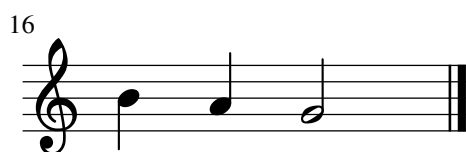
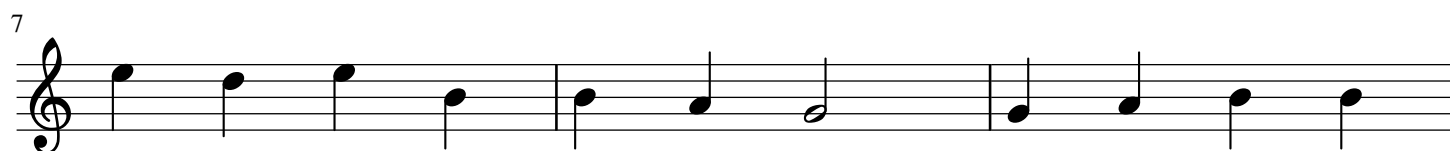


1- Eveil-La flor de cantuta - guitare AMF _____	2
2- Débutant-Kalinka - guitare AMF _____	3
3- Initiation1- Espana - guitare AMF _____	4
4- Initiation 2-Tropical strings - guitare AMF _____	5
5- Préparatoire 2- Tapas for guitarras - guitare AMF _____	6
6- Préparatoire 2- Carte blanche - guitare AMF _____	8
7- Probatoire- Just a soap - guitare AMF _____	10
8- Probatoire -Peptalk - guitare AMF _____	12
9- Elémentaire 1-Wake me up when september ends - guitare AMF _	14
10- Elémentaire 1- Hallelujah - guitare AMF _____	16
11- Elémentaire 2-Streets of London - guitare AMF _____	18
12- Elémentaire 2-Fields of gold - guitare AMF _____	20
13- Moyen-Time never comes - guitare AMF _____	22
14- Moyen-Killing me softly with his song - guitare AMF _____	23
16- Sup 1-Nothing else matters - guitare AMF _____	25
18- Sup 2- Son of preacher man - guitare AMF _____	27
19- Excellence- Etude n°1 Villa Lobos - guitare AMF _____	29

La flor de cantuta





Moderato

arr. Joep Wanders





ESPANA

Moderato

Joep Wanders

The musical score is written for guitar in 3/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and fingerings (i, m). The piece concludes with a double bar line on the eighth staff.



Tropical Strings

13

Allegro**Joep Wanders**

II

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of six systems, each with a staff of music and a corresponding line of guitar tablature and chord notation below it. The first system includes a 'II' marking above the staff. The second system ends with a 'Fine' marking. The sixth system ends with a 'D.C. al Fine' marking. The tablature uses numbers 1, 2, 4, and 7 to indicate fret positions. Chord notation includes D, A7, A, and E.

System 1: **D** **A⁷** **A⁷** **D**

System 2: **D** **A⁷** **A⁷** **D** *Fine*

System 3: **A** **D** **A** **D**

System 4: **A** **D** **A** **D**

System 5: **E** **A** **E** **A**

System 6: **E** **A** **E** **A** *D.C. al Fine*



Tapas por Guitarras

Joep Wanders

Allegro

Musical score for "Tapas por Guitarras" by Joep Wanders. The score is in 3/4 time, key of D major (one sharp). It consists of six staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also guitar-specific notations like bar lines, repeat signs, and fingerings (e.g., 1, 2, 3). The piece ends with a double bar line.

Am

E

1

3

2

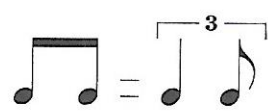
1

f

Meer spaanse muziek in More spanish music in *Mehr Spanische Musik in* **La Guitarra Espanola**
BP 1678

