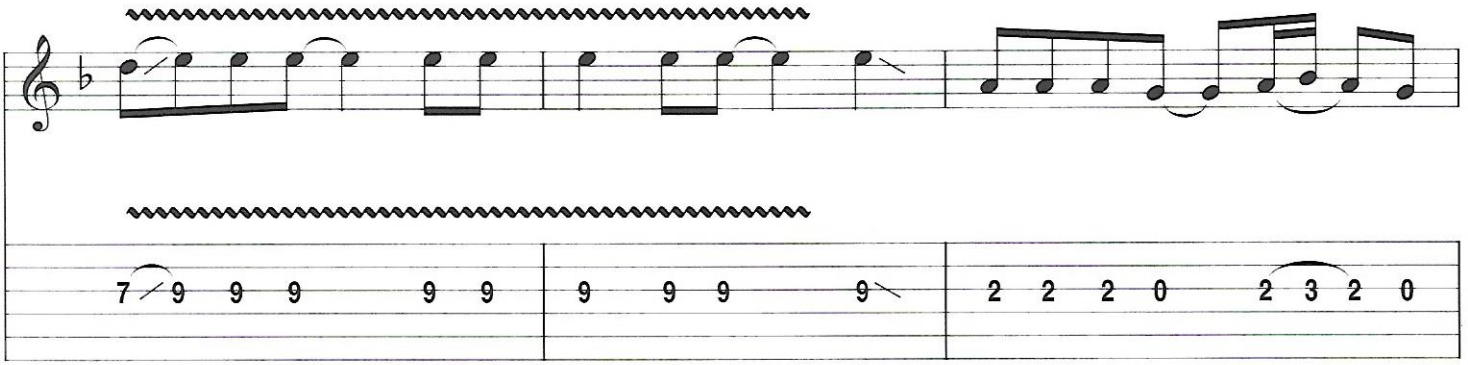
Interlude

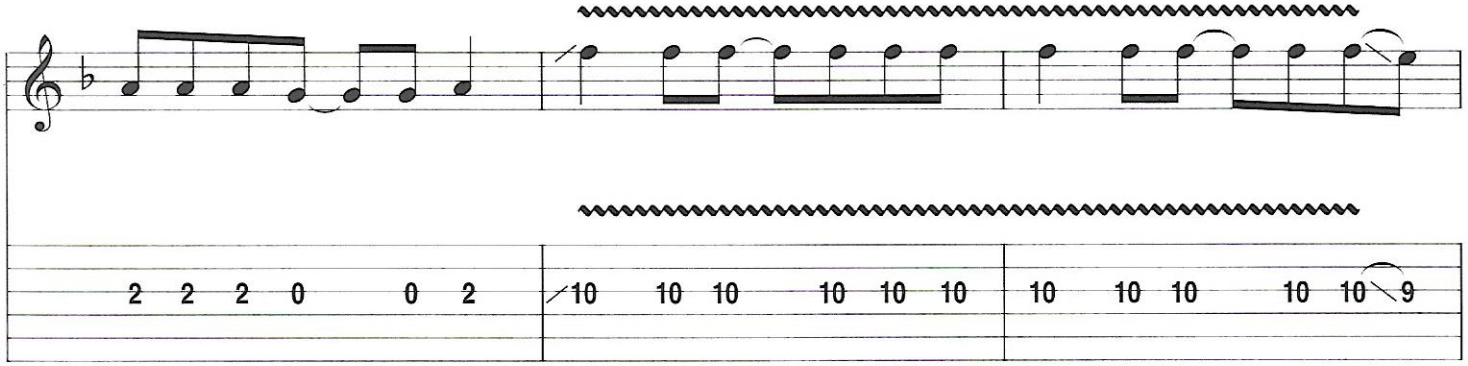
man who sold the world.
man who sold the world.

