

1-EVEIL-le_petit_pouf _____	2
2-DEBUTANT-la_marche_du_cirque _____	3
3-INITIATION1-green_leaves_green_trees _____	5
4-INITIATION2-ballad _____	8
5-PREPARATOIRE1-la_moldau _____	10
6-PREPARATOIRE2-tristesse _____	13
7-PROB-N1-greensleeves _____	15
8-PROB-N2-the_boys_of_blue_hill _____	17
9-ELEMENTAIRE1-N1-la_traviata _____	19
10-ELEMENTAIRE 1-N26 Viva la Vida _____	21
11-ELEMENTAIRE2-N1-dancing_master _____	28
12-ELEMENTAIRE2-N2-pirate_des_caraibes _____	30
13-MOYEN-N1- Evocation_nostalgique _____	35
14-MOYEN-N2-sunny _____	37
15-SUPERIEUR1-N1-The circle of live _____	42
16-SUPERIEUR1-N2-piece_dans_le_style_ancien _____	48
17-SUPERIEUR2-N1-feuilles_mortes _____	50
18-SUPERIEUR2-N2-valentino _____	55
19-EXCELLENCE-N1-Major_Flash _____	59
20-EXCELLENCE-N2-voronezh-cowboy _____	61

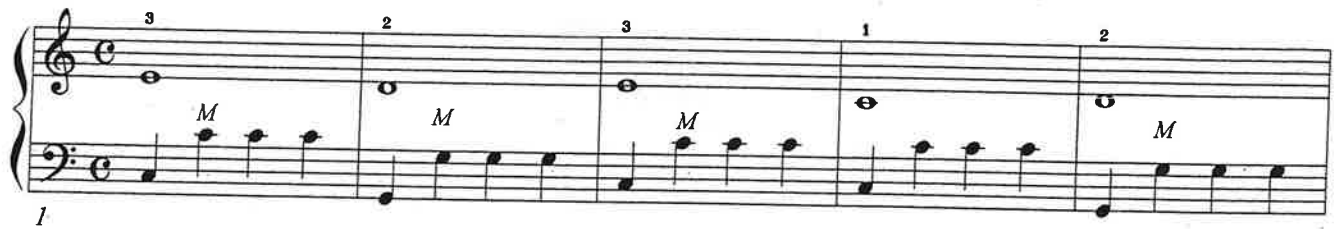
Éveil

LE PETIT POUF

ACCORDEON
Catégorie Éveil/Débutant

Musique de
Raymond VALLI

Tempo : noire = 80 env.



Der Zirkus-Marsch

La marche du cirque

Fritz Stirnemann

Fingersätze: * Piano-Akkordeon / à touches piano
doigtés: ** Knopfgriff (5-Fingersatz) / à boutons (5 doigts)

Dynamik und Phrasierung wurden weggelassen, damit diese vom Schüler selbst gestaltet werden können.
Dynamisme et phrasé sont supprimés, de sorte qu'ils peuvent être formés par l'élève lui-même.

sol do sol

G g G g G g G g C c C c C c C c G g G g G g G g

do fa do

C c C c C c C c F f F f F f C c C c C c C c

sol do fa

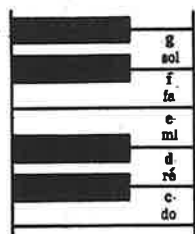
G g G g G g G g C c C c C c F f F f F f F f

do sol do

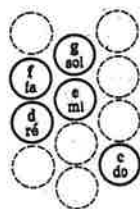
C c C c C c G g G g G g G g C c C c C

Tonumfang - Le volume

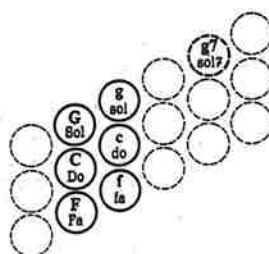
Melodie - Seite
Piano - Akkordeon
à touches piano



côté mélodie
Knopfgriff
à boutons

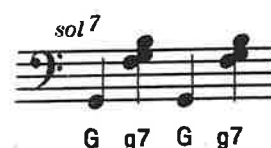


Bass - Seite
côté basses



Versuche das Stück auch mit G-Septime
(linke Hand - siehe Tabelle)

Essayer également le morceau avec sol
septième (main gauche - voir tableau)



Accordeon
Akkordeon
Accordéon

Grade
Grad
Niveau 1-2

Yellow, & Pink & Purple

Eenvoudige spelstukjes voor één of twee accordeons
Einfache Stücke für ein oder zwei Akkordeons
Pièces simples pour un ou deux accordéons

 de haske™

Yvonne Warmelink

Green leaves, green trees

Tempo di Valse

I

mf M M M M

II

(Ad lib.) *mf* G g D d

I

M M M M

II

C c

I

M M M M

II

I

M M M M

II

Fine

Fine

I
 II
 I
 II
 I
 II
 I
 II

M
 M
 M
 M
 M
 M
 M
 M

D.C. al Fine
 D.C. al Fine

BALLAD

8va $\text{♩} = \pm 168$

Acc.I

mp *mf*

m M m m M

G g^m g^m F f f C c^m c^m D d

Acc.II

p *mp*

1.

mf m M m M

1.

mp

2.