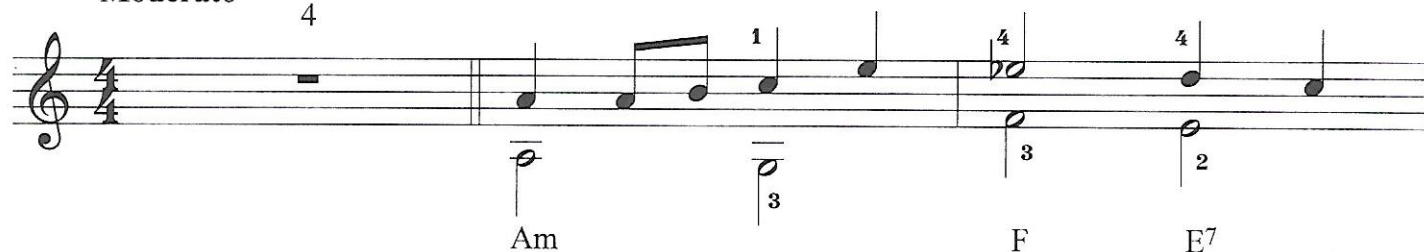
Carte Blanche

Joep Wanders

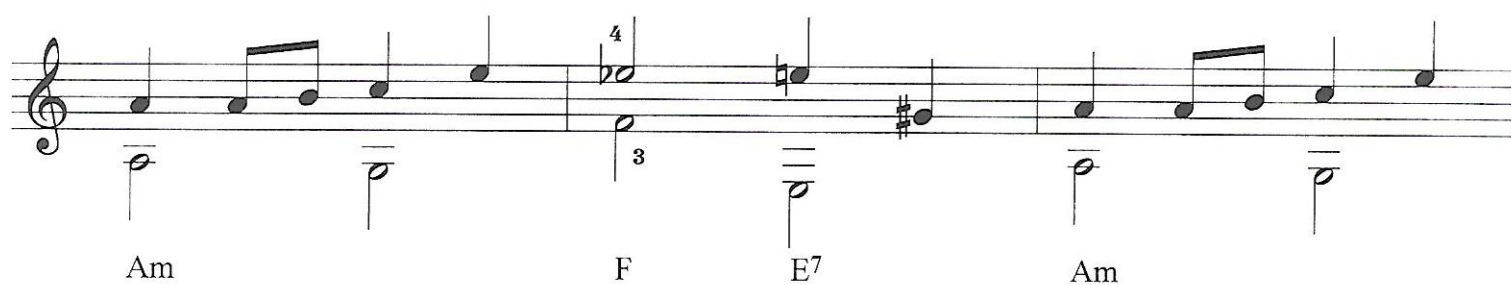
CD 4, 5 

Moderato

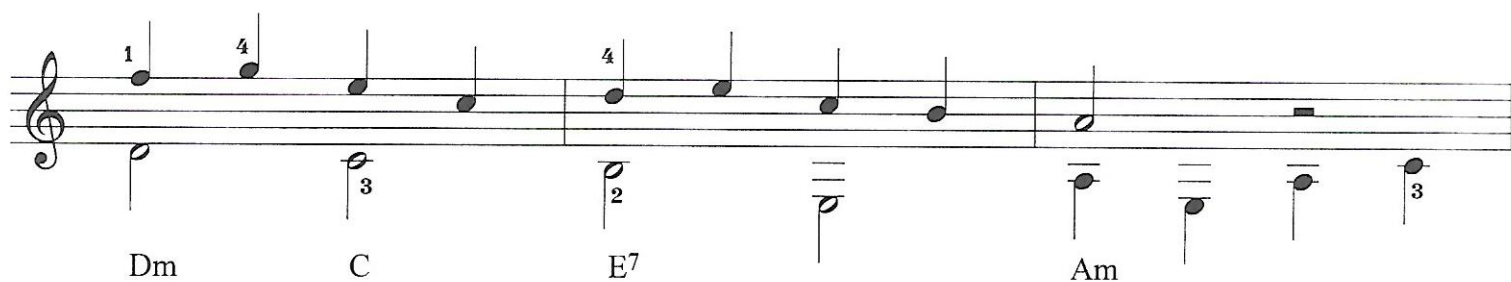
4



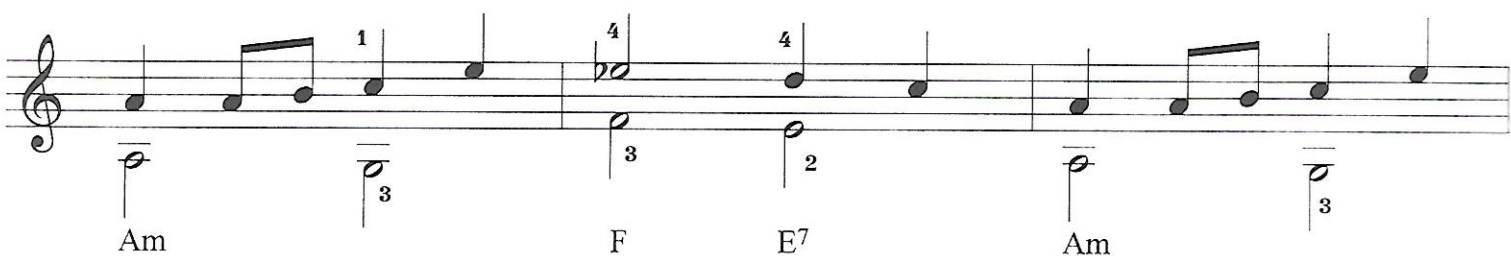
Am F E⁷



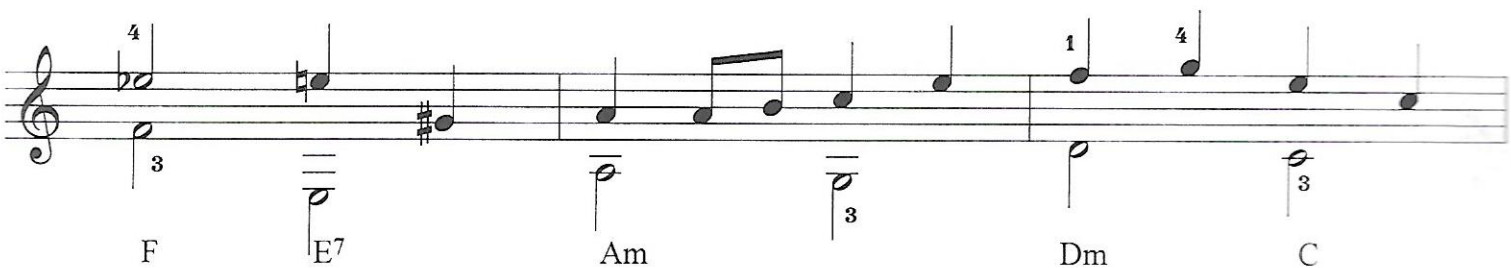
Am F E⁷ Am



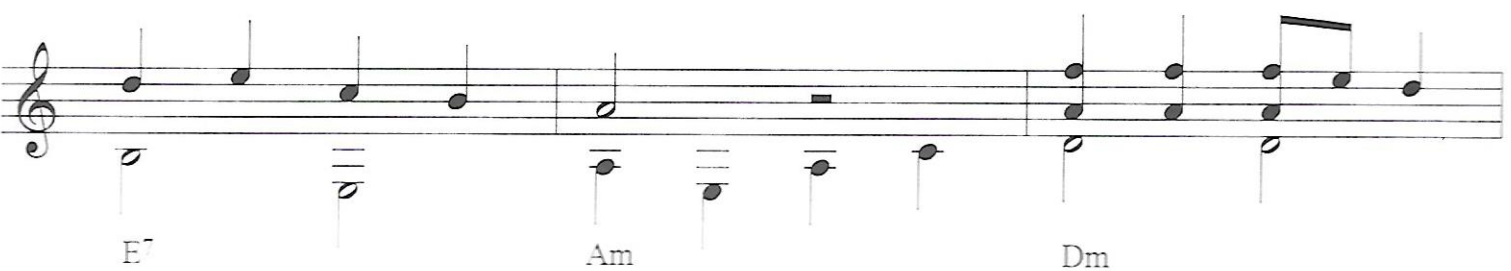
Dm C E⁷ Am



Am F E⁷ Am



F E⁷ Am Dm C



E⁷ Am Dm

1
G C Am

Dm G⁷ E

Am F E⁷

Am F E⁷ Am

Dm C E⁷ Am

Am Asus² A

Adagio

Adagio

2 4 4 4

mf

C G Am C

F C Dm G C G

Am C F C Dm G C

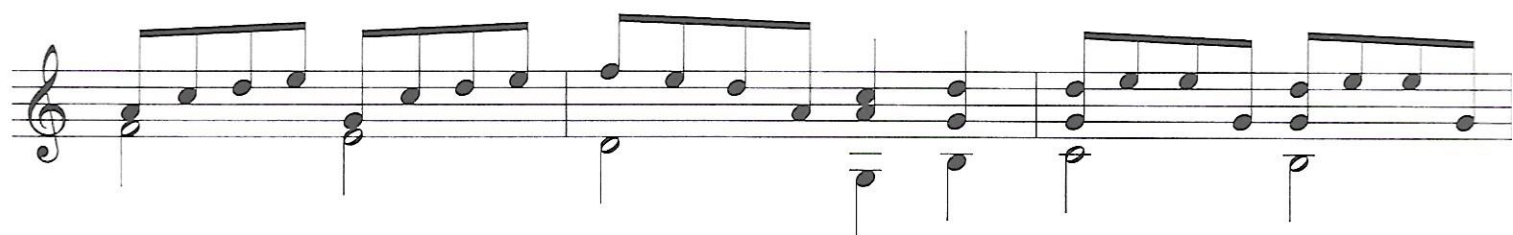
mp

Am G F C Am G

mf

C G Am C

7- Probatoire Just a soap - guitare AMF



F

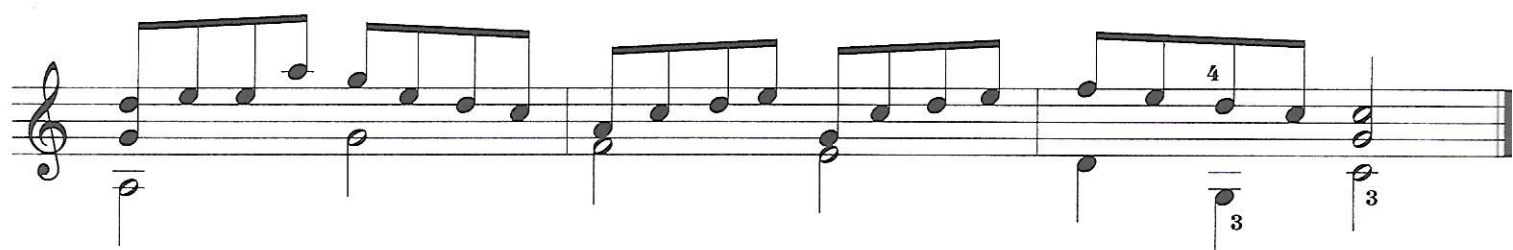
C

Dm

G

C

G



Am

C

F

C

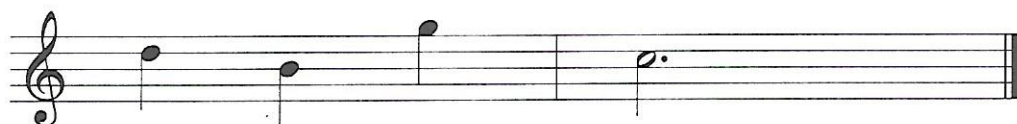
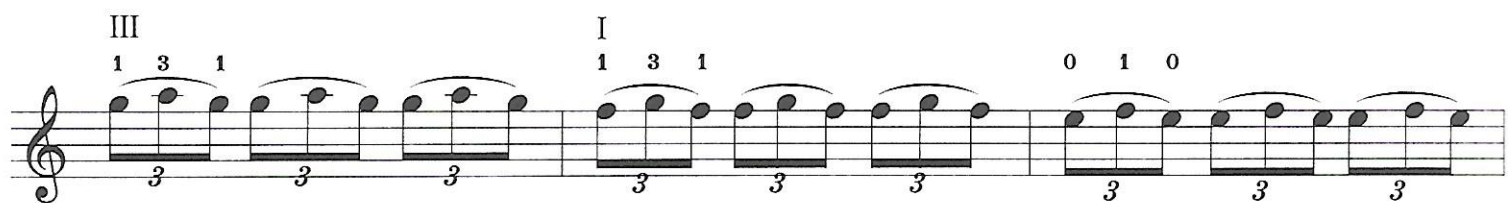
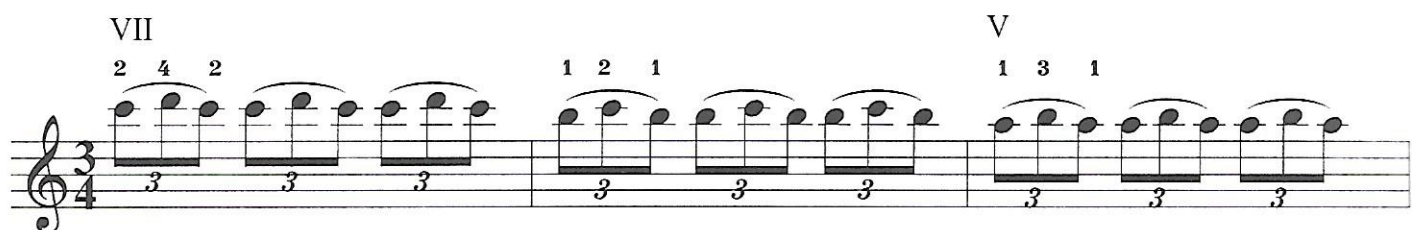
Dm