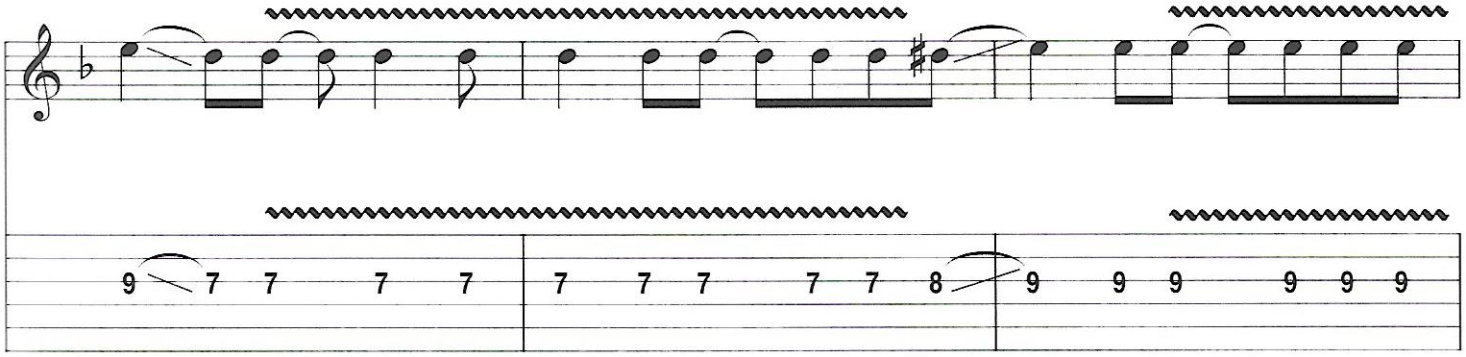


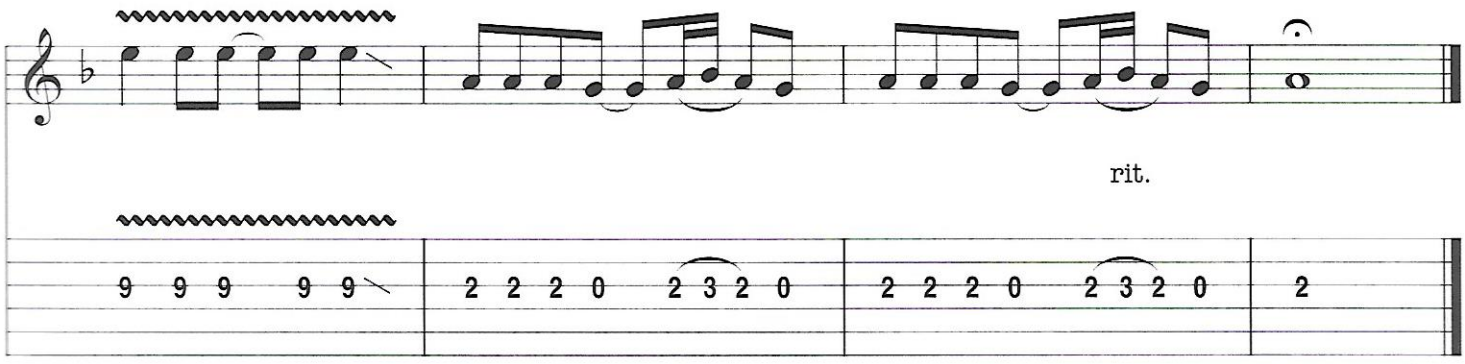



To Coda
2.
D.S. al Coda
(take 1st ending)
2. I laughed and shook his hand,
Who knows?
Coda
Outro–Guitar Solo


