

1-4 mains Débutant - Thème du vieux Mc Donald _____	2
2-4 mains Initiation- Comin'round the mountain . pdf _____	3
3 -4 mains Préparatoire -La belle au bois dormant _____	4
4- 4 mains Probatoire - Stay with me _____	6
5-4 mains- Elémentaire - Cécile ma fille _____	11
6- 4 mains Moyen - Unchained Melody _____	17
7- 4 mains Supérieur -Badinerie _____	26
8-4 mains Excellence Maple leaf rag _____	30

Sur le thème du vieux Mc Donald

4 mains Débutant AMF 2025

8

Piano

8

10

Pia.

1. 2.

1. 2.

Comin' Round The Mountain

4 mains-Initiation- Concours AMF

8

Piano

8

Piano

9

Pia.

8

Pia.

1. 2.

LA BELLE AU BOIS DORMANT



♩ = 140 - 145

PRIMO

p

mf

mf

f

Au ralenti ...

FIN



Fait pour être joué

Stay with me

Auteurs / Compositeurs : James Napier / Williams Phillips / Samuel Smith
Jeff Lynne / Tom Petty
Interprète : Sam Smith

Piano à quatre mains
Niveau 2

Probatoire

Également disponible sur noviscore.fr

Les partitions pour piano solo
Les partitions pour piano d'accompagnement
La partition pour multi-instruments

$\text{♩} = 85$

A

Introduction

8va ----- Jouer la main droite une octave au-dessus jusqu'à la fin de la partition ----->

Piano 1

Piano 2

Jouer avec la pédale...

Am⁷ F C⁵

© EMI April Music Inc / Sony/ATV Music Publishing (UK) Ltd / Naughty Words Ltd
Stellar Songs Ltd / Sally Isaac Songs Ltd / Gone Gator Music / Method Paperwork Ltd

Stay with me (page 2/5)

Piano à quatre mains

Niveau 2

B

Couplets 1/2

noviscore.fr

Am⁷ F C

Guess it's true I'm not good at a one - night stand

Am⁷ F C

but I still need love 'cause I'm just a man

Am⁷ F C

these nights ne - ver seem to go to plan

Stay with me (page 3/5)

Piano à quatre mains

Niveau 2

noviscare.fr

Am⁷ G⁷sus⁴ C

I don't want you to leave will you hold my hand oh won't you

C

Refrain

Am⁷ F C

stay with me 'cause you're

Am⁷ F C G⁵

all I need this ain't

Stay with me

(page 4/5)

Piano à quatre mains

Niveau 2

noviscore.fr

Am⁷ love it's 5 clear F to 4 see C but 4 dar - ling E⁷/G[#]

Am⁷ stay with me FIN (la 3^{ème} fois) 1. Reprendre à B 2. oh oh oh

D

Am⁷ oh... F C

Stay with me (page 5/5)

Piano à quatre mains
Niveau 2

noviscore.fr

1.

This musical system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and an 8/3 time signature. The third staff has a bass clef and a 4/4 time signature. The music is written for four hands. Chords are indicated above the first staff: Am7, F, C, and G. Fingerings are indicated by numbers 1-5. The system ends with a double bar line.

2.

This musical system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and an 8/3 time signature. The third staff has a bass clef and a 4/4 time signature. The music is written for four hands. Chords are indicated above the first staff: Am7, G7sus4, and C. The lyrics "oh won't you" are written above the first staff. Fingerings are indicated by numbers 1-5. The system ends with a double bar line and a box labeled "C" with an arrow pointing to the first staff, indicating a repeat or a specific section.

CÉCILE, MA FILLE

Paroles de
Claude NOUGARO

SECUNDO

Musique de Jacques DATIN
sur un thème de Joseph Haydn

♩ = 108

Measures 1-3: Treble clef, 3/4 time. Chords: Cm⁶ (measure 1), 2 (measure 2), Cm⁶ (measure 3). Bass clef: 3/4 time, half notes. *Red.* (Reduction) bracketed under measures 1-3.

Measures 4-6: Treble clef: Measure 4 (half note), Measure 5 (chord Cm⁹), Measure 6 (chord G7(b9)). Bass clef: Measure 4 (half note), Measure 5 (half note), Measure 6 (half note).