G

C

Vooroefening

CD 14, 15

Preliminary Exercise *Vorübung*

CD 14 ♩ = 100

CD 15 ♩ = 144

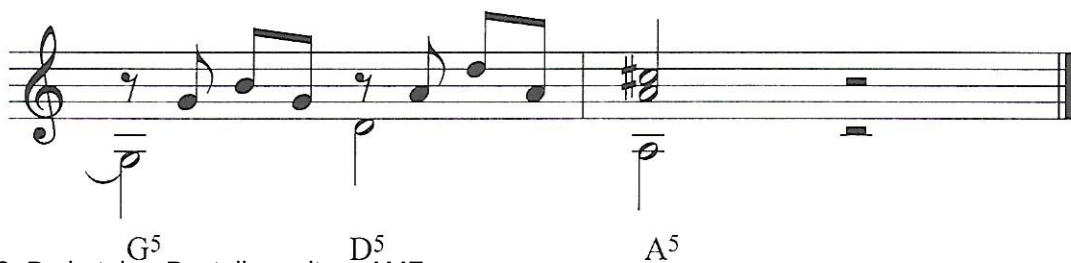
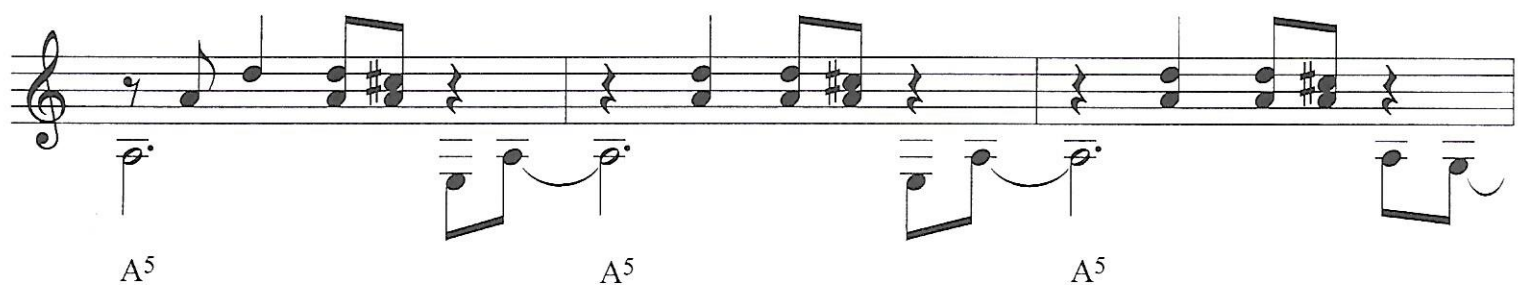
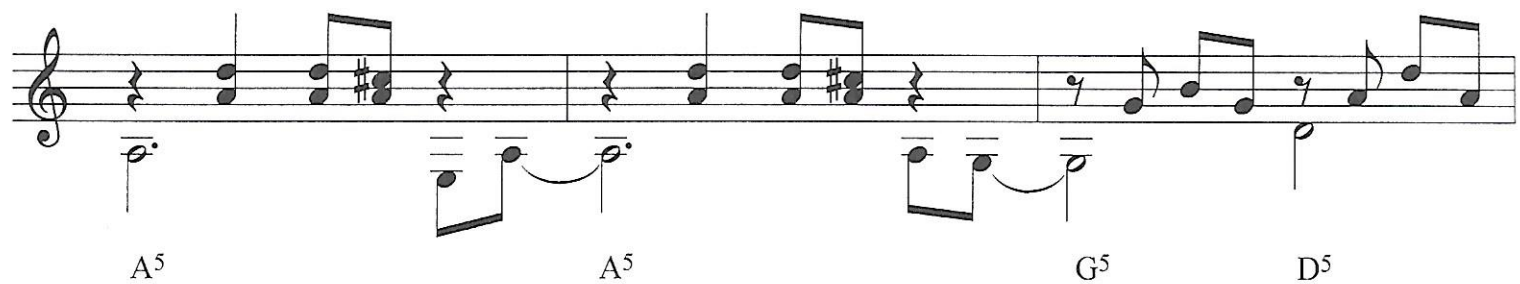
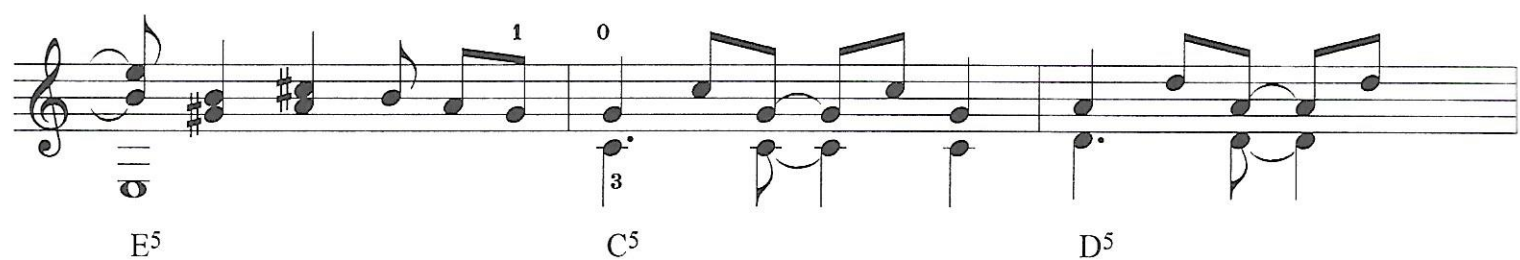
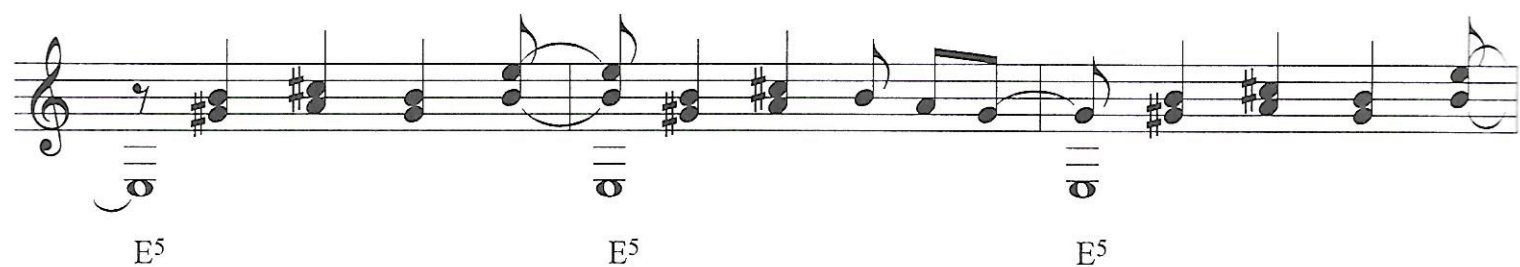
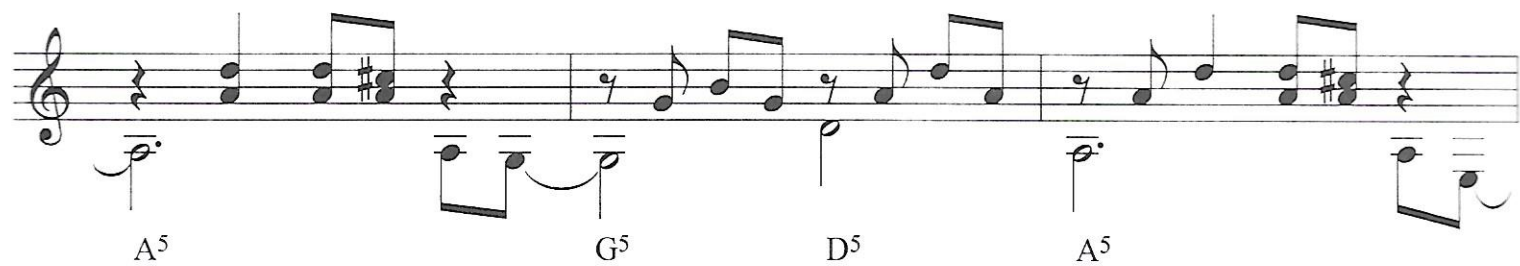
Peptalk