7 9 9 9 9 9
9 9 9 9
2 2 2 0 2 3 2 0


2 2 2 0 0 2
10 10 10 10 10 10
10 10 10 10 10 9

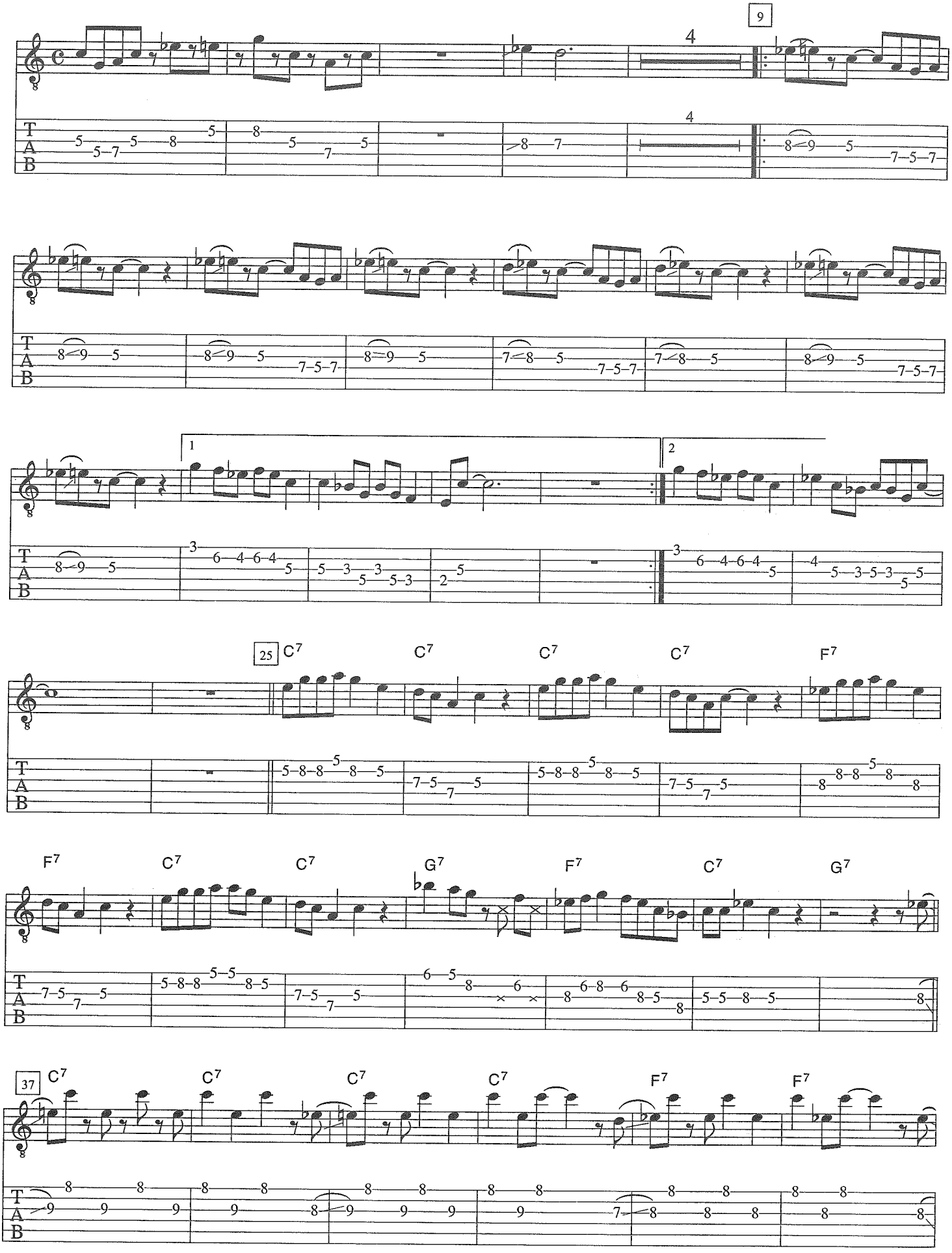

9 7 7 7 7