M M *mp* m M

2.

p

The musical score is written for two staves, Acc.I and Acc.II, in a 5/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = \pm 168$. The score is divided into four systems. The first system shows the initial entry of both staves. The second system continues the melody and accompaniment. The third system introduces a first ending (1.) and a second ending (2.). The fourth system concludes the piece with a final first ending (1.) and a second ending (2.). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Chord symbols are provided below the bass staff: G, g^m, g^m, F, f, f, C, c^m, c^m, D, d.

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The score is organized into four systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. The first ending (1.) is marked with a repeat sign and a first ending bracket. The second ending (2.) is marked with a repeat sign and a second ending bracket.

System 2: The vocal line continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and a half note B3. The first ending (1.) is marked with a repeat sign and a first ending bracket. The second ending (2.) is marked with a repeat sign and a second ending bracket.

System 3: The vocal line continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and a half note B3. The first ending (1.) is marked with a repeat sign and a first ending bracket. The second ending (2.) is marked with a repeat sign and a second ending bracket.

System 4: The vocal line continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and a half note B3. The first ending (1.) is marked with a repeat sign and a first ending bracket. The second ending (2.) is marked with a repeat sign and a second ending bracket.



Die Moldau

aus der Sinfonischen Dichtung *Mein Vaterland*

Bedřich Smetana
(1824–1884)

The musical score for 'Die Moldau' is presented in piano and bass staves. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number in the left margin (1, 5, 10, 14). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Chords are labeled below the bass staff: D dm, Bb bb, F f, G gm, A a7, C c7, and D dm. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes repeat signs and first/second endings.

System 1 (Measures 1-4):
 Measure 1: *p*, D dm
 Measure 2: *mp*, Bb bb
 Measure 3: *mp*, F f
 Measure 4: *mp*, F f

System 2 (Measures 5-9):
 Measure 5: G gm
 Measure 6: D dm
 Measure 7: A a7
 Measure 8: D dm
 Measure 9: D dm, *mf*

System 3 (Measures 10-13):
 Measure 10: Bb bb
 Measure 11: F f
 Measure 12: C c7
 Measure 13: F f, *p*

System 4 (Measures 14-17):
 Measure 14: G gm
 Measure 15: D dm
 Measure 16: A a7
 Measure 17: D dm, *mf*

18 3

G# d° A a G# d°

21 1

A a *mf*

24 2 2 3 1

D d G gm C c F f

28 3

G gm D dm G gm A a7 D dm *rit.*



3 16

TRISTESSE

F. CHOPIN
(1809-1849)Legato $\text{♩} = 88$

First system of musical notation for "Tristesse" by F. Chopin. The piece is in 2/4 time, key of D major (one sharp). The tempo is marked "Legato" with a quarter note equal to 88. The dynamics are marked "mf". The notation includes fingerings (2, 3, 3, 2, 3) and articulation (M, M, M). The bass line is marked "Sol (en traînant les basses)", "Ré 7", and "Sol".

Second system of musical notation. The notation includes fingerings (5, 1, 4) and articulation (M, M, M). The bass line is marked "Ré 7", "Sol", and "Ré 7".

Third system of musical notation. The notation includes fingerings (3, 4, 2, 3, 4, 5, 3, 4, 5, 2) and articulation (M, M, M, m, m, m). The bass line is marked "Sol", "Sol 7", "Do", "La m", and "Ré".

Fourth system of musical notation. The tempo changes from "rall." to "a Tempo". The notation includes fingerings (5, 2, 3, 3, 2) and articulation (M, M, M). The bass line is marked "La 7", "Ré 7", "Sol", and "Ré 7".

[illegible]

Manu MAUGAIN

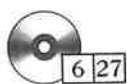
MUSIQUES DU MONDE

pour accordéon



CD INCLUS





GREENSLEEVES

(traditionnel écossais)

Arrang^t : Manu MAUGAIN

⊙ Valse médiévale ♩ = 144

Sheet music for Greensleeves, arranged by Manu MAUGAIN. The piece is in 3/4 time, marked "Valse médiévale" with a tempo of 144 beats per minute. The key signature is one sharp (F#).

The score is divided into systems, each containing a treble and bass staff. Fingerings and articulations are indicated by numbers and dots above or below notes. Chords are labeled with letters (Lam, Mim, Sol, Do, Sim, Mi7) and figured bass notation (m, M, 7, 4, 5, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Ralf Schwarzen

IRISH TUNES

Irische Folksongs



aus der Reihe Spielsachen für Akkordeon-Solo

NordMusik
Eckernförde

NM 901.11.10

The boys of Blue Hill

Bearb.: Ralf Schwarzen

$\text{♩} = 138$

f

Chords: c C f F am A c C f F am A dm D c C f F am A f F c C

6

1.

Chords: f F am A c C f F am A bb Bb c C dm D g G c C C

10

2.

Chords: c C C em E am A em E dm D c C dm D am A f F c C

15

1. 2.