Joep Wanders

CD 29, 30

Moderato

The musical score is written for guitar in 4/4 time, marked 'Moderato'. It consists of five systems of music. The first system begins with a whole rest on the first staff, followed by a double bar line. The melody starts on the second staff with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a half note A3, followed by a half note A3. The second system continues the melody with eighth notes D5 and E5, and a quarter note F#5. The bass line has a half note A3, followed by a half note A3. The third system continues the melody with eighth notes G5 and A5, and a quarter note B5. The bass line has a half note A3, followed by a half note A3. The fourth system continues the melody with eighth notes C6 and D6, and a quarter note E6. The bass line has a half note A3, followed by a half note A3. The fifth system continues the melody with eighth notes F#6 and G6, and a quarter note A6. The bass line has a half note A3, followed by a half note A3. The score includes various musical notations such as rests, notes, stems, beams, and accidentals. Fingering numbers (1, 2, 3) are indicated above some notes. Chord symbols (A5, G5, D5, E5, C5) are written below the bass line. A dynamic marking 'f' is present at the beginning of the first system.



Voor improvisatie blz 17

For improvising page 17

Für Improvisation Seite 17

Wake Me Up When September Ends

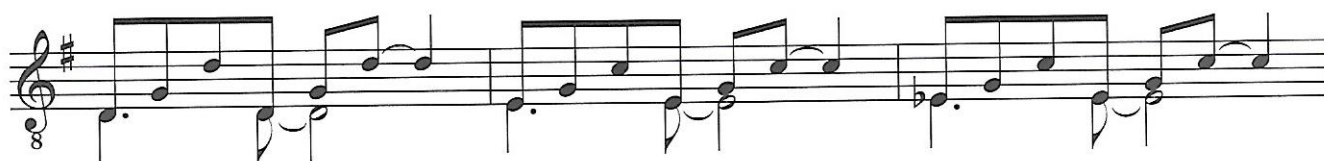
Noten



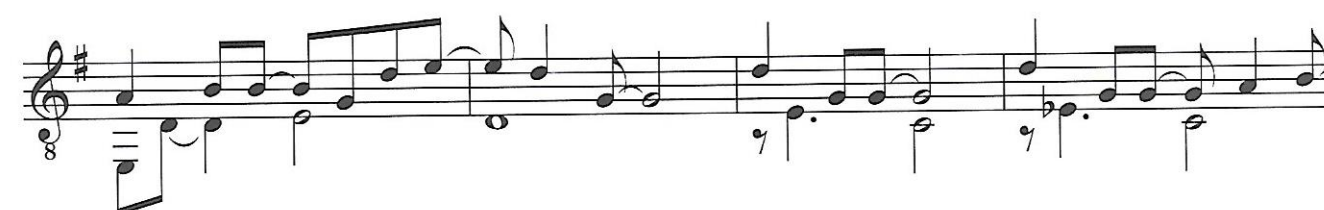
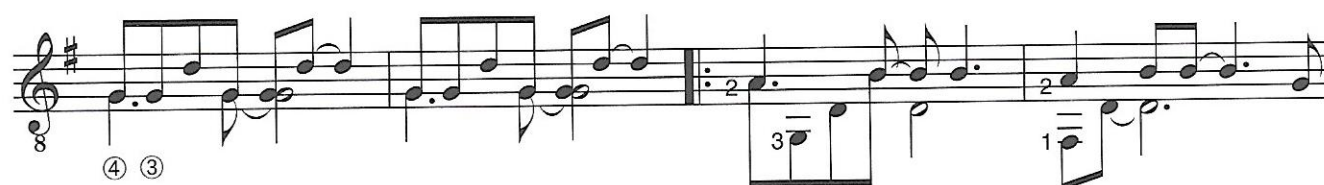
Words & Music: Billie Joe Armstrong, Michael Pritchard & Frank E. Wright III

arr.: Michael Langer

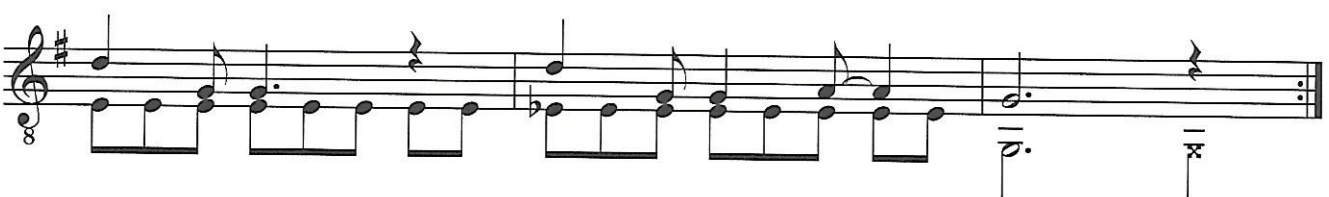
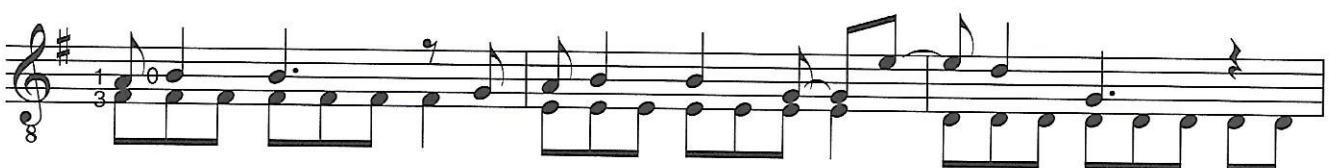
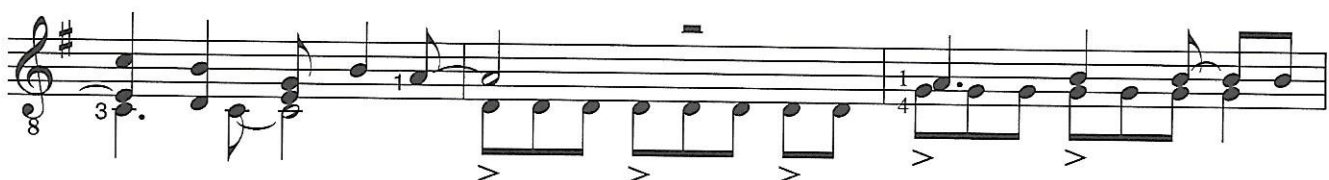
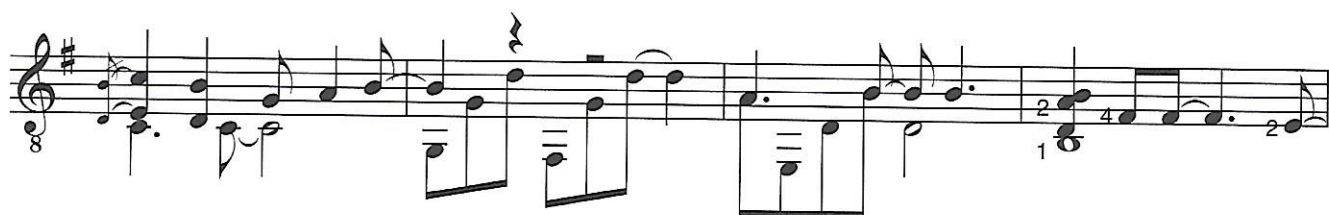
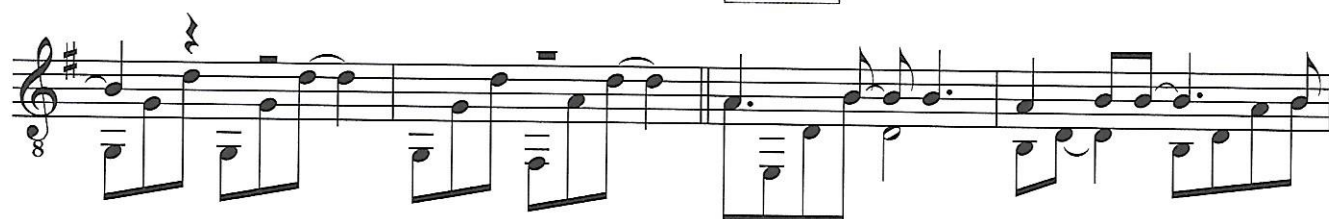
Intro