7 7 7 7 7 8
9 9 9 9 9 9


rit.
9 9 9 9 9
2 2 2 0 2 3 2 0
2 2 2 0 2 3 2 0
2

TRACK 17 18

Tom's Boogie

Tom van Beers



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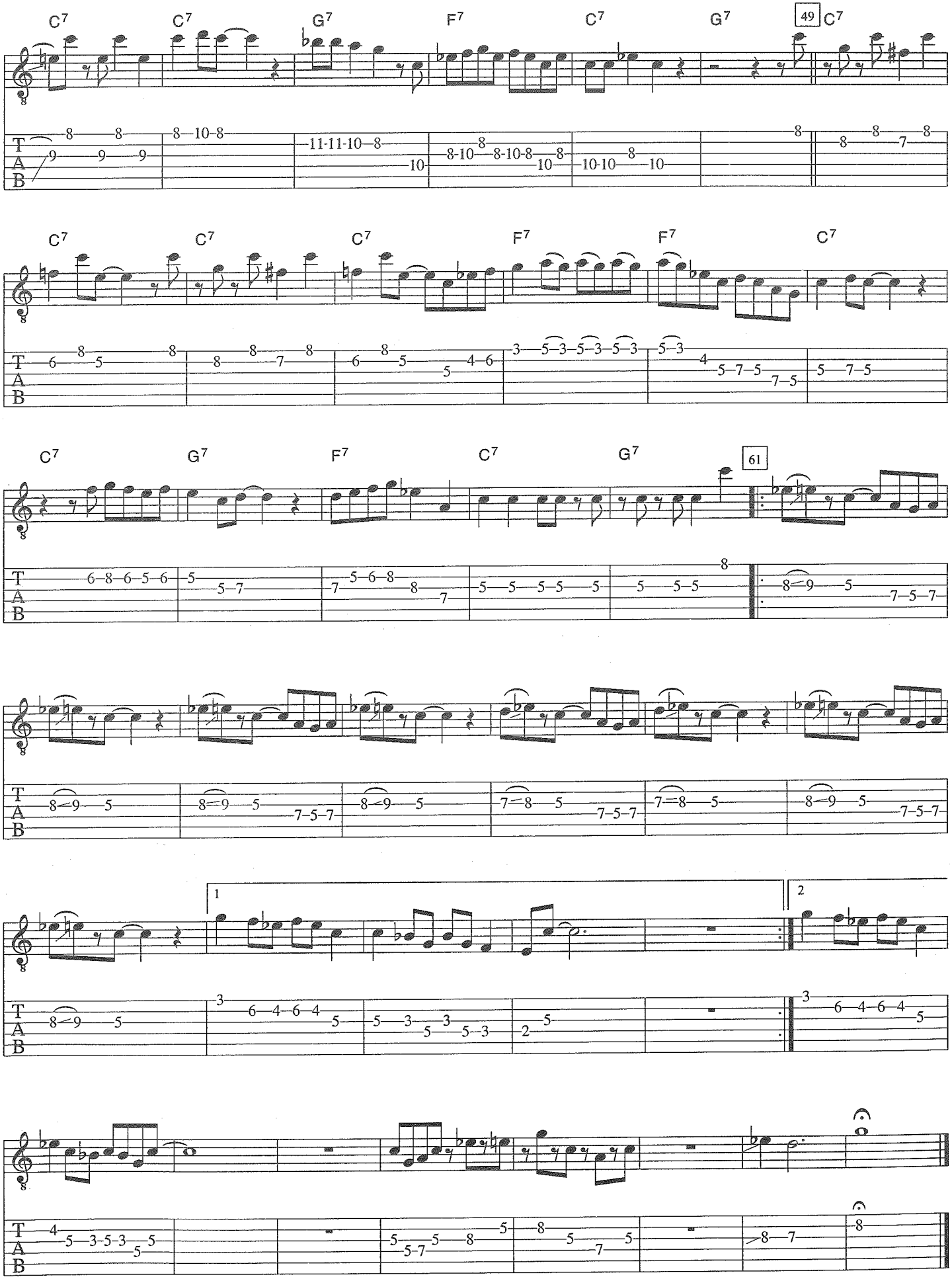
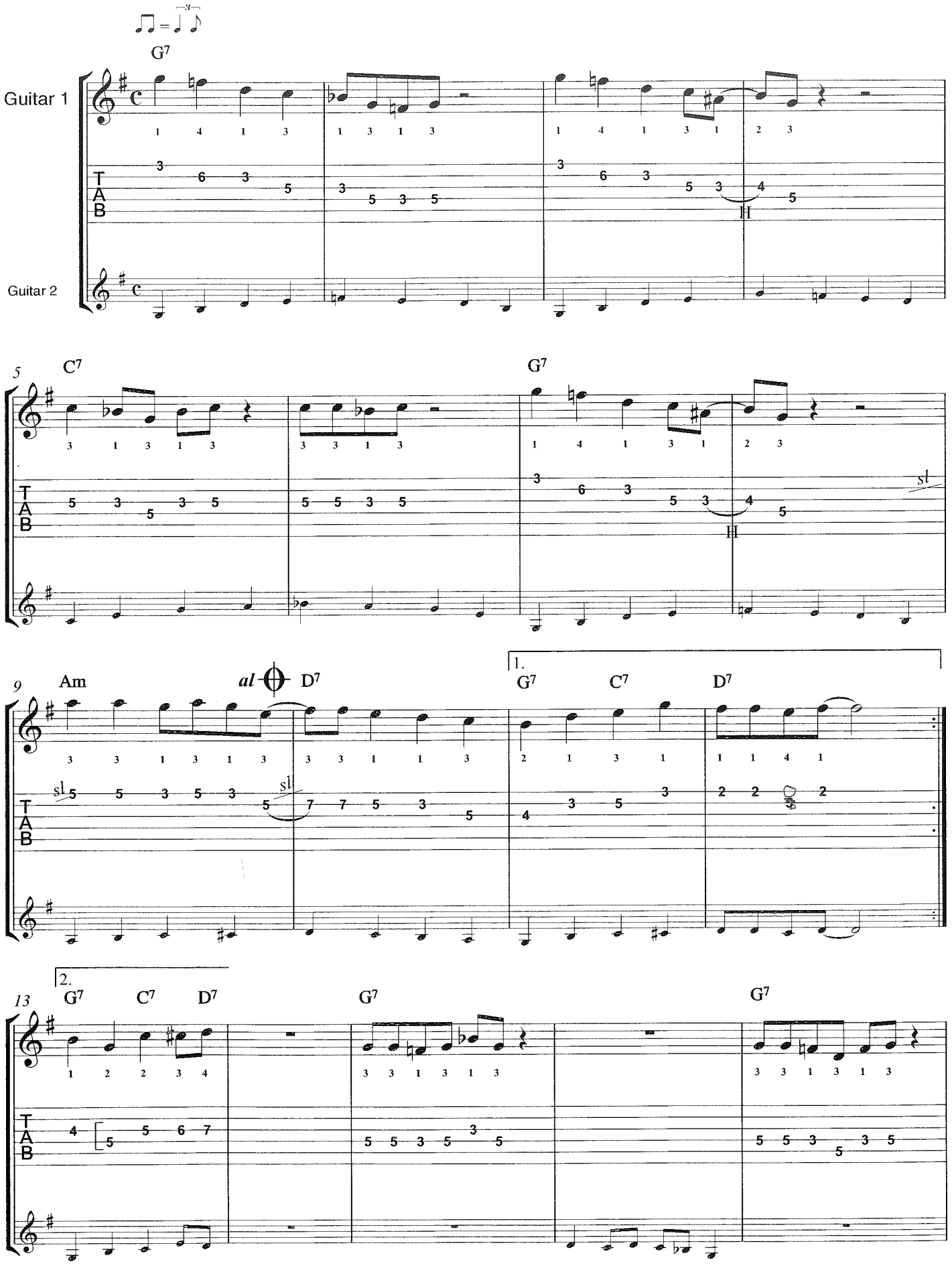
Tom's Boogie