Chords: f F am A c C f F am A bb Bb c C dm D g G c C C c C C



1 14

LA TRAVIATA

G. VERDI
(1813-1901)

$\text{♩} = 168$

mf

Do

Handwritten numbers: 2, 4, 4, 3, 4, 3, 5

Sol 7

Do

Do

Handwritten numbers: 4, 3, 1, 1, 2, 2, 2

Fa

Do

Sol 7

Handwritten numbers: 3, 4, 3, 2, 3, 2, 3, 4, 3

Do

Fa

Sol 7

Mi m

Handwritten numbers: 3, 4, 3, 2, 4

Si

Mi m

Sol 7

Do

Handwritten numbers: 2, 4, 3, 4, 2, 4

Handwritten numbers: 3, 5, 3, 2

First system of piano accompaniment. The right hand features a melodic line with fingerings 2, 4, 3, 2, 3, 4, 3, 2, 4, 3. The left hand has chords and single notes with fingerings 7, 7, M, M, M, M, 7, 7. Chord labels below the staff are Sol 7, Do, x, and Sol 7.

Second system of piano accompaniment. The right hand continues the melodic line with fingerings 2, 4, 5, 4, 3, 3, 4, 3, 2, 5, 1, 3, 1, 2. The left hand has chords and single notes with fingerings M, M, M, M, 7, 7, 7. Chord labels below the staff are Do, x, Sol 7, Do, x, and Do 7.

Third system of piano accompaniment. The right hand has a melodic line with fingerings 4, 2, 1, 5, 3, 3, 2, 5. The left hand has chords and single notes with fingerings M, M, M, M, 7, 7, 7, 7, 7, 7, M. Chord labels below the staff are Fa, Fa dim (Sib7), Do 7, and Fa.

Fourth system of piano accompaniment. The right hand has a melodic line with fingerings 2, 4, 2, 1, 5, 3, 3. The left hand has chords and single notes with fingerings V, M, M, M, 7, 7, 7, 7, 7, 7. Chord labels below the staff are Fa dim (Sib7) and Do 7.

Fifth system of piano accompaniment. The right hand has a melodic line with fingerings 3, 4, 3, 1, 3, 2, 4, 1, 2, 5, 4, 1, 2, 5. The left hand has chords and single notes with fingerings 3, 7, 7, M, M, 7, 7, M, M, 7, 7. Chord labels below the staff are Fa, Do 7, x Fa, and Do 7.

Sixth system of piano accompaniment. The right hand has a melodic line with fingerings 5, 2, 3, 2, 1, 2, 3, 5, 2, 4, 2. The left hand has chords and single notes with fingerings M, m, 7, M, M, 7, M. Chord labels below the staff are Fa, x, Sol m, Do 7, Fa, Do 7, x, and Fa. The system ends with a double bar line and a repeat sign.

VIVA LA VIDA

Words and Music by GUY BERRYMAN
JON BUCKLAND, WILL CHAMPIO
and CHRIS MARTIN

Moderately

Accordion *f*

Master

D5 **E7sus** **A** **F#m**

1. 2.

I used to rule the world.

Seas would rise when I gave the word. Now in the morn-ing I

sleep a - lone, sweep the streets I used to own.

D5 **E7sus** **A** **F#m**

Copyright © 2008 by Universal Music Publishing MGB Ltd.

All Rights in the United States and Canada Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

First system of the musical score. The treble clef staff contains a melody with a whole note and a half note. The bass clef staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the treble staff: D5, E7sus, A, and F#m.

Second system of the musical score. The treble clef staff contains a melody with a whole note and a half note. The bass clef staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the treble staff: D5 and E7sus. The lyrics "I used to roll the dice, feel the" are written below the treble staff.

Third system of the musical score. The treble clef staff contains a melody with a whole note and a half note. The bass clef staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the treble staff: A, F#m, D5, and E7sus. The lyrics "fear in my en - e - mies' eyes. Lis - ten as the crowd sound would sing, of drums." are written below the treble staff.

Fourth system of the musical score. The treble clef staff contains a melody with a whole note and a half note. The bass clef staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the treble staff: A and F#m. The lyrics "Now the Peo - ple old king is dead, long live the king." One min - ute I could - n't be - lieve what I'd be - come. Rev - o - lu - tion -" are written below the treble staff.

D5 **E7sus** **A** **F#m**

held ar - the key, next the walls were closed on
 ar - ies wait for my head on a sil - ver

D5 **E7sus**

me. And I dis - cov - ered that my cas - tles stand up - on
 plate. Just a pup - pet on a lone - ly string. Ah, —

A **F#m** **D5** **E7sus**

pil - lars of salt and pil - lars of sand. I hear
 who would ev - er wan - na be king? I hear } Je - ru - sa - lem bells
 (D.S.) Hear }

A **F#m**

a - ring - ing, Ro - man cav - al - ry choirs are sing - ing.

Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for

Chords: D5, E7sus, A, F#m

- eign field. — For some rea - son I can't — ex - plain. — ((2.,3.) I

Chords: D5, E7sus

(1.) Once you've gone there was nev - er, nev - er an hon - est word
know Saint Pe - ter won't call my name, nev - er an hon - est word

Chords: A, F#m, D5, E7sus

To Coda

And that was when I ruled the world.
But that was when I ruled the world.

Chords: A, F#m

aller directement 1. case (2)

First system of musical notation (treble and bass staves) with chords D5, E7sus, A, and F#m indicated above the treble staff.

Second system of musical notation (treble and bass staves) with chords D5 and E7sus indicated above the treble staff.