Vers

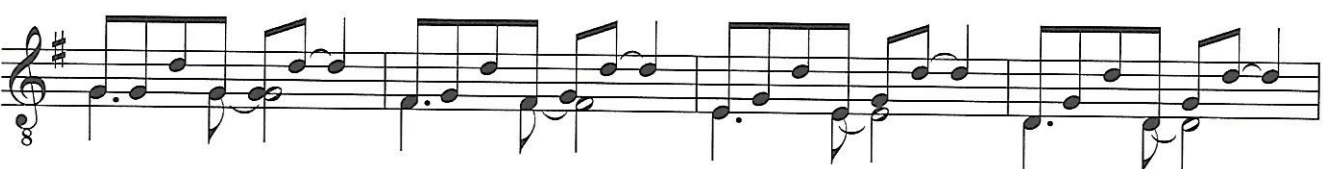


Refrain



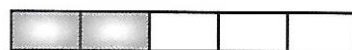
Outro

(Daumenklick)



Hallelujah

Noten



Words & Music: Leonard Cohen

arr.: Michael Langer

Intro

Vers



07

Sheet music for guitar, featuring the Intro, Verse, and Refrain sections. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Intro section includes a CD icon and the number 07. The Verse section is marked with a 'Vers' label. The Refrain section is marked with a 'Refrain' label. The music includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 3, 4, 2, 1, 3, 2, 1, 4, 3, 2, 1, 0).

1.

Vers

2.

--	--	--	--	--

arr.: Michael Langer

16

16

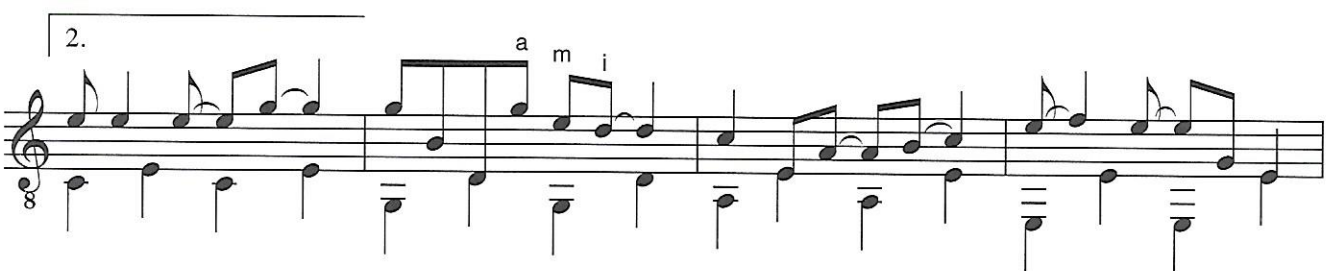
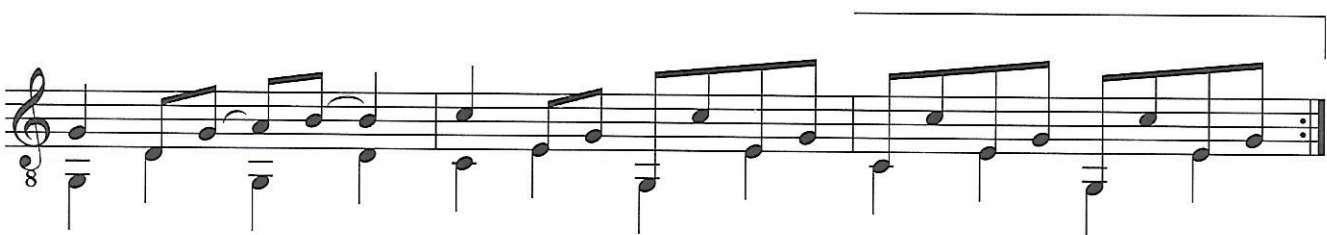
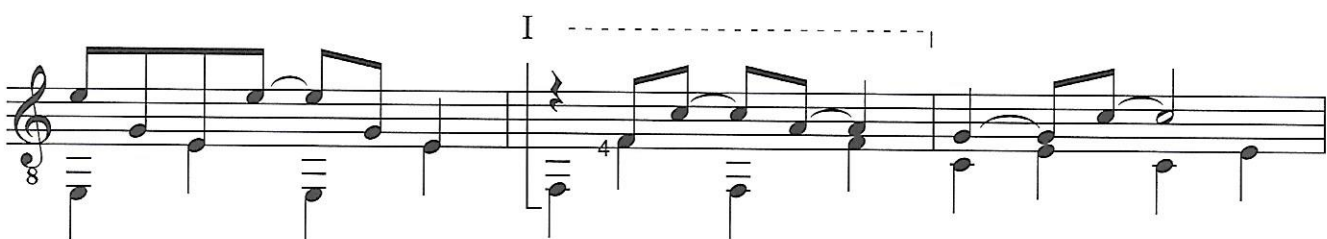
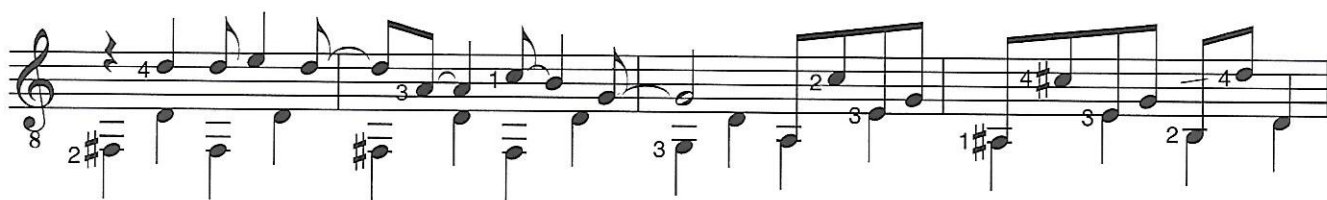
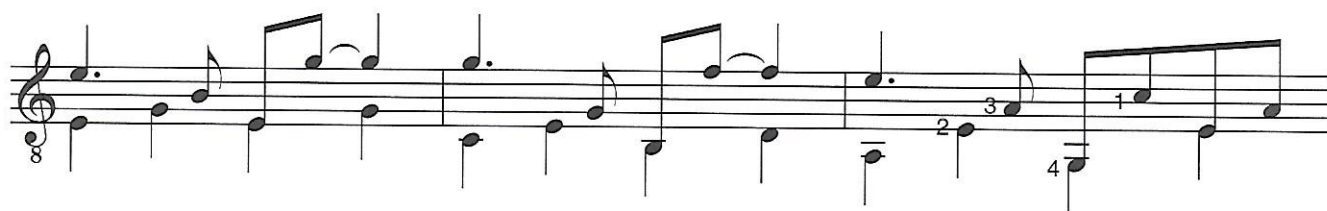
The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains the accompaniment, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The key signature is one flat (B-flat), and the time signature is 4/4. The system is labeled with a '1' in the top right corner.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a half note C3. The first system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with some slurs. The bass staff begins with a bass clef and contains a simple accompaniment of eighth and sixteenth notes. The system is divided into three measures by vertical bar lines.

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, starting with a quarter rest followed by a series of eighth and quarter notes. The bass line is written on a four-line staff, starting with a quarter rest followed by a series of eighth and quarter notes. The system is labeled 'I' at the beginning.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a beamed eighth-note pair (D5, E5), a quarter note F5, and a quarter note G5. The melody then descends: a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B-flat4. The system ends with a double bar line. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with notes such as G3, B2, and D3. A finger number '8' is written below the first bass note. Above the treble staff, the first measure of the vocal melody is repeated, and a bracket labeled 'I' indicates the first ending.