Measures 7-9: Treble clef: Measure 7 (chord Cm⁹), Measure 8 (chord G7(b9)), Measure 9 (chord Cm⁹). Bass clef: Measure 7 (half note), Measure 8 (half note), Measure 9 (half note). A repeat sign is at the end of measure 9.

Measures 10-12: Treble clef: Measure 10 (chord Fm⁷/C), Measure 11 (chord G⁷/C), Measure 12 (chord Cm⁹). Bass clef: Measure 10 (half note), Measure 11 (half note), Measure 12 (half note).

CÉCILE, MA FILLE

9

Paroles de
Claude NOUGARO

PRIMO

Musique de Jacques DATIN
sur un thème de Joseph Haydn

♩ = 108

4 6 8 10 12

14 Fm7 B^b9 E^bmaj7

16 E^b6 Dm7(b5) 18 G7(b9)

20 Cm7 F9 To Coda A^bmaj7 Gm7

22 E^bmaj7 Fm7 G9 24 C9

26 D7(b5) G9 28 Cm7 C6

14

16

18

20

To Coda

22

24

26

28

The musical score is written for a single melodic line (Primo) on a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six systems, each with two staves. Measure numbers 14, 16, 18, 20, 22, 24, 26, and 28 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line with a repeat sign is used at measure 20, followed by the instruction 'To Coda' and a Coda symbol. The final measure shown is 28.

30 $A^b m / C^b$ $B^b 7$ 32 $E^b \text{maj} 7 / G$

34 $G 7(b 9)$ 36 $C m 7$ $A m 7(b 5)$

38 $G m$ $D 7$ 40 $G 7$

⊕ Coda 42 $D^b \text{maj} 7$ $B^b m$ $A^b \text{maj} 7$ $F m 7$ 44 $D m 7(b 5)$ $G 7(b 9)$ $C m 6$

46 48 $C m 7(\text{sus} 4)$

30 32

34 36

38 40

⊕ Coda 42 44

46 48



Unchained melody

Auteur : Hy Zaret
Compositeur : Alex North
Interprètes : The Righteous Brothers

Piano à quatre mains
Niveau 2

Fait pour être joué

Également disponible sur [noviscore.fr](https://www.noviscore.fr)

Les partitions pour piano solo
Les partitions pour piano d'accompagnement
La partition pour multi-instrument

$\text{♩} = 66$

A Refrain

Chorus section (A) for Piano 1 and Piano 2. The music is in 12/8 time. The key signature is C major. The lyrics are: "Whoa my love my". The piano part includes fingerings (1, 2, 3, 4, 5) and a pedaling instruction: "Jouer avec la pédale...".

Continuation of the Chorus section (A) for Piano 1 and Piano 2. The music is in 12/8 time. The key signature is C major. The lyrics are: "dar - lin' I've hun - gered for your". The piano part includes fingerings (1, 2, 3, 4, 5) and a pedaling instruction: "Jouer avec la pédale...".

Unchained melody (page 2/8)

(page 2/8)

Piano à quatre mains

Niveau 2

noviscore.fr

Musical score for the song "Lone - ly" (The Beatles). The score is written for piano (left hand) and vocal (right hand). The key signature is C major (indicated by a blue 'C' in the top left). The time signature is 4/2 (indicated by a blue '4' over a '2' in the top right). The tempo/mood is marked "touch" in blue. The lyrics "Lone - ly" are written in blue above the vocal line.

The score consists of two measures. The first measure is marked with a blue "C" (Chord) and a blue "3" (finger) above the vocal line. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure is marked with a blue "Am" (Chord) and a blue "5" (finger) above the vocal line. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics "Lone - ly" are written in blue above the vocal line.

G time

and 2

time $\frac{3}{4}$ C

goes _____ by _____ so

Am

The rose tree, the rose tree, by the water, the water.