Third system of musical notation (treble and bass staves) with chords A, F#m, D5, and E7sus indicated above the treble staff. The lyrics "It was a wick-ed and wild _____ wind" are written below the treble staff.

Fourth system of musical notation (treble and bass staves) with chords A and F#m indicated above the treble staff. The lyrics "_____ blew down the doors to _____ let me in. _____ Shat-tered win-dows and the" are written below the treble staff.

2.

First system of musical notation for 'Viva la Vida'. It features a treble and bass staff in D major. The treble staff begins with a whole rest, followed by a quarter rest and an eighth note. The bass staff plays a steady eighth-note accompaniment. Chords D5 and F#m are indicated above the treble staff.

Second system of musical notation. The treble staff continues with chords D5 and F#m. The bass staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble staff features a chord E7. The bass staff continues with the eighth-note accompaniment. The system concludes with the vocal line 'Oh, _____'.

Fourth system of musical notation. The treble staff includes chords D5, E7sus, A, and F#m. The bass staff continues with the eighth-note accompaniment. The system concludes with the vocal line 'oh, _____'.

oh, oh,

D5 E7sus

oh.

A F#m D.S. al Coda

CODA

hon - est word.

D5 E7sus

But that was when I ruled the world.

A F#m D

mp

1. F#m 2. F#m

E7 Amaj7

p

Dancingmaster / Johnny The Jumper

Jigs

Lebhaft
Lively

Bearb.: Martina Schumeckers

The musical score is written for piano and guitar. It consists of five systems of music. Each system has a treble and bass staff for piano, with guitar chords indicated below the bass staff. The tempo is marked 'Lebhaft Lively'. The key signature has one sharp (F#), and the time signature is 6/8. The score includes first and second endings for the second and fourth systems.

System 1: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chords: A, am, E, am, G, g, D, g.

System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chords: A, am, E, am, G, g, B, g, A, am, E, am, A, am, A.

System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chords: A, am, E, am, A, am, B, g.

System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chords: A, am, E, am, G, g, B, g, A, am, E, am, A, am, A.

System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chords: A, am, E, am, A, am, D, d, A, am, E, am, G.

A am E am G g B g G

A am E am A am D d A am E am G

A am E am G g B g G

A am E am A am G g B g D g A am E am

G g D g B g G g am A

AKKORDEON *pur*

FILM SCORES

- La valse d'Amélie
- He's A Pirate
- Gabriella's Song
- Forrest Gump (Main Theme)
- Theme From Schindler's List
- Les Choristes
- Colette Shows Him Le Ropes
- Ray's Blues



He's A Pirate

aus „Fluch der Karibik“

Words & Music:
Klaus Badelt/Hans Zimmer/
Geoffrey Zanelli
Arr.: Hans-Günther Kölz

 = 140
N.C.



p cresc.

f

simile

Chord symbols: Dm, B^b maj⁷, Am, Dm, B^b, F, dm, D, B^b, F, Am, Dm, B^b6, Gm, Dm, B^b maj⁷, Dm, Am, Dm, B^b maj⁷, B^b, dm, D, A, dm, D, B^b.

13

Am Dm B $\flat$ maj7 F Am Dm

A dm D B $\flat$ F A dm D

16

B $\flat$ 6 Gm Dm B $\flat$ maj7 Dm

dm D B $\flat$ G D B $\flat$ dm D

mf

19

A7 Dm A7/C# F/C Gm/B $\flat$ Dm/A

A D C# C B $\flat$ dm A

f

23

B $\flat$ /G Dm/A A7 Dm/A Dm

b $\flat$ G dm A a7 A dm A A dm D D

ff

26

C Dm⁷ Dm B^b6 B^b/G A Dm *ad lib.*

mf

C C C D dm D D B^b G A D

29

Dm Gm F/C C F C F Am Dm/A Am

D dm gm f c C F f C c F f am dm am A A A

32

Dm C F Gm⁶ Dm/A B^b

D dm D C c F G A B^b

35

Dm Gm⁷ Dm/A A Dm Gm⁷

D dm G gm A dm D dm gm G gm

ff

38

F C Gm Dm/A A⁷ Dm/A A⁷ Dm

F C Gm Gm dm dm A D dm D

41

Gm⁷ F C Gm Dm/A

dm D gm G gm F C gm G gm dm A dm

44

A⁷ Dm/A A⁷ Dm N.C.

ad lib. Bellows Shake

p cresc.

A D ossia A G F E D

47

A Dm

f fp

F E D B^b a A dm D

EVOCATION NOSTALGIQUE

niveau : élémentaire

Claude THOMAIN

♩ = 84

mf.

mf.

Rubato

Claude THOMAIN

13-MOYEN-N°1 Evocation nostalgique
20 rue du Crochet, 02310 NOGENT L'ARTAUD
Tel / Fax : 03 23 70 33 21

Tous droits réservés
pour tous pays 35



AKKORDEON *pur*

JAZZ & SWING

>> Autumn Leaves

>> Blue Bossa

>> Bluesette

>> Feelings

>> Satin Doll

>> Sunny

>> Take Five

>> The Girl From Ipanema



Sunny

Music and words:
Bobby Hebb

Rock

loco

Am

Am7

Am

Am7

First system of musical notation. Treble and bass staves. Treble staff has a melody with chords Am, Am7, Am, Am7. Bass staff has a simple accompaniment. Dynamics: *mf*. Chords: Am, Am7, Am, Am7. Notes: E, A, E.