Fields Of Gold

Noten



Words & Music: Sting

arr.: Michael Langer

Intro

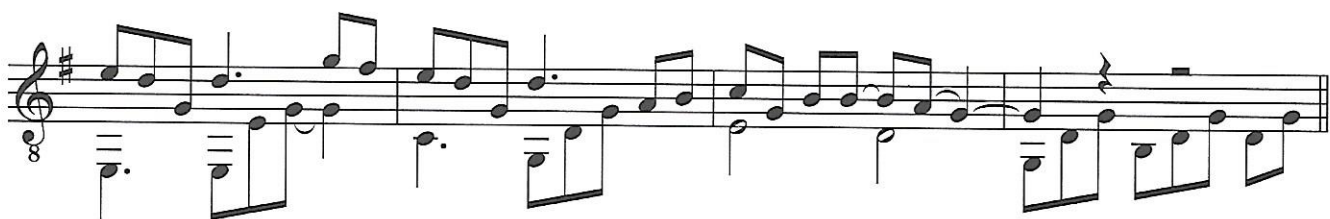
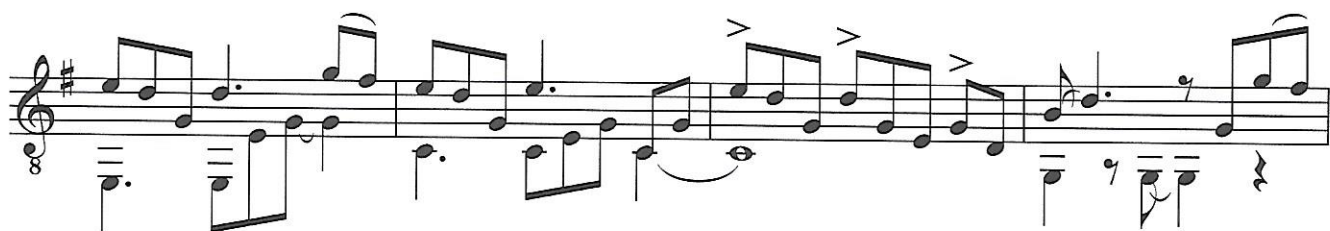
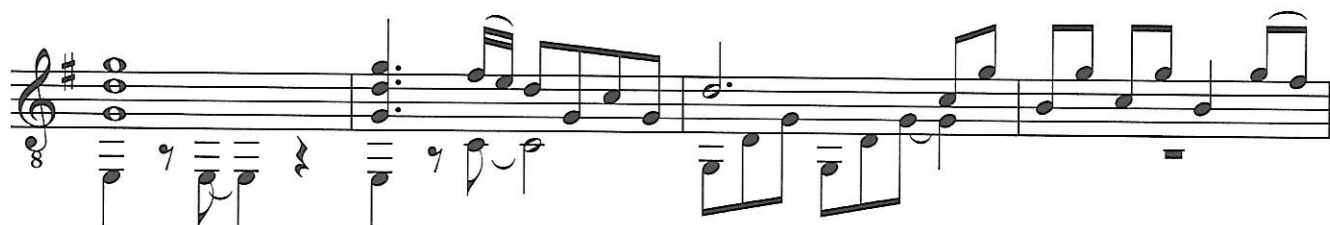
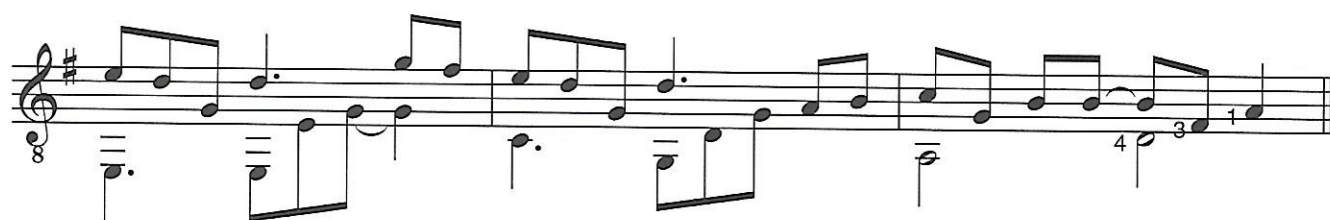


05

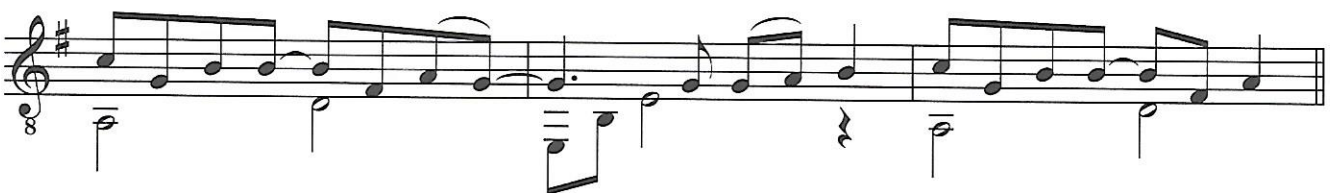
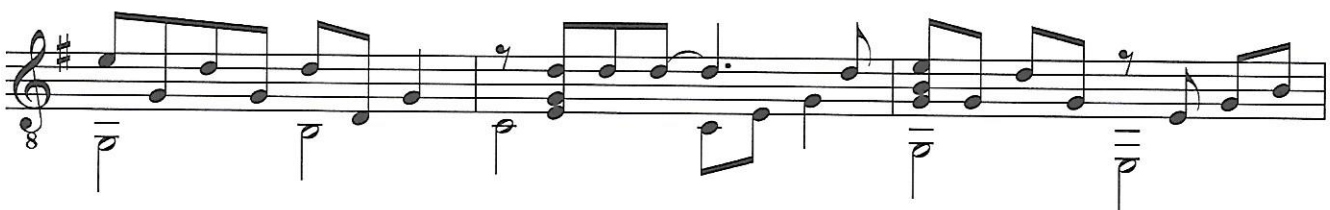
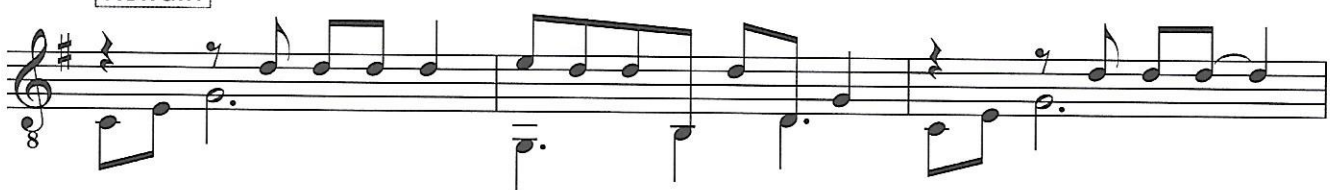
Intro musical notation (measures 1-4). The notation is in treble clef, key of D major (F#), and 4/4 time. It features a melodic line in the upper voice and a bass line in the lower voice, with various rests and accidentals.

Vers

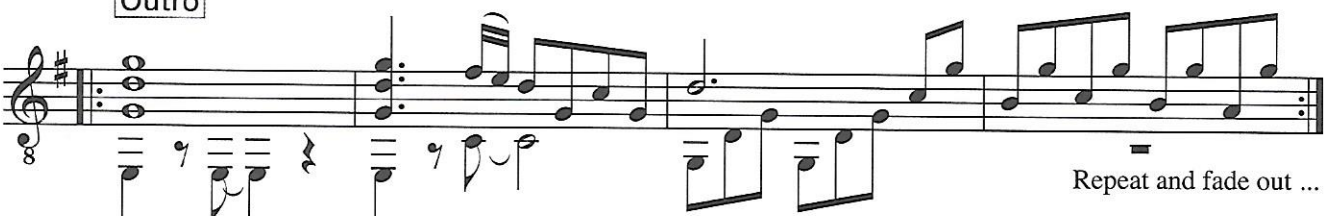
Vers musical notation (measures 5-16). The notation continues the melodic and bass lines, including first and second endings (1. and 2.) and various musical notations such as slurs, ties, and accents.



Refrain



Outro



Repeat and fade out ...

TIME NEVER COMES

WOLFGANG VEDRAL

1

5

9

13

17

21

RIT.