Unchained melody

(page 3/8)

Piano à quatre mains

Niveau 2

noviscore.fr

F *slow* - ly **G** *and 3* **G7** *time* La 2^{ème} fois, aller à **C** can do so

C much are **Am** you still

8va **G** mine **G7** I

Unchained melody

(page 4/8)

Piano à quatre mains

Niveau 2

noviscore.fr

C

need your love

G

G⁷

Am

I

Em

need your love

God

F

speed your love

G

to me

Unchained melody

(page 5/8)

Piano à quatre mains

Niveau 2

noviscore.fr

Chord progression: C, C7

B Couplet

Chord progression: F, G, F, Eb

lyrics: lone - ly ri - vers flow to the sea to the sea

Chord progression: F, G, C, C7

lyrics: to the o - pen arms of the sea yeah

Unchained melody

(page 6/8)

Piano à quatre mains

Niveau 2

noviscore.fr

F lone - ly **G** ri - vers sigh **F** "wait for me **E^b** wait for me"

F I'll be **G** co - ming home **C** wait for me

Reprendre à **A**

C **C** much **Am** are you still

Unchained melody

(page 7/8)

Piano à quatre mains

Niveau 2

noviscore.fr

8^{va} G mine

I

(8) C need your love I

Am Em I need your love God

Unchained melody

(page 8/8)

Piano à quatre mains

Niveau 2

noviscore.fr

F *speed* *your love* **G** *to* *me*

C **Am**

Ralenti... **F** **Fm** **C**



Unchained melody

Auteur : Hy Zaret
Compositeur : Alex North
Interprètes : The Righteous Brothers

Paroles

Fait pour être joué

*Whoa, my love, my darlin'
I've hungered for your touch
A long, lonely time*

*And time goes by so slowly
And time can do so much
Are you still mine?*

*I need your love
I need your love
God speed your love to me*

*Lonely rivers flow to the sea, to the sea
To the open arms of the sea, yeah
Lonely rivers sigh "Wait for me, wait for me
I'll be coming home, wait for me"*

*Whoa, my love, my darlin'
I've hungered, hungered for your touch
A long, lonely time*

*And time goes by so slowly
And time can do so much
Are you still mine?*

*I need your love
I... I need your love
God speed your love to me*

dalla II Suite per Orchestra
BWV 1067

Badinerie

*Trascrizione per Pianoforte a 4 mani.
di Max Reger*

a cura
di Maurizio Machella



J.S.Bach (1685-1750)

① (Allegro)

The first system of the musical score for 'Badinerie'. It consists of two staves, Treble and Bass, both in G major (one sharp) and 2/4 time. The tempo is marked '(Allegro)'. The first measure of the Treble staff begins with a forte 'f' dynamic. The music features a lively, rhythmic melody in the Treble and a supporting bass line in the Bass.

① (Allegro)

The continuation of the first system. The Treble staff continues with a melodic line, while the Bass staff provides a steady accompaniment. The system ends with a final chord in the Treble.

⑤

The second system of the musical score. It continues the melody from the first system. The Treble staff has a melodic line with some grace notes, and the Bass staff continues with its accompaniment. The system ends with a final chord in the Treble.

⑤

The continuation of the second system. The Treble staff continues with a melodic line, while the Bass staff provides a steady accompaniment. The system ends with a final chord in the Treble.

9

13

18

22

f

f

simile

26

tr

30

sempre f

tr

sempre f

simile

33

tr

tr

33

simile

37

37

40

f

senza rall.

40

f

senza rall.



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Site Internet: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

A propos de la pièce

Titre:	MAPLE LEAF RAG -Trascrizione per Pianoforte a 4 mani.
Compositeur:	Joplin, Scott
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 mains (duo)
Style:	Ragtime

MAURIZIO MACHELLA sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_giordaniello.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



MAPLE LEAF RAG

Trascr. per Pf. a 4 mani di Maurizio Machella

Scott Joplin (1868-1917)

Tempo di Marcia

I

II

1

Tempo di Marcia

I

II

5

p

I

II

9

mf

mf

I

13

II

I

17

II

I

21

II

I

25

mf

II

mf

I

29

II

I

f staccato

33

II

f staccato

I

37

II

I

41

II

I

45

II

I

f staccato

49

II

f staccato

I

53

II

I

57

II

I

II

61

I

II

65

I

II

69

I

73

II

74

I

77

II