Am

Am7

Am

E7(#9) E7(b9)

gliss.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with chords Am, Am7, Am, E7(#9), E7(b9). Bass staff has a simple accompaniment. Dynamics: *mf*. Chords: Am, Am7, Am, E7(#9), E7(b9). Notes: A, am, E, E, G, G#, A, am, E, E, G, G#.

Am7

Abm7

Gm7

C7

F6

Bm7(b5)

E7(#9) E7(b9)

gliss.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with chords Am7, Abm7, Gm7, C7, F6, Bm7(b5), E7(#9), E7(b9). Bass staff has a simple accompaniment. Dynamics: *f*, *mf*. Chords: Am7, Abm7, Gm7, C7, F6, Bm7(b5), E7(#9), E7(b9). Notes: A, am, G#, G, gm, C, c7, F, f, C, B, dm, E, G, G#.

Am7

Abm7

Gm7

C7

F6

Bm7(b5)

E7

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with chords Am7, Abm7, Gm7, C7, F6, Bm7(b5), E7. Bass staff has a simple accompaniment. Dynamics: *f*, *mf*. Chords: Am7, Abm7, Gm7, C7, F6, Bm7(b5), E7. Notes: A, am, G#, G, gm, C, c7, F, f, C, B, dm, E, G, G#.

Am7 Ab7(#11) Gm7 C7/G Gb7 Fmaj7 Bb7(#11) Bb9

A am G# G gm F# F am Bb bb7

Bm7(b5) E7(#9) Bb7(#11) 1. Am E7(#9) E7(b9)

f *mf*

B E Bb A am E E G G#

2. Am7 Bm7(b5) E7 Chorus Am7 Gm7 C7

p *mf*

A A am G# G gm C c7

F Bm7(b5) E7 Am7 Gm7 C7

F f C B dm E G G# A am G# G gm C c7

F Bm7(b5) E7 Am7 Gm7 C7
 F f C B dm E G G# A am G# G gm C c7

Fmaj7 Bb7(#11) Bm7(b5) E7
 F f C Bb bb7 *f* B dm f7 F e7 E

Am E7(#9) E7(b9) Am Eb9 Dm9 G7(#9) G7(b9)
mf A am E E G G# A am D# D G Bb B

Cm7 Bm7 Bbm7 Eb7 Abmaj7 Dm7(b5) G7(#5) G7(#9) Cm7 Bm7
f C cm B Bb bbm Eb eb7 Ab cm D fm G Bb B C cm B

$B\flat m7$ $E\flat 7$ $A\flat maj7$ $Dm7(\flat 5)$ $G7(\sharp 5)$ Cm

$B\flat$ $b\flat m$ $E\flat$ $e\flat 7$ $A\flat$ cm D $f m$ G $B\flat$ B C cm

mf

Cm/B $Cm/B\flat$ Cm/A $A\flat maj7$

B cm $B\flat$ cm A cm $A\flat$

fp

$G7(\sharp 9)$ Cm $Cm7$ Cm

$g7$ G C cm G G $B\flat$ B C cm G

ff *mf*

$Cm7$ $A\flat maj7$ $G7(\sharp 9)$ $Cm6$ $F13$

$A\flat$ $g7$ G c° cm C $f7$ F

fp *ff* senza misura

AKKORDEON*pur*

MUSICAL

- You'll Be In My Heart
- Circle Of Life
- Ich war noch niemals in New York
- Totale Finsternis
- Mamma Mia
- Gonna Fly Now
- Ich gehör nur mir
- Make Up My Heart



15-SUPERIEUR1-N1-The circle of life



HOLZSCHUH
VHR 1821

Circle Of Life

aus „The Lion King“

Music: Elton John
 Words: Tim Rice
 Arr.: Hans-Günther Kölz

Moderately with an African beat

mf African chant

B $\flat$ 5 E $\flat$ F B $\flat$ F B $\flat$

B $\flat$ e $\flat$ f b $\flat$ b $\flat$ b $\flat$

E $\flat$ F B $\flat$ B $\flat$ f B $\flat$

5

B $\flat$ 5 E $\flat$ F Gm Cm/E $\flat$ Gm

B $\flat$ e $\flat$ f gm E $\flat$ G

E $\flat$ F G G E $\flat$ G

9

same tempo, gently rhythmic

F B $\flat$ A

dim. *mp*

F B $\flat$

12

Gm Cm7/G F 7 sus 4 F 7 sus 4

G F

15 $B\flat$ Gm $Cm7/G$

$B\flat$ G

18 $F7sus4$ $F7$ $B\flat$ $Cm7/B\flat$

mp

F $B\flat$ $b\flat$ $B\flat$ $e\flat$

From the day we ar - rive on the plan et and

21 F/A $B\flat$ Gm Cm

cresc.