Killing Me Softly With His Song

Noten

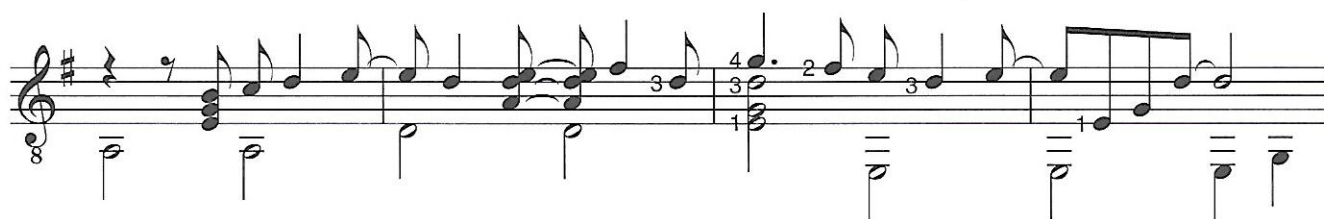
Words & Music: Norman Gimbel & Charles Fox

arr.: Michael Langer

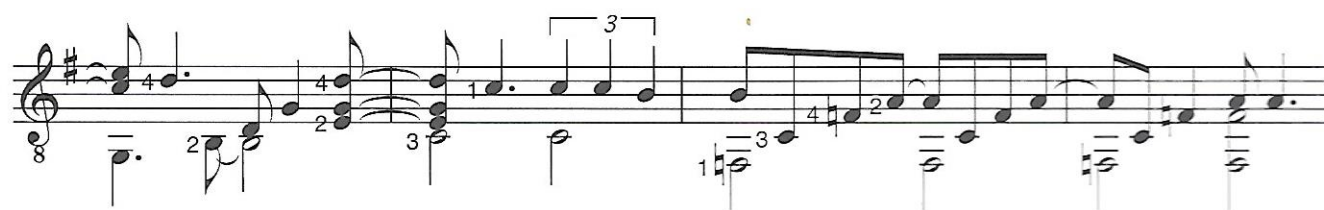
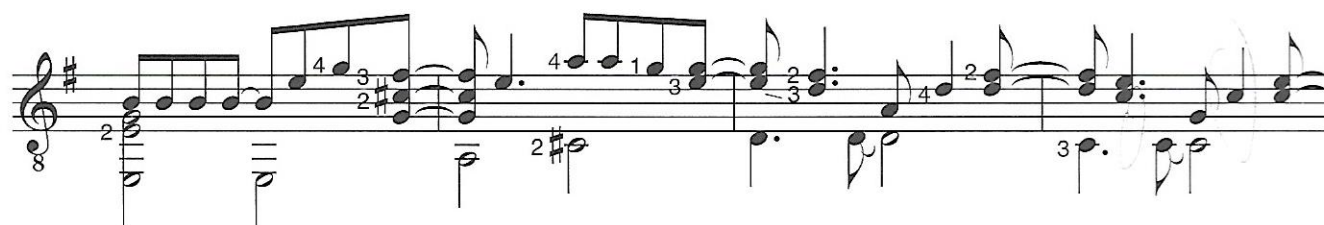
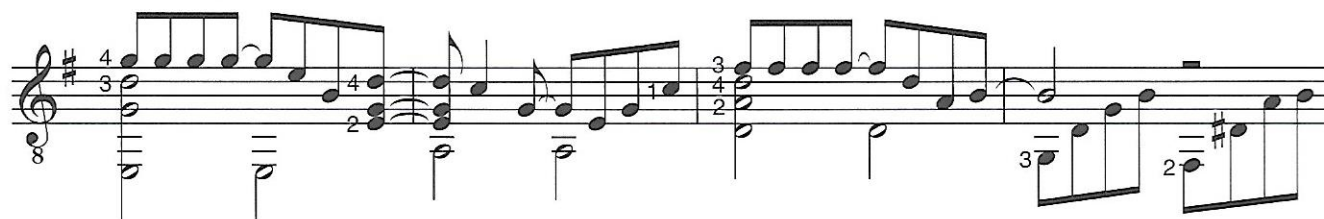


07

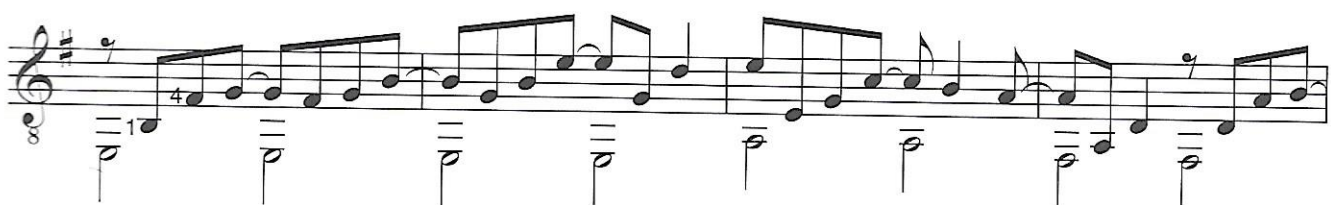
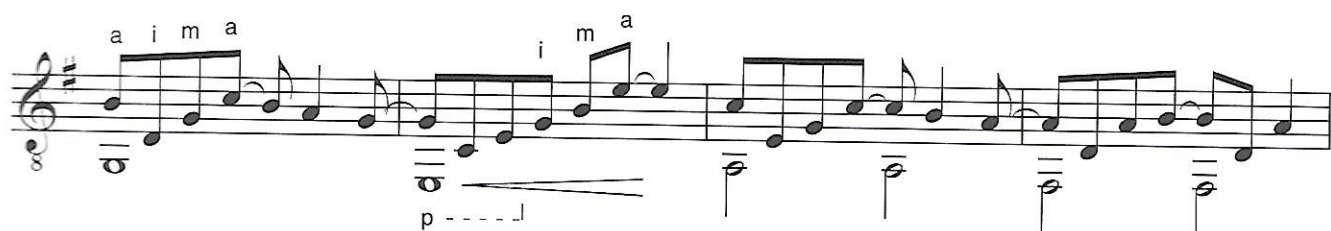
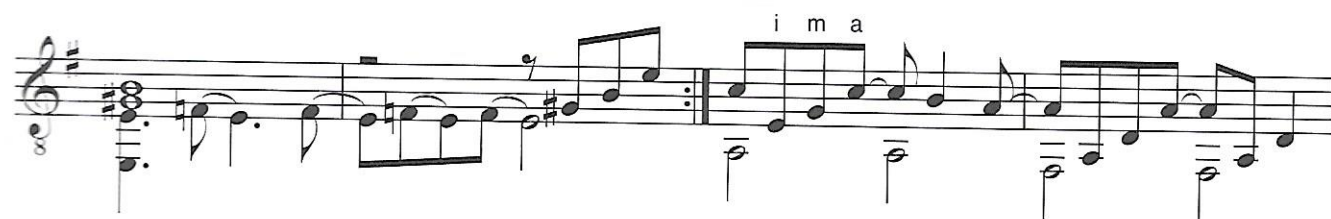
Vers



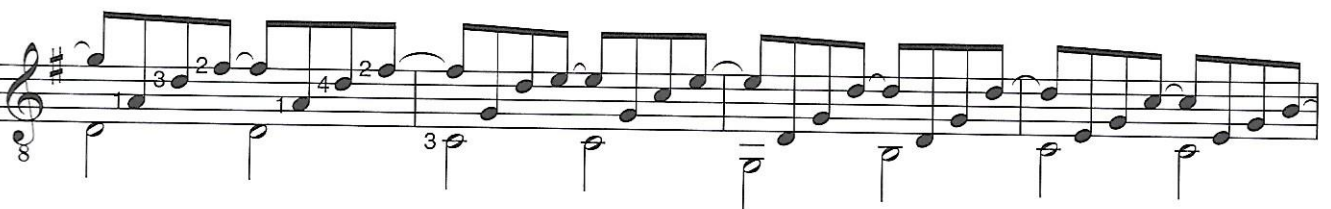
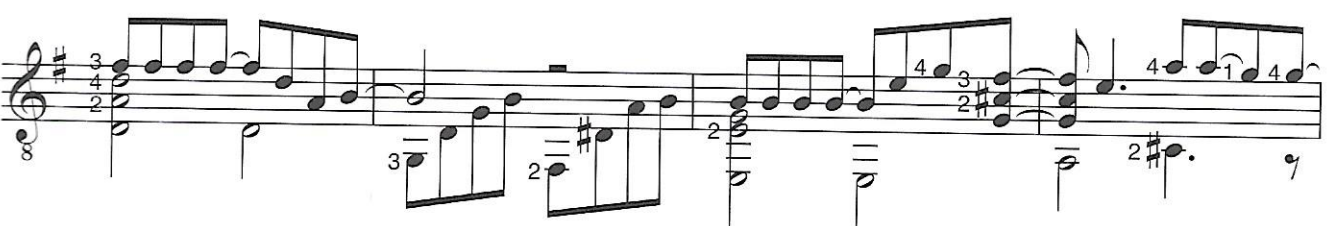
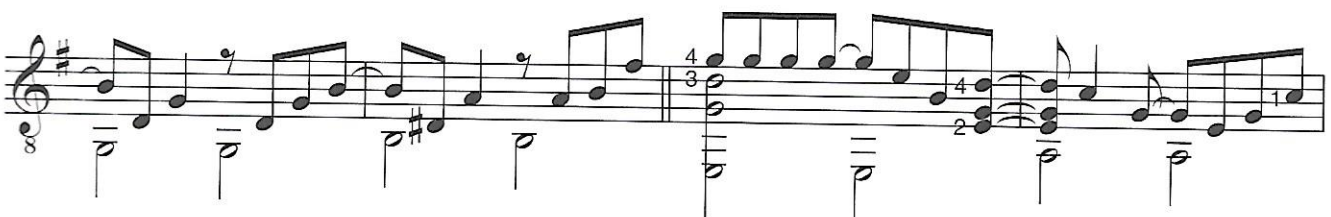
Refrain