Walkin'

Ed Wennink



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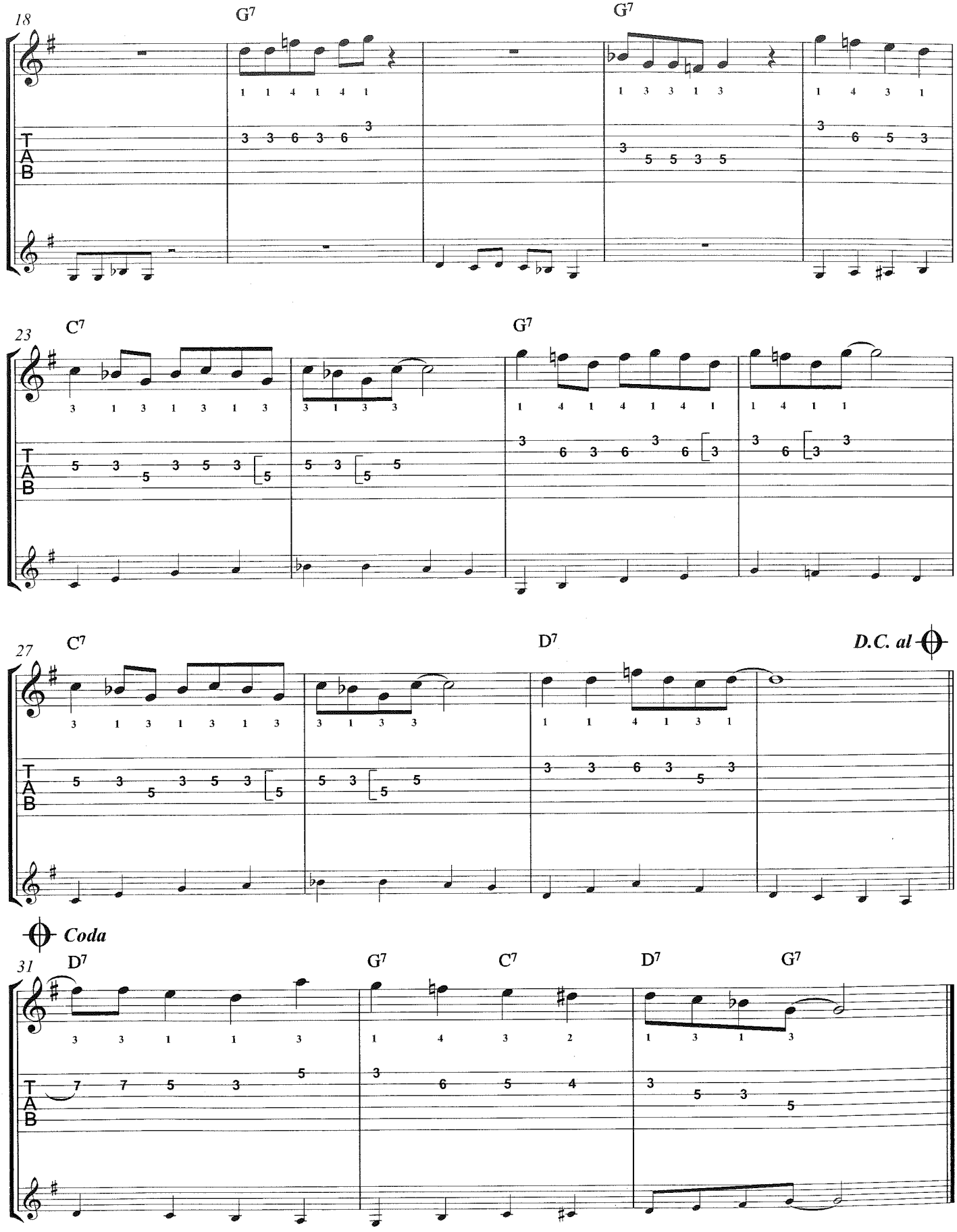
Walkin'