A f $B\flat$ $b\flat$ A G gm C cm

blink-ing, step in - to the sun, there's more to see than can ev - er be seen, more to

25 $A\flat$ $F7sus4$ F $B\flat$ $Cm7/B\flat$

mf *mp*

$A\flat$ $a\flat$ $e\flat$ F f F $B\flat$ $b\flat$ $B\flat$ $e\flat$

do than can ev - er be done. There's far too much to take in here, more to

find than can ev - er be found. — But the sun roll - ing high — through the sap - phi - re sky — keeps great and

29 F/A B $\flat$ Gm Cm

f B $\flat$ b $\flat$ *A* G *gm* C *cm*

small on the end - less round. — It's the cir - cle — of life, and it moves us all —

33 A $\flat$ Fsus4 F B $\flat$ E $\flat$ /B $\flat$ B $\flat$

A $\flat$ a $\flat$ *G* F *f* E $\flat$ D C B $\flat$ b $\flat$ e $\flat$ B $\flat$ b $\flat$

through de - spair and hope, — through faith and love, —

37 A $\flat$ /B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ Fsus4

B $\flat$ a $\flat$ E $\flat$ e $\flat$ a $\flat$ E $\flat$ e $\flat$ F e $\flat$

'til we find our place — on the path un - wind - ing. —

42 F B $\flat$ /D G 7 Cm

F *f* E $\flat$ D b $\flat$ G *g7* C *cm*

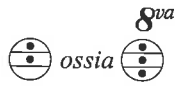
in the cir - cle, — the cir - cle — of life. —

46 $E^b m^6 / G^b$ B^b / F F_{sus}^4 F^7 E^b / B^b B^b
f *dim.*
 G^b $(F^\sharp)$ $e^b m$ F b^b F e^b F f^7 B^b e^b B^b b^b

51 B^b Cm^7 / B^b F / A B^b Gm
p *sweetly*
 B^b b^b B^b cm A f B^b b^b G D gm G

56 Cm^7 A^b F_{sus}^4 F B^b Cm^7 / B^b
 C e^b A^b a^b F f B^b b^b B^b e^b

61 F / A B^b Gm Cm^7 A^b Cm / G
 A C f B^b b^b G D gm G C e^b A^b cm G



It's the cir - cle of life, and it moves us all

Fsus4

F

f

F

E♭

D

C

B♭

b♭

e♭

B♭

b♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

a♭

B♭

through de-spair and hope,

through faith and love, 'til we find our

E♭

A♭/E♭

E♭

Fsus4

F

A♭/E♭

E♭

F

e♭

F

E♭

e♭

F

e♭

F

E♭

e♭

F

e♭

F

E♭

e♭

F

e♭

F

E♭

e♭

F

e♭

F

E♭

e♭

F

e♭

F

E♭

e♭

F

place

on the path un - wind - ing

in the

D♭

d♭

B♭

b♭7

E♭

e♭m

G♭m6/A

A

D♭

d♭

B♭

b♭7

E♭

e♭m

G♭m6/A

A

D♭

d♭

B♭

b♭7

E♭

e♭m

G♭m6/A

A

D♭

d♭

B♭

b♭7

E♭

e♭m

G♭m6/A

A

D♭

d♭

B♭

b♭7

E♭

e♭m

G♭m6/A

A

D♭

d♭

B♭

b♭7

cir cle,

the cir cle of life.

D♭/A♭

A♭

d♭

A♭

a♭7

D♭

g♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

A♭

d♭

A♭

a♭7

D♭

g♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

d♭

D♭

Handwritten musical score for a piece in E major. The score is written on ten staves, with the first two staves being piano accompaniment and the remaining eight staves being vocal lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including fingerings, breath marks, and tempo changes. The lyrics are written in French and are interspersed with the musical notation. The score concludes with a Coda section and a final tempo change to Lento.

à tempo

Rit. M-D

à tempo

Rit. M-D

f

à tempo

Rit. M-D

à tempo

soutenu

(Rit.) à tempo Marcato mais sans rigueur

simile

simile

simile

simile

tr

Allarg. (Lento) M-D

NOTA: Les passages B.S. (Basses seules) peuvent être joués indifféremment sur les basses ordinaires ou chron
 A la 8^{me} mesure de [D], la 8^{me} de [E] et la 16^{me} de [G] (M.D. = main droite)



AKKORDEON *pur*

JAZZ & SWING

- 
- >> Autumn Leaves
 - >> Blue Bossa
 - >> Bluesette
 - >> Feelings
 - >> Satin Doll
 - >> Sunny
 - >> Take Five
 - >> The Girl From Ipanema



Autumn Leaves

Music: Joseph Kosma
 Orig. Words: Jacques Prevert
 Engl. Words: Johnny Mercer

Freely, like a Ballad

8va

mp

C F B $\flat$ E $\flat$ A D G

Medium Swing



mf

Cm7 F7 B $\flat$ maj7 E9 E $\flat$ maj7

e $\flat$ e $\flat$ f7 f7 dm dm E gm gm

C F B $\flat$ E $\flat$

Am7(b5) D7(b9) Gm Gm6 Gm7 Gm6 Gm Gm6 Gm7

cm cm e $\flat$ ° G

A D

mf

Am7(b5/D) D7(b9) Gm7/D Db13 Cm7

poco a poco cresc.