Solo



Refrain



Nothing Else Matters

Noten

Words & Music: James Hetfield & Lars Ulrich

arr.: Michael Langer

10

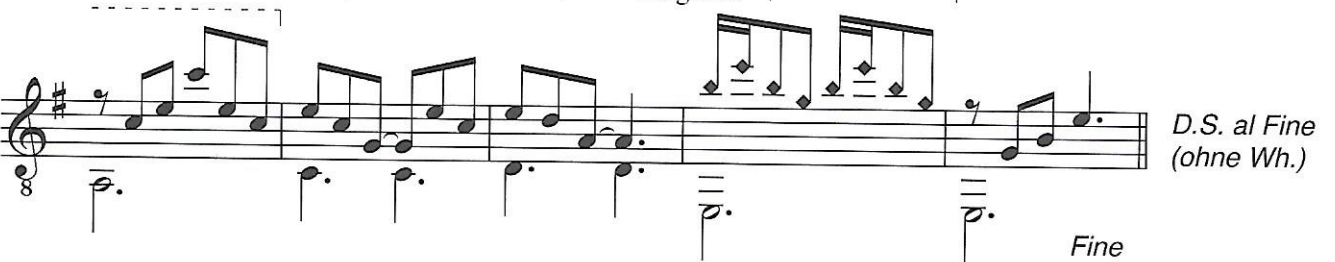
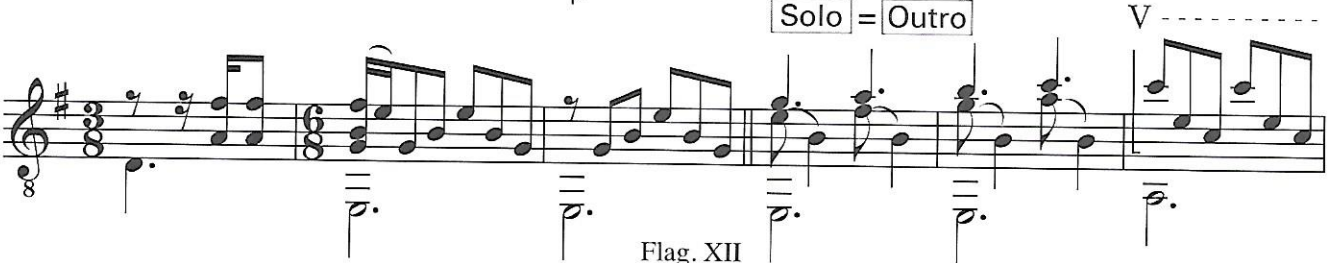
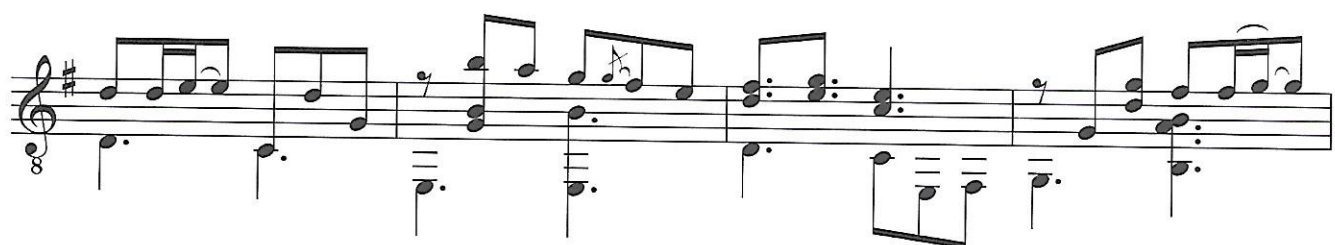
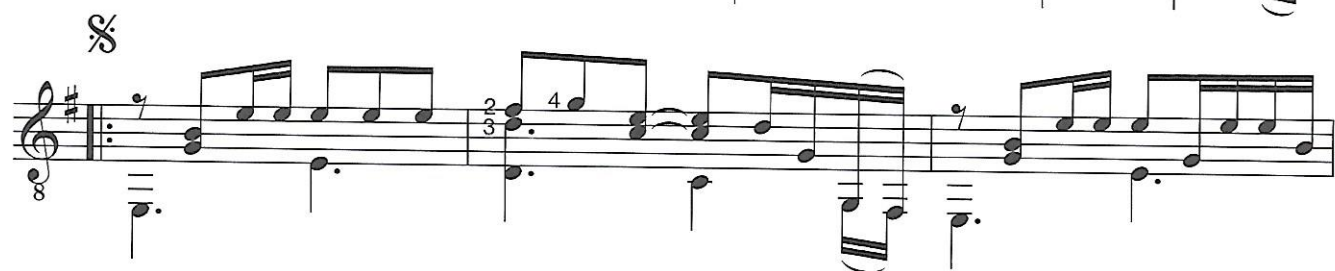
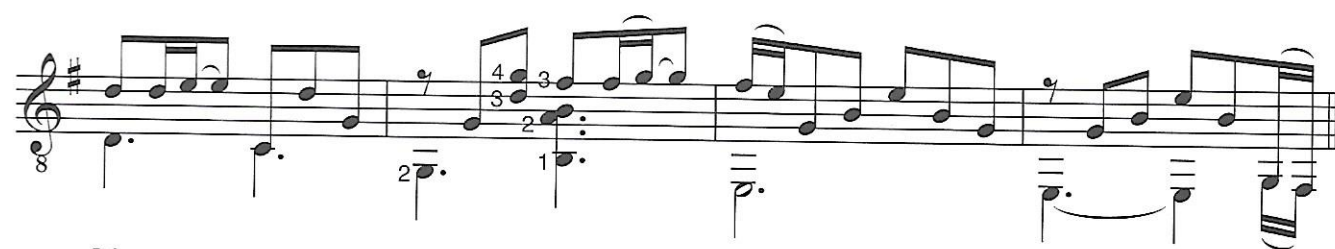
Intro

VII

VII

VII

Vers



Son Of A Preacher Man

Noten

Words & Music: John Hurley & Ronnie Wilkins

arr.: Michael Langer

14

Intro

Vers

Refrain

Don't play 2nd time

VII

The musical score is written for guitar in G major (one sharp) and 8/8 time. It includes an Intro, a Verse with two first endings, a Refrain, and a final ending. Fingerings and picking patterns are indicated throughout. A CD icon is present next to the number 14.

V

1. 2.

D.C. ohne Wh.

Bridge

X

V

II

VII

1

Outro

4

4

DOUZE ETUDES

(12 ESTUDOS)

POUR GUITARE

Etude N° 1

H. VILLA-LOBOS

(Paris, 1929)

Etudes des arpèges
(estudos de harpejos)

Allegro non troppo

The musical score consists of twelve measures of arpeggiated chords in G major (one sharp). The tempo is marked 'Allegro non troppo'. The first measure is marked with a piano 'p' dynamic and includes the fingering 'i i p m i a m a i m p i p i'. The instruction 'simile la main droite' is written below the first measure. The measures are grouped into four systems of three measures each, labeled with Roman numerals V, VII, IX, and X. Measure VII is marked 'simile'. Measures IX and X include fingering numbers 3, 2, 1 and 4 respectively. The score ends with a double bar line.

VII VI
 V IV
 III II
 I
 VII
 II
 II
 VII
 harm. rall. Lento VII IX
 (G) (B) (G) (B) (G) (E)

M.E. 6679⁽¹⁾