D C# cm cm

C C

F7(#9/b13) F7(b9) Bbmaj7 E9 Ebmaj7 Am7(b5) D7(b9) Ab9

f

f7 f7 dm E gm gm cm eb° Ab
 F Bb Eb A D

Gm7 Gb9 Fm9 Bb13 Am7(b5) Eb9 D9 Gm Gm6

mf

G Gb F Bb A Eb D G

Gm7 Gm6 Gm Gm6 Gm7 **Chorus** Cm7
loco

f *mf*

eb C eb

F7 Bbmaj7 Am7(b5) D7(b9)

f7 f7 dm dm gm gm cm d7 d7
 F Bb Bb Eb A D G#

8va

The musical score consists of four systems, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The notation includes various chords, dynamics, and articulations.

System 1:

- Chords: Gm7, G7, Cm7, F7
- Dynamics: *f*, *mf*
- Articulations: Trill, Triplet (3)
- Bass Staff Chords: gm G, gm G, g7 G, g7 G, eb C, eb C, f7 F, f7 F

System 2:

- Chords: Bbmaj7, Ebmaj7, Am7(b5), D7, Ab7(#11) Gm, Gm6
- Dynamics: *f*, *mf*
- Bass Staff Chords: dm Bb, dm Bb, gm Eb, gm Eb, cm A, d7 D, d7 G#, G

System 3:

- Chords: Gm, D7(b9), Gm7/D, Db7
- Dynamics: *mf*
- Bass Staff Chords: D, C#

System 4:

- Chords: Cm7, F7, Bbmaj7, Ebmaj7, Am7(b5), D7(b9)
- Dynamics: *f*
- Articulations: Triplet (3)
- Bass Staff Chords: eb C, eb C, f7 F, f7 F, dm Bb, dm Bb, E, gm Eb, gm Eb, cm A, cm A, eb° D

Gm6/D D7(b9) Gm7 Gb9 Fm7 E7(#9) Ebmaj7

eb° D eb° G F# F E gm Eb gm

Am7(b5) D7(b9) Gm Cm7 F7

cm A cm eb° D eb° gm G gm eb eb C f7 F f7

Bbmaj7 E9 Ebmaj7 Am7(b9) Eb9 D9 Gm Gm6

dm Bb dm E gm Eb gm cm A cm Eb D G

Gm Gm7 G6 Gm Gm6 Gm Gm7 Gm6 Gm Ab13 N.C.

poco a poco decresc. *fp* N.C.

G# F D F# G

Valentino

Enregistré sur CD "Arcobaleno"

Musique de
Raymond VALLI

♩ = 120

Tango

ACCORDEON

Chord symbols: Gm, D7, Gm, G7, Cm, G7, Cm, D7, Gm, A7, Cm, D7, Gm, D7, Gm, G7, Cm, G7, Cm, A^b, Am^{7(b5)}, D7, Gm.

Dynamic markings: *mf*, *cresc*, *espres*, *f*, *mf*.

Fingerings: 3, 7, 11.

Other markings: B.S.

15

f *mf*

A⁷ Em⁷(b⁵) A⁷ Gm Cm

la⁷ sol m la⁷ sol m do m

B.S.

19

mp *cresc.*

D⁷ Gm Cm Gm

ré 7 sol m do m sol m

23

f

A⁷ (D⁷) Gm Cm

la 7 sol m do m

B.S.

27

f

D⁷ Gm A^b Gm

ré 7 sol m la b sol m

31

A⁷ D⁷ Gm D⁷ Gm Dm⁷(^b5) G⁷

ff *mp* *espressivo*

la 7 ré 7 sol m ré 7 sol m fa m sol 7

B.S.

35

Cm *cresc* Em⁷(^b5) A⁷

do m sol m la 7

B.S.

39

D⁷ Cm D⁷ *al Coda* Gm Cm

ré 7 do m *f* sol m do m

43

D⁷ Gm A^b

ré 7 sol m la b

46

Gm A⁷ D⁷ Gm D⁷ Gm D.S. al Coda

sol m la 7 ré 7 sol m ré 7 sol m *mf*

CODA

Musical score for Coda, measures 49 to 58. The score is written for piano (p) and includes various dynamics, articulations, and fingerings.

Measure 49: Treble clef, key signature of two flats (B-flat, E-flat). Chord: Gm. Dynamics: *f*. Articulation: *sol m*, *legato*. Fingering: 3, 1, 2, 1, 2, 1, 2, 3, 4, 2, 1, 0, 1. Bass clef: 49.

Measure 50: Treble clef, key signature of two flats. Chord: Cm. Dynamics: *do m*. Fingering: 4, 3, 2, 3, 1, 3, 2, 1, 0, 2, 1. Bass clef: 50.

Measure 51: Treble clef, key signature of two flats. Chord: D7. Dynamics: *ré*, *sempre legato*. Fingering: 0, 2, 3, 4, 0, 3, 2, 1, 0, 1, 0, 2, 0, 1, 3, 4, 2, 3, 2, 1, 3. Bass clef: 51.

Measure 52: Treble clef, key signature of two flats. Chord: Gm. Dynamics: *sol m*. Fingering: 2, 0, 1, 0, 2, 0, 1, 3, 1, 4, 2, 3, 1, 3. Bass clef: 52.

Measure 53: Treble clef, key signature of two flats. Chord: A^b. Dynamics: *p*, *la b*. Fingering: 2, 4, 1, 2, 1, 2, 3, 1, 2, 2, 0, 1, 3, 2, 4, 1, 2, 4, 3, 1, 2. Bass clef: 53.

Measure 54: Treble clef, key signature of two flats. Chord: Gm. Dynamics: *cresc. molto*, *sol m*. Fingering: 1, 3, 2, 4, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2. Bass clef: 54.

Measure 55: Treble clef, key signature of two flats. Chord: A⁷. Dynamics: *f*, *la 7*. Fingering: 1, 1, 4, 1, 4, 1, 2, 1, 3. Bass clef: 55.

Measure 56: Treble clef, key signature of two flats. Chord: D7. Dynamics: *ré 7*. Fingering: 4, 1, 4, 1, 2, 1, 3. Bass clef: 56.

Measure 57: Treble clef, key signature of two flats. Chord: Gm. Dynamics: *ff*. Fingering: 8^{va} (D7), (Gm). Bass clef: 57.

Measure 58: Treble clef, key signature of two flats. Chord: Cm/A. Dynamics: *FINE*. Fingering: 8^{va} (D7), (Gm). Bass clef: 58.

Additional markings: B.S. (Basso Continuo) line with a dashed line and a plus sign (+) at the end.

MAJOR FLASH

CLAUDE THOMAIN
&
ANDRÉ LUTEREAU

8va

Solm

Dom⁷

Solm

Dom⁷

Dom⁶

Solm⁹

Solm

La⁷

1.

2.

La⁷

Re⁷

Trio

Dom

Fa⁷

Si^{b6}

Sol⁷

Dom

Fin

Fa⁷

Si^{bM}

Dom

Fa⁷

Si^{bM}

33

Dom Fa⁷

38

Trio

Mi[♭]M Fa⁹ Fam⁷

44

Si[♭]9 Mi[♭]M Fa¹³

51

Fam⁷ Si[♭]9 Mi[♭]7 Re⁷

56

Sol⁷ Do⁷

60

Mi[♭]7

65

Fa¹³ Fam⁷ Si[♭]7 Mi[♭]7 Re⁷

Ao

Major Flash. C.Thomain "2"

VORONEZH COWBOY

Vyacheslav
CHERNIKOV

Allegro

Handwritten annotations: 2 4, 5, 5, 15, 4, 1

f *M* *S.B.*

Handwritten annotations: 1 2 3, 3, 6

M *M* *M* *M* *M*

Handwritten annotations: 4, 5

M *M* *M* *M*

Handwritten annotations: 4, 3, 2, 4, 2

M *M* *M* *M*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The time signature is 'Se' (Sesquialtera). The notation includes various musical symbols such as notes, rests, and chords. The piece is marked with a 'Se' (Sesquialtera) time signature. The notation is written in a style typical of early 20th-century musical manuscripts.

Handwritten musical score for piano, system 4, measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a complex right-hand melody with many accidentals and fingerings, and a simpler left-hand accompaniment with chords and moving lines. Handwritten annotations include 'sp' (pizzicato), 'M' (marcato), and various circled notes and fingerings.

Measure 13: Right hand starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Left hand has a half note chord (F#, C#) and a half note (G). Handwritten 'sp' and 'M' are present.

Measure 14: Right hand continues with eighth notes (B, A, G, F#). Left hand has a half note chord (F#, C#) and a half note (G). Handwritten 'M' is present.

Measure 15: Right hand continues with eighth notes (F#, G, A, B). Left hand has a half note chord (F#, C#) and a half note (G). Handwritten 'M' is present.

Measure 16: Right hand continues with eighth notes (A, B, C, D). Left hand has a half note chord (F#, C#) and a half note (G). Handwritten 'M' is present.

The musical score consists of five systems of staves. The first system shows a treble and bass staff with various chords and melodic lines. The second system continues the piece with similar notation. The third system includes a dynamic marking of *mp* and a handwritten '3'. The fourth system features a dynamic marking of *f* and a handwritten '7'. The fifth system includes a dynamic marking of *sp* and a handwritten '7'. The piece is in a key with one sharp (F#) and a 4/4 time signature.

*) chromatic glissando

W1102M

Handwritten notation above the first system: 2 4 2 1 2 4 1 2 1. 1 2 4 - - - 1 2 3

Handwritten notation above the second system: 4 2 1 2 2 7 4 1 4 2 7 - - - 4 3 1 2 S.

Handwritten notation above the third system: 1 2 3 4 1 3

Handwritten musical score for piano, featuring five systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and fingerings, along with handwritten annotations and a key signature of one flat.

System 1: Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Handwritten annotation: 4 3 1 3 2 3 2 1 10'.

System 2: Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Handwritten annotation: 4 2 1 2 3 1 2 3 4 5.

System 3: Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Handwritten annotation: 1 5 2 3 1 2 2.

System 4: Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Handwritten annotation: 1 1 3 4 . 3.

System 5: Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Handwritten annotation: 2 3 1 2 3 2 1 2 3 1 4 5 5.

W1102M

Handwritten annotations above the staves include: 2, 1 2 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*) chromatic glissando

W1102M





Handwritten musical score for piano, system 11. The score consists of five systems of music. The first four systems are in 4/4 time and feature a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The fifth system is in 3/4 time and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the right margin of the fifth system: "F#m", "re7", "Sol7", "Re'm", and "